

15th annual

DOCU WEEKS

august 19 – september 8, 2011

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About IDA

Founded in 1982, the IDA is a nonprofit 501(c)(3) organization that supports documentary filmmaking worldwide. At IDA, we believe that the power and artistry of the documentary art form are vital to cultures and societies globally, and we exist to serve the needs of those who create this art form.

IDA is the portal into the world of documentary filmmaking. We provide up-to-date news, information and community through our website, documentary.org, and our quarterly publication, *Documentary* magazine. Our major program areas are: Advocacy, Filmmaker Services, Education, and Public Programs and Events.

We promote and celebrate nonfiction filmmakers and we are dedicated to increasing public awareness and appreciation for the documentary genre.

For more information visit www.documentary.org.



Welcome to the 15th Annual DocuWeeks™ Theatrical Documentary Showcase!

This year's DocuWeeks™ offers an exceptional lineup of documentary films that captures a vast range of nonfiction storytelling from around the world. IDA invites you to experience some of this year's most inspiring documentaries — films that will make you cry, laugh, get angry, and take action. And if history repeats itself, you will see at least one film that will be nominated for the 84th Academy Awards®, or take home the Oscar®.

DocuWeeks™, like many IDA programs, raises awareness and appreciation for nonfiction film, supporting our mission to provide community, education, support and resources to documentary filmmakers. Expanding the audience for documentary films not only serves and supports those who create this work, but also builds awareness of many vital and pressing global issues. We have been doing this work for nearly 30 years; and today, we are as dedicated as ever in our support of this vital art form. Working on behalf of documentary filmmakers, we are committed advocates — providing funding resources, training and education, and offering opportunities for people to engage with, learn about and enjoy documentary films.

As a 501(c)(3), not-for-profit organization, IDA relies on members, sponsors and donors to fund our

work. And, although we have wonderful supporters who generously give both their time and money, in these challenging economic times, IDA is in great need for additional financial support. To keep our programs thriving, we need you to pitch in.

Can I count on YOU?

If you share IDA's love for documentary films and realize the tremendous impact that they have on societies and cultures globally, please consider becoming an IDA member. By becoming a member, you will not only be supporting a cause that means something to you, but you will also receive great member benefits (like a free subscription to *Documentary* magazine, and invitations and discounts to special events). If you are already a member, I thank you wholeheartedly, and ask that you please consider giving a 100% tax-deductible donation. We're here for YOU...so please give, and give generously. Visit documentary.org to make a donation or to become an IDA member.

With gratitude,

A handwritten signature in dark ink, appearing to read "Michael Lumpkin".

Michael Lumpkin, Executive Director

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Your contribution to IDA is tax deductible.

Thank you very much.

IDA's 15th Annual Theatrical Documentary Showcase

DOCU WEEKS

Ticket Information

Tickets for individual films at the **Laemmle Sunset 5** are \$11.00 for general admission, \$8.00 for IDA members, and \$8.00 for seniors and children.

Tickets can be purchased at the Laemmle Sunset 5 box office at 8000 W. Sunset Blvd, Los Angeles, CA 90046 or at www.documentary.org. Tickets go on sale July 15, 2011.

DocuWeeks is a trademark of the International Documentary Association.

SPECIAL THANKS

- Melissa Volpert and Armine Martirosyan, The Standard Hotel West Hollywood
- Harris Dew and the IFC Center staff
- Greg Laemmle and the Laemmle Sunset 5 staff
- Rick Pollard, Marine Film Service
- Jonathan Liebert, Hermosa Beach Filmworks
- DocuWeeks™/DOCTober™ founders Mitchell Block and Betsy McLane
- all of our wonderful volunteers!

2011 DOCUWEEKS SCREENING COMMITTEE

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proudly presents

MISS REPRESENTATION

a documentary film by Jennifer Siebel Newsom



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OWN | DOCUMENTARY CLUB

You can't be what you can't see.

CHARLES CLUB ENTERTAINMENT PRESENTS A JENNIFER SIEBEL NEWSOM PRODUCTION KATHY SCULLY PRODUCTION "MISS REPRESENTATION"
COMPILED & EDITED BY HILLARY LAMON. CO-EDITED BY JESSICA CONINGTON. DIRECTOR OF PHOTOGRAPHY: SVETLANA CYRENKO. EXECUTIVE PRODUCERS: ALANNA LERER, AMY HARR, BARBARA LEE, THE DAVID WOLKOFFSKY FOUNDATION.
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The Boy Mir — Ten Years in Afghanistan

Director/Executive Producer/Writer: Phil Grabsky
 Seventh Art Productions | 90 min. | UK/Afghanistan

Following the international hit *The Boy who Plays on the Buddhas of Bamiyan*, *The Boy Mir* tracks cheeky, enthusiastic Mir from a childish 8 to a fully grown 18-year-old over ten years in Afghanistan. This is a journey into early adulthood in one of the toughest places on earth, and a journey that mirrors the vitally important story of Afghanistan.

Fri 8/19	3:40 pm	9:50 pm
Sat 8/20	1:45 pm	7:30 pm
Sun 8/21	12 noon	5:25 pm
Mon 8/22	3:40 pm	9:50 pm
Tue 8/23	12 noon	5:25 pm
Wed 8/24	1:45 pm	7:30 pm
Thu 8/25	3:40 pm	9:50 pm



Darwin

DIRECTOR/PRODUCER: Nick Brandestini
 EXECUTIVE PRODUCER: Vesna Brandestini
 PRODUCERS: Sandra Ruch, Taylor Segrest
 WRITER: Taylor Segrest
 88 min. | Switzerland/USA

Darwin is a documentary film about an isolated community at the end of a weathered road in Death Valley, California. Propelled from society by tragic turns, the people of Darwin (population 35) must now find ways to coexist in a place without a government, a church, jobs, or children. The near-ghost town's survival depends on a fragile, gravity-fed waterline that descends from the mountains where top secret weapons are being tested. The film tells the story of a uniquely American place and yet a place that is unique even within America.

