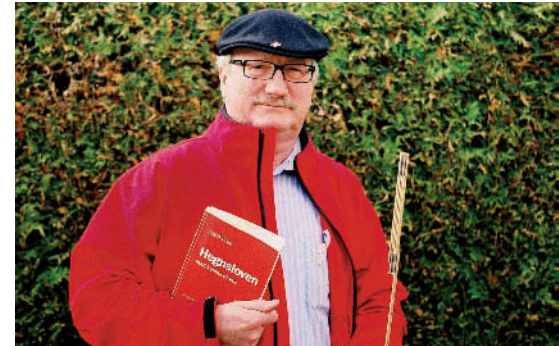


15th annual

# DOCU WEEKS

august 12 – september 1, 2011

IFC Center: 323 Sixth Avenue at West 3rd Street, NY



presenting sponsors



AT&T U-verse®

## About IDA

Founded in 1982, the IDA is a nonprofit 501(c)(3) organization that supports documentary filmmaking worldwide. At IDA, we believe that the power and artistry of the documentary art form are vital to cultures and societies globally, and we exist to serve the needs of those who create this art form.

IDA is the portal into the world of documentary filmmaking. We provide up-to-date news, information and community through our website, [documentary.org](http://documentary.org), and our quarterly publication, *Documentary* magazine. Our major program areas are: Advocacy, Filmmaker Services, Education, and Public Programs and Events.

We promote and celebrate nonfiction filmmakers and we are dedicated to increasing public awareness and appreciation for the documentary genre.

For more information visit [www.documentary.org](http://www.documentary.org).



## Welcome to the 15th Annual DocuWeeks™ Theatrical Documentary Showcase!

This year's DocuWeeks™ offers an exceptional lineup of documentary films that captures a vast range of nonfiction storytelling from around the world. IDA invites you to experience some of this year's most inspiring documentaries — films that will make you cry, laugh, get angry, and take action. And if history repeats itself, you will see at least one film that will be nominated for the 84th Academy Awards®, or take home the Oscar®.

DocuWeeks™, like many IDA programs, raises awareness and appreciation for nonfiction film, supporting our mission to provide community, education, support and resources to documentary filmmakers. Expanding the audience for documentary films not only serves and supports those who create this work, but also builds awareness of many vital and pressing global issues. We have been doing this work for nearly 30 years; and today, we are as dedicated as ever in our support of this vital art form. Working on behalf of documentary filmmakers, we are committed advocates — providing funding resources, training and education, and offering opportunities for people to engage with, learn about and enjoy documentary films.

As a 501(c)(3), not-for-profit organization, IDA relies on members, sponsors and donors to fund our

work. And, although we have wonderful supporters who generously give both their time and money, in these challenging economic times, IDA is in great need for additional financial support. To keep our programs thriving, we need you to pitch in.

### Can I count on YOU?

If you share IDA's love for documentary films and realize the tremendous impact that they have on societies and cultures globally, please consider becoming an IDA member. By becoming a member, you will not only be supporting a cause that means something to you, but you will also receive great member benefits (like a free subscription to *Documentary* magazine, and invitations and discounts to special events). If you are already a member, I thank you wholeheartedly, and ask that you please consider giving a 100% tax-deductible donation. We're here for YOU...so please give, and give generously. Visit [documentary.org](http://documentary.org) to make a donation or to become an IDA member.

With gratitude,

A handwritten signature in blue ink that reads "Michael Lumpkin".

Michael Lumpkin, Executive Director

**CHECK:** Yes, I support IDA! To help, I'm enclosing my gift of:

\$25    \$40    \$50    \$60    \$80    \$ \_\_\_\_\_

**ONLINE:** To make a donation online, please go to [documentary.org/donate](http://documentary.org/donate)

**CREDIT:**  VISA    MASTERCARD    DISCOVER    AMEX

NAME ON CARD \_\_\_\_\_ AMOUNT OF GIFT \$ \_\_\_\_\_

ACCOUNT # \_\_\_\_\_ EXPIRATION DATE \_\_\_\_\_

SIGNATURE \_\_\_\_\_ PHONE (   ) \_\_\_\_\_

EMAIL \_\_\_\_\_

PLEASE MAIL THIS FORM TO:

### IDA

1201 W. 5th Street  
Suite M270  
Los Angeles, CA 90017

Your contribution to IDA is tax deductible.

Thank you very much.

# IDA's 15th Annual Theatrical Documentary Showcase

## DOCU WEEKS

### Ticket Information

Tickets for individual films at the **IFC Center** are \$13.00 for general admission, \$8.00 for IDA members and \$9.00 for seniors and children.

Tickets can be purchased at the IFC Center box office located at 323 Sixth Avenue at West 3rd Street, New York, NY 10014 or at [www.documentary.org](http://www.documentary.org). Tickets go on sale July 15, 2011.

DocuWeeks is a trademark of the International Documentary Association.

### SPECIAL THANKS

- Melissa Volpert and Armine Martirosyan, The Standard Hotel West Hollywood
- Harris Dew and the IFC Center staff
- Greg Laemmle and the Laemmle Sunset 5 staff
- Rick Pollard, Marine Film Service
- Jonathan Liebert, Hermosa Beach Filmworks
- DocuWeeks™/DOCTober™ founders Mitchell Block and Betsy McLane
- all of our wonderful volunteers!

### 2011 DOCUWEEKS SCREENING COMMITTEE

Denise Hamilton	Michael Lumpkin	Rich Samuels
Sara Hutchison	Thomas G. Miller	Audrey Stein
Laurie Kaman	Steven Reich	diane estelle Vicari
Lynne Littman	Michael Rose	Nancy Willen

#### PRESENTING SPONSORS



AT&T U-verse

#### LEAD SPONSOR



#### CONTRIBUTING SPONSORS

FOTOKEM

NBCUniversal  
Archives.com



Canada

Ménage à Trois

FilmFest  
A Festival In Your Pocket



The Standard

OWN  
OPRAH WINFREY NETWORK

LA WEEKLY

the VOICE

THE Nation.

#### VENUES

IFC CENTER

Laemmle Theatres  
est. 1938



OWN | DOCUMENTARY CLUB  
proudly presents

# MISS REPRESENTATION

a documentary film by Jennifer Siebel Newsom



BARBARA BERG  
CAROLINE HELDMAN  
CATHERINE HARDWICKE  
CONDOLEEZZA RICE  
CORY BOOKER  
DAPHNE ZUNIGA  
DIANNE FEINSTEIN  
DOLORES HUERTA  
GAVIN NEWSOM  
GEENA DAVIS  
GLORIA STEINEM  
JACKSON KATZ  
JANE FONDA  
JEAN KILBOURNE  
JENNIFER POZNER  
JIM STEYER  
KATIE COURIC  
LISA LING  
MARGARET CHO  
NANCY PELOSI  
PAT MITCHELL  
PAUL HAGGIS  
RACHEL MADDOX  
ROSARIO DAWSON

join the movement  
[missrepresentation.org](http://missrepresentation.org)  
text represent to 313131



OWN | DOCUMENTARY CLUB

You can't be what you can't see.

CHARLES CLUB ENTERTAINMENT PRESENTS A JENNIFER SIEBEL NEWSOM PRODUCTION KATHY SCULLY PRODUCTION "MISS REPRESENTATION"  
COMPILED & EDITED BY HILLARY LAMON. CO-EDITED BY JESSICA CONINGTON. DIRECTOR OF PHOTOGRAPHY: SVETLANA CYRENKO. EXECUTIVE PRODUCERS: ALANNA LERER, AMY HARR, BARBARA LEE, THE DAVID WOLKOFFSKY FOUNDATION.  
BOARD OF ADVISORS: JAMEL PRAVINS, PABLO ROSAS, RENEE GARDON, ROSELYNE C. SHAW, ROSIE TOMPKINS-TRIBELL, VICKY ROBELES, PINEGIRL GAS & ELECTRIC COMPANY CO-PRODUCERS: JULIE CUSUMANO,  
CLAUDE CHEVREZ. CO-EXECUTIVE PRODUCERS: REGINA KATHY SCULLY, SARAH J. JOHNSON. DIRECTOR OF SPECIALTY DIGITAL DISTRIBUTION: JESSICA CONINGTON. WRITTEN, PRODUCED & DIRECTED BY JENNIFER SIEBEL NEWSOM.

