



## **The International Documentary Association Announces Launch of 3<sup>rd</sup> Annual Documentary Screening Series**

***He Named Me Malala* to screen as first film on September 17**

LOS ANGELES, September 2, 2015 – The International Documentary Association (IDA) announced today the launch of the 3rd Annual Documentary Screening Series beginning September 17 with a screening of Fox Searchlight’s *He Named Me Malala*. A Q&A with the film’s director, Davis Guggenheim, moderated by Indiewire’s Editor in Chief, Dana Harris, will take place following the screening.

“2015 has brought us some truly wonderful and inspiring documentary films,” said Simon Kilmurry, Executive Director of the IDA, “and the IDA is proud to once again showcase great non-fiction work to a connected, engaged, and informed audience.”

Presented in partnership with Indiewire, the IDA Documentary Screening Series is a curated program of some of the best documentary films of the year. Screenings conclude with a filmmaker Q&A moderated by journalists and media personalities. Screenings take place September through November at The Landmark Theater in Los Angeles. Upcoming screenings include: *AMY*, *Becoming Bulletproof*, *Best of Enemies*, *Listen To Me Marlon*, *Meru*, *Prophet’s Prey*, *Welcome to Leith*, *What Happened*, *Miss Simone?* and *The Wolfpack*, with additional films to be announced.

All screenings are free, but reservations are required. For more information and to RSVP go to [documentary.org/screenings](http://documentary.org/screenings).

### **About the IDA Documentary Screening Series**

Now in its third year, the IDA Documentary Screening Series brings a curated program of some of the year’s most anticipated non-fiction films to an enthusiastic audience of documentary supporters, industry, guild, and IDA members. Screenings conclude with a filmmaker Q&A moderated by journalists and media personalities.

### **About the International Documentary Association**

Founded in 1982, the International Documentary Association (IDA) is a non-profit 501(c)(3) that provides resources, creates community, and defends rights and freedoms for documentary artists, activists, and journalists. Our major program areas are: Advocacy, Filmmaker Services, Education, and Public Programs and Events. We provide up-to-date news, information and community through our website, [documentary.org](http://documentary.org), our various special events, and our quarterly publication, *Documentary Magazine*. Follow us at: [Documentary.org](http://Documentary.org) | [Twitter.com/IDAorg](https://twitter.com/IDAorg) | [Facebook.com/Documentary.org](https://facebook.com/Documentary.org)

*Rich Hill* Director Tracy Droz Tragos and Indiewire's Editor-at-Large Anne Thompson at the 2014 IDA Documentary Screening Series. (© 2014 Humberto Mendez; IDA)

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### **FOR FURTHER INFORMATION CONTACT:**

Edwina Brandon, Director of Development and External Affairs  
International Documentary Association  
[edwina@documentary.org](mailto:edwina@documentary.org)