Fri 8/19	1:50 pm	7:40 pm
Sat 8/20	12 noon	5:25 pm
Sun 8/21	3:35 pm	9:50 pm
Mon 8/22	1:50 pm	7:40 pm
Tue 8/23	3:35 pm	9:50 pm
Wed 8/24	12 noon	5:25 pm
Thu 8/25	1:50 pm	7:40 pm





The Power Of Two

DIRECTOR/PRODUCER: Marc Smolowitz | PRODUCER: Andrew Byrnes
 EXECUTIVE PRODUCER: Chris Kelly
 Twin Triumph Productions | 94 min. | USA/Japan

The Power Of Two offers an intimate portrayal of the bond between half-Japanese twin sisters Anabel Stenzel and Isabel Stenzel Byrnes, their lifelong battle with cystic fibrosis, their survival through miraculous double lung transplants and their improbable emergence as authors, athletes and global advocates for organ donation. Featuring expert interviews, archival footage and deeply personal testimony from the twins and others whose lives have been impacted by organ transplantation from the US and Japan, the film provides unprecedented insight into the personal and societal aspects of this modern medical miracle affecting millions worldwide.

Fri 8/19	12:15 pm	7:20 pm
Sat 8/20	4:55 pm	9:45 pm
Sun 8/21	12:15 pm	4:35 pm
Mon 8/22	12:15 pm	7:20 pm
Tue 8/23	4:55 pm	9:45 pm
Wed 8/24	12:15 pm	4:35 pm
Thu 8/25	12:15 pm	7:20 pm



S.O.S. / State of Security

DIRECTOR/PRODUCER/WRITER: Michèle Ohayon
 PRODUCERS: Gary Prebula, Len Sherman
 EXECUTIVE PRODUCER: Gary Ungar
 Diamond Lane Films & Sidney Kimmel Entertainment | 87 min. | USA

January 2001. Nine months before 9/11, Richard Clarke briefs Condoleezza Rice on a strategy to “deter, defeat, and respond vigorously to” al-Qaeda. Clarke’s proposal is dismissed. In March 2004, Clarke memorably declares before the 9/11 Commission, “I failed you, your government failed you.” He resigns before the Iraq War. The film exposes Clarke’s dramatic 30-year experience in the White House as counter-terrorism czar and head of cyber security. Ohayon (Oscar® nominee,) gives a rare look at the people behind National Security, military generals, CIA, hackers, vets, ambassadors who are speaking out.

Fri 8/19	2:30 pm	9:45 pm
Sat 8/20	2:45 pm	7:20 pm
Sun 8/21	2:30 pm	9:45 pm
Mon 8/22	2:30 pm	9:45 pm
Tue 8/23	2:45 pm	7:20 pm
Wed 8/24	2:30 pm	9:45 pm
Thu 8/25	2:30 pm	9:45 pm



Unfinished Spaces

DIRECTORS/PRODUCERS: Alysa Nahmias, Benjamin Murray
 Ajna Films | 86 min. | USA/Cuba

In 1961, three young, visionary architects were commissioned by Fidel Castro and Che Guevara to create Cuba’s National Art Schools on the grounds of a former Havana golf course. Construction of their radical designs began immediately, and artists from all over the country reveled in the beauty of the schools. But as the dream of the Revolution quickly became a reality, construction was halted and the architects and their designs were deemed irrelevant in the prevailing political climate. Forty years later, the schools are in use, but decaying. Castro has invited the exiled architects back to finish their unrealized dream.

Fri 8/19	12 noon	5:35 pm
Sat 8/20	3:35 pm	9:50 pm
Sun 8/21	1:50 pm	7:30 pm
Mon 8/22	12 noon	5:35 pm
Tue 8/23	1:50 pm	7:30 pm
Wed 8/24	3:35 pm	9:50 pm
Thu 8/25	12 noon	5:35 pm

shorts program

Fri 8/19 4:40 pm | Sat 8/20 12:15 pm | Sun 8/21 7:00 pm | Mon 8/22 4:40 pm | Tue 8/23 12:15 pm | Wed 8/24 7:00 pm | Thu 8/25 4:40 pm

TOTAL RUNNING TIME: 93 MINUTES



Sand

DIRECTOR/EXECUTIVE PRODUCER:
Cari Ann Shim Sham
EXECUTIVE PRODUCER:
Kyle Ruddick | 10 min. | USA

A rhythmic and visual collage, the film *Sand* takes a close look at *sand dance* as it is passed down from a father to his son. *Sand dance* is a quickly disappearing American dance form that stems from turn of the century vaudevilian and traveling shows. With only a handful of people left today still performing it, this film is a rare archive of the transference of *sand dance* or “passin’ the sand”, from one generation to the next. Featuring emerging tap dance artist Kenji Igus and his father Darrow. Shot on the Canon 5dMarkii.



Library of Dust

DIRECTORS/PRODUCERS:
Ondi Timoner, Robert James
PRODUCER: Kyle Parker
Interloper Films/NuReality Productions
16 min. | USA

Thousands of corroded copper urns containing the cremated remains of unclaimed psychiatric patients were discovered in 2004. A tour of the Oregon State Hospital involving the local press and a State Senator was conducted to uncover the deplorable conditions of the hospital. What they didn’t expect to find was a storeroom full of human ashes dating back to the late 1800s. Photos are taken of the mysterious corrosive effect on the canisters, and several histories of these forgotten souls are revealed in this unique tale.



