

[ida] international documentary association

13th annual

DOCU WEEKS

july 31 - august 20, 2009

www.documentary.org



new york

IFC Center: 323 Sixth Avenue at West Third Street

IFC CENTER

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Welcome to IDA's 13th Annual DocuWeeks™ Theatrical Documentary Showcase

SINCE ITS DEBUT IN 1997, DOCUWEEKS™ HAS PRESENTED OVER 133 SHORT AND FEATURE LENGTH DOCUMENTARIES TO APPRECIATIVE AUDIENCES IN THEATRICAL RUNS DESIGNED TO QUALIFY THE FILMS FOR CONSIDERATION FOR THE ACADEMY AWARD®. Sixteen of these worthy documentaries have gone on to be nominated for the Oscar®, including *The Betrayal* (2008), *War/Dance* (2007), *Salim Baba* (2007) and *Sari's Mother* (2007). Seven, including *Smile Pinki* (2008), *Taxi To The Dark Side* (2007) and *The Blood of Yingzhou District* (2006), have won the coveted award.

This year we have expanded our DocuWeeks™ showcase from one to three weeks. From July 31 through August 20 in both Los Angeles and New York, DocuWeeks™ will present 18 feature films and 10 short films from the United States, Russia, Australia, Nepal, Zambia, the United Kingdom, France and Norway. The films range from the astonishing sagas of starvation, persecution and escape from the world's worst human rights violator in *Kimjongilia*, to the surprising inside scoop on an iconic cult in *Smile 'Til It Hurts: The Up With People Story* to compelling truths about humans and dirt in *DIRT! The Movie*. And that's just a sample of what DocuWeeks™ 2009 has to offer.

As Executive Director of the International Documentary Association, I invite you to sit back and be informed, enlightened and moved by these and all of the other great films in this year's line up, as we proudly present our selection of some of the most accomplished and groundbreaking documentary films being made today.



Michael Lumpkin, Executive Director

About IDA

The IDA is a nonprofit, membership organization based in Los Angeles. The organization was founded in 1982 to promote and celebrate nonfiction filmmakers and is dedicated to increasing public awareness and appreciation of the documentary genre. For more information about IDA membership, the DocuWeeks™ Theatrical Documentary Showcase and other IDA programs, visit www.documentary.org.

Venue

IFC Center

323 Sixth Avenue at West Third Street
New York, NY 10014
(212) 924-7771

Ticket Information

Tickets for individual DocuWeeks™ films at the IFC Center are \$12.50 for general admission, \$9.50 for IDA members and \$8.50 for seniors and children.

Tickets can be purchased at the IFC Center box office located at 323 Sixth Avenue at West Third Street, New York, NY 10014, or online at www.documentary.org/docuweeks09.

13th annual

DOCU WEEKS



Garbage Dreams

DIRECTOR: Mai Iskander
 PRODUCERS: Mai Iskander, Kate Hirson
 EXECUTIVE PRODUCER: Tiffany Schauer
 80 min. U.S.A | Iskander Films in co-production with MotiveArt
 in association with Chicken & Egg Pictures

Garbage Dreams follows three teenage boys born into the trash trade and growing up in the world's largest garbage village on the outskirts of Cairo. It is the home to 60,000 *Zaballeen* — Arabic for “garbage people.” Far ahead of any modern “Green” initiatives, the *Zaballeen* survive by recycling 80 percent of the garbage they collect. When their community is suddenly faced with the globalization of its trade, each of the teenage boys is forced to make choices that will impact his future and the survival of his community.

Fri 7/31	1:55 pm	7:35 pm
Sat 8/1	3:30 pm	9:40 pm
Sun 8/2	12 noon	5:10 pm
Mon 8/3	1:55 pm	7:35 pm
Tue 8/4	3:30 pm	9:40 pm
Wed 8/5	12 noon	5:10 pm
Thu 8/6	12 noon	5:10 pm



Hunting Down Memory

DIRECTOR: Thomas Lien
 PRODUCER: Petter Vennerød
 WRITER: Thomas Lien
 80 min. Norway | Merkur Film as

Hunting Down Memory is a true story about Øyvind Aamodt, who suddenly loses 27 years of his memory. For most people, this would be a dreadful experience, an ominous and frightening event in their life. For Øyvind, it is an adventure. He is neither traumatized nor paralyzed; he is just curious. At the age of 27, he has to start learning how the world functions. He experiences the world with the consciousness of a child, is confronted with various prejudices, and must build a new identity.

