



For Immediate Release

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Academy Award®-Winning Filmmaker Alex Gibney to Participate in the International Documentary Association's Conversation Series

***Going Clear: Scientology and the Prison of Belief* filmmaker to be interviewed by Turner Classic Movies host Ben Mankiewicz**

LOS ANGELES, September 15, 2015 – The International Documentary Association (IDA) will host a conversation with Academy Award®-winning filmmaker Alex Gibney on Monday, September 28 in the Linwood Dunn Theater at the Pickford Center for Motion Picture Study (1313 Vine Street in Hollywood) at 7:00pm PT. The third installment in the IDA's new Conversation Series will be lead by Turner Classic Movies host, film critic and journalist Ben Mankiewicz.

“Alex Gibney’s astounding body of work proves there is an audience for stories that expose corruption, avarice, and abuse of power and to do so in a compelling and artful way,” says Series host Ben Mankiewicz. “Gibney has consistently demonstrated the unique ability through his films to confront those entrenched power systems which others might shy away from challenging.”

Gibney’s signature cinematic style lends itself to his penetrating and deeply insightful documentaries which have been the recipient of the Academy Award®, multiple Emmy Awards, the Grammy Award, several Peabody Awards, the DuPont-Columbia Award, The Independent Spirit Award, and The Writers Guild Awards. In 2013, Gibney was honored with the IDA’s Career Achievement Award. Alex’s work includes such instant classics as this year’s *Going Clear: Scientology and the Prison of Belief* and *Steve Jobs: The Man in the Machine* (2015); *The Armstrong Lie* (2013); *Mea Maxima Culpa: Silence in the House of God* (2012); *Client 9: The Rise and Fall of Eliot Spitzer* (2010); the Oscar-winning® *Taxi to the Dark Side* (2007); and Oscar-nominated *Enron: The Smartest Guys in the Room* (2005).

Launched in the fall of 2015, the IDA Conversation Series pairs the industry’s most preeminent documentary filmmakers with engaging facilitators who are experts in the industry. The dialogue and clips from the featured guest’s body of work gives the audience a glimpse into the filmmaker’s career, motivations, and inspirations. These conversations also aim to heighten awareness of the impact the filmmaker’s body of work has had on the world around us.



About the IDA Conversation Series

IDA's signature Conversation Series features a stellar lineup of prominent documentary filmmakers in onstage interviews accompanied by robust clip programs highlighting the breadth of their careers. Hosted by Turner Classic Movies host, film critic and journalist Ben Mankiewicz, the IDA Conversation Series has recently presented conversations with the Academy- and Emmy Award®-nominated directing/producing team of Kirby Dick and Amy Ziering (*The Invisible War*, *The Hunting Ground*), and Academy Award®-nominated filmmaker Rory Kennedy (*Last Days in Vietnam*, *Ethel*).

About the International Documentary Association

Founded in 1982, the International Documentary Association (IDA) is a nonprofit 501(c)(3) that provides resources, creates community, and defends rights and freedoms for documentary artists, activists, and journalists. Our major program areas are: Advocacy, Filmmaker Services, Education, and Public Programs and Events. We provide up-to-date news, information and community through our website, documentary.org, our various special events, and our quarterly publication, *Documentary Magazine*. Follow us at: documentary.org | twitter.com/IDAorg | facebook.com/documentary.org