OWN is a proud sponsor of  
IDA's 15th Annual DocuWeeks

Oprah.com

## Chainsaw is proud to support the International Documentary Association and DocuWeeks 2011



### Complete Post Production Services for Documentary Films

Please contact Michael Levy or Christina Ferreira  
for assistance with your next project.

940 N. Orange Dr. 2nd Fl, Hollywood, CA 90038

Tel: 323.785.1550 Fax: 323.785.1555

[www.chainsawedit.com](http://www.chainsawedit.com)



### Better This World

DIRECTORS/PRODUCERS/Writers: Katie Galloway, Kelly Duane de la Vega | PRODUCER: Mike Nicholson  
 EXECUTIVE PRODUCERS: Julie Goldman, John Battsek, Nicole Stott, Sally Jo Fifer/ITVS,  
 Simon Kilmurry/American Documentary/POV  
 Loteria Films | 89 min. | USA

Two boyhood friends from Midland, Texas—David McKay and Bradley Crowder—fall under the sway of a charismatic revolutionary ten years their senior. At the volatile 2008 Republican National Convention, the “Texas Two” cross a line that radically changes their lives. The result: eight homemade bombs, multiple domestic terrorism charges and a high stakes entrapment defense hinging on the actions of a controversial FBI informant. A dramatic story of idealism, loyalty, crime and betrayal, *Better This World* goes to the heart of the War on Terror and its impact on civil liberties and political dissent in post-9/11 America.

Fri 8/12	12:15 pm	7:30 pm
Sat 8/13	2:40 pm	9:45 pm
Sun 8/14	2:40 pm	9:45 pm
Mon 8/15	12:15 pm	7:30 pm
Tue 8/16	2:40 pm	9:45 pm
Wed 8/17	2:40 pm	9:45 pm
Thu 8/18	12:15 pm	7:30 pm



### The Boy Mir— Ten Years in Afghanistan

Director/Executive Producer/Writer: Phil Grabsky  
 Seventh Art Productions | 90 min. | UK/Afghanistan

Following the international hit *The Boy who Plays on the Buddhas of Bamiyan*, *The Boy Mir* tracks cheeky, enthusiastic Mir from a childish 8 to a fully grown 18-year-old over ten years in Afghanistan. This is a journey into early adulthood in one of the toughest places on earth, and a journey that mirrors the vitally important story of Afghanistan.

Fri 8/12	3:30 pm	9:50 pm
Sat 8/13	12 noon	5:15 pm
Sun 8/14	1:45 pm	7:30 pm
Mon 8/15	3:30 pm	9:50 pm
Tue 8/16	12 noon	5:15 pm
Wed 8/17	1:45 pm	7:30 pm
Thu 8/18	3:30 pm	9:50 pm





## Darwin

DIRECTOR/PRODUCER: Nick Brandestini  
 EXECUTIVE PRODUCER: Vesna Brandestini  
 PRODUCERS: Sandra Ruch, Taylor Segrest  
 WRITER: Taylor Segrest  
 88 min. | Switzerland/USA

*Darwin* is a documentary film about an isolated community at the end of a weathered road in Death Valley, California. Propelled from society by tragic turns, the people of Darwin (population 35) must now find ways to coexist in a place without a government, a church, jobs, or children. The near-ghost town's survival depends on a fragile, gravity-fed waterline that descends from the mountains where top secret weapons are being tested. The film tells the story of a uniquely American place and yet a place that is unique even within America.

Fri 8/12	12 noon	5:15 pm
Sat 8/13	1:45 pm	7:25 pm
Sun 8/14	3:30 pm	9:50 pm
Mon 8/15	12 noon	5:15 pm
Tue 8/16	1:45 pm	7:25 pm
Wed 8/17	3:30 pm	9:50 pm
Thu 8/18	12 noon	5:15 pm



## Miss Representation

Director/Producer/Writer: Jennifer Siebel Newsom | Writer: Jessica Congdon  
 Executive Producers: Geralyn Dreyfous, Sarah Johnson Redlich, Regina Kulik Scully  
 Girls Club Entertainment, LLC | 89 min. | USA

Like drawing back a curtain to let bright light stream in, *Miss Representation* uncovers a glaring reality we live with every day, but fail to see. It's clear the mainstream media objectifies women, but what most people don't realize is the magnitude of that phenomenon and the way objectification gets internalized—a symbolic annihilation of self-worth—and impedes girls and women from realizing their full potential. In a society where media is the most persuasive force shaping cultural norms, the collective message that a woman's value and power lie only in her youth, beauty and sexuality is pervasive.

— CAROLINE LIBRESCO/SUNDANCE FILM FESTIVAL

Fri 8/12	2:45 pm	9:45 pm
Sat 8/13	12:30 pm	7:30 pm
Sun 8/14	12:30 pm	5:00 pm
Mon 8/15	2:45 pm	9:45 pm
Tue 8/16	12:30 pm	7:30 pm
Wed 8/17	12:30 pm	5:00 pm
Thu 8/18	2:45 pm	9:45 pm



## Unfinished Spaces

DIRECTORS/PRODUCERS: Alysa Nahmias, Benjamin Murray  
 Ajna Films | 86 min. | USA/Cuba

In 1961, three young, visionary architects were commissioned by Fidel Castro and Che Guevara to create Cuba's National Art Schools on the grounds of a former Havana golf course. Construction of their radical designs began immediately, and artists from all over the country reveled in the beauty of the schools. But as the dream of the Revolution quickly became a reality, construction was halted and the architects and their designs were deemed irrelevant in the prevailing political climate. Forty years later, the schools are in use, but decaying. Castro has invited the exiled architects back to finish their unrealized dream.

Fri 8/12	1:45 pm	7:25 pm
Sat 8/13	3:30 pm	9:50 pm
Sun 8/14	12 noon	5:15 pm
Mon 8/15	1:45 pm	7:25 pm
Tue 8/16	3:30 pm	9:50 pm
Wed 8/17	12 noon	5:15 pm
Thu 8/18	1:45 pm	7:25 pm



## shorts program

Fri 8/12 5:00 pm | Sat 8/13 5:00 pm | Sun 8/14 7:15 pm | Mon 8/15 5:00 pm | Tue 8/16 5:00 pm | Wed 8/17 7:15 pm | Thu 8/18 5:00 pm

TOTAL RUNNING TIME: 95 MINUTES



### The Barber of Birmingham

DIRECTORS/PRODUCERS:  
Gail Dolgin, Robin Fryday  
PRODUCER: Judith Helfand  
EXECUTIVE PRODUCER:  
Chicken & Egg Pictures  
Purposeful Productions, Inc.  
26 min. | USA

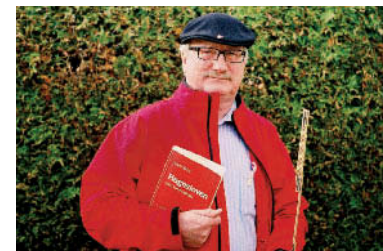
Mr. James Armstrong is a rank-and-file "Foot Soldier" and proud proprietor of Armstrong's Barbershop, a cultural and political hub in Birmingham, Alabama, since 1955. Eight-five years-young, he fought for the right to vote while carrying the American flag in the 1965 Bloody Sunday march from Selma to Montgomery. He was the first to integrate his children in the all-white Graymont Elementary School. On the eve of the election of the first African-American president, Mr. Armstrong, the barber of Birmingham, sees his unimaginable dream come true.



