



**INTERNATIONAL DOCUMENTARY ASSOCIATION ANNOUNCES ADDITIONAL
AWARD RECIPIENTS FOR THE 2012 IDA DOCUMENTARY AWARDS ON DEC. 7TH**

THE ISLAND PRESIDENT to Receive Pare Lorentz Award
David France to Receive Jacqueline Donnet Emerging Documentary Filmmaker Award
Creative Recognition Awards Also Announced

LOS ANGELES, November 5, 2012—The International Documentary Association (IDA) announced recipients of the Pare Lorentz Award, the Jacqueline Donnet Emerging Documentary Filmmaker Award, and the Creative Recognition Awards recognizing Best Cinematography, Best Editing, Best Music, and Best Writing today. The 28th Annual IDA Documentary Awards will be held on Friday, December 7th at the Director's Guild in Los Angeles.

IDA's Pare Lorentz Award recipient, *THE ISLAND PRESIDENT*, directed by Jon Shenk, is the story of President Mohamed Nasheed of the Maldives. Nasheed brings democracy to the Maldives after thirty years of despotic rule but faces an even greater challenge: rising sea levels threatening to submerge the 1200 islands of the Maldives enough to make them uninhabitable. *THE ISLAND PRESIDENT* captures Nasheed's first year of office, culminating in his trip to the Copenhagen Climate Summit in 2009 where it provides a rare insider's view of top-level political horse-trading. Despite the modest size of his country, Mohamed Nasheed has become one of the leading international voices for urgent action on climate change. *THE ISLAND PRESIDENT* is produced by Bonni Cohen and Richard Berge, and Executive Produced by Jon Else.

IDA's Pare Lorentz Award recognizes a film that demonstrates exemplary filmmaking while focusing on the appropriate use of the natural environment, justice for all and the illumination of pressing social problems. The Award is named in honor of Pare Lorentz, the renowned American documentary filmmaker known for his work examining social and environmental issues of the Depression era. Previous recipients of the Pare Lorentz Award include *THE LAST MOUNTAIN* (Bill Haney), *WASTE LAND* (Lucy Walker), *THE FINAL INCH* (Irene Taylor Brodsky), *BURNING THE FUTURE: COAL IN AMERICA* (David Novak) and *WHEN THE LEVEES BROKE: A REQUIEM IN FOUR ACTS* (Spike Lee).

Each year IDA also recognizes the achievements of a filmmaker who has made a significant impact at the beginning of his or her career in documentary film. This year IDA will honor David France, the producer and director of one of the year's most-acclaimed films *HOW TO SURVIVE A PLAGUE*, with the 2012 Jacqueline Donnet Emerging Documentary Filmmaker Award.

Since its premiere last January at the Sundance Film Festival, award-winning journalist and New York Times best-selling author David France has received tremendous praise from critics, programmers and fellow filmmakers for his directorial debut film *HOW TO SURVIVE A PLAGUE*. A former Newsweek senior editor known for his pieces bridging science and culture, his work has appeared in the New York Times and New York magazine, where he is a contributing editor, and has been recognized with a National Headliner Award and a GLAAD Media Award among others. He has written three nonfiction books including *OUR FATHERS*, the critically acclaimed epic examination of the Catholic Church's sexual abuse crisis. Several films have been inspired by his work, including the Emmy®-nominated Showtime film *OUR FATHERS*, for which he received a WGA nomination. He is currently at work on a

major new history of AIDS, due from Alfred A. Knopf in 2014.

Introduced in 2011, the IDA Creative Recognition Awards honor excellence in cinematography, writing, editing, and music in documentary feature films. The recipients of these awards represent the highest achievements in their respective crafts, and highlight the importance of their work in compelling documentary storytelling. At the IDA Documentary Awards ceremony on December 7th, *WOMEN WITH COWS* (cinematography and directed by Peter Gerdehag) will be recognized with the award for Best Cinematography; *ROOM 237* (edited and directed by Rodney Ascher) will receive the Best Editing award; *SEARCHING FOR SUGAR MAN* (original songs by Sixto Rodriguez, additional score and directed by Malik Bendjelloul) will be presented with the Best Music award, and *ANN RICHARDS' TEXAS* (written by Keith Patterson, directed by Keith Patterson and Jack Lofton) will receive the inaugural Best Writing award.

