



DIRECTORS GUILD OF AMERICA

AWARDS OFFICE
7920 SUNSET BOULEVARD
LOS ANGELES, CA 90046

(310) 289-2038 PHONE
(310) 289-5398 FAX
www.dga.org website

ENTRY FORM 2009 DGA DOCUMENTARY AWARD

The Directors Guild of America Annual Awards Honoring
Outstanding Directorial Achievement in Feature Film,
Documentary and Television

Dear Documentary Director,

September 2009

If you wish to submit an entry in the Documentary category you must complete and mail the attached entry form, along with fifteen (15) DVD's of your entry to the Directors Guild Awards Office, attn: Laraine Savelle, 7920 Sunset Blvd., Los Angeles, CA 90046. Directors are encouraged to send their entry to the DGA as soon as possible. The Deadline for Receipt is 6:00 p.m., Wednesday, December 2, 2009. **Please note that the DGA has determined that due to the proliferation of entries the DGA has modified its eligibility criteria so that only documentaries that have received a U.S. commercial theatrical release or have been broadcast on U.S. television during the 2009 calendar year, will be accepted as an entry.**

1. This awards category is open to both DGA and non-DGA Documentary Directors.
2. Entries must be 40 minutes or more in length.
3. You may enter *one* (1) documentary in this category.
4. Enter only documentaries which, during the 2009 calendar year, have had either:
 - (a) a U.S. commercial theatrical release
 - (b) a U.S. television broadcast

Foreign/International documentaries are eligible for submission as long as they meet the above criteria. Non English-language submissions must be subtitled in English.

5. Documentary entries must contain some original photography and/or narration directed by the director. The director must have exercised all traditional functions in connection with said original photography and/or narration and received an on-screen "Directed By" credit.
6. Entries are accepted only from the Director of the documentary.
7. You must enclose fifteen (15) DVD's. Please ensure that the copies being provided are NTSC. Entries will not be accepted without the required number of DVDs.
8. **Deadline for Receipt is 6:00 p.m., Wednesday, December 2, 2009**

All eligible Documentary entries will be viewed by members of the DGA Awards Documentary Committee. This Nominating Committee will vote by secret ballot. The five entries that receive the highest number of votes will be announced as the 2009 DGA Documentary Nominees. These five nominated programs will then be viewed by a DGA Awards Documentary Blue Ribbon Panel that will, by secret ballot, select the winner of the 2009 DGA Award for Outstanding Directorial Achievement in Documentary. The winner will be announced at the **62nd Annual Awards Dinner on January 30, 2010.**

Should you have any questions, please call Laraine Savelle, DGA Awards Administrator in the Awards Office at (310) 289-2038 or e-mail her at laraine@dga.org.

Sincerely,

Taylor Hackford
President

Howard Storm
Awards Chairperson

DEADLINE FOR RECEIPT - WEDNESDAY, DECEMBER 2, 2009
(Over for Documentary Entry Form)

(Copies of this form are accepted.)

2009 DOCUMENTARY DIRECTOR ENTRY FORM

Program Title: _____ Series Title: _____

Brief description of entry (30 words or less): _____

Production Company: _____ Phone Number: _____

Date(s) of 2009 U.S. Television Broadcast or U.S. Commercial Theatrical Exhibition: _____

Length: _____

U.S. based Commercial Theater (specify): _____ Phone Number: _____

Address of Theater: _____

Network (specify): _____ Cable (specify): _____ Other (specify): _____

Unit Production Manager: _____ Associate Director(s): _____

First Assistant Director: _____

Second Assistant Director: _____ Stage Manager(s): _____

Director: _____ **Signature:** _____

I understand that if the above information is incorrect, the entry is ineligible.

Contact Phone Number: _____ **Fax Number:** _____

Company: _____ **e-mail address:** _____

Street Address: _____ **City:** _____

State/Zip: _____

Return to: DGA Awards Office, Attn: Laraine Savelle, 7920 Sunset Blvd., Los Angeles, CA 90046-0907

Please remember to enclose fifteen (15) DVD's of your entry.

Please ensure that the copies being provided are NTSC.
Entries will not be accepted without the required number of DVD's.

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