Sun City Picture House

DIRECTOR: David Darg
PRODUCER: Bryn Mooser
EXECUTIVE PRODUCERS:
Olivia Wilde, Maria Bello
RyotFilms | 27 min. | Haiti

After watching the last of the old movie theaters get destroyed in the Haiti earthquake, a young Haitian man rallies an entire community to build a cinema and make his dream come alive on a hill above a tent city.



Poetry of Resilience

DIRECTOR/PRODUCER/WRITER: Katja Esson
PRODUCERS: Corinna Sager,
Alison Granucci, Sabine Schenk
EXECUTIVE PRODUCER: Jan Warner
Penelope Pictures LLC | 40 min | USA

Poetry of Resilience is a 40-minute documentary about six poets from around the world who survived some of the worst political atrocities of the 20th Century: Hiroshima, the Holocaust, China’s Cultural Revolution, the Kurdish Genocide in Iraq, the Rwandan Genocide, the Iranian Revolution. By summoning the creative voice of poetry to tell stories of survival and witness, each reclaims humanity and dignity in the wake of some of history’s most dehumanizing circumstances. With grace and humor, the film explores language as an internal means of survival—for the poet and the readers of poems.



Better This World

DIRECTORS/PRODUCERS/Writers: Katie Galloway, Kelly Duane de la Vega | PRODUCER: Mike Nicholson
 EXECUTIVE PRODUCERS: Julie Goldman, John Battsek, Nicole Stott, Sally Jo Fifer/ITVS,
 Simon Kilmurry/American Documentary/POV
 Loteria Films | 89 min. | USA

Two boyhood friends from Midland, Texas—David McKay and Bradley Crowder—fall under the sway of a charismatic revolutionary ten years their senior. At the volatile 2008 Republican National Convention, the “Texas Two” cross a line that radically changes their lives. The result: eight homemade bombs, multiple domestic terrorism charges and a high stakes entrapment defense hinging on the actions of a controversial FBI informant. A dramatic story of idealism, loyalty, crime and betrayal, *Better This World* goes to the heart of the War on Terror and its impact on civil liberties and political dissent in post-9/11 America.

Fri 8/26	12:05 pm	5:30 pm
Sat 8/27	1:50 pm	7:35 pm
Sun 8/28	3:40 pm	9:50 pm
Mon 8/29	12:05 pm	5:30 pm
Tue 8/30	1:50 pm	7:35 pm
Wed 8/31	3:40 pm	9:50 pm
Thu 9/1	12:05 pm	5:30 pm



A Bitter Taste of Freedom

DIRECTOR/WRITER: Marina Goldovskaya
 PRODUCER: Malcolm Dixelius
 GoldFilms, Dixit Int. | 90 min. | Sweden/ USA/Russia

In her fearless quest to uncover the wrongdoings of Russian authorities, Anna Politkovskaya inspired awe in some and fear in others. An investigative journalist for Moscow’s liberal *Novaya Gazeta*, she was often the only spokesperson for innocent victims. At age 48 she was assassinated for simply doing her job. Shot within a period of 20 years this film creates an incredible story of a woman who consciously gave her life for her convictions.

Fri 8/26	1:55 pm	7:35 pm
Sat 8/27	3:40 pm	9:50 pm
Sun 8/28	12:05 pm	5:30 pm
Mon 8/29	1:55 pm	7:35 pm
Tue 8/30	3:40 pm	9:50 pm
Wed 8/31	12:05 pm	5:30 pm
Thu 9/1	1:55 pm	7:35 pm



The Carrier

DIRECTOR/PRODUCER: Maggie Betts
 PRODUCERS: Ben Selkow, Joedan Okun, Benjamin Prager
 EXECUTIVE PRODUCER: Roland Betts
 Tent Full of Birds Production, LLC | 88 min. | USA/Zambia

Told through the eyes of an increasingly empowered heroine, *The Carrier* is a powerful and moving portrait of an unconventional family, set against the backdrop of the growing HIV/AIDS epidemic in Zambia. This lyrical film follows Mutinta Mweemba, a 28-year-old subsistence farmer living in a polygamous marriage. After learning she is HIV positive and pregnant, Mutinta sets out to keep her unborn child virus-free and break the cycle of transmission.

Fri 8/26	3:40 pm	9:50 pm
Sat 8/27	12:05 pm	5:30 pm
Sun 8/28	1:50 pm	7:35 pm
Mon 8/29	3:40 pm	9:50 pm
Tue 8/30	12:05 pm	5:30 pm
Wed 8/31	1:50 pm	7:35 pm
Thu 9/1	3:40 pm	9:50 pm



Miss Representation

Director/Producer/Writer: Jennifer Siebel Newsom | Writer: Jessica Congdon
Executive Producers: Geryllyn Dreyfous, Sarah Johnson Redlich, Regina Kulik Scully
Girls Club Entertainment, LLC | 89 min. | USA

Like drawing back a curtain to let bright light stream in, *Miss Representation* uncovers a glaring reality we live with every day, but fail to see. It's clear the mainstream media objectifies women, but what most people don't realize is the magnitude of that phenomenon and the way objectification gets internalized—a symbolic annihilation of self-worth—and impedes girls and women from realizing their full potential. In a society where media is the most persuasive force shaping cultural norms, the collective message that a woman's value and power lie only in her youth, beauty and sexuality is pervasive.

