



# DocuDay LA 2009



Saturday, February 21<sup>st</sup>, 2009

Writer's Guild Theater- 135 South Doheny Drive, Beverly Hills CA 90211 9:30am to 11:45pm

Tickets on sale at [www.documentary.org/docuday09](http://www.documentary.org/docuday09) or onsite day of event, per available space.

Program A 9:30am to 11:45am

**Man On Wire** (96 min)-

Director: James Marsh

On August 7th 1974, a young Frenchman named Philippe Petit stepped out on a wire illegally rigged between New York's twin towers. James Marsh's documentary brings Petit's extraordinary adventure to life through the testimony of Philippe himself, and some of the co-conspirators who helped him create the unique and magnificent spectacle that became known as the "artistic crime of the century."

Q&A starts at 11:07am.

Program B 11:45am to 1:45pm

**The Final Inch** (39 min)

Director: Irene Taylor Brodsky

*The Final Inch* follows the massive--and yet highly personalized--mission to eradicate Polio from the planet. One of history's most feared diseases, now largely forgotten, Polio has become a disease of the world's poor.

**Smile Pinki** (39 min)- starts at 12:25pm.

Director: Megan Mylan

Pinki is a five-year-old girl in rural India born desperately poor, and with a cleft lip. The simple surgery that can cure her is a distant dream until she meets Pankaj, a social worker. This real-world fairy tale follows its wide-eyed protagonist on a journey from isolation to embrace.

Q&A for both films starts at 1:04pm.

Program C 1:45pm to 3:15pm

**The Conscience of Nhem En** (26 min)

Director: Stephen Okazaki

In the wake of Cambodia's takeover by the Khmer Rouge in 1975, a sixteen-year-old soldier named Nhem En was instructed to photograph the tens of thousands of citizens who passed through a processing center on the way to their execution.

**The Witness - From the Balcony of Room 306** (32 min)- starts at 2:12pm.

Director: Adam Pertofsky

The Reverend Samuel "Billy" Kyles, a witness to Martin Luther King's assassination, reflects on King's life and legacy as he recalls the events surrounding his murder.

Q&A for both films starts at 2:44pm.

Program D 3:15pm to 5:15

**The Garden** (80 min)

Director: Scott Hamilton Kennedy

This award-winning documentary chronicles the complex and emotional story of the destruction of Los Angeles' South Central Farm. *The Garden* follows the farmers as they organize and launch an impassioned public battle to save the farm. The film explores the fault lines in American society, raising crucial and challenging questions about liberty, equality, and justice for the poorest and most vulnerable among us.

Q&A starts at 4:35pm.

Program E 5:15pm to 7:30pm

**The Betrayal** (96 min)

Co-Directors: Ellen Kuras and Thavisouk Phrasavath

Filmed over the course of 23 years, *The Betrayal (NERAKHOON)* is an astonishing tale of perseverance--one family's struggle to survive their journey from war-torn Laos to the streets of New York. A documentary that reveals the hidden, human face of war's "collateral damage."

Q&A starts at 6:51pm.

Program F 7:30pm to 9:30 pm

**Trouble the Water** (95 min)

Director: Tia Lessin

*Trouble the Water* takes you inside Hurricane Katrina in a way never before seen on screen. The film tells the story of an aspiring rap artist and her husband who survive the storm and then seize a chance for a new beginning.

Q&A starts at 9:05pm.

Program G 9:30pm to 11:31pm

**Encounters At the End of the World** (101 min)

Director: Werner Herzog

There is a hidden society at the end of the world. One thousand men and women live together under unbelievably close quarters in Antarctica, risking their lives and sanity in search of cutting-edge science. *Encounters At The End Of The World*, Herzog's latest meditation on nature, explores this land of Fire, Ice and corrosive Solitude.

\*\*There is no Q&A for this film.

Presenting Sponsor

 **Media/Professional Insurance**<sup>®</sup>   
A business unit of the Select Markets Division of AXIS Insurance