



For Immediate Release

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Ten Documentary Filmmakers Awarded a Total \$195,000 from Pare Lorentz Documentary Fund *Result of a grant from the New York Community Trust to the International Documentary Association*

LOS ANGELES, November 2, 2015 – The International Documentary Association (IDA) has just announced that it has awarded \$195,000 to ten documentary filmmakers through the Pare Lorentz Documentary Fund. This year, the Fund received over 220 applications. The ten documentaries receiving production support focus on a variety of critical issues and were chosen for their artful storytelling, strong visual style and high production values, as well as their reflection of the spirit and nature of Pare Lorentz's work. The ten films are:

- *Circles* by Cassidy Friedman;
- *Denial* by Derek Hallquist;
- *Mr. SOUL! Ellis Haizlip and the Birth of Black Power TV* by Melissa Haizlip and Samuel D. Pollard;
- *Newtown* by Kim A. Snyder;
- *Rodents of Unusual Size* by Quinn Costello, Chris Metzler and Jeff Springer
- *Roll Red Roll* by Nancy Schwartzman;
- *The Bad Kids* by Keith Fulton and Lou Pepe;
- *Radicals* by Jehane Noujaim;
- *The Return* by Kelly Duane De La Vega and Katie Galloway; and
- *Whose Streets?* by Damon Davis and Sabaah Jordon.

For a complete description of films, click here: <http://www.documentary.org/pare-lorentz-doc-fund/grantees>.

Pare Lorentz grant recipients are supported by the IDA long after the year in which they receive their award. Several of these projects have gone on to substantial success. Examples of recent awardees that have garnered high profile accolades include *After Tiller* (2012), which was awarded the 2015 News and Documentary Emmy for Best Documentary after airing on PBS's prestigious *POV* series and reaching a vast audience on Netflix; *(T)error* (2013), which won a Special Jury Prize for Break Out First Feature at this year's Sundance Film Festival. *(T)error* filmmakers Lyric R. Cabral and David Felix Sutcliffe will receive the Emerging Filmmakers Awards at the 2015 IDA Documentary Awards in December. We are also pleased to announce that *No Mas Bebés* (2011) premiered at this year's Los Angeles Film Festival and will air on PBS documentary series *Independent Lens* later this year. Director Renee Tajima-Peña will discuss her experience of creating this film, along with her entire body of work, at this year's final IDA Conversations Series on November 16.

About the Pare Lorentz Documentary Fund

The Pare Lorentz Documentary Fund was established in 2010 with a grant from The New York Community Trust to the IDA. The was created to honor the legacy of legendary American documentary filmmaker Pare Lorentz. Grants



are made to documentary projects that shed light on critical issues in the United States and focus on Pare Lorentz's central concerns: the appropriate use of the natural environment, justice for all and the illumination of pressing social problems. Pare Lorentz awards are made through an annual open call, the first of which took place in 2011. Since the fund's inception, the IDA has awarded 30 grants totaling \$575,000.

About the New York Community Trust

Through the generosity of New Yorkers past and present, The New York Community Trust makes grants for a range of charitable activity important to the well-being and vitality of our city. We've helped make donors' charitable dreams come true since 1924. We ended 2009 with assets of \$1.7 billion in nearly 2,000 charitable funds, and made grants totaling \$123 million. Grants made from these funds meet the changing needs of children, youth, and families; aid in community development; improve the environment; promote health; assist people with special needs; and support education, arts, and human justice. In addition to making grants to a broad range of nonprofit agencies, The Trust responds to urgent problems in the City by bringing people together, working with other funders, and issuing publications to help illuminate issues and explore their solutions.

About the International Documentary Association

Founded in 1982, the International Documentary Association (IDA) is a nonprofit organization that champions documentary films and filmmakers and the impact they have on the world. The IDA provides grants to support film production; education through panel discussions, master classes, conferences, and other forums; fights for filmmaker rights through advocacy; and fosters a growing and enthusiastic documentary audience. Follow us at: documentary.org | twitter.com/IDAorg | facebook.com/documentary.org.