– CAROLINE LIBRESCO/SUNDANCE FILM FESTIVAL

Fri 8/26	1:45 pm	7:30 pm
Sat 8/27	3:40 pm	9:45 pm
Sun 8/28	12 noon	7:30 pm
Mon 8/29	1:45 pm	7:30 pm
Tue 8/30	3:40 pm	9:45 pm
Wed 8/31	12 noon	5:30 pm
Thu 9/1	12 noon	5:30 pm



Phnom Penh Lullaby

Director/Producer/Writer: Pawel Kloc
Writer: Przemyslaw Niczyporuk
Parallax | 98 min. | Poland/Cambodia

Ilan Shickman left Israel dreaming of a new life. He now lives in Phnom Penh, Cambodia, with his Khmer girlfriend, Saran, and their two young daughters, as he tries to make ends meet as a street fortune-teller. Ilan works at night, near bars frequented by prostitutes and drug dealers. He decides to place the older, 2-year-old daughter with Saran's family in the countryside, but the family doesn't want to care for Marie for free. Ilan and his family have to return to Phnom Penh, and he still must decide about Marie's future. *Phnom Penh Lullaby* is about people entrapped in their lives as they struggle to realize the dream of a happy, loving family.

Fri 8/26	3:35 pm	9:45 pm
Sat 8/27	12 noon	5:30 pm
Sun 8/28	1:50 pm	5:30 pm
Mon 8/29	3:35 pm	9:45 pm
Tue 8/30	12 noon	5:30 pm
Wed 8/31	1:50 pm	7:25 pm
Thu 9/1	1:50 pm	7:25 pm



To Be Heard

Directors/Producers: Roland Legiardi-Laura, Edwin Martinez, Deborah Shaffer, Amy Sultan
Executive Producers: Jill and Jim Angelo/Dialogue Pictures, Sally Jo Fifer/ITVS
To Be Heard, LLC | 87 min. | USA

Three Bronx teens search for their voices and an answer to the question, Can language change lives? Karina, Pearl and Anthony are precariously balanced on the edge. Inspired by three teachers in a radical poetry workshop, they set out to write their own life stories, imagining a future where fathers aren't in jail, mothers aren't abusive and college is the place where you wake up every morning instead of just dreaming about it each night. A dedicated filmmaking team follows their lives, celebrating the value of poetry, compassionate teachers, and the power that comes from mastering language and learning to write your own life story.

Fri 8/26	12 noon	5:30 pm
Sat 8/27	1:55 pm	7:30 pm
Sun 8/28	3:45 pm	9:45 pm
Mon 8/29	12 noon	5:30 pm
Tue 8/30	1:55 pm	7:30 pm
Wed 8/31	3:45 pm	9:50 pm
Thu 9/1	3:45 pm	9:50 pm



Being Elmo: A Puppeteer's Journey

DIRECTOR/ PRODUCER: Constance Marks
 PRODUCERS: James Miller, Corinne LaPook
 WRITERS: Philip Shane, Justin Weinstein
 Constance Marks Productions, Inc. | 76 min. | USA

Beloved by children of all ages around the world, Elmo is an international icon. Few people know his creator, Kevin Clash, who dreamed of working with his idol, master puppeteer Jim Henson. Displaying his creativity and talent at a young age, Kevin ultimately found a home on *Sesame Street*. Narrated by Whoopi Goldberg, this documentary includes rare archival footage, interviews with Frank Oz, Rosie O'Donnell, Cheryl Henson, Joan Ganz Cooney and others, and offers a behind-the-scenes look at *Sesame Street* and the Jim Henson Workshop.

Fri 9/2	1:45 pm	7:40 pm
Sat 9/3	1:45 pm	5:30 pm
Sun 9/4	3:45 pm	9:50 pm
Mon 9/5	1:45 pm	5:30 pm
Tue 9/6	3:45 pm	7:45 pm
Wed 9/7	1:45 pm	5:30 pm
Thu 9/8	3:45 pm	7:45 pm



Dying to do Letterman

DIRECTORS/PRODUCERS/EXECUTIVE PRODUCERS: Joke Fincioen, Biagio Messina
 EXECUTIVE PRODUCERS: Steve Mazan, Denise Mazan
 Joke Productions, Inc. | 80 min. | USA

This award-winning documentary follows funny man Steve Mazan as he chases a larger-than-life dream: performing stand-up comedy on David Letterman's show. However, his quest becomes far more urgent when he learns he may only have five years to live. With long odds stacked against him, and time ticking away, Steve faces a universal question: Should one persevere in the face of every obstacle? Or is there finally a time to give up? A funny, inspiring, emotional film that proves it's never too late to chase your dream.

Fri 9/2	3:30 pm	9:45 pm
Sat 9/3	12:05 pm	5:20 pm
Sun 9/4	1:50 pm	7:30 pm
Mon 9/5	12:05 pm	5:20 pm
Tue 9/6	3:30 pm	9:45 pm
Wed 9/7	1:50 pm	7:30 pm
Thu 9/8	3:30 pm	9:45 pm



The Tiniest Place (El Lugar Más Pequeño)

DIRECTOR/WRITER: Tatiana Huezo
 PRODUCER: Nicolás Celis
 EXECUTIVE PRODUCERS: Liliana Pardo, Henner Hofmann
 Centro de Capacitación Cinematográfica/Foprocine | 104 min. | Mexico/El Salvador

This is a story about mankind's ability to arise, to rebuild and reinvent itself after surviving a tragedy. It is also a story about a people that have learned to live with their sorrow; of an annihilated town that re-emerges through the strength and deep love of its inhabitants for the land and the people. A tiny place nestled in the mountains amidst the humid Salvadorian jungle.

