

14th annual

DOCU WEEKS

july 30 - august 19, 2010

www.documentary.org



los angeles

ArcLight Hollywood: 6360 W. Sunset Blvd, Hollywood

ARC LIGHT
HOLLYWOOD

About IDA

Founded in 1982, the IDA is a nonprofit 501(c)(3) organization that supports documentary filmmaking worldwide. At IDA, we believe that the power and artistry of the documentary art form are vital to cultures and societies globally, and we exist to serve the needs of those who create this art form.

IDA is the portal into the world of documentary filmmaking. We provide up-to-date news, information and community through our website, documentary.org, and our quarterly publication, *Documentary Magazine*. Our major program areas are: Advocacy, Filmmaker Services, Education, and Public Programs and Events.

We promote and celebrate nonfiction filmmakers and we are dedicated to increasing public awareness and appreciation for the documentary genre.

For more information visit www.documentary.org.



Your IDA at Work

Wikipedia categorizes advocacy as an effort to “influence public-policy and resource allocation decisions within political, economic, and social systems and institutions; it may be motivated from moral, ethical or faith principles or simply to protect an asset of interest.”

The IDA's advocacy is motivated from moral and ethical principles as well as protecting an asset of interest. That asset is the work of documentary filmmakers—the varied, vital, and important nonfiction work produced by IDA members and the greater documentary community. And it's been quite a busy year for us where advocacy's concerned. As if awakened from a slumber, we've been on something of an advocacy bender. The “Lost Weekend” of fervent advocating, if you will.

Most recently, we filed an amicus brief in support of filmmaker, Joe Berlinger, who had been ordered by a New York judge to turn over all of the footage shot for his film “Crude” to oil giant Chevron. A copy of this brief which includes detailed and heartfelt statements from many notable filmmakers, including yours truly, can be found at documentary.org. Prior to the brief, we co-authored an open letter containing over 200+ (and eventually nearly 400) filmmakers signing on in support of Berlinger.

Earlier this year, we also filed a 59-page brief with the FCC explaining the importance of net neutrality as it relates to documentary filmmakers; petitioned the U.S. Copyright Office for fair use exemption to the DMCA (Digital Millenium Copyright Act), which criminalizes the digital copying of DVDs even if used to exercise fair use; and filed an amicus brief in *U.S. vs. Stevens*, which, had it been overturned by the Supreme Court, would have criminalized legitimate depictions of animal cruelty in the line of journalism.

Yowsa. That's a lot of advocating—on some pretty serious issues. And cliché as it may be, we can't do all this without help from generous supporters like you. In order to have the staff, informational and institutional resources, and organizational muscle to target and substantiate these efforts, we need to be fully operational.

So what can YOU do?

Please make a generous donation to help IDA support documentary filmmaking and the courageous individuals who create this unique and important art form.

Sincerely,

Eddie Schmidt
President, IDA Board of Directors

CHECK: Yes, I support IDA! To help, I'm enclosing my gift of:

☐ \$25 ☐ \$40 ☐ \$50 ☐ \$60 ☐ \$80 ☐ \$_____

ONLINE: To make a donation online, please go to documentary.org/donate

CREDIT: ☐ VISA ☐ MASTERCARD ☐ DISCOVER ☐ AMEX

NAME ON CARD _____ AMOUNT OF GIFT \$ _____

ACCOUNT # _____ EXPIRATION DATE _____

SIGNATURE _____ PHONE () _____

EMAIL _____

PLEASE MAIL THIS FORM TO:

IDA

1201 W. 5th Street
Suite M270
Los Angeles, CA 90017

Your contribution to IDA
is tax deductible.

Thank you very much.

IDA's 14th Annual DocuWeeks™ Theatrical Documentary Showcase



Ticket Information

Tickets for individual DocuWeeks™ films at the **ArcLight Hollywood** are \$13.50 for general admission and \$12.00 for seniors. ArcLight/IDA member discount of \$12.50 for general admission and \$11.00 for seniors is available with online purchase.

Tickets can be purchased at the ArcLight box office located at 6360 W. Sunset Boulevard, Hollywood, CA 90028, or online at www.documentary.org/docuweeks2010.

DocuWeeks is a trademark of the International Documentary Association.