### Maya Deren's Sink

DIRECTOR/PRODUCER/WRITER:  
Barbara Hammer  
Barbara Hammer Productions  
29 min. | USA

*Maya Deren's Sink*, a tribute to Maya Deren, the mother of avant-garde American film, evokes her creative spirit through a meditation on the architectural details of her homes. Fragments from Deren's films are projected in the spaces where they were originally filmed while a ghosted actor performs a script crafted from her writing. Teiji Ito's family, Carolee Schneemann, Judith Malvina and others tell stories of Deren's fiery personality, driving ambition, and charm. As "the walls speak" Deren lives again in this evocative documentary film.



### The Home Front

DIRECTOR: Phie Ambo  
PRODUCER: Sigrid Dyekjaer  
Danish Documentary  
40 min. | Denmark

*The Home Front* is about conflicts in our private sphere: feuds between neighbors. The film follows a boundary inspector who mediates between disagreeing neighbors. We enter the homes of the feuding parties to learn about the conflicts from both sides. Why is it so difficult to solve a conflict so close at hand? And what do fences and hedges represent? Is this really what the conflicts are all about?



## Being Elmo: A Puppeteer's Journey

DIRECTOR/ PRODUCER: Constance Marks  
 PRODUCERS: James Miller, Corinne LaPook  
 WRITERS: Philip Shane, Justin Weinstein  
 Constance Marks Productions, Inc. | 76 min. | USA

Beloved by children of all ages around the world, Elmo is an international icon. Few people know his creator, Kevin Clash, who dreamed of working with his idol, master puppeteer Jim Henson. Displaying his creativity and talent at a young age, Kevin ultimately found a home on *Sesame Street*. Narrated by Whoopi Goldberg, this documentary includes rare archival footage, interviews with Frank Oz, Rosie O'Donnell, Cheryl Henson, Joan Ganz Cooney and others, and offers a behind-the-scenes look at *Sesame Street* and the Jim Henson Workshop.

Fri 8/19	1:45 pm	7:40 pm
Sat 8/20	1:45 pm	5:30 pm
Sun 8/21	3:50 pm	7:45 pm
Mon 8/22	5:35 pm	9:50 pm
Tue 8/23	3:30 pm	7:35 pm
Wed 8/24	5:35 pm	9:50 pm
Thu 8/25	3:30 pm	7:35 pm



## A Bitter Taste of Freedom

DIRECTOR/WRITER: Marina Goldovskaya  
 PRODUCER: Malcolm Dixelius  
 GoldFilms, Dixit Int. | 90 min. | Sweden/ USA/Russia

In her fearless quest to uncover the wrongdoings of Russian authorities, Anna Politkovskaya inspired awe in some and fear in others. An investigative journalist for Moscow's liberal *Novaya Gazeta*, she was often the only spokesperson for innocent victims. At age 48 she was assassinated for simply doing her job. Shot within a period of 20 years this film creates an incredible story of a woman who consciously gave her life for her convictions.

Fri 8/19	12:05 pm	5:20 pm
Sat 8/20	3:35 pm	9:45 pm
Sun 8/21	1:50 pm	7:25 pm
Mon 8/22	12:05 pm	5:20 pm
Tue 8/23	3:35 pm	9:50 pm
Wed 8/24	1:50 pm	7:20 pm
Thu 8/25	12:05 pm	5:20 pm



## The Carrier

DIRECTOR/PRODUCER: Maggie Betts  
 PRODUCERS: Ben Selkow, Joedan Okun, Benjamin Prager  
 EXECUTIVE PRODUCER: Roland Betts  
 Tent Full of Birds Production, LLC | 88 min. | USA/Zambia

Told through the eyes of an increasingly empowered heroine, *The Carrier* is a powerful and moving portrait of an unconventional family, set against the backdrop of the growing HIV/AIDS epidemic in Zambia. This lyrical film follows Mutinta Mweemba, a 28-year-old subsistence farmer living in a polygamous marriage. After learning she is HIV positive and pregnant, Mutinta sets out to keep her unborn child virus-free and break the cycle of transmission.

Fri 8/19	1:50 pm	7:25 pm
Sat 8/20	12:05 pm	5:20 pm
Sun 8/21	3:35 pm	9:45 pm
Mon 8/22	1:50 pm	7:20 pm
Tue 8/23	12:05 pm	5:20 pm
Wed 8/24	3:35 pm	9:45 pm
Thu 8/25	1:50 pm	7:25 pm





## The Tiniest Place (El Lugar Más Pequeño)

DIRECTOR/WRITER: Tatiana Huezo  
 PRODUCER: Nicolás Celis  
 EXECUTIVE PRODUCERS: Liliana Pardo, Henner Hofmann  
 Centro de Capacitación Cinematográfica/Foprocine | 104 min. | Mexico/El Salvador

This is a story about mankind's ability to arise, to rebuild and reinvent itself after surviving a tragedy. It is also a story about a people that have learned to live with their sorrow; of an annihilated town that re-emerges through the strength and deep love of its inhabitants for the land and the people. A tiny place nestled in the mountains amidst the humid Salvadorian jungle.

Fri 8/19	3:25 pm	9:50 pm
Sat 8/20	3:25 pm	7:25 pm
Sun 8/21	1:45 pm	5:30 pm
Mon 8/22	3:30 pm	7:25 pm
Tue 8/23	5:10 pm	9:45 pm
Wed 8/24	3:30 pm	7:25 pm
Thu 8/25	5:10 pm	9:50 pm



## Hell and Back Again

DIRECTOR: Danfung Dennis | PRODUCERS: Martin Herring, Mike Lerner  
 EXECUTIVE PRODUCERS: Dan Cogan, Karol Martesko-Fenster, Gernot Schaffler,  
 Thomas Brunner, Maxyne Franklin  
 Roast Beef Productions | 88 min. | UK/USA

From his embed with US Marines Echo Company in Afghanistan, photojournalist and filmmaker Danfung Dennis reveals the devastating impact a Taliban machine-gun bullet has on the life of 25-year-old Sergeant Nathan Harris. The film seamlessly transitions from stunning war reportage to an intimate, visceral portrait of one man's personal struggle at home in North Carolina, where Harris confronts the physical and emotional difficulties of re-adjusting to civilian life with the love and support of his wife, Ashley. Masterfully contrasting the intensity of the frontline with the unsettling normalcy of home, *Hell and Back Again* lays bare the true cost of war.

Fri 8/19	12 noon	5:30 pm
Sat 8/20	12 noon	9:50 pm
Sun 8/21	12 noon	9:50 pm
Mon 8/22	12 noon	1:45 pm
Tue 8/23	12 noon	1:45 pm
Wed 8/24	12 noon	1:45 pm
Thu 8/25	12 noon	1:45 pm



## To Be Heard

DIRECTORS/PRODUCERS: Roland Legiardi-Laura, Edwin Martinez, Deborah Shaffer, Amy Sultan  
 EXECUTIVE PRODUCERS: Jill and Jim Angelo/Dialogue Pictures, Sally Jo Fifer/ITVS  
 To Be Heard, LLC | 87 min. | USA

Three Bronx teens search for their voices and an answer to the question, Can language change lives? Karina, Pearl and Anthony are precariously balanced on the edge. Inspired by three teachers in a radical poetry workshop, they set out to write their own life stories, imagining a future where fathers aren't in jail, mothers aren't abusive and college is the place where you wake up every morning instead of just dreaming about it each night. A dedicated filmmaking team follows their lives, celebrating the value of poetry, compassionate teachers, and the power that comes from mastering language and learning to write your own life story.