Fri 7/31	3:30 pm	9:40 pm
Sat 8/1	12 noon	5:10 pm
Sun 8/2	1:35 pm	7:15 pm
Mon 8/3	3:30 pm	9:40 pm
Tue 8/4	12 noon	5:10 pm
Wed 8/5	1:35 pm	7:15 pm
Thu 8/6	1:35 pm	7:15 pm



RACING DREAMS

DIRECTOR/WRITER: Marshall Curry
 PRODUCERS: Marshall Curry, Bristol Baughan
 EXECUTIVE PRODUCERS: Jack Turner, Ben Goldhirsh, Dwayne Johnson, Dany Garcia
 97 min. U.S.A. | GOOD / White Buffalo Entertainment /
 Fire Tower Films / Racing Dreams LLC

Racing Dreams is a vérité documentary film following the lives of three young racers as they compete in the World Karting Association's National Pavement Series. Clocking speeds up to 70 mph, Brandon Warren (13), Josh Hobson (12) and Annabeth Barnes (11) chase the National Champion title — and take one step closer toward their dream of someday racing in NASCAR.

Fri 7/31	12 noon	5:10 pm
Sat 8/1	1:35 pm	7:15 pm
Sun 8/2	3:10 pm	9:20 pm
Mon 8/3	12 noon	5:10 pm
Tue 8/4	1:35 pm	7:15 pm
Wed 8/5	3:10 pm	9:20 pm
Thu 8/6	3:10 pm	9:20 pm



Severe Clear

DIRECTOR/WRITER: Kristian Fraga
 PRODUCER: Kristian Fraga, Marc Perez
 EXECUTIVE PRODUCERS: Benjamin Charbit, John L. Sikes
 94 min. U.S.A. | Sirk Productions

Armed with the world's most lethal ordnance and his home video camera, First Lieutenant Michael T. Scotti takes us on an epic first-person journey with the Marine Corps as they fight their way 300 miles from Kuwait to Baghdad. No Reporters... No Politics...No Censors...This is what he saw.

Fri 7/31	1:35 pm	7:30 pm
Sat 8/1	3:35 pm	9:50 pm
Sun 8/2	12 noon	5:25 pm
Mon 8/3	1:35 pm	7:30 pm
Tue 8/4	3:35 pm	9:50 pm
Wed 8/5	12 noon	5:25 pm
Thu 8/6	12 noon	5:25 pm



Tapped

DIRECTOR: Stephanie Soechtig
 PRODUCERS: Stephanie Soechtig, Sarah Gibson, Jessie Deeter, Ellen Mai
 EXECUTIVE PRODUCERS: Michael Walrath, Michelle Walrath
 WRITERS: Josh David, Jason Lindsey, Stephanie Soechtig
 76 min. U.S.A. | Atlas Films

Is access to clean drinking water a basic human right, or is water a commodity that should be bought and sold like any other article of commerce? Stephanie Soechtig's debut feature is an unflinching examination of the big business of bottled water. From the producers of *Who Killed the Electric Car?* and *I.O.U.S.A.*, this timely documentary is a behind-the-scenes look into the unregulated and unseen world of an industry that aims to privatize and sell back the one resource that ought never become a commodity: our water.

Fri 7/31	12 noon	5:25 pm
Sat 8/1	1:55 pm	7:50 pm
Sun 8/2	3:45 pm	9:50 pm
Mon 8/3	12 noon	5:25 pm
Tue 8/4	1:55 pm	7:50 pm
Wed 8/5	3:45 pm	9:50 pm
Thu 8/6	3:45 pm	9:50 pm



YES MADAM, SIR

DIRECTOR/WRITER: Megan Doneman
 PRODUCER: Laraine Doneman
 EXECUTIVE PRODUCERS: Monica Blinco, John Lynch
 95 min. Australia | Sojourn Films

YES MADAM, SIR tells the compelling story of one of India's most iconic revolutionaries, Kiran Bedi. An Asia Nobel Prize winner and Nobel Peace Prize nominee, Bedi is one of the world's greatest living change agents, yet remains an intriguing paradox — deified by millions for her commitment to social justice and her public stance against corruption, and vilified by the establishment as a publicity-seeking, uncontrollable megalomaniac. *YES MADAM, SIR* carries the audience through Bedi's controversial work life, from manning Asia's largest and most notoriously corrupt and brutal prison, through her effort to weed out corruption in the Indian police force.

Fri 7/31	3:25 pm	9:50 pm
Sat 8/1	12 noon	5:30 pm
Sun 8/2	1:50 pm	7:30 pm
Mon 8/3	3:25 pm	9:50 pm
Tue 8/4	12 noon	5:30 pm
Wed 8/5	1:50 pm	7:30 pm
Thu 8/6	1:50 pm	7:30 pm



DIRT! The Movie

DIRECTORS/PRODUCERS: Bill Benenson, Gene Rosow
 EXECUTIVE PRODUCER: Laurie Benenson
 NARRATION WRITERS: Gene Rosow, Linda Post, Laurie Benenson
 86 min. U.S.A. | Common Ground Media, Inc.