Fri 9/2	3:25 pm	9:50 pm
Sat 9/3	3:30 pm	7:20 pm
Sun 9/4	1:45 pm	5:30 pm
Mon 9/5	3:30 pm	7:20 pm
Tue 9/6	1:45 pm	5:30 pm
Wed 9/7	3:30 pm	9:25 pm
Thu 9/8	1:45 pm	5:30 pm



Hell and Back Again

DIRECTOR: Danfung Dennis | PRODUCERS: Martin Herring, Mike Lerner
 EXECUTIVE PRODUCERS: Dan Cogan, Karol Martesko-Fenster, Gernot Schaffler,
 Thomas Brunner, Maxyne Franklin
 Roast Beef Productions | 88 min. | UK/USA

From his embed with US Marines Echo Company in Afghanistan, photojournalist and filmmaker Danfung Dennis reveals the devastating impact a Taliban machine-gun bullet has on the life of 25-year-old Sergeant Nathan Harris. The film seamlessly transitions from stunning war reportage to an intimate, visceral portrait of one man's personal struggle at home in North Carolina, where Harris confronts the physical and emotional difficulties of re-adjusting to civilian life with the love and support of his wife, Ashley. Masterfully contrasting the intensity of the frontline with the unsettling normalcy of home, *Hell and Back Again* lays bare the true cost of war.

Fri 9/2	12 noon	5:30 pm
Sat 9/3	12 noon	9:50 pm
Sun 9/4	12 noon	7:45 pm
Mon 9/5	12 noon	9:50 pm
Tue 9/6	12 noon	9:50 pm
Wed 9/7	12 noon	7:20 pm
Thu 9/8	12 noon	9:50 pm



The Mexican Suitcase

DIRECTOR/PRODUCER/WRITER: Trisha Ziff
 PRODUCERS: Eamon O'Farrill, Paco Poch
 212 Berlin/Mallerrich Rilms Paco Poch | 86 min. | Mexico/Spain

The Mexican Suitcase tells the story of the recovery of 4,500 negatives taken by photographers Robert Capa, Gerda Taro, and David Seymour during the Spanish Civil War. The film follows the journey of these negatives to Mexico—images as exiles, recovered seventy years later. *The Mexican Suitcase* brings together three narratives: the suitcase, the exile story, and looks at how people in Spain today address their own past, 30 years after transition. *The Mexican Suitcase* addresses the power of memory and asks who owns our histories?

Fri 9/2	1:40 pm	7:20 pm
Sat 9/3	1:45 pm	9:45 pm
Sun 9/4	12:05 pm	5:15 pm
Mon 9/5	3:30 pm	9:45 pm
Tue 9/6	1:40 pm	7:20 pm
Wed 9/7	12:05 pm	5:15 pm
Thu 9/8	1:40 pm	7:20 pm



Semper Fi: Always Faithful

DIRECTORS/PRODUCERS: Rachel Libert, Tony Hardmon | PRODUCERS: Jedd Wider, Todd Wider
 EXECUTIVE PRODUCERS: Wendy Ettinger, Judith Helfand, Julie Parker Benello
 Tied to the Tracks Films, Inc | 76 min. | USA

As a devoted Marine for 25 years, Master Sgt. Jerry Ensminger lived and breathed the "Corps." When his 9-year-old daughter dies from a rare form of leukemia, Jerry wants to know why. His search for answers leads him to a shocking discovery: a Marine Corps cover-up of one of the worst water contamination incidents in US history. With relentless determination, he spearheads a decades-long battle to make this information public and hold the Marine Corps accountable. *Semper Fi: Always Faithful* is a searing look at the military's betrayal of its soldiers and an emotional story of one man's transformation into the activist he never imagined he'd become.

Fri 9/2	12:05 pm	5:15 pm
Sat 9/3	3:40 pm	7:30 pm
Sun 9/4	3:30 pm	9:45 pm
Mon 9/5	1:45 pm	7:30 pm
Tue 9/6	12:05 pm	5:15 pm
Wed 9/7	3:30 pm	9:45 pm
Thu 9/8	12:05 pm	5:15 pm

DOCUWEEKS 2011 SCHEDULE

week 1

FRIDAY, AUGUST 19

12 noon	Unfinished Spaces
12:15 pm	The Power Of Two
1:50 pm	Darwin
2:30 pm	S.O.S. / State of Security
3:40 pm	The Boy Mir
4:40 pm	Shorts Program
5:35 pm	Unfinished Spaces
7:20 pm	The Power Of Two
7:40 pm	Darwin
9:45 pm	S.O.S. / State of Security
9:50 pm	The Boy Mir

SATURDAY, AUGUST 20

12 noon	Darwin
12:15 pm	Shorts Program
1:45 pm	The Boy Mir
2:45 pm	S.O.S. / State of Security
3:35 pm	Unfinished Spaces
4:55 pm	The Power Of Two
5:25 pm	Darwin
7:20 pm	S.O.S. / State of Security
7:30 pm	The Boy Mir
9:45 pm	The Power Of Two
9:50 pm	Unfinished Spaces

SUNDAY, AUGUST 21

12 noon	The Boy Mir
12:15 pm	The Power Of Two
1:50 pm	Unfinished Spaces
2:30 pm	S.O.S. / State of Security
3:35 pm	Darwin
4:35 pm	The Power Of Two
5:25 pm	The Boy Mir
7:00 pm	Shorts Program
7:30 pm	Unfinished Spaces
9:45 pm	S.O.S. / State of Security
9:50 pm	Darwin