Fri 8/19	3:35 pm	9:45 pm
Sat 8/20	1:50 pm	7:20 pm
Sun 8/21	12:05 pm	5:20 pm
Mon 8/22	3:35 pm	9:45 pm
Tue 8/23	1:50 pm	7:30 pm
Wed 8/24	12:05 pm	5:20 pm
Thu 8/25	3:35 pm	9:45 pm



### Dying to do Letterman

DIRECTORS/PRODUCERS/EXECUTIVE PRODUCERS: Joke Fincioen, Biagio Messina  
 EXECUTIVE PRODUCERS: Steve Mazan, Denise Mazan  
 Joke Productions, Inc. | 80 min. | USA

This award-winning documentary follows funny man Steve Mazan as he chases a larger-than-life dream: performing stand-up comedy on David Letterman's show. However, his quest becomes far more urgent when he learns he may only have five years to live. With long odds stacked against him, and time ticking away, Steve faces a universal question: Should one persevere in the face of every obstacle? Or is there finally a time to give up? A funny, inspiring, emotional film that proves it's never too late to chase your dream.

Fri 8/26	1:40 pm	7:25 pm
Sat 8/27	12:05 pm	5:25 pm
Sun 8/28	3:40 pm	9:45 pm
Mon 8/29	1:40 pm	7:25 pm
Tue 8/30	12:05 pm	5:30 pm
Wed 8/31	3:40 pm	9:45 pm
Thu 9/1	1:40 pm	7:25 pm



### The Mexican Suitcase

DIRECTOR/PRODUCER/WRITER: Trisha Ziff  
 PRODUCERS: Eamon O'Farrill, Paco Poch  
 212 Berlin/Mallerrich Rilms Paco Poch | 86 min. | Mexico/Spain

*The Mexican Suitcase* tells the story of the recovery of 4,500 negatives taken by photographers Robert Capa, Gerda Taro, and David Seymour during the Spanish Civil War. The film follows the journey of these negatives to Mexico—images as exiles, recovered seventy years later. *The Mexican Suitcase* brings together three narratives: the suitcase, the exile story, and looks at how people in Spain today address their own past, 30 years after transition. *The Mexican Suitcase* addresses the power of memory and asks who owns our histories?

Fri 8/26	12 noon	5:25 pm
Sat 8/27	1:45 pm	7:35 pm
Sun 8/28	3:35 pm	9:50 pm
Mon 8/29	1:45 pm	7:30 pm
Tue 8/30	3:35 pm	9:50 pm
Wed 8/31	12 noon	5:25 pm
Thu 9/1	3:35 pm	9:50 pm



### Phnom Penh Lullaby

DIRECTOR/PRODUCER/WRITER: Pawel Kloc  
 WRITER: Przemyslaw Niczyporuk  
 Parallax | 98 min. | Poland/Cambodia

Ilan Shickman left Israel dreaming of a new life. He now lives in Phnom Penh, Cambodia, with his Khmer girlfriend, Saran, and their two young daughters, as he tries to make ends meet as a street fortune-teller. Ilan works at night, near bars frequented by prostitutes and drug dealers. He decides to place the older, 2-year-old daughter with Saran's family in the countryside, but the family doesn't want to care for Marie for free. Ilan and his family have to return to Phnom Penh, and he still must decide about Marie's future. *Phnom Penh Lullaby* is about people entrapped in their lives as they struggle to realize the dream of a happy, loving family.

Fri 8/26	3:20 pm	9:35 pm
Sat 8/27	1:50 pm	7:30 pm
Sun 8/28	12:05 pm	5:25 pm
Mon 8/29	3:20 pm	9:35 pm
Tue 8/30	1:45 pm	7:30 pm
Wed 8/31	12:05 pm	5:20 pm
Thu 9/1	3:20 pm	9:35 pm



## The Power Of Two

DIRECTOR/PRODUCER: Marc Smolowitz | PRODUCER: Andrew Byrnes  
 EXECUTIVE PRODUCER: Chris Kelly  
 Twin Triumph Productions | 94 min. | USA/Japan

*The Power Of Two* offers an intimate portrayal of the bond between half-Japanese twin sisters Anabel Stenzel and Isabel Stenzel Byrnes, their lifelong battle with cystic fibrosis, their survival through miraculous double lung transplants and their improbable emergence as authors, athletes and global advocates for organ donation. Featuring expert interviews, archival footage and deeply personal testimony from the twins and others whose lives have been impacted by organ transplantation from the US and Japan, the film provides unprecedented insight into the personal and societal aspects of this modern medical miracle affecting millions worldwide.

Fri 8/26	1:45 pm	7:30 pm
Sat 8/27	3:30 pm	9:50 pm
Sun 8/28	12 noon	5:20 pm
Mon 8/29	3:30 pm	9:45 pm
Tue 8/30	12 noon	5:20 pm
Wed 8/31	3:30 pm	9:50 pm
Thu 9/1	1:45 pm	7:30 pm



## Semper Fi: Always Faithful

DIRECTORS/PRODUCERS: Rachel Libert, Tony Hardmon | PRODUCERS: Jedd Wider, Todd Wider  
 EXECUTIVE PRODUCERS: Wendy Ettinger, Judith Helfand, Julie Parker Benello  
 Tied to the Tracks Films, Inc | 76 min. | USA

As a devoted Marine for 25 years, Master Sgt. Jerry Ensminger lived and breathed the “Corps.” When his 9-year-old daughter dies from a rare form of leukemia, Jerry wants to know why. His search for answers leads him to a shocking discovery: a Marine Corps cover-up of one of the worst water contamination incidents in US history. With relentless determination, he spearheads a decades-long battle to make this information public and hold the Marine Corps accountable. *Semper Fi: Always Faithful* is a searing look at the military’s betrayal of its soldiers and an emotional story of one man’s transformation into the activist he never imagined he’d become.

Fri 8/26	12:05 pm	5:20 pm
Sat 8/27	3:50 pm	9:55 pm
Sun 8/28	2:00 pm	7:40 pm
Mon 8/29	12:05 pm	5:20 pm
Tue 8/30	3:45 pm	9:55 pm
Wed 8/31	2:00 pm	7:35 pm
Thu 9/1	12:05 pm	5:20 pm



## S.O.S. / State of Security

DIRECTOR/PRODUCER/WRITER: Michèle Ohayon  
 PRODUCERS: Gary Prebula, Len Sherman  
 EXECUTIVE PRODUCER: Gary Ungar  
 Diamond Lane Films & Sidney Kimmel Entertainment | 87 min. | USA

January 2001. Nine months before 9/11, Richard Clarke briefs Condoleezza Rice on a strategy to “deter, defeat, and respond vigorously to” al-Qaeda. Clarke’s proposal is dismissed. In March 2004, Clarke memorably declares before the 9/11 Commission, “I failed you, your government failed you.” He resigns before the Iraq War. The film exposes Clarke’s dramatic 30-year experience in the White House as counter-terrorism czar and head of cyber security. Ohayon (Oscar® nominee,) gives a rare look at the people behind National Security, military generals, CIA, hackers, vets, ambassadors who are speaking out.