DIRT! The Movie tells the compelling story of humans and dirt — from Dirt’s point of view. In the beginning, Dirt and humans celebrate their union with grateful rituals and nurture a loving fruitful relationship. But as humans turn greedy and indifferent, they begin to slash away at forests, strip the land and level mountain ranges. When Dirt can no longer produce what humans need, they add chemicals that turn Dirt into something dirty. Now, Dirt must search for those select humans interested in saving their relationship, and all of humanity, before it’s too late.

Fri 8/7	12 noon	5:50 pm
Sat 8/8	1:45 pm	7:40 pm
Sun 8/9	3:25 pm	9:45 pm
Mon 8/10	5:50 pm	9:50 pm
Tue 8/11	1:45 pm	7:40 pm
Wed 8/12	3:25 pm	9:45 pm
Thu 8/13	2:15 pm	5:40 pm



Mugabe and the White African

DIRECTORS: Lucy Bailey, Andrew Thompson
 PRODUCERS: David Pearson, Elizabeth Morgan Hemlock
 EXECUTIVE PRODUCERS: Steve Milne, Pauline Burt
 89 min. United Kingdom | Arturi Films in association with Explore Films, the Film Agency For Wales and Molinare Productions

Michael Campbell is one of the few hundred white farmers still left in Zimbabwe since President Robert Mugabe began his land seizure program. Mike, like hundreds of farmers before him, has suffered years of multiple land invasions and violence at his farm. But now this grandfather, a tough, humorous, 74-year-old, fifth-generation, white African farmer, is alone in making a stand. He is taking Mugabe to an international court in Namibia in May for racism and violation of his civil rights. Mike and his son-in-law Ben Freeth stand ready to protect their life’s work.

Fri 8/7	4:30 pm	9:45 pm
Sat 8/8	12 noon	6:10 pm
Sun 8/9	1:40 pm	8:00 pm
Mon 8/10	12 noon	9:45 pm
Tue 8/11	12 noon	6:10 pm
Wed 8/12	1:40 pm	8:00 pm
Thu 8/13	7:40 pm	9:45 pm



Smile 'Til It Hurts: The Up With People Story

DIRECTOR/WRITER: Lee Storey
 PRODUCERS: Lee Storey, Bari Pearlman
 EXECUTIVE PRODUCER: Jack Lechner
 79 min. U.S.A. | Storey Vision Productions

Smile 'Til It Hurts: The Up With People Story explores the clean-cut, smile-drenched singing phenomenon Up With People. The group was born in response to the counter-culture of the '60s, spun from the controversial maneuverings of a religious sect called Moral Re-Armament, backed by millions of corporate dollars, and launched around the globe to exemplify conservative American values. Told by former Uppies whose compelling stories take us on an intimate journey, the film reveals what happens when ideology, money and groupthink converge to co-opt youthful idealism.

Fri 8/7	2:55 pm	9:50 pm
Sat 8/8	12 noon	4:30 pm
Sun 8/9	1:30 pm	6:10 pm
Mon 8/10	2:55 pm	7:55 pm
Tue 8/11	12 noon	4:30 pm
Wed 8/12	1:30 pm	6:10 pm
Thu 8/13	2:55 pm	7:55 pm



Soundtrack For A Revolution

DIRECTORS/WRITERS: Bill Guttentag, Dan Sturman
 PRODUCERS: Bill Guttentag, Dan Sturman, Joslyn Barnes, Jim Czarnecki, Dylan Nelson
 EXECUTIVE PRODUCERS: Danny Glover, Jarrett Lilien, Gina Harrell, Mark E. Downie, Marc Henry Johnson
 83 min. U.S.A. | Louverture Films / Freedom Song / Goldcrest Films International / Wild Bunch

Soundtrack For A Revolution tells the story of the American Civil Rights Movement through its powerful music — the freedom songs protesters sang in their fight for justice and equality. The film features vibrant new performances by top artists, including John Legend, Wyclef Jean, Joss Stone and The Roots; riveting archival footage; and interviews with civil rights foot soldiers and leaders, including Congressman John Lewis, Harry Belafonte, Julian Bond and Ambassador Andrew Young.

Fri 8/7	1:45 pm	7:40 pm
Sat 8/8	3:30 pm	9:45 pm
Sun 8/9	12 noon	5:15 pm
Mon 8/10	1:45 pm	7:40 pm
Tue 8/11	3:30 pm	9:45 pm
Wed 8/12	12 noon	5:15 pm
Thu 8/13	3:55 pm	9:50 pm



Split Estate

DIRECTOR/PRODUCER: Debra Anderson
 WRITERS: Joe Day, Avery Garrett, Jean Wendt
 77 min. U.S.A. | Red Rock Pictures

Imagine discovering that you don't own the mineral rights under your land, and that an energy company plans to drill for natural gas 200 feet from your front door. *Split Estate* maps a tragedy in the making, as citizens in the path of a new drilling boom in the Rocky Mountain West struggle against the erosion of their civil liberties, their communities and their health.