SPECIAL THANKS

- HBO Documentary Films
- Langley Productions
- Documentary Channel
- FotoKem
- Chainsaw
- Westdoc Conference
- Jonathan Liebert & Hermosa Beach Filmworks
- Harris Dew, John Vanco & the entire staff at IFC Center
- Chad Brice & the entire staff at ArcLight Hollywood
- DocuWeeks™/DOCTober™ founders Mitchell Block and Betsy McLane
- and all of our wonderful volunteers

2010 DOCUWEEKS SCREENING COMMITTEE

Adam Chapnick	Lynne Littman	Rich Samuels
Sara Hutchison	Thomas G. Miller	Audrey Stein
Senain Khesghi	Steve Reich	Susan West
Christina Linhardt	Marjan Safinia	Nancy Willen

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Budrus

DIRECTOR/PRODUCER/WRITER: Julia Bacha | PRODUCERS: Ronit Avni, Rula Salameh
EXECUTIVE PRODUCERS: Ronit Avni, Jehane Noujaim
Just Vision | 82 min. | USA/Israel/Palestinian Territories

Ayed Morrar took leave of his comfortable job at the Palestinian Authority upon hearing that the Israeli government was planning to build a separation barrier through Budrus, his small agricultural village. He convened a town-hall meeting, invited Israeli civilians, and formed a movement whose motto, “We Can Do It,” resonates with community organizers worldwide. To everyone’s surprise, Ayed became the leader of the first unarmed movement to successfully protect and even expand Palestinian territory — an accomplishment made possible in large part by Ayed’s 15-year-old daughter Iltezam, who launched a women’s contingent that quickly moved to the front lines.

Fri 7/30	2:00 pm	7:45 pm
Sat 7/31	3:50 pm	9:50 pm
Sun 8/1	12 noon	5:40 pm
Mon 8/2	2:00 pm	7:45 pm
Tue 8/3	3:50 pm	9:50 pm
Wed 8/4	12 noon	5:40 pm
Thu 8/5	2:00 pm	7:45 pm



Colony

DIRECTORS: Carter Gunn, Ross McDonnell
PRODUCERS: Morgan Bushe, Macdara Kelleher
Fastnet Films | 84 min. | Ireland/USA

The unexplainable phenomenon known as Colony Collapse Disorder has left landscapes of empty beehives all across America, threatening not only the beekeeping industry but our food supply. As scientists and beekeepers search for the cause, *Colony* captures the struggle within the beekeeping community to save the honeybee and themselves, through the eyes of veteran beekeeper Davis Mendes and Lance and Victor Seppi, two young brothers getting into beekeeping when most are getting out. As Mendes tries to save the nation’s collapsing hives, the Seppis try to keep their business alive amidst a collapsing economy.

Fri 7/30	3:55 pm	9:50 pm
Sat 7/31	12 noon	5:45 pm
Sun 8/1	2:05 pm	7:50 pm
Mon 8/2	3:55 pm	9:50 pm
Tue 8/3	12 noon	5:45 pm
Wed 8/4	2:05 pm	7:50 pm
Thu 8/5	3:55 pm	9:50 pm



FAMILY AFFAIR

DIRECTOR/PRODUCER: Chico Colvard | PRODUCER: Liz Garbus
EXECUTIVE PRODUCERS: Abigail Disney, Dan Cogan
C-LineFilms, LLC | 82 min. | USA

“The ordinary response to atrocities is to banish them from consciousness. Certain violations of the social compact are too terrible to utter aloud: this is the meaning of the word unspeakable.”
— Judith Herman, M.D.

Like a scene torn from *The Color Purple* or *Capturing The Friedmans*, this deeply personal and uncompromising documentary examines the complex levels of pedophilia and how it can manipulate and control an entire family for life. *FAMILY AFFAIR* is also a story about resilience, survival and understanding a child’s capacity to accommodate a parent’s past crimes in order to satisfy a basic longing for family.

Fri 7/30	12 noon	5:45 pm
Sat 7/31	1:50 pm	7:45 pm
Sun 8/1	3:55 pm	9:50 pm
Mon 8/2	12 noon	5:45 pm
Tue 8/3	1:50 pm	7:45 pm
Wed 8/4	3:55 pm	9:50 pm
Thu 8/5	12 noon	5:45 pm



For Once in My Life

DIRECTORS: Jim Bigham, Mark Moormann | PRODUCER: Jim Bigham
EXECUTIVE PRODUCER: Lourdes Little
Big Blue Box Productions | 91 min. | USA

For Once in My Life is a documentary about a unique band of singers and musicians, and their journey to show the world the greatness—and killer soundtrack—within each of them. The band members have a wide range of mental and physical disabilities, as well as musical abilities that extend into ranges of pure genius. In a cinema vérité style, the film explores the struggles and triumphs, and the healing power of music, as the band members' unique talents are nurtured to challenge the world's perceptions.