Fri 8/26	3:40 pm	9:55 pm
Sat 8/27	12 noon	5:30 pm
Sun 8/28	1:50 pm	7:35 pm
Mon 8/29	12 noon	5:30 pm
Tue 8/30	1:50 pm	7:35 pm
Wed 8/31	1:45 pm	7:30 pm
Thu 9/1	12 noon	5:25 pm



# DOCUWEEKS 2011 SCHEDULE

## week 1

### FRIDAY, AUGUST 12

12 noon	Darwin
12:15 pm	Better This World
1:45 pm	Unfinished Spaces
2:45 pm	Miss Representation
3:30 pm	The Boy Mir
5:00 pm	Shorts Program
5:15 pm	Darwin
7:25 pm	Unfinished Spaces
7:30 pm	Better This World
9:45 pm	Miss Representation
9:50 pm	The Boy Mir

### SATURDAY, AUGUST 13

12 noon	The Boy Mir
12:30 pm	Miss Representation
1:45 pm	Darwin
2:40 pm	Better This World
3:30 pm	Unfinished Spaces
5:00 pm	Shorts Program
5:15 pm	The Boy Mir
7:25 pm	Darwin
7:30 pm	Miss Representation
9:45 pm	Better This World
9:50 pm	Unfinished Spaces

### SUNDAY, AUGUST 14

12 noon	Unfinished Spaces
12:30 pm	Miss Representation
1:45 pm	The Boy Mir
2:40 pm	Better This World
3:30 pm	Darwin
5:00 pm	Miss Representation
5:15 pm	Unfinished Spaces
7:15 pm	Shorts Program
7:30 pm	The Boy Mir
9:45 pm	Better This World
9:50 pm	Darwin

### MONDAY, AUGUST 15

12 noon	Darwin
12:15 pm	Better This World
1:45 pm	Unfinished Spaces
2:45 pm	Miss Representation
3:30 pm	The Boy Mir
5:00 pm	Shorts Program
5:15 pm	Darwin
7:25 pm	Unfinished Spaces
7:30 pm	Better This World
9:45 pm	Miss Representation
9:50 pm	The Boy Mir

## week 2

### FRIDAY, AUGUST 19

12 noon	Hell and Back Again
12:05 pm	A Bitter Taste of Freedom
1:45 pm	Being Elmo
1:50 pm	The Carrier
3:25 pm	The Tiniest Place
3:35 pm	To Be Heard
5:20 pm	A Bitter Taste of Freedom
5:30 pm	Hell and Back Again
7:25 pm	The Carrier
7:40 pm	Being Elmo
9:45 pm	To Be Heard
9:50 pm	The Tiniest Place

### SATURDAY, AUGUST 20

12 noon	Hell and Back Again
12:05 pm	The Carrier
1:45 pm	Being Elmo
1:50 pm	To Be Heard
3:25 pm	The Tiniest Place
3:35 pm	A Bitter Taste of Freedom
5:20 pm	The Carrier
5:30 pm	Being Elmo
7:20 pm	To Be Heard
7:25 pm	The Tiniest Place
9:45 pm	A Bitter Taste of Freedom
9:50 pm	Hell and Back Again

### SUNDAY, AUGUST 21

12 noon	Hell and Back Again
12:05 pm	To Be Heard
1:45 pm	The Tiniest Place
1:50 pm	A Bitter Taste of Freedom
3:35 pm	The Carrier
3:50 pm	Being Elmo
5:20 pm	To Be Heard
5:30 pm	The Tiniest Place
7:25 pm	A Bitter Taste of Freedom
7:45 pm	Being Elmo
9:45 pm	The Carrier
9:50 pm	Hell and Back Again

### MONDAY, AUGUST 22

12 noon	Hell and Back Again
12:05 pm	A Bitter Taste of Freedom
1:45 pm	Hell and Back Again
1:50 pm	The Carrier
3:30 pm	The Tiniest Place
3:35 pm	To Be Heard
5:20 pm	A Bitter Taste of Freedom
5:35 pm	Being Elmo
7:20 pm	The Carrier
7:25 pm	The Tiniest Place
9:45 pm	To Be Heard
9:50 pm	Being Elmo

## week 3

### FRIDAY, AUGUST 26

12 noon	The Mexican Suitcase
12:05 pm	Semper Fi: Always Faithful
1:40 pm	Dying to do Letterman
1:45 pm	The Power Of Two
3:20 pm	Phnom Penh Lullaby
3:40 pm	S.O.S / State of Security
5:20 pm	Semper Fi: Always Faithful
5:25 pm	The Mexican Suitcase
7:25 pm	Dying to do Letterman
7:30 pm	The Power Of Two
9:35 pm	Phnom Penh Lullaby
9:55 pm	S.O.S / State of Security

### SATURDAY, AUGUST 27

12 noon	S.O.S / State of Security
12:05 pm	Dying to do Letterman
1:45 pm	The Mexican Suitcase
1:50 pm	Phnom Penh Lullaby
3:30 pm	The Power Of Two
3:50 pm	Semper Fi: Always Faithful
5:25 pm	Dying to do Letterman
5:30 pm	S.O.S / State of Security
7:30 pm	Phnom Penh Lullaby
7:35 pm	The Mexican Suitcase
9:50 pm	The Power Of Two
9:55 pm	Semper Fi: Always Faithful

### SUNDAY AUGUST 28

12 noon	The Power Of Two
12:05 pm	Phnom Penh Lullaby
1:50 pm	S.O.S / State of Security
2:00 pm	Semper Fi: Always Faithful
3:35 pm	The Mexican Suitcase
3:40 pm	Dying to do Letterman
5:20 pm	The Power Of Two
5:25 pm	Phnom Penh Lullaby
7:35 pm	S.O.S / State of Security
7:40 pm	Semper Fi: Always Faithful
9:45 pm	Dying to do Letterman
9:50 pm	The Mexican Suitcase

### MONDAY, AUGUST 29

12 noon	S.O.S / State of Security
12:05 pm	Semper Fi: Always Faithful
1:40 pm	Dying to do Letterman
1:45 pm	The Mexican Suitcase
3:20 pm	Phnom Penh Lullaby
3:30 pm	The Power Of Two
5:20 pm	Semper Fi: Always Faithful
5:30 pm	S.O.S / State of Security
7:25 pm	Dying to do Letterman
7:30 pm	The Mexican Suitcase
9:35 pm	Phnom Penh Lullaby
9:45 pm	The Power Of Two



international documentary association

**TUESDAY, AUGUST 16**

12 noon	The Boy Mir
12:30 pm	Miss Representation
1:45 pm	Darwin
2:40 pm	Better This World
3:30 pm	Unfinished Spaces
5:00 pm	Shorts Program
5:15 pm	The Boy Mir
7:25 pm	Darwin
7:30 pm	Miss Representation
9:45 pm	Better This World
9:50 pm	Unfinished Spaces

**WEDNESDAY, AUGUST 17**

12 noon	Unfinished Spaces
12:30 pm	Miss Representation
1:45 pm	The Boy Mir
2:40 pm	Better This World
3:30 pm	Darwin
5:00 pm	Miss Representation
5:15 pm	Unfinished Spaces
7:15 pm	Shorts Program
7:30 pm	The Boy Mir
9:45 pm	Better This World
9:50 pm	Darwin

**THURSDAY, AUGUST 18**

12 noon	Darwin
12:15 pm	Better This World
1:45 pm	Unfinished Spaces
2:45 pm	Miss Representation
3:30 pm	The Boy Mir
5:00 pm	Shorts Program
5:15 pm	Darwin
7:25 pm	Unfinished Spaces
7:30 pm	Better This World
9:45 pm	Miss Representation
9:50 pm	The Boy Mir

**TUESDAY, AUGUST 23**

12 noon	Hell and Back Again
12:05 pm	The Carrier
1:45 pm	Hell and Back Again
1:50 pm	To Be Heard
3:30 pm	Being Elmo
3:35 pm	A Bitter Taste of Freedom
5:10 pm	The Tiniest Place
5:20 pm	The Carrier
7:30 pm	To Be Heard
7:35 pm	Being Elmo
9:45 pm	The Tiniest Place
9:50 pm	A Bitter Taste of Freedom

**WEDNESDAY, AUGUST 24**

12 noon	Hell and Back Again
12:05 pm	To Be Heard
1:45 pm	Hell and Back Again
1:50 pm	A Bitter Taste of Freedom
3:30 pm	The Tiniest Place
3:35 pm	The Carrier
5:20 pm	To Be Heard
5:35 pm	Being Elmo
7:20 pm	A Bitter Taste of Freedom
7:25 pm	The Tiniest Place
9:45 pm	The Carrier
9:50 pm	Being Elmo