Fri 8/7	1:25 pm	8:00 pm
Sat 8/8	2:55 pm	9:50 pm
Sun 8/9	12 noon	4:30 pm
Mon 8/10	1:25 pm	6:05 pm
Tue 8/11	2:55 pm	9:50 pm
Wed 8/12	12 noon	4:30 pm
Thu 8/13	1:25 pm	6:05 pm



SUNRISE/SUNSET: DALAI LAMA XIV

DIRECTOR/WRITER: Vitaly Manski
 76 min. Russian Federation | Studio Vertov / Real Cinema

SUNRISE/SUNSET: DALAI LAMA XIV depicts a nominal 24 hours spent by the film crew inside the residence of His Holiness the Dalai Lama, from the beginning of his day, which starts at 3:00 a.m., until sunset, when the Buddhist leader goes to bed. Filmmaker Vitaly Manski also got a chance to enjoy an informal conversation about the essence of the universe and the role an individual has to play in religion in general and Buddhism in particular in the frameworks of contemporary society.

Fri 8/7	12 noon	6:15 pm
Sat 8/8	1:30 pm	8:05 pm
Sun 8/9	3:00 pm	9:50 pm
Mon 8/10	12 noon	4:30 pm
Tue 8/11	1:30 pm	8:05 pm
Wed 8/12	3:00 pm	9:50 pm
Thu 8/13	12 noon	4:30 pm

shorts program

total running time: 122 minutes

Fri 8/7	3:25 pm
Sat 8/8	5:15 pm
Sun 8/9	7:10 pm

Mon 8/10	3:25 pm
Tue 8/11	5:15 pm
Wed 8/12	7:10 pm
Thu 8/13	12 noon



12 notes down

DIRECTOR: Andreas Koefoed
PRODUCER: Caroline Blanco
27 min. Denmark | Danske Filmskole

Fourteen-year-old Jorgis is a gifted choirboy. He has sung solos in concert halls all over the world and has touched millions of people on television. One day, his singing teacher tells him that his voice is starting to break and he has to stop singing soon. Jorgis knew it would happen at some point, but it still comes as a big shock. By losing his voice, he loses his ability to express himself and move people. He is forced to leave behind his identity as a boy singer and move towards a new life as a young man.



Crossing Midnight

DIRECTOR: Kim A. Snyder
PRODUCERS: Kim A. Snyder, Peggy Rajski
30 min. U.S.A. | BeCause Foundation

Crossing Midnight tells the story of a remarkable community of refugees from Burma working against incredible odds to help their own. During the violent crackdown of the 1988 student uprising, Dr. Cynthia Maung and a group of fellow students fled to the border of Thailand. There, with virtually nothing in hand, they created the Mae Tao Clinic in a one-room barn. Today, in the midst of an unparalleled healthcare crisis, the clinic has grown into a community of over 500 healthcare workers, a school for refugee children and a dedicated group of cross-border backpack medics.



Aliens Among Us

DIRECTOR: Martina Radwan
PRODUCERS: Martina Radwan, Riva Marker, Pelin Uzay
25 min. U.S.A.

The war on terror has gone on for over seven years, yet all policies implemented have failed to produce significant results. John Ashcroft's Justice Department designed a registration program for immigrants already in the US, based on their nationality, not on the targeted people's actions. *Aliens Among Us* describes the lives of these people, who are targeted because they are "different" and therefore a potential danger. The drastic measures are supposed to protect us from them. But where do we draw the line?



Rabbit à la Berlin

DIRECTOR: Bartek Konopka
PRODUCER: Anna Wydra
WRITERS: Anna Wydra, Bartek Konopka, Piotr Rosołowski,
Mateusz Romaszkan, Michał Ogórek
40 min. Germany, Poland

This documentary is a fascinating history lesson told through the eyes of animals. The unknown story of the thousands of wild rabbits who lived in the Death Zone of the Berlin Wall. For 28 years, the strip of earth enclosed between the two walls was their safest of enclaves — full of grass, no predators, and guards to ensure that no one disturbed them. But sadly, one day the wall fell... The rabbits' fate serves as a guise for an allegorical tale of a totalitarian system.

week 2



Kimjongilia

DIRECTOR/WRITER: NC Heikin
 PRODUCERS: NC Heikin, Robert Pépin, Young-Sun Cho, David Novack
 EXECUTIVE PRODUCER: Mike Figgis
 73 min. France / U.S.A. | Green Garnet Productions LLC

Kimjongilia follows several North Korean defectors as they tell their astonishing stories of starvation, persecution and escape from the world's worst human rights violator, the so-called Democratic People's Republic of Korea. The *kimjongilia* is a flower that was bred to celebrate North Korean leader Kim Jong Il's 46th birthday, and is said to represent love, peace, justice and wisdom. Children sent to prison for alleged crimes of their grandfathers; refugees caught in China and deported back to North Korea for imprisonment and torture; relentless famine: These testimonies give lie to the lofty propaganda of Kim Jong Il's regime.