MONDAY, AUGUST 22

12 noon	Unfinished Spaces
12:15 pm	The Power Of Two
1:50 pm	Darwin
2:30 pm	S.O.S. / State of Security
3:40 pm	The Boy Mir
4:40 pm	Shorts Program
5:35 pm	Unfinished Spaces
7:20 pm	The Power Of Two
7:40 pm	Darwin
9:45 pm	S.O.S. / State of Security
9:50 pm	The Boy Mir

week 2

FRIDAY, AUGUST 26

12 noon	To Be Heard
12:05 pm	Better This World
1:45 pm	Miss Representation
1:55 pm	A Bitter Taste of Freedom
3:35 pm	Phnom Penh Lullaby
3:40 pm	The Carrier
5:30 pm	Better This World
5:30 pm	To Be Heard
7:30 pm	Miss Representation
7:35 pm	A Bitter Taste of Freedom
9:45 pm	Phnom Penh Lullaby
9:50 pm	The Carrier

SATURDAY, AUGUST 27

12 noon	Phnom Penh Lullaby
12:05 pm	The Carrier
1:50 pm	Better This World
1:55 pm	To Be Heard
3:40 pm	A Bitter Taste Of Freedom
3:40 pm	Miss Representation
5:30 pm	The Carrier
5:30 pm	Phnom Penh Lullaby
7:30 pm	To Be Heard
7:35 pm	Better This World
9:45 pm	Miss Representation
9:50 pm	A Bitter Taste Of Freedom

SUNDAY, AUGUST 28

12 noon	Miss Representation
12:05 pm	A Bitter Taste of Freedom
1:50 pm	The Carrier
1:50 pm	Phnom Penh Lullaby
3:40 pm	Better This World
3:45 pm	To Be Heard
5:30 pm	A Bitter Taste of Freedom
5:30 pm	Phnom Penh Lullaby
7:30 pm	Miss Representation
7:35 pm	The Carrier
9:45 pm	To Be Heard
9:50 pm	Better This World

MONDAY, AUGUST 29

12 noon	To Be Heard
12:05 pm	Better This World
1:45 pm	Miss Representation
1:55 pm	A Bitter Taste of Freedom
3:35 pm	Phnom Penh Lullaby
3:40 pm	The Carrier
5:30 pm	Better This World
5:30 pm	To Be Heard
7:30 pm	Miss Representation
7:35 pm	A Bitter Taste of Freedom
9:45 pm	Phnom Penh Lullaby
9:50 pm	The Carrier

week 3

FRIDAY, SEPTEMBER 2

12 noon	Hell and Back Again
12:05 pm	Semper Fi: Always Faithful
1:40 pm	The Mexican Suitcase
1:45 pm	Being Elmo
3:25 pm	The Tiniest Place
3:30 pm	Dying to do Letterman
5:15 pm	Semper Fi: Always Faithful
5:30 pm	Hell and Back Again
7:20 pm	The Mexican Suitcase
7:40 pm	Being Elmo
9:45 pm	Dying to do Letterman
9:50 pm	The Tiniest Place

SATURDAY, SEPTEMBER 3

12 noon	Hell and Back Again
12:05 pm	Dying to do Letterman
1:45 pm	Being Elmo
1:45 pm	The Mexican Suitcase
3:30 pm	The Tiniest Place
3:40 pm	Semper Fi: Always Faithful
5:20 pm	Dying to do Letterman
5:30 pm	Being Elmo
7:20 pm	The Tiniest Place
7:30 pm	Semper Fi: Always Faithful
9:45 pm	The Mexican Suitcase
9:50 pm	Hell and Back Again

SUNDAY, SEPTEMBER 4

12 noon	Hell and Back Again
12:05 pm	The Mexican Suitcase
1:45 pm	The Tiniest Place
1:50 pm	Dying to do Letterman
3:30 pm	Semper Fi: Always Faithful
3:45 pm	Being Elmo
5:15 pm	The Mexican Suitcase
5:30 pm	The Tiniest Place
7:30 pm	Dying to do Letterman
7:45 pm	Hell and Back Again
9:45 pm	Semper Fi: Always Faithful
9:50 pm	Being Elmo

MONDAY, SEPTEMBER 5

12 noon	Hell and Back Again
12:05 pm	Dying to do Letterman
1:45 pm	Semper Fi: Always Faithful
1:45 pm	Being Elmo
3:30 pm	The Mexican Suitcase
3:30 pm	The Tiniest Place
5:20 pm	Dying to do Letterman
5:30 pm	Being Elmo
7:20 pm	The Tiniest Place
7:30 pm	Semper Fi: Always Faithful
9:45 pm	The Mexican Suitcase
9:50 pm	Hell and Back Again



international documentary association

TUESDAY, AUGUST 23

12 noon	The Boy Mir
12:15 pm	Shorts Program
1:50 pm	Unfinished Spaces
2:45 pm	S.O.S. / State of Security
3:35 pm	Darwin
4:55 pm	The Power Of Two
5:25 pm	The Boy Mir
7:20 pm	S.O.S. / State of Security
7:30 pm	Unfinished Spaces
9:45 pm	The Power Of Two
9:50 pm	Darwin

WEDNESDAY, AUGUST 24

12 noon	Darwin
12:15 pm	The Power Of Two
1:45 pm	The Boy Mir
2:30 pm	S.O.S. / State of Security
3:35 pm	Unfinished Spaces
4:35 pm	The Power Of Two
5:25 pm	Darwin
7:00 pm	Shorts Program
7:30 pm	The Boy Mir
9:45 pm	S.O.S. / State of Security
9:50 pm	Unfinished Spaces