Fri 7/30	12 noon	5:40 pm
Sat 7/31	1:50 pm	7:40 pm
Sun 8/1	3:40 pm	9:50 pm
Mon 8/2	12 noon	5:40 pm
Tue 8/3	1:50 pm	7:40 pm
Wed 8/4	3:40 pm	9:50 pm
Thu 8/5	12 noon	5:40 pm



HolyWars

DIRECTOR/WRITER: Stephen Marshall | PRODUCERS: Lisa Kawamoto Hsu, Allison Kunzman
PRODUCERS/EXECUTIVE PRODUCERS: Brian Beletic, Brian Carmody, Patrick Milling Smith
Smuggler Films | 82 min. | USA/UK/Lebanon/Pakistan

Touching down in four hotbeds of religious fundamentalism—Pakistan, Lebanon, UK, and heartland America—*HolyWars* goes behind the scenes of the 1,400-year-old conflict between Islam and Christianity. The film follows a danger-seeking Christian missionary and a radical Muslim Irish convert, both of whom believe in an apocalyptic battle, after which their religion will ultimately rule the world. Tracking their lives from the onset of the “War on Terror” to the election of Barack Obama, *HolyWars* shows that even the most radical of believers can be transformed by our changing world.

Fri 7/30	3:50 pm	9:50 pm
Sat 7/31	12 noon	5:40 pm
Sun 8/1	1:50 pm	7:40 pm
Mon 8/2	3:50 pm	9:50 pm
Tue 8/3	12 noon	5:40 pm
Wed 8/4	1:50 pm	7:40 pm
Thu 8/5	3:50 pm	9:50 pm



Waste Land

DIRECTOR: Lucy Walker | PRODUCERS: Angus Aynsley, Hank Levine
EXECUTIVE PRODUCERS: Fernando Meirelles, Miel de Botton Aynsley, Andrea Barata Ribeiro, Jackie de Botton | Almega Projects | 98 min. | UK/Brazil

Waste Land follows renowned artist Vik Muniz as he journeys from his home in Brooklyn to his native Brazil and the world's largest garbage dump, Jardim Gramacho, located on the outskirts of Rio. There, he photographs an eclectic band of *catadores*—self-designated pickers of recyclable materials. Muniz's initial objective was to “paint” the *catadores* with garbage. However, his collaboration with them, as they recreate photographic images of themselves out of garbage, reveals both the dignity and despair of the *catadores* as they begin to re-imagine their lives. *Waste Land* offers stirring evidence of the transformative power of art and the alchemy of the human spirit.

Fri 7/30	1:50 pm	7:35 pm
Sat 7/31	3:40 pm	9:50 pm
Sun 8/1	12 noon	5:45 pm
Mon 8/2	1:50 pm	7:35 pm
Tue 8/3	3:40 pm	9:50 pm
Wed 8/4	12 noon	5:45 pm
Thu 8/5	1:50 pm	7:35 pm



Apaporis

DIRECTOR/WRITER: Antonio Dorado
PRODUCERS: Alberto Dorado, Juan Carlos Paredes, Omar Dorado
Fundación Imagen Latina | 72 min. | Colombia

Apaporis follows the journey of ethnobotanist Richard Evans Schultes, who, in 1941 led an epic 12-year research trip down the Amazon and through the Andes, navigating unknown rivers, collecting new plant species, establishing friendships with indigenous tribes and uncovering age-old secrets of sacred plants. The filmmakers navigated the Apaporis river, and sought the cultures that Schultes found, with surprising results. *Apaporis* records the present state of the customs and beliefs of the communities, such as the use of psychotropic plants and the threats to community survival, posed by increasing globalization.

Fri 8/6	2:05 pm	7:50 pm
Sat 8/7	3:55 pm	9:45 pm
Sun 8/8	12 noon	5:35 pm
Mon 8/9	2:05 pm	7:50 pm
Tue 8/10	3:55 pm	9:45 pm
Wed 8/11	12 noon	5:35 pm
Thu 8/12	2:05 pm	7:50 pm



Louder Than a Bomb

DIRECTORS/PRODUCERS: Greg Jacobs, Jon Siskel
Siskel/Jacobs Productions
100 min. | USA

Louder Than a Bomb tells the story of four Chicago high school poetry teams as they prepare for and compete in the world's largest youth slam. By turns hopeful and heartbreaking, the film captures the tempestuous lives of these unforgettable kids, exploring the ways writing shapes their world, and vice versa. *Louder Than a Bomb* is about language as a joyful release, irrepressibly talented teenagers obsessed with making words dance, and the communities they create along the way. While the topics they tackle are often deeply personal, what they put into their poems, and what they get out of them, is universal: the defining work of finding one's voice.