Fri 8/14	3:35 pm	9:45 pm
Sat 8/15	12 noon	5:30 pm
Sun 8/16	1:50 pm	7:45 pm
Mon 8/17	3:35 pm	9:45 pm
Tue 8/18	12 noon	5:30 pm
Wed 8/19	1:50 pm	7:45 pm
Thu 8/20	1:50 pm	7:45 pm



Living in Emergency: Stories of Doctors Without Borders

DIRECTOR: Mark N. Hopkins
 PRODUCERS: Mark N. Hopkins, Naisloa Grimwood, Daniel Holton-Roth, Chris Cooper, Louis Spiegler
 EXECUTIVE PRODUCERS: Erika Bertin, Molly Conners, Geralyn White-Dreyfous, Mark Jonathan Harris, Sarah Johnson Redlich, Christopher Woodrow, Diana Barbet, Pam Boll, Ian McGloin
 90 min. U.S.A. | Red Floor Pictures

For the first time in its history, a film crew has been allowed access to the field operations of the world largest medical NGO — Doctors Without Borders. Filmed in the war zones of Liberia and Congo, *Living in Emergency* follows four volunteer doctors as they struggle to provide emergency care in extreme conditions. Amidst the chaos, each volunteer must confront the severe challenges of the work, the tough choices and the limits of their own idealism.

Fri 8/14	12 noon	5:25 pm
Sat 8/15	1:45 pm	7:30 pm
Sun 8/16	3:20 pm	9:35 pm
Mon 8/17	12 noon	5:25 pm
Tue 8/18	1:45 pm	7:30 pm
Wed 8/19	3:20 pm	9:35 pm
Thu 8/20	3:20 pm	9:35 pm



Rock Prophecies

DIRECTOR: John Chester
 PRODUCER: Tim Kaiser
 EXECUTIVE PRODUCERS: Tim Kaiser, John Chester, Bruce Friedman, Andrew J. Funnell, Sandy Deeley
 80 min. U.S.A. | RockDoc, LLC

Imagine seeing bands like Led Zeppelin or the Rolling Stones long before they became famous. Legendary rock photographer Robert Knight did just that, and has the photos to prove it. *Rock Prophecies* explores Knight's amazing career and follows him on his quest to help the bands of today become the rock legends of tomorrow. When Knight stumbles upon Tyler Dow Bryant, a 16-year-old guitar phenom from Texas, he's convinced he may have found the next Stevie Ray Vaughan. Risking his reputation and career, Knight sets off on an unbelievable journey with Bryant to take their own shot at making history.

Fri 8/14	1:50 pm	7:40 pm
Sat 8/15	3:35 pm	9:55 pm
Sun 8/16	12 noon	5:15 pm
Mon 8/17	1:50 pm	7:40 pm
Tue 8/18	3:35 pm	9:55 pm
Wed 8/19	12 noon	5:15 pm
Thu 8/20	12 noon	5:15 pm



Saint Misbehavin': The Wavy Gravy Movie

DIRECTOR: Michelle Esrick
 PRODUCER: Michelle Esrick, David Becker
 EXECUTIVE PRODUCER: DA Pennebaker
 88 min. U.S.A. | Ripple Effect Films

Saint Misbehavin' reveals the true story of cultural phenomenon Wavy Gravy, a man whose commitment to making the world a better place has never wavered. Wavy Gravy is known as the MC of the Woodstock Festival, a hippie icon, a clown and even a Ben & Jerry's ice cream flavor. In *Saint Misbehavin'*, we meet a true servant to humanity who carries his message through humor and compassion. The film weaves together intimate vérité footage, reflections from an array of cultural and counter-cultural peers, and never-before-seen archival footage to tell a story that is bigger than the man himself.

Fri 8/14	12 noon	5:10 pm
Sat 8/15	1:30 pm	7:35 pm
Sun 8/16	3:25 pm	9:45 pm
Mon 8/17	12 noon	5:10 pm
Tue 8/18	1:30 pm	7:35 pm
Wed 8/19	3:25 pm	9:45 pm
Thu 8/20	3:25 pm	9:45 pm



The Sari Soldiers

DIRECTOR/PRODUCER: Julie Bridgham
 93 min. U.S.A. | Butter Lamp Films LLC / Women Make Movies

The Sari Soldiers is an extraordinary story of six women's courageous efforts to transform Nepal's future in the midst of an escalating civil war. When Devi, mother of a 15-year-old girl, witnesses her niece being murdered by the Royal Nepal Army, she speaks publicly about the atrocity. The army abducts her daughter in retaliation, and Devi embarks on a three-year struggle to uncover her daughter's fate and see justice done. *The Sari Soldiers* follows her and five other brave women, delving into their extraordinary journey, through the democratic revolution that reshapes the country's future.