THURSDAY, AUGUST 25

12 noon	Unfinished Spaces
12:15 pm	The Power Of Two
1:50 pm	Darwin
2:30 pm	S.O.S. / State of Security
3:40 pm	The Boy Mir
4:40 pm	Shorts Program
5:35 pm	Unfinished Spaces
7:20 pm	The Power Of Two
7:40 pm	Darwin
9:45 pm	S.O.S. / State of Security
9:50 pm	The Boy Mir

TUESDAY, AUGUST 30

12 noon	Phnom Penh Lullaby
12:05 pm	The Carrier
1:50 pm	Better This World
1:55 pm	To Be Heard
3:40 pm	A Bitter Taste of Freedom
3:40 pm	Miss Representation
5:30 pm	The Carrier
5:30 pm	Phnom Penh Lullaby
7:30 pm	To Be Heard
7:35 pm	Better This World
9:45 pm	Miss Representation
9:50 pm	A Bitter Taste of Freedom

WEDNESDAY, AUGUST 31

12 noon	Miss Representation
12:05 pm	A Bitter Taste of Freedom
1:50 pm	The Carrier
1:50 pm	Phnom Penh Lullaby
3:40 pm	Better This World
3:45 pm	To Be Heard
5:30 pm	A Bitter Taste of Freedom
5:30 pm	Miss Representation
7:25 pm	Phnom Penh Lullaby
7:35 pm	The Carrier
9:50 pm	Better This World
9:50 pm	To Be Heard

THURSDAY, SEPTEMBER 1

12 noon	Miss Representation
12:05 pm	Better This World
1:50 pm	Phnom Penh Lullaby
1:55 pm	A Bitter Taste Of Freedom
3:40 pm	The Carrier
3:45 pm	To Be Heard
5:30 pm	Better This World
5:30 pm	Miss Representation
7:25 pm	Phnom Penh Lullaby
7:35 pm	A Bitter Taste Of Freedom
9:50 pm	The Carrier
9:50 pm	To Be Heard

TUESDAY, SEPTEMBER 6

12 noon	Hell and Back Again
12:05 pm	Semper Fi: Always Faithful
1:40 pm	The Mexican Suitcase
1:45 pm	The Tiniest Place
3:30 pm	Dying to do Letterman
3:45 pm	Being Elmo
5:15 pm	Semper Fi: Always Faithful
5:30 pm	The Tiniest Place
7:20 pm	The Mexican Suitcase
7:45 pm	Being Elmo
9:45 pm	Dying to do Letterman
9:50 pm	Hell and Back Again

WEDNESDAY, SEPTEMBER 7

12 noon	Hell and Back Again
12:05 pm	The Mexican Suitcase
1:45 pm	Being Elmo
1:50 pm	Dying to do Letterman
3:30 pm	Semper Fi: Always Faithful
3:30 pm	The Tiniest Place
5:15 pm	The Mexican Suitcase
5:30 pm	Being Elmo
7:20 pm	Hell and Back Again
7:30 pm	Dying to do Letterman
9:25 pm	The Tiniest Place
9:45 pm	Semper Fi: Always Faithful

THURSDAY, SEPTEMBER 8

12 noon	Hell and Back Again
12:05 pm	Semper Fi: Always Faithful
1:40 pm	The Mexican Suitcase
1:45 pm	The Tiniest Place
3:30 pm	Dying to do Letterman
3:45 pm	Being Elmo
5:15 pm	Semper Fi: Always Faithful
5:30 pm	The Tiniest Place
7:20 pm	The Mexican Suitcase
7:45 pm	Being Elmo
9:45 pm	Dying to do Letterman
9:50 pm	Hell and Back Again

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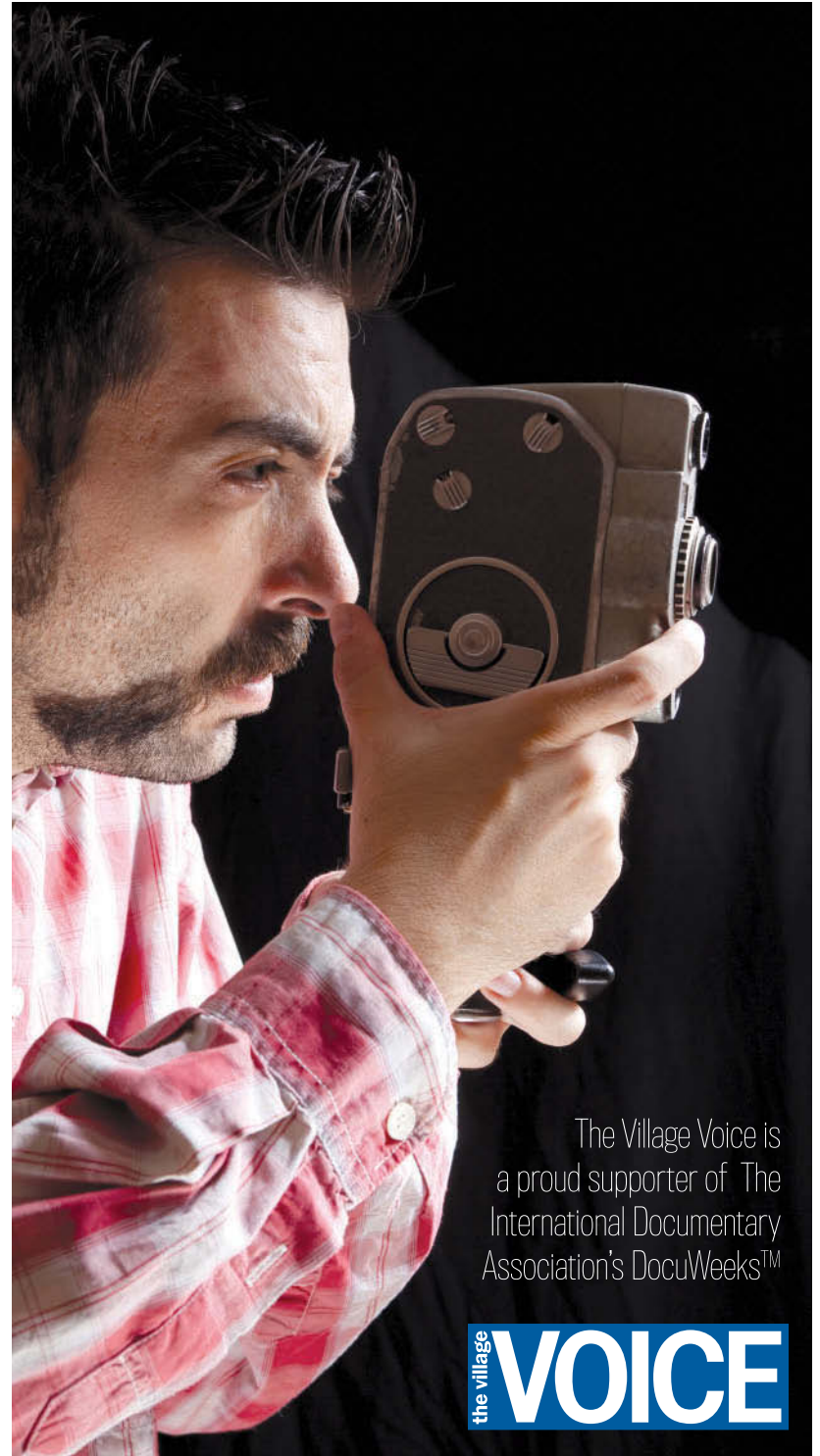