Fri 8/6	12 noon	5:35 pm
Sat 8/7	1:50 pm	7:25 pm
Sun 8/8	3:30 pm	9:35 pm
Mon 8/9	12 noon	5:35 pm
Tue 8/10	1:50 pm	7:25 pm
Wed 8/11	3:30 pm	9:35 pm
Thu 8/12	12 noon	5:35 pm



My Perestroika

DIRECTOR/PRODUCER: Robin Hessman
PRODUCER: Rachel Wexler
Red Square Productions | 88 min. | USA/UK/Russia

My Perestroika follows five ordinary Russians living in extraordinary times—from their sheltered Soviet childhood, to the collapse of the Soviet Union during their teenage years, to the constantly shifting political landscape of post-Soviet Russia. Using a wealth of footage rarely seen outside of Russia—including home movies from the USSR in the 1970s—the film combines an intimate view of the past with the contemporary lives of these former schoolmates, painting a complex picture of the dreams and disillusionment of those raised behind the Iron Curtain.

Fri 8/6	1:50 pm	7:35 pm
Sat 8/7	3:40 pm	9:45 pm
Sun 8/8	12 noon	5:35 pm
Mon 8/9	1:50 pm	7:35 pm
Tue 8/10	3:40 pm	9:45 pm
Wed 8/11	12 noon	5:35 pm
Thu 8/12	1:50 pm	7:35 pm



Steam of Life (Miesten vuoro)

DIRECTORS/WRITERS: Joonas Berghäll, Mika Hotakainen
 PRODUCER: Joonas Berghäll
 Oktober Oy | 84 min. | Finland/Sweden

Naked Finnish men in saunas speak straight from the heart and in the warmth of rusty stoves, cleansing themselves both physically and mentally towards the film's deeply emotional and unforgettable finale. The film travels through Finland, inviting men of all walks of life in many different saunas to share their touching stories about love, death, birth and friendship—about life. *Steam of Life* reveals the men's naked souls in an exceptionally intimate and poetic way.

Fri 8/6	3:45 pm	9:45 pm
Sat 8/7	12 noon	5:35 pm
Sun 8/8	1:40 pm	7:30 pm
Mon 8/9	3:45 pm	9:45 pm
Tue 8/10	12 noon	5:35 pm
Wed 8/11	1:40 pm	7:30 pm
Thu 8/12	3:45 pm	9:45 pm



Summer Pasture

DIRECTORS/PRODUCERS: Lynn True, Nelson Walker
 True-Walker Productions
 86 min. | USA/Tibet/China

Filmed in the high grasslands of eastern Tibet, with unprecedented access to a place seldom visited by outsiders, *Summer Pasture* is a rare and intimate glimpse into the life of a young couple and their infant daughter during a time of great transition. Locho and Yama are nomadic herders who carve their existence from the land as their ancestors have for generations. But now, as traditional nomadic life confronts rapid modernization, *Summer Pasture* captures a family at a crossroads, ultimately revealing the profound sacrifice they will make to ensure their daughter's future.

Fri 8/6	12 noon	5:35 pm
Sat 8/7	1:50 pm	7:40 pm
Sun 8/8	3:45 pm	9:45 pm
Mon 8/9	12 noon	5:35 pm
Tue 8/10	1:50 pm	7:40 pm
Wed 8/11	3:45 pm	9:45 pm
Thu 8/12	12 noon	5:35 pm



This Way of Life

DIRECTOR: Tom Burstyn
 PRODUCER/WRITER: Barbara Sumner Burstyn
 Cloud South Films Ltd. | 88 min. | New Zealand

Set against the imposing mountains and isolated beaches in a remote part of North Island, New Zealand, *This Way of Life* is an intimate portrait of a Maori family—Peter and Colleen Karina and their six children, ages 2 through 11—and their relationship with each other, nature and horses. *This Way of Life* is a blueprint for how to live with little. It is a modern parable of one family's unconventional and incredibly positive response to the questions that confront many families in these anxious times.