Fri 8/14	1:45 pm	7:25 pm
Sat 8/15	3:25 pm	9:50 pm
Sun 8/16	12 noon	5:25 pm
Mon 8/17	1:45 pm	7:25 pm
Tue 8/18	3:25 pm	9:45 pm
Wed 8/19	12 noon	5:25 pm
Thu 8/20	12 noon	5:25 pm



Sweet Crude

DIRECTOR: Sandy Cioffi
 PRODUCERS: Kate Wolf, Sandy Cioffi, Leslye Wood, Tammi Sims, Cliff Worsham, Laurie Hicks, Kathleen McInnis
 EXECUTIVE PRODUCERS: Menno van Wyk, Jody Hall, Elisabeth Rudoff
 WRITERS: Leslye Wood, Jill Freidberg, Sandy Cioffi
 94 min. U.S.A. | Virasana Productions / Vérité Coffee / Sweet Crude LLC

In the summer of 2008, militants from the Movement for the Emancipation of the Niger Delta (MEND) declared an "oil war" in Nigeria. This was one of the biggest spikes yet on a radar screen dotted with conflict and tragedy. *Sweet Crude* is the story of the Niger Delta; of the villagers of Oporoza, headquarters of the insurgency; and of members of the armed resistance who, in the three years since the filmmakers met them as college students, became the young men of MEND.

Fri 8/14	3:30 pm	9:50 pm
Sat 8/15	12 noon	5:15 pm
Sun 8/16	1:30 pm	7:15 pm
Mon 8/17	3:30 pm	9:50 pm
Tue 8/18	12 noon	5:15 pm
Wed 8/19	1:30 pm	7:15 pm
Thu 8/20	1:30 pm	7:15 pm

week 3

DOCUWEEKS 2009 SCHEDULE

week 1

FRIDAY, JULY 31

12 noon RACING DREAMS
12 noon Tapped
1:35 pm Severe Clear
1:55 pm Garbage Dreams
3:25 pm YES MADAM, SIR
3:30 pm Hunting Down Memory
5:10 pm RACING DREAMS
5:25 pm Tapped
7:30 pm Severe Clear
7:35 pm Garbage Dreams
9:40 pm Hunting Down Memory
9:50 pm YES MADAM, SIR

SATURDAY, AUGUST 1

12 noon Hunting Down Memory
12 noon YES MADAM, SIR
1:35 pm RACING DREAMS
1:55 pm Tapped
3:30 pm Garbage Dreams
3:35 pm Severe Clear
5:10 pm Hunting Down Memory
5:30 pm YES MADAM, SIR
7:15 pm RACING DREAMS
7:50 pm Tapped
9:40 pm Garbage Dreams
9:50 pm Severe Clear

SUNDAY, AUGUST 2

12 noon Garbage Dreams
12 noon Severe Clear
1:35 pm Hunting Down Memory
1:50 pm YES MADAM, SIR
3:10 pm RACING DREAMS
3:45 pm Tapped
5:10 pm Garbage Dreams
5:25 pm Severe Clear
7:15 pm Hunting Down Memory
7:30 pm YES MADAM, SIR
9:20 pm RACING DREAMS
9:50 pm Tapped

MONDAY, AUGUST 3

12 noon RACING DREAMS
12 noon Tapped
1:35 pm Severe Clear
1:55 pm Garbage Dreams
3:25 pm YES MADAM, SIR
3:30 pm Hunting Down Memory
5:10 pm RACING DREAMS
5:25 pm Tapped
7:30 pm Severe Clear
7:35 pm Garbage Dreams
9:40 pm Hunting Down Memory
9:50 pm YES MADAM, SIR

week 2

FRIDAY, AUGUST 7

12 noon DIRT! The Movie
12 noon SUNRISE/SUNSET:
DALAI LAMA XIV
1:25 pm Split Estate
1:45 pm Soundtrack
For A Revolution
2:55 pm Smile 'Til It Hurts:
The Up With People Story
3:25 pm Shorts Program
4:30 pm Mugabe and the
White African
5:50 pm DIRT! The Movie
6:15 pm SUNRISE/SUNSET:
DALAI LAMA XIV
7:40 pm Soundtrack
For A Revolution
8:00 pm Split Estate
9:45 pm Mugabe and the
White African
9:50 pm Smile 'Til It Hurts:
The Up With People Story

