



For Immediate Release

Contact: Edwina Brandon
Director of Development and External Affairs
International Documentary Association

Address: 3470 Wilshire Blvd, Suite 980
Los Angeles, CA 90010
Email: edwina@documentary.org
Phone: (213) 232-1660 x204

Bay Area Black Panthers Re-Unite for Emmy Award® Winning Filmmaker Stanley Nelson and the International Documentary Association

The Black Panthers: Vanguard of the Revolution filmmaker to be interviewed in a public forum by Orlando Bagwell, Director of the U.C. Berkeley Graduate School of Journalism.

LOS ANGELES, September 30, 2015 – The International Documentary Association (IDA) will host a conversation with the Emmy Award® Winning filmmaker Stanley Nelson on Thursday, October 1 in the Lakeside Theater at the Kaiser Center in Oakland at 7:00pm PT. This installment in the IDA’s Conversation Series will be the first presented in the Bay Area and will be led by Orlando Bagwell, Director of the U.C. Berkeley Graduate School of Journalism documentary program.

“More than any other filmmaker, Stanley Nelson knows how to chronicle the African-American experience -- its complexities, its struggles, its evolution, and its glory,” says IDA Executive Director Simon Kilmurry. “It’s exciting to have Stanley share his perspective with an incredibly diverse audience through his extensive body of work. It’s particularly enticing as it’s on the eve of the opening of *Black Panthers*, his latest film. It’s an honor for the IDA to present Stanley telling his story to an audience partially comprised of the people that started this movement in the city where it all began.”

One of America’s most acclaimed filmmakers, Stanley Nelson has a singularly original voice as he recounts some of the most critical and memorable periods in African-American history. Stanley has won an Emmy Award®, been named a MacArthur ‘Genius’ Fellow, and was awarded the National Humanities Medal by President Obama in 2014.

The list of Stanley’s remarkable films includes such penetrating and timeless works as *Freedom Summer*, *Freedom Riders*, *Jonestown: The Life and Death of People’s Temple, A Place of Our Own*, *The Murder of Emmett Till*, and his current film, *The Black Panthers: Vanguard of the Revolution*. Stanley’s 8th film to premiere at the Sundance Film Festival and one of his most provocative, *The Black Panthers* opens in Bay Area theaters on October 2nd.

Launched in the fall of 2015, the IDA Conversation Series pairs the industry’s most preeminent documentary filmmakers with engaging facilitators who are experts in the industry. The dialogue and clips from the featured guest’s body of work gives the audience a glimpse into the filmmaker’s career, motivations, and inspirations. These conversations also aim to heighten awareness of the impact the



filmmaker's body of work has had on the world around us. For information about tickets visit www.documentary.org/conversation-series.

About the IDA Conversation Series

IDA's signature Conversation Series features a stellar lineup of prominent documentary filmmakers in onstage interviews accompanied by robust clip programs highlighting the breadth of their careers. Hosted by Turner Classic Movies host, film critic and journalist Ben Mankiewicz, the IDA Conversation Series has recently presented conversations with the Academy- and Emmy Award®-nominated directing/producing team of Kirby Dick and Amy Ziering (*The Invisible War*, *The Hunting Ground*), and Academy Award®-nominated filmmaker Rory Kennedy (*Last Days in Vietnam*, *Ethel*).

About the International Documentary Association

Founded in 1982, the International Documentary Association (IDA) is a nonprofit 501(c)(3) that provides resources, creates community, and defends rights and freedoms for documentary artists, activists, and journalists. Our major program areas are: Advocacy, Filmmaker Services, Education, and Public Programs and Events. We provide up-to-date news, information and community through our website, documentary.org, our various special events, and our quarterly publication, *Documentary Magazine*. Follow us at: documentary.org | twitter.com/IDAorg | facebook.com/documentary.org