Fri 8/6	3:45 pm	9:45 pm
Sat 8/7	12 noon	5:35 pm
Sun 8/8	1:55 pm	7:40 pm
Mon 8/9	3:45 pm	9:45 pm
Tue 8/10	12 noon	5:35 pm
Wed 8/11	1:55 pm	7:40 pm
Thu 8/12	3:45 pm	9:45 pm



Freedom Riders

DIRECTOR/PRODUCER/WRITER: Stanley Nelson
PRODUCER: Laurens Grant
EXECUTIVE PRODUCER: Mark Samels
Firelight Films
105 min. | USA

Freedom Riders is the first feature-length film about a courageous band of civil rights activists who called themselves the Freedom Riders. They challenged segregation in interstate transport in the American South during the spring and summer of 1961. The attention the movement generated caused the federal government to take down Jim Crow signs of “whites only” and “colored only,” allowing every American to travel freely — a legacy we enjoy today.

Fri 8/13	3:40 pm	9:45 pm
Sat 8/14	1:40 pm	7:35 pm
Sun 8/15	5:20 pm	9:50 pm
Mon 8/16	1:40 pm	7:35 pm
Tue 8/17	5:20 pm	9:50 pm
Wed 8/18	1:40 pm	7:35 pm
Thu 8/19	5:20 pm	9:50 pm



MOST VALUABLE PLAYERS

DIRECTOR/PRODUCER: Matthew D. Kallis
PRODUCER/WRITER: Christopher Lockhart
Canyonback Films, LLC | 95 min. | USA

Across the USA, high school sports are regularly lavished with funding, publicity and scholarships, while theater departments, hoping for some attention of their own, struggle to put on a school musical. It’s no different in sports-crazy Lehigh Valley, Pennsylvania, except for the “Freddy Awards,” a live television event that recognizes excellence in local high school musical theater. Illustrating that arts education encourages the same teamwork, camaraderie and confidence as sports, *MOST VALUABLE PLAYERS* follows three theater troupes on their creative journey to the elaborate award ceremony—the “Super Bowl” of high school musical theater.

Fri 8/13	1:40 pm	5:55 pm
Sat 8/14	3:55 pm	9:50 pm
Sun 8/15	1:40 pm	7:40 pm
Mon 8/16	3:55 pm	9:50 pm
Tue 8/17	1:40 pm	7:40 pm
Wed 8/18	3:55 pm	9:50 pm
Thu 8/19	1:40 pm	7:40 pm



Music From the Big House

DIRECTOR: Bruce McDonald | PRODUCERS: Erin Faith Young, Jennifer St. John
WRITERS: Tony Burgess, Erin Faith Young
Caché Film & Television | 86 min. | Canada

Rita Chiarelli, an award-winning recording artist, takes a pilgrimage to the birthplace of the blues: Louisiana State Maximum Security Penitentiary, a.k.a Angola Prison. She never imagined that her love for the blues would lead her to raise the roof in a collaborative jailhouse performance with inmates serving life sentences for murder, rape and armed robbery. Music has given these inmates something to live for in what was once the bloodiest prison in America. Steeped with hope, these remarkable voices guide us on a journey of men on a quest for forgiveness. One woman, four bands, and two hours of the blues: It’s time to make a new soundtrack.

Fri 8/13	2:05 pm	7:45 pm
Sat 8/14	3:55 pm	9:50 pm
Sun 8/15	12 noon	5:50 pm
Mon 8/16	2:05 pm	7:45 pm
Tue 8/17	3:55 pm	9:50 pm
Wed 8/18	12 noon	5:50 pm
Thu 8/19	12 noon	5:50 pm



Pushing the Elephant

DIRECTORS: Beth Davenport, Elizabeth Mandel | PRODUCERS: Katy Chevigny, Angela Tucker
EXECUTIVE PRODUCERS FOR CHICKEN & EGG PICTURES: Julie Parker Benello,
Wendy Ettinger, Judith Helfand | Arts Engine | 89 min.
US, Switzerland, Kenya, Rwanda, Burundi, Democratic Republic of Congo

Rose Mapendo lost her family and home to the ethnic violence that engulfed the Democratic Republic of Congo, yet she emerged from the suffering advocating peace and reconciliation. But after helping numerous victims to recover and rebuild their lives, there is one person Rose must still teach to forgive: her daughter Nangabire, now 17 and living in Arizona. *Pushing the Elephant* captures one of the most important stories of our age, in which genocidal violence is challenged by the moral fortitude and grace of one woman's mission for peace.