SATURDAY, AUGUST 8

12 noon Mugabe and the
White African
12 noon Smile 'Til It Hurts:
The Up With People Story
1:30 pm SUNRISE/SUNSET:
DALAI LAMA XIV
1:45 pm DIRT! The Movie
2:55 pm Split Estate
3:30 pm Soundtrack
For A Revolution
4:30 pm Smile 'Til It Hurts:
The Up With People Story
5:15 pm Shorts Program
6:10 pm Mugabe and the
White African
7:40 pm DIRT! The Movie
8:05 pm SUNRISE/SUNSET:
DALAI LAMA XIV
9:45 pm Soundtrack
For A Revolution
9:50 pm Split Estate

SUNDAY, AUGUST 9

12 noon Soundtrack
For A Revolution
12 noon Split Estate
1:30 pm Smile 'Til It Hurts:
The Up With People Story
1:40 pm Mugabe and the
White African
3:00 pm SUNRISE/SUNSET:
DALAI LAMA XIV
3:25 pm DIRT! The Movie
4:30 pm Split Estate
5:15 pm Soundtrack
For A Revolution
6:10 pm Smile 'Til It Hurts:
The Up With People Story
7:10 pm Shorts Program
8:00 pm Mugabe and the
White African
9:45 pm DIRT! The Movie
9:50 pm SUNRISE/SUNSET:
DALAI LAMA XIV

MONDAY, AUGUST 10

12 noon Mugabe and the
White African
12 noon SUNRISE/SUNSET:
DALAI LAMA XIV
1:25 pm Split Estate
1:45 pm Soundtrack
For A Revolution
2:55 pm Smile 'Til It Hurts:
The Up With People Story
3:25 pm Shorts Program
4:30 pm SUNRISE/SUNSET:
DALAI LAMA XIV
5:50 pm DIRT! The Movie
6:05 pm Split Estate
7:40 pm Soundtrack
For A Revolution
7:55 pm Smile 'Til It Hurts:
The Up With People Story
9:45 pm Mugabe and the
White African
9:50 pm DIRT! The Movie

week 3

FRIDAY, AUGUST 14

12 noon Living in Emergency:
Stories of Doctors
Without Borders
12 noon Saint Misbehavin':
The Wavy Gravy Movie
1:45 pm The Sari Soldiers
1:50 pm Rock Prophecies
3:30 pm Sweet Crude
3:35 pm Kimjongilia
5:10 pm Saint Misbehavin':
The Wavy Gravy Movie
5:25 pm Living in Emergency:
Stories of Doctors
Without Borders
7:25 pm The Sari Soldiers
7:40 pm Rock Prophecies
9:45 pm Kimjongilia
9:50 pm Sweet Crude

SATURDAY, AUGUST 15

12 noon Kimjongilia
12 noon Sweet Crude
1:30 pm Saint Misbehavin':
The Wavy Gravy Movie
1:45 pm Living in Emergency:
Stories of Doctors
Without Borders
3:25 pm The Sari Soldiers
3:35 pm Rock Prophecies
5:15 pm Sweet Crude
5:30 pm Kimjongilia
7:30 pm Living in Emergency:
Stories of Doctors
Without Borders
7:35 pm Saint Misbehavin':
The Wavy Gravy Movie
9:50 pm The Sari Soldiers
9:55 pm Rock Prophecies

SUNDAY, AUGUST 16

12 noon Rock Prophecies
12 noon The Sari Soldiers
1:30 pm Sweet Crude
1:50 pm Kimjongilia
3:20 pm Living in Emergency:
Stories of Doctors
Without Borders
3:25 pm Saint Misbehavin':
The Wavy Gravy Movie
5:15 pm Rock Prophecies
5:25 pm The Sari Soldiers
7:15 pm Sweet Crude
7:45 pm Kimjongilia
9:35 pm Living in Emergency:
Stories of Doctors
Without Borders
9:45 pm Saint Misbehavin':
The Wavy Gravy Movie

MONDAY, AUGUST 17

12 noon Living in Emergency:
Stories of Doctors
Without Borders
12 noon Saint Misbehavin':
The Wavy Gravy Movie
1:45 pm The Sari Soldiers
1:50 pm Rock Prophecies
3:30 pm Sweet Crude
3:35 pm Kimjongilia
5:10 pm Saint Misbehavin':
The Wavy Gravy Movie
5:25 pm Living in Emergency:
Stories of Doctors
Without Borders
7:25 pm The Sari Soldiers
7:40 pm Rock Prophecies
9:45 pm Kimjongilia
9:50 pm Sweet Crude