**THURSDAY, AUGUST 25**

12 noon	Hell and Back Again
12:05 pm	A Bitter Taste of Freedom
1:45 pm	Hell and Back Again
1:50 pm	The Carrier
3:30 pm	Being Elmo
3:35 pm	To Be Heard
5:10 pm	The Tiniest Place
5:20 pm	A Bitter Taste of Freedom
7:25 pm	The Carrier
7:35 pm	Being Elmo
9:45 pm	To Be Heard
9:50 pm	The Tiniest Place

**TUESDAY, AUGUST 30**

12 noon	The Power Of Two
12:05 pm	Dying to do Letterman
1:45 pm	Phnom Penh Lullaby
1:50 pm	S.O.S / State of Security
3:35 pm	The Mexican Suitcase
3:45 pm	Semper Fi: Always Faithful
5:20 pm	The Power Of Two
5:30 pm	Dying to do Letterman
7:30 pm	Phnom Penh Lullaby
7:35 pm	S.O.S / State of Security
9:50 pm	The Mexican Suitcase
9:55 pm	Semper Fi: Always Faithful

**WEDNESDAY, AUGUST 31**

12 noon	The Mexican Suitcase
12:05 pm	Phnom Penh Lullaby
1:45 pm	S.O.S / State of Security
2:00 pm	Semper Fi: Always Faithful
3:30 pm	The Power Of Two
3:40 pm	Dying to do Letterman
5:20 pm	Phnom Penh Lullaby
5:25 pm	The Mexican Suitcase
7:30 pm	S.O.S / State of Security
7:35 pm	Semper Fi: Always Faithful
9:45 pm	Dying to do Letterman
9:50 pm	The Power Of Two

**THURSDAY, SEPTEMBER 1**

12 noon	S.O.S / State of Security
12:05 pm	Semper Fi: Always Faithful
1:40 pm	Dying to do Letterman
1:45 pm	The Power Of Two
3:20 pm	Phnom Penh Lullaby
3:35 pm	The Mexican Suitcase
5:20 pm	Semper Fi: Always Faithful
5:25 pm	S.O.S / State of Security
7:25 pm	Dying to do Letterman
7:30 pm	The Power Of Two
9:35 pm	Phnom Penh Lullaby
9:50 pm	The Mexican Suitcase

**IDA MAJOR DONORS**

**ADVOCATE LEVEL**

Nancy Dickenson, PRODUCER

**TRUSTEE LEVEL**

Soozie Eastman, THE HUMANITAS PRIZE

John Langley, LANGLEY PRODUCTIONS

Lynne Littman, DIRECTOR

Kirk & Rob Marcolina, TREEHOUSE MOVING IMAGES, LLC

Ménage à Trois Wines

Clara Fon Sing, NBCUNIVERSAL ARCHIVES

Kay Schaber Wolf, WRITERS GUILD OF AMERICA, WEST

**IDA BOARD OF DIRECTORS**

**EXECUTIVE COMMITTEE**

PRESIDENT  
Eddie Schmidt

VICE PRESIDENT  
Adam Chapnick

CFO/TREASURER  
Laurie Ann Schag

SECRETARY  
Moises Velez

MEMBERS AT LARGE  
Gilda Brasch  
Sara Hutchison  
Thomas G. Miller  
Marjan Safinia

**BOARD MEMBERS**

Beth Bird

David Erikson

Brian Gerber

Karen Hori

Kevin Iwashina

Laurie Kaman

Senain Kheshgi

Jack Lerner

Bob Niemack

Steven Reich

Pi Ware

**IDA / DOCUWEEKS™ STAFF**

EXECUTIVE DIRECTOR  
Michael Lumpkin

DEVELOPMENT DIRECTOR  
Cindy Chyr

PROGRAMS & EVENTS  
MANAGER  
Amy Jelenko

EVENTS ASSISTANT  
Jose Gomez

FISCAL SPONSORSHIP  
MANAGER  
Amy Halpin

COORDINATOR, FISCAL  
SPONSORSHIP & GRANTS  
Lisa Hasko

OFFICE MANAGER  
Jon Curry

DIRECTOR OF TECHNOLOGY  
Mark Dischler

ACCOUNTING MANAGER  
Rodney Fayton

LEGAL COUNSEL  
Michael Morales

INTERNS  
Irina Hermoso  
Jessica Hough  
Diana Renderos  
Talia Sawyer

MAGAZINE & PROGRAM  
EDITOR  
Tom White

PROGRAM DESIGN  
Julie Ann Yuen

PUBLICITY  
**Dish Communications:**  
· Amy Grey  
· Ashley Mariner

MARKETING & OUTREACH  
Stephanie Chang

AD SALES MANAGER  
Jodi Pais Montgomery

# FOTOKEM

**File-Based Workflow**

**3D Digital Intermediates**

**Digital Cinema**

**Audio Mixing & Mastering**

**Restoration**

**Global Data Delivery**

**Mobile Dailies**

**Film & Video Finishing**

**Visual Effects**

**Editorial Rentals**

[www.fotokem.com](http://www.fotokem.com)

## D O N A L D S O N + C A L L I F

Congratulations to our clients with films in DocuWeeks. We are proud to be part of your team!

*Being Elmo: A Puppeteer's Journey* (Constance Marks)

*Hell and Back Again* (Danfung Dennis, Dan Cogan, Gernot Schaffler, Karol Martesko-Fenster)

*The Mexican Suitcase* (Trisha Ziff)

*Miss Representation* (Jennifer Siebel Newsom, Girls' Club Entertainment)

*The Power of Two* (Marc Smolowitz, Andrew Byrnes, Twin Triumph Productions)

*S.O.S/State of Security* (Michèle Ohayon, Diamond Lane Films)

*To Be Heard* (Jill and Jim Angelo)

Michael Donaldson | Lisa Callif | Dean Cheley | Chris Perez

[www.donaldsoncallif.com](http://www.donaldsoncallif.com)

310.277.8394



# THE RITUAL

\*

Step N°9 : The Bestowal

The perfect Stella Artois is not only poured. It is served.  
A ritual that for centuries has left patrons the world over  
watching and wanting. And this, their refreshing reward.  
So before you say cheers, expect to hear a few of them.



*She is a thing of beauty*  
StellaArtois.com

Ménage à Trois

Have you tried it?

[menageatroiswines.com](http://menageatroiswines.com)



@menageatrois



©2011 Folie à Deux Winery, Oakville, CA

# FilmFest®

A Festival In Your Pocket

Download the most popular film festival mobile pocket guide  
Official App and Sponsor DocuWeeks 2011

Film Festival Mobile Pocket Guides,  
Mobile Film Distribution and Social Media Marketing Services



[www.FilmFest.me](http://www.FilmFest.me)







MIAMI  
BEACH

**The Standard**

LOS ANGELES  
DOWNTOWN

ANDRÉ BALAZS HOTELS

HOLLYWOOD

NEW YORK

[STANDARDHOTELS.COM](http://STANDARDHOTELS.COM)

**DANGER**  
**KEEP OUT**



The Canadian Consulate salutes DocuWeeks and congratulates the films which have been chosen to be screened.

# Canada

## THE NATION. Independent Media Should Stick Together!

The Nation is proud to be an official partner of the International Documentary Association's 15th Annual DocuWeeks Theatrical Documentary Showcase

If your project seeks a highly intelligent audience with great curiosity and compassion contact me, Ellen Bollinger, at [Ellen@TheNation.com](mailto:Ellen@TheNation.com)

**THE END OF POVERTY?**  
*Think Again*  
A DOCUMENTARY FILM THAT EXAMINES THE TRUE CAUSES OF POVERTY AND OFFERS SOLUTIONS.