Fri 8/13	12 noon	5:40 pm
Sat 8/14	1:45 pm	7:40 pm
Sun 8/15	3:45 pm	9:50 pm
Mon 8/16	12 noon	5:40 pm
Tue 8/17	1:45 pm	7:40 pm
Wed 8/18	3:45 pm	9:50 pm
Thu 8/19	3:45 pm	9:50 pm



Quest for Honor

DIRECTOR/PRODUCER/WRITER: Mary Ann Smothers Bruni | PRODUCER: Lawrence Taub
CO-PRODUCER: Warzer Jaff | EXECUTIVE PRODUCERS: Frances "Sissy" Farenthold, Philip Knox Key,
Sarah Elizabeth Lamar Bruni | SB Productions, LLC | 67 min. | USA/Iraq

The alarming rise in "honor killing," the heinous act of men killing daughters, sisters and wives who threaten "family honor," endangers tens of thousands of women in Iraq, Turkey, Jordan and adjoining countries. The Women's Media Center of Suleymaniyah, Iraq, has joined forces with Iraq's Kurdish Regional Government (KRG) to end this practice. *Quest for Honor* follows Runak Faranj, a former teacher and tireless activist, as she works with local lawmen, journalists and members of the KRG to solve the murder of a widowed young mother, protect the victim of a safe-house shooting, eradicate honor killing and redefine honor.

Fri 8/13	4:00 pm	9:50 pm
Sat 8/14	12 noon	5:50 pm
Sun 8/15	2:00 pm	7:50 pm
Mon 8/16	4:00 pm	9:50 pm
Tue 8/17	12 noon	5:50 pm
Wed 8/18	2:00 pm	7:50 pm
Thu 8/19	2:00 pm	7:50 pm

shorts program

TOTAL RUNNING TIME: 73 MINUTES				Fri 8/13	12 noon	7:55 pm		Sat 8/14	12 noon	5:55 pm		Sun 8/15	12 noon	3:40 pm
Mon 8/16	12 noon	5:55 pm		Tue 8/17	12 noon	3:40 pm		Wed 8/18	12 noon	5:55 pm		Thu 8/19	12 noon	3:40 pm

Mozambique

DIRECTOR: Alcides Soares | PRODUCERS: Neal Baer, Dick Wolf, Peter Jankowski, Arthur Forney, Christopher Zalla
PRODUCER/EXECUTIVE PRODUCER: Holly Carter | ByKids in association with Wolf Films | 14 min. | USA/Mozambique

Alcides Soares, 16, is one of half a million AIDS orphans in Mozambique today. After an American television writer and a movie director gave Alcides a camera and taught him how to shoot, he chronicled his journey to find a family and make a new life. The resilience of children like Alcides can make new families out of tragedy.



KEEP DANCING

DIRECTOR: Greg Vander Veer
PRODUCER: Douglas Turnbaugh
Turnbaugh/Vander Veer Productions
21 min. | USA

Legendary dancers—and nonagenarians—Marge Champion and Donald Saddler became friends while performing in *Broadway Show Follies* in 2001. When the show closed, they decided to rent a studio, and they have been creating dances ever since. *Keep Dancing* blends archival film and photographs with present-day footage to explore the passing of time and the process of aging.

The Labyrinth

DIRECTOR/PRODUCER: Jason A. Schmidt | PRODUCER: Ron Schmidt, S.J.
EXECUTIVE PRODUCER: Arthur Schmidt | December 2nd Productions
37 min. | USA/Poland



Memory, art and hell collide as an Auschwitz survivor confronts the horrors of his past after 50 years of silence. Marian Kolodziej began rehabilitation from a stroke by doing pen-and-ink drawings depicting his horrific experience. His drawings and art installations fill the large basement of a church near Auschwitz. This documentary explores his long-buried memories and nightmares.

DOCUWEEKS 2010 SCHEDULE

week 1

FRIDAY, JULY 30

12 noon	Family Affair
12 noon	For Once in My Life
1:50 pm	Waste Land
2:00 pm	Budrus
3:50 pm	HolyWars
3:55 pm	Colony
5:40 pm	For Once in My Life
5:45 pm	Family Affair
7:35 pm	Waste Land
7:45 pm	Budrus
9:50 pm	HolyWars
9:50 pm	Colony

SATURDAY, JULY 31

12 noon	Colony
12 noon	HolyWars
1:50 pm	Family Affair
1:50 pm	For Once in My Life
3:40 pm	Waste Land
3:50 pm	Budrus
5:40 pm	HolyWars
5:45 pm	Colony
7:40 pm	For Once in My Life
7:45 pm	Family Affair
9:50 pm	Budrus
9:50 pm	Waste Land