For more information about the honorees, award recipients and tickets, go to www.documentary.org/awards.

About the IDA Documentary Awards

The annual IDA Documentary Awards Gala is the world's most prestigious award event solely dedicated to documentary film. For almost three decades, IDA has produced this annual celebration to recognize the most groundbreaking documentary films of the year. In addition to honoring both individuals and organizations for outstanding achievements in documentary filmmaking and contributions to the field, the IDA Documentary Awards also recognizes the year's best documentary productions.

About the International Documentary Association

Founded in 1982, the International Documentary Association is a nonprofit 501(c)(3) organization that supports documentary filmmaking worldwide. At IDA, we believe that the power and artistry of the documentary art form are vital to cultures and societies globally, and we exist to serve the needs of those who create this art form. IDA is the portal into the world of documentary filmmaking. We provide up-to-date news, information and community through our website, documentary.org, our various special events, and our quarterly publication, *Documentary Magazine*. Our main program areas are Advocacy, Filmmaker Services, Education and Public Programs & Events.

FOR FURTHER INFORMATION CONTACT:

Amy Grey / Ashley Mariner

Dish Communications

Phone: 818-508-1000

amyg@dishcommunications.com / ashleym@dishcommunications.com

2012 IDA Documentary Awards Nominees and Honorees

CAREER ACHIEVEMENT AWARD

ARNOLD SHAPIRO

JACQUELINE DONNET EMERGING DOCUMENTARY FILMMAKER AWARD

DAVID FRANCE

PIONEER AWARD

SUNDANCE INSTITUTE DOCUMENTARY FILM PROGRAM AND FUND

BEST FEATURE AWARD NOMINEES

THE CENTRAL PARK FIVE

Directors/Producers/Writers: Ken Burns, Sarah Burns, David McMahon

Executive Producer: Ken Burns

Florentine Films, Sundance Selects, PBS

THE INVISIBLE WAR

Director/Writer: Kirby Dick

Producers: Amy Ziering, Tanner King Barklow

Executive Producers: Regina Kulik Scully, Jennifer Siebel Newsom, Sarah Johnson Redlich,

Women Donors Network, Teddy Leifer, Sally Jo Fifer, Nicole Boxer-Keegan

Co-Executive Producer: Kimball Stroud

Cinedigm and Docurama Films

THE QUEEN OF VERSAILLES

Director: Lauren Greenfield

Producers: Lauren Greenfield, Danielle Renfrew Behrens

Executive Producers: Frank Evers, Dan Cogan

Co-Producer: Rebecca Horn Black

Evergreen Pictures, Magnolia Pictures

SEARCHING FOR SUGAR MAN

Director/Producer/Writer: Malik Bendjelloul

Producer: Simon Chinn

Executive Producer: John Battsek

Red Box Films, Sony Pictures Classics

WOMEN WITH COWS

Director: Peter Gerdehag

Producers: Tell Aulin, Lasse Rengfelt

Writers: Tell Aulin, Malcolm Dixelius

Executive Producer: Malcolm Dixelius

Deep Sea Productions

BEST SHORT AWARD NOMINEES

GOD IS THE BIGGER ELVIS

Director/Producer: Rebecca Cammisa

Producer: Julie Anderson

Supervising Producer: Sara Bernstein

Executive Producer: Sheila Nevins

HBO Documentary Films

KINGS POINT

Director/Producer: Sari Gilman

Producers: Jedd Wider, Todd Wider
Co-Producer: Susannah Ludwig
Kings Point Documentary/Wider Film Projects

MONDAYS AT RACINE

Director/Producer: Cynthia Wade
Producer: Robin Honan
Co-Producer: Vanessa Bergonzoli
Supervising Producer: Lisa Heller (HBO)
Executive Producer: Sheila Nevins (HBO)
Cynthia Wade Productions

OPEN HEART

Director: Kief Davidson
Producers: Kief Davidson, Cori Shepherd Stern
Executive