**THE TILLMAN STORY**  
from acclaimed director Amir Bar-Lev and producer John Bahtsek  
"If you watch a single documentary this year, make it this one."  
"A powerful film."  
"★★★★ Superb!"  
"Documentary filmmaking at its finest!"  
AUGUST 20

**THE U.S. VS. JOHN LENNON**  
THE STUDIO THAT BROUGHT YOU FAHRENHEIT 9/11  
ANTISIT. HUMANITARIAN. NATIONAL THREAT

**SOUTH OF THE BORDER**  
a film by **oliver stone**  
"OD-HUMORED, ILLUMINATING"  
"INFORMATIVE and PROVOCATIVE"  
"...tracks STONE'S JOURNEY THROUGH SOUTH AMERICA 18th year and the ascent to power of Venezuelan President Hugo Chávez and other South American leaders responsible for changes in the region."

**Trouble the Water**  
From the Producers of Fahrenheit 9/11 and Bowling for Columbine  
"REMARKABLE! A story of community resilience in the face of government indifference."  
"e. rica."  
"A story of community resilience in the face of government indifference."  
-Kenneth Turan, LOS ANGELES TIMES  
NOW PLAYING IN NEW YORK AND LOS ANGELES  
for a theater near you and to watch the trailer visit [www.troubthewaterfilm.com](http://www.troubthewaterfilm.com)

# Insuring Inspiration

A name you can trust, expertise  
you can rely on.

The International Documentary Association is pleased to endorse AXIS PRO® as the preferred provider of documentary film liability coverage. Offering defamation, copyright infringement, and invasion of privacy coverages (to name a few), AXIS PRO is a worldwide leader in documentary liability coverage. As the pioneer for insuring “fair use” material, AXIS PRO is committed to insuring the vision of documentarians world-wide.



**AXIS PRO**  
PROFESSIONAL-MEDIA-TECHNOLOGY

**ida**  
international documentary association



# SAND

**a dance between father and son**  
Starring Kenji and Darrow Igus

sand dance is an american dance form from vaudeville that is quickly disappearing. this is a rare archive of the transference of sand dance passed from one generation to the next.



DIRECTED BY **CARI ANN SHIM SHAM** PRODUCED BY **KYLE RUDDICK**  
DIRECTOR OF PHOTOGRAPHY **ROSS RIEGE** SOUND BY **TK BRODERICK** MUSIC BY **JOE MINADEO** EXECUTIVE PRODUCER **CARI ANN SHIM SHAM**

screened at 30 festivals world wide awards included:  
Best Director First Glance Film Festival  
Best Short Doc St. Louis International Film Festival  
Best Short Doc Finalist Oxford Film Festival  
Finalist Cannes American Pavilion Emerging Filmmaker Showcase

SAND will be playing as part of the Docuweek's  
LA shorts program August 19 - 25 at the Laemmle Sunset 5.

[WWW.SANDSHORTFILM.COM](http://WWW.SANDSHORTFILM.COM)





# to be heard

**NEW YORK CITY** | August 19-25

IFC Center

323 Sixth Avenue, New York, NY

Check local listings for showtimes

**LOS ANGELES** | August 26-September 1

Laemmle Sunset 5

8000 Sunset Blvd, West Hollywood, CA

Check local listings for showtimes

If you don't

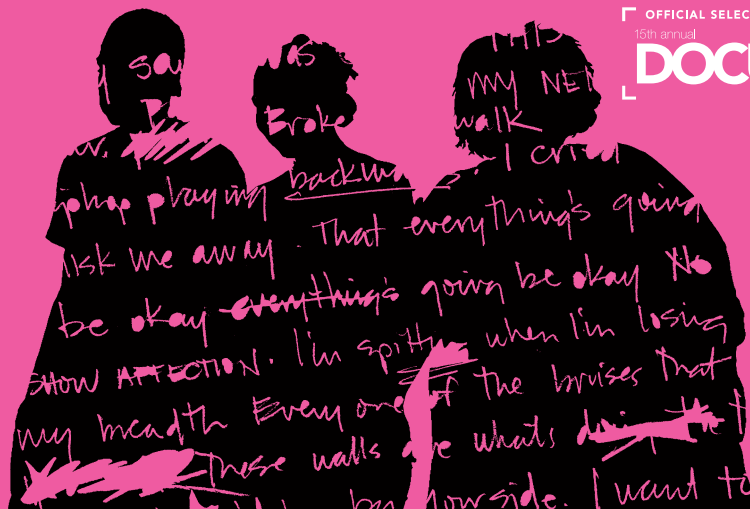
learn to write

your own life

story, someone

else will write

it for you.



OFFICIAL SELECTION  
15th annual  
**DOCU** WEEKS

EXECUTIVE PRODUCER **JILL AND JIM ANGELO** EXECUTIVE PRODUCER FOR **ITVS SALLY JO FIFER** PRODUCED BY **JILL AND JIM ANGELO**  
PRODUCED AND DIRECTED BY **ROLAND LEGIARDI-LAURA EDWIN MARTINEZ DEBORAH SHAFFER AMY SULTAN**

[www.tobeheard.org](http://www.tobeheard.org)



The feature directorial debut from the producer of  
Oscar® nominated THE WEATHER UNDERGROUND

A FILM BY **MARC SMOLOWITZ**

## THE POWER OF TWO

ザ・パワー・オブ・ツー

TWIN SISTERS, TWO CULTURES & TWO NEW CHANCES AT LIFE

**WORLD PREMIERE** ONE WEEK ONLY [www.ThePowerOfTwoMovie.com](http://www.ThePowerOfTwoMovie.com)



**LOS ANGELES**

Starts Friday, August 19th

Laemmle Sunset 5 8000 Sunset Blvd.

Showtimes: 310/478-3836

**NEW YORK CITY**

Starts Friday, August 26th

IFC Center 323 Sixth Ave. at W. 3rd St.

Showtimes: 212/924-7771



# NBCUniversal Archives

THE BEST CONTENT JUST GOT BETTER

The  
Weather  
Channel

  
NBC NEWS

  
RADIO

  
NBC  
Sports

  
UNIVERSAL

  
TELEMUNDO

NEW CONTENT. NEW PRICING. NEW SERVICES.

# A WHOLE NEW EXPERIENCE

[nbcuniversalarchives.com](http://nbcuniversalarchives.com)



DOC NYC returns for its second year of documentary film premieres, conversations, and panels. If you love documentary, this is where you belong.