SUNDAY, AUGUST 1

12 noon	Budrus
12 noon	Waste Land
1:50 pm	HolyWars
2:05 pm	Colony
3:40 pm	For Once in My Life
3:55 pm	Family Affair
5:40 pm	Budrus
5:45 pm	Waste Land
7:40 pm	HolyWars
7:50 pm	Colony
9:50 pm	For Once in My Life
9:50 pm	Family Affair

MONDAY, AUGUST 2

12 noon	Family Affair
12 noon	For Once in My Life
1:50 pm	Waste Land
2:00 pm	Budrus
3:50 pm	HolyWars
3:55 pm	Colony
5:40 pm	For Once in My Life
5:45 pm	Family Affair
7:35 pm	Waste Land
7:45 pm	Budrus
9:50 pm	HolyWars
9:50 pm	Colony

week 2

FRIDAY, AUGUST 6

12 noon	Louder Than a Bomb
12 noon	Summer Pasture
1:50 pm	My Perestroika
2:05 pm	Apaporis
3:45 pm	Steam of Life
3:45 pm	This Way of Life
5:35 pm	Louder Than a Bomb
5:35 pm	Summer Pasture
7:35 pm	My Perestroika
7:50 pm	Apaporis
9:45 pm	Steam of Life
9:45 pm	This Way of Life

SATURDAY, AUGUST 7

12 noon	Steam of Life
12 noon	This Way of Life
1:50 pm	Louder Than a Bomb
1:50 pm	Summer Pasture
3:40 pm	My Perestroika
3:55 pm	Apaporis
5:35 pm	Steam of Life
5:35 pm	This Way of Life
7:25 pm	Louder Than a Bomb
7:40 pm	Summer Pasture
9:45 pm	Apaporis
9:45 pm	My Perestroika

SUNDAY, AUGUST 8

12 noon	Apaporis
12 noon	My Perestroika
1:40 pm	Steam of Life
1:55 pm	This Way of Life
3:30 pm	Louder Than a Bomb
3:45 pm	Summer Pasture
5:35 pm	Apaporis
5:35 pm	My Perestroika
7:30 pm	Steam of Life
7:40 pm	This Way of Life
9:35 pm	Louder Than a Bomb
9:45 pm	Summer Pasture

MONDAY, AUGUST 9

12 noon	Louder Than a Bomb
12 noon	Summer Pasture
1:50 pm	My Perestroika
2:05 pm	Apaporis
3:45 pm	Steam of Life
3:45 pm	This Way of Life
5:35 pm	Louder Than a Bomb
5:35 pm	Summer Pasture
7:35 pm	My Perestroika
7:50 pm	Apaporis
9:45 pm	Steam of Life
9:45 pm	This Way of Life

week 3

FRIDAY, AUGUST 13

12 noon	Pushing the Elephant
12 noon	Shorts Program
1:40 pm	MOST VALUABLE PLAYERS
2:05 pm	Music From the Big House
3:40 pm	Freedom Riders
4:00 pm	Quest for Honor
5:40 pm	Pushing the Elephant
5:55 pm	MOST VALUABLE PLAYERS
7:45 pm	Music From the Big House
7:55 pm	Shorts Program
9:45 pm	Freedom Riders
9:50 pm	Quest for Honor

SATURDAY, AUGUST 14

12 noon	Quest for Honor
12 noon	Shorts Program
1:40 pm	Freedom Riders
1:45 pm	Pushing the Elephant
3:55 pm	MOST VALUABLE PLAYERS
3:55 pm	Music From the Big House
5:50 pm	Quest for Honor
5:55 pm	Shorts Program
7:35 pm	Freedom Riders
7:40 pm	Pushing the Elephant
9:50 pm	MOST VALUABLE PLAYERS
9:50 pm	Music From the Big House

SUNDAY, AUGUST 15

12 noon	Music From the Big House
12 noon	Shorts Program
1:40 pm	MOST VALUABLE PLAYERS
2:00 pm	Quest for Honor
3:40 pm	Shorts Program
3:45 pm	Pushing the Elephant
5:20 pm	Freedom Riders
5:50 pm	Music From the Big House
7:40 pm	MOST VALUABLE PLAYERS
7:50 pm	Quest for Honor
9:50 pm	Freedom Riders
9:50 pm	Pushing the Elephant

MONDAY, AUGUST 16

12 noon	Pushing the Elephant
12 noon	Shorts Program
1:40 pm	Freedom Riders
2:05 pm	Music From the Big House
3:55 pm	MOST VALUABLE PLAYERS
4:00 pm	Quest for Honor
5:40 pm	Pushing the Elephant
5:55 pm	Shorts Program
7:35 pm	Freedom Riders
7:45 pm	Music From the Big House
9:50 pm	MOST VALUABLE PLAYERS
9:50 pm	Quest for Honor