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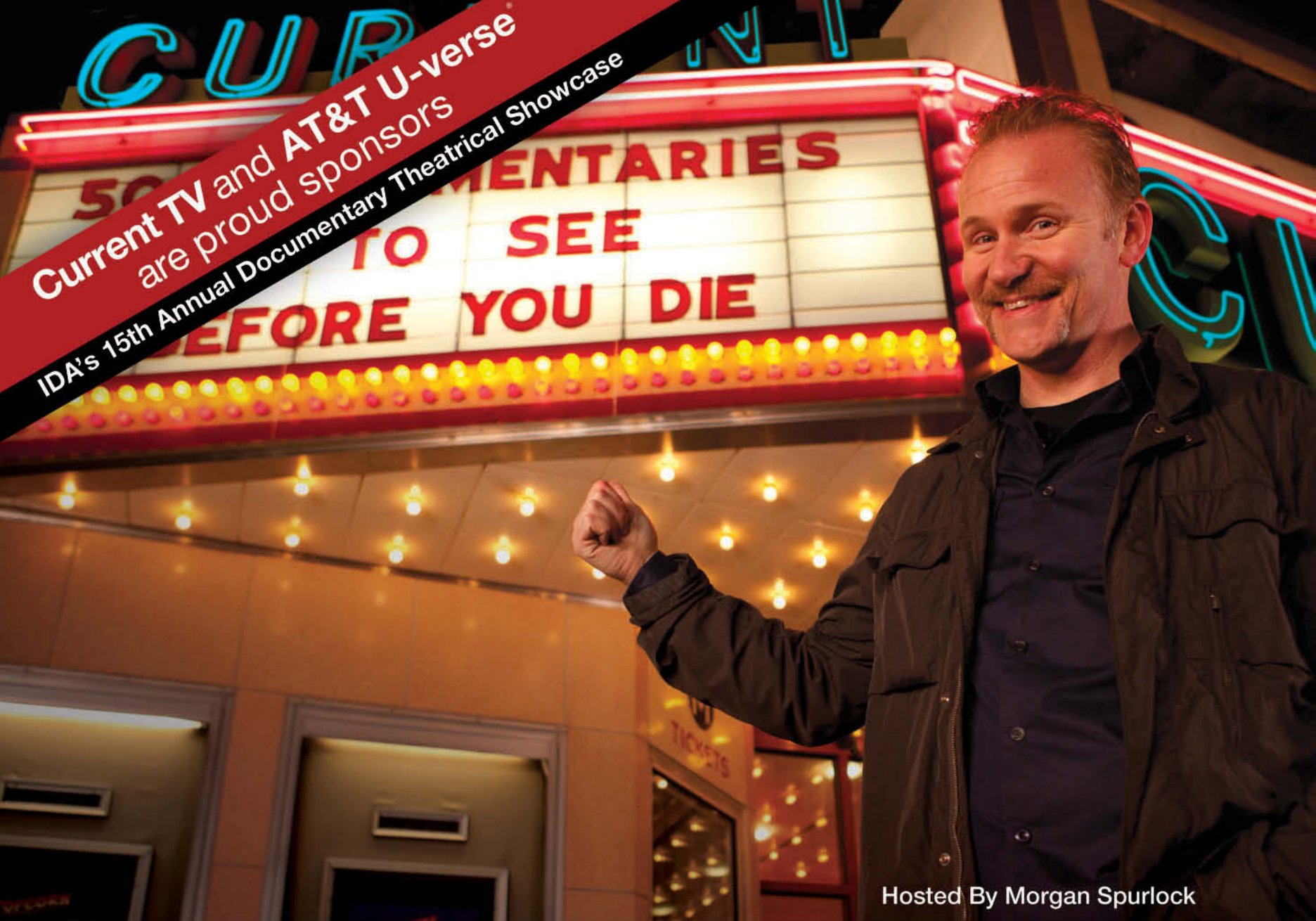
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