*"A bonanza for fans of documentaries"*  
- Wall Street Journal

*"Seven days of smashingly entertaining documentaries"*  
- New York Magazine



**November 2 - 8, 2011**  
at New York's IFC Center



# FOOD FOR THOUGHT

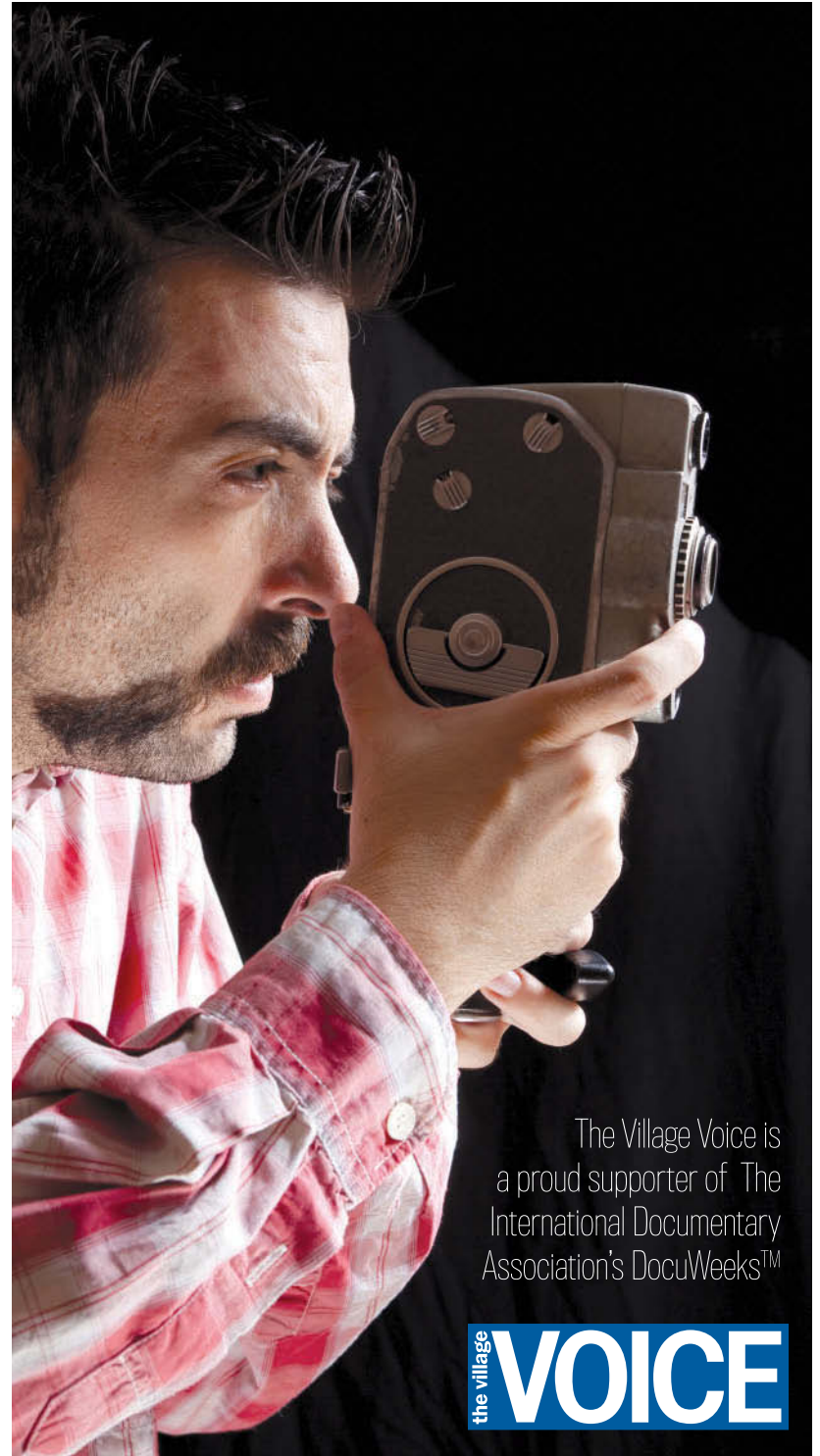


**VOICE** DAILY DEALS  
Presented by **LA WEEKLY**

Check Out Today's Deal  
[www.VoiceDailyDeals.com](http://www.VoiceDailyDeals.com)

 [facebook.com/DealsofLA](https://facebook.com/DealsofLA)

 @DealsofLA



The Village Voice is a proud supporter of The International Documentary Association's DocuWeeks™

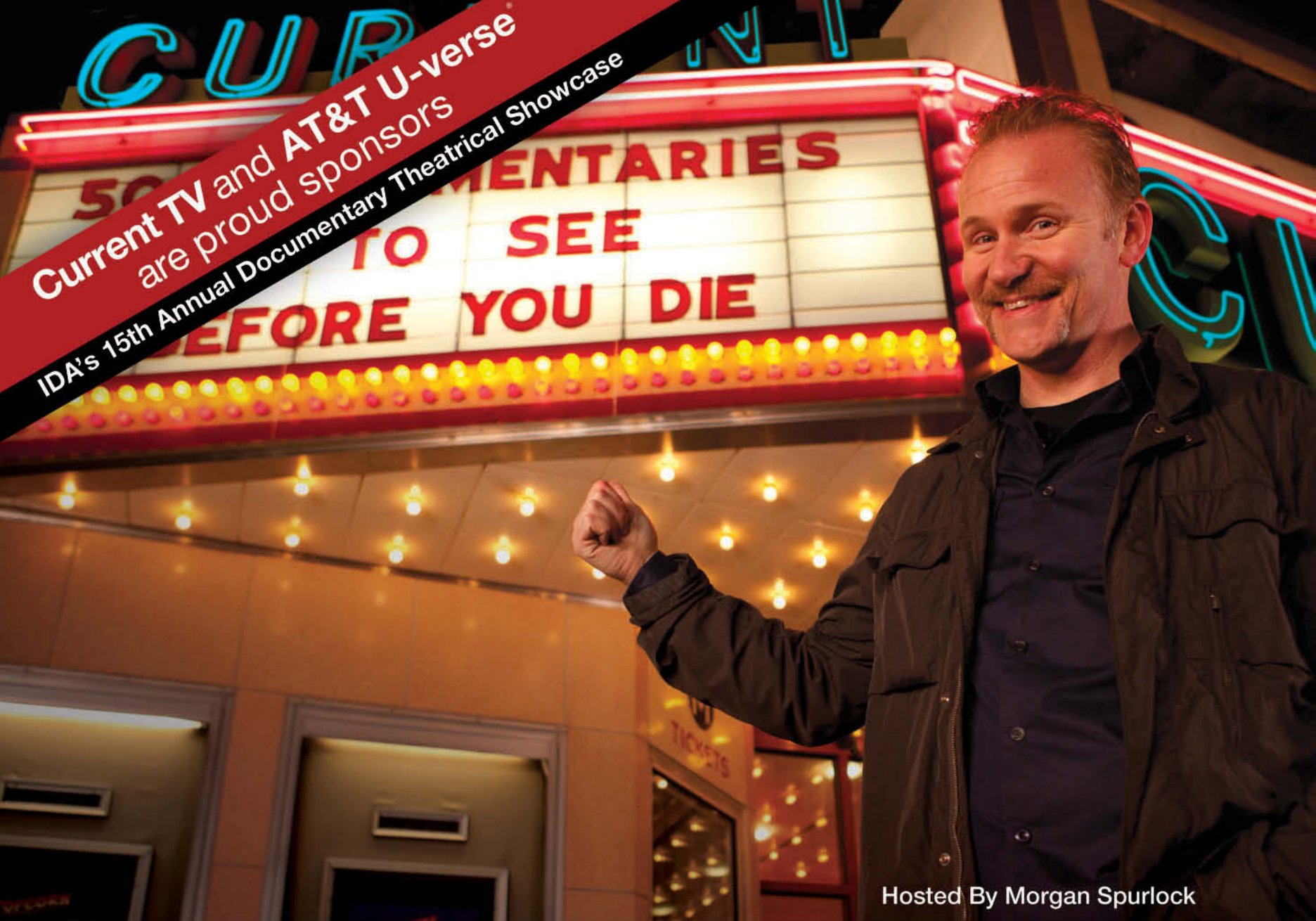
the village **VOICE**

HBO® IS PROUD TO BE A PART OF  
IDA'S 15TH ANNUAL  
DOCUWEEKS

**HBO** DOCUMENTARY FILMS®



**Current TV and AT&T U-verse**  
are proud sponsors  
IDA's 15th Annual Documentary Theatrical Showcase



Hosted By Morgan Spurlock

**AT&T U-verse**  
CHANNEL 189



**50 Documentaries to See Before You Die**  
**Premieres August 2**  
**Tuesdays 9/8c**

Only on Current TV

Geographic restrictions apply to AT&T U-verse service. Call or go to att.com/tv to see if you qualify. Current is a trademark of Current TV, LLC. ©2011 Current TV, LLC. All Rights Reserved.