TUESDAY, AUGUST 3

12 noon	Colony
12 noon	HolyWars
1:50 pm	Family Affair
1:50 pm	For Once in My Life
3:40 pm	Waste Land
3:50 pm	Budrus
5:40 pm	HolyWars
5:45 pm	Colony
7:40 pm	For Once in My Life
7:45 pm	Family Affair
9:50 pm	Budrus
9:50 pm	Waste Land

WEDNESDAY, AUGUST 4

12 noon	Budrus
12 noon	Waste Land
1:50 pm	HolyWars
2:05 pm	Colony
3:40 pm	For Once in My Life
3:55 pm	Family Affair
5:40 pm	Budrus
5:45 pm	Waste Land
7:40 pm	HolyWars
7:50 pm	Colony
9:50 pm	For Once in My Life
9:50 pm	Family Affair

THURSDAY, AUGUST 5

12 noon	Family Affair
12 noon	For Once in My Life
1:50 pm	Waste Land
2:00 pm	Budrus
3:50 pm	HolyWars
3:55 pm	Colony
5:40 pm	For Once in My Life
5:45 pm	Family Affair
7:35 pm	Waste Land
7:45 pm	Budrus
9:50 pm	HolyWars
9:50 pm	Colony

TUESDAY, AUGUST 10

12 noon	Steam of Life
12 noon	This Way of Life
1:50 pm	Louder Than a Bomb
1:50 pm	Summer Pasture
3:40 pm	My Perestroika
3:55 pm	Apaporis
5:35 pm	Steam of Life
5:35 pm	This Way of Life
7:25 pm	Louder Than a Bomb
7:40 pm	Summer Pasture
9:45 pm	Apaporis
9:45 pm	My Perestroika

WEDNESDAY, AUGUST 11

12 noon	Apaporis
12 noon	My Perestroika
1:40 pm	Steam of Life
1:55 pm	This Way of Life
3:30 pm	Louder Than a Bomb
3:45 pm	Summer Pasture
5:35 pm	Apaporis
5:35 pm	My Perestroika
7:30 pm	Steam of Life
7:40 pm	This Way of Life
9:35 pm	Louder Than a Bomb
9:45 pm	Summer Pasture

THURSDAY, AUGUST 12

12 noon	Louder Than a Bomb
12 noon	Summer Pasture
1:50 pm	My Perestroika
2:05 pm	Apaporis
3:45 pm	Steam of Life
3:45 pm	This Way of Life
5:35 pm	Louder Than a Bomb
5:35 pm	Summer Pasture
7:35 pm	My Perestroika
7:50 pm	Apaporis
9:45 pm	Steam of Life
9:45 pm	This Way of Life

TUESDAY, AUGUST 17

12 noon	Quest for Honor
12 noon	Shorts Program
1:40 pm	MOST VALUABLE PLAYERS
1:45 pm	Pushing the Elephant
3:40 pm	Shorts Program
3:55 pm	Music From the Big House
5:20 pm	Freedom Riders
5:50 pm	Quest for Honor
7:40 pm	MOST VALUABLE PLAYERS
7:40 pm	Pushing the Elephant
9:50 pm	Freedom Riders
9:50 pm	Music From the Big House

WEDNESDAY, AUGUST 18

12 noon	Music From the Big House
12 noon	Shorts Program
1:40 pm	Freedom Riders
2:00 pm	Quest for Honor
3:45 pm	Pushing the Elephant
3:55 pm	MOST VALUABLE PLAYERS
5:50 pm	Music From the Big House
5:55 pm	Shorts Program
7:35 pm	Freedom Riders
7:50 pm	Quest for Honor
9:50 pm	MOST VALUABLE PLAYERS
9:50 pm	Pushing the Elephant

THURSDAY, AUGUST 19

12 noon	Music From the Big House
12 noon	Shorts Program
1:40 pm	MOST VALUABLE PLAYERS
2:00 pm	Quest for Honor
3:40 pm	Shorts Program
3:45 pm	Pushing the Elephant
5:20 pm	Freedom Riders
5:50 pm	Music From the Big House
7:40 pm	MOST VALUABLE PLAYERS
7:50 pm	Quest for Honor
9:50 pm	Freedom Riders
9:50 pm	Pushing the Elephant

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