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12 noon YES MADAM, SIR
1:35 pm RACING DREAMS
1:55 pm Tapped
3:30 pm Garbage Dreams
3:35 pm Severe Clear
5:10 pm Hunting Down Memory
5:30 pm YES MADAM, SIR
7:15 pm RACING DREAMS
7:50 pm Tapped
9:40 pm Garbage Dreams
9:50 pm Severe Clear**WEDNESDAY, AUGUST 5**12 noon Garbage Dreams
12 noon Severe Clear
1:35 pm Hunting Down Memory
1:50 pm YES MADAM, SIR
3:10 pm RACING DREAMS
3:45 pm Tapped
5:10 pm Garbage Dreams
5:25 pm Severe Clear
7:15 pm Hunting Down Memory
7:30 pm YES MADAM, SIR
9:20 pm RACING DREAMS
9:50 pm Tapped**THURSDAY, AUGUST 6**12 noon Garbage Dreams
12 noon Severe Clear
1:35 pm Hunting Down Memory
1:50 pm YES MADAM, SIR
3:10 pm RACING DREAMS
3:45 pm Tapped
5:10 pm Garbage Dreams
5:25 pm Severe Clear
7:15 pm Hunting Down Memory
7:30 pm YES MADAM, SIR
9:20 pm RACING DREAMS
9:50 pm Tapped**TUESDAY, AUGUST 11**12 noon Mugabe and the
White African
12 noon Smile 'Til It Hurts:
The Up With People Story
1:30 pm SUNRISE/SUNSET:
DALAI LAMA XIV
1:45 pm DIRT! The Movie
2:55 pm Split Estate
3:30 pm Soundtrack
For A Revolution
4:30 pm Smile 'Til It Hurts:
The Up With People Story
5:15 pm Shorts Program
6:10 pm Mugabe and the
White African
7:40 pm DIRT! The Movie
8:05 pm SUNRISE/SUNSET:
DALAI LAMA XIV
9:45 pm Soundtrack
For A Revolution
9:50 pm Split Estate**WEDNESDAY, AUGUST 12**12 noon Soundtrack
For A Revolution
12 noon Split Estate
1:30 pm Smile 'Til It Hurts:
The Up With People Story
1:40 pm Mugabe and the
White African
3:00 pm SUNRISE/SUNSET:
DALAI LAMA XIV
3:25 pm DIRT! The Movie
4:30 pm Split Estate
5:15 pm Soundtrack
For A Revolution
6:10 pm Smile 'Til It Hurts:
The Up With People Story
7:10 pm Shorts Program
8:00 pm Mugabe and the
White African
9:45 pm DIRT! The Movie
9:50 pm SUNRISE/SUNSET:
DALAI LAMA XIV**THURSDAY, AUGUST 13**12 noon Shorts Program
12 noon SUNRISE/SUNSET:
DALAI LAMA XIV
1:25 pm Split Estate
2:15 pm DIRT! The Movie
2:55 pm Smile 'Til It Hurts:
The Up With People Story
3:55 pm Soundtrack
For A Revolution
4:30 pm SUNRISE/SUNSET:
DALAI LAMA XIV
5:40 pm DIRT! The Movie
6:05 pm Split Estate
7:40 pm Mugabe and the
White African
7:55 pm Smile 'Til It Hurts:
The Up With People Story
9:45 pm Mugabe and the
White African
9:50 pm Soundtrack
For A Revolution**TUESDAY, AUGUST 18**12 noon Kimjongilia
12 noon Sweet Crude
1:30 pm Saint Misbehavin':
The Wavy Gravy Movie
1:45 pm Living in Emergency:
Stories of Doctors
Without Borders
3:25 pm The Sari Soldiers
3:35 pm Rock Prophecies
5:15 pm Sweet Crude
5:30 pm Kimjongilia
7:30 pm Living in Emergency:
Stories of Doctors
Without Borders
7:35 pm Saint Misbehavin':
The Wavy Gravy Movie
9:45 pm The Sari Soldiers
9:55 pm Rock Prophecies**WEDNESDAY, AUGUST 19**12 noon Rock Prophecies
12 noon The Sari Soldiers
1:30 pm Sweet Crude
1:50 pm Kimjongilia
3:20 pm Living in Emergency:
Stories of Doctors
Without Borders
3:25 pm Saint Misbehavin':
The Wavy Gravy Movie
5:15 pm Rock Prophecies
5:25 pm The Sari Soldiers
7:15 pm Sweet Crude
7:45 pm Kimjongilia
9:35 pm Living in Emergency:
Stories of Doctors
Without Borders
9:45 pm Saint Misbehavin':
The Wavy Gravy Movie**THURSDAY, AUGUST 20**12 noon Rock Prophecies
12 noon The Sari Soldiers
1:30 pm Sweet Crude
1:50 pm Kimjongilia
3:20 pm Living in Emergency:
Stories of Doctors
Without Borders
3:25 pm Saint Misbehavin':
The Wavy Gravy Movie
5:15 pm Rock Prophecies
5:25 pm The Sari Soldiers
7:15 pm Sweet Crude
7:45 pm Kimjongilia
9:35 pm Living in Emergency:
Stories of Doctors
Without Borders
9:45 pm Saint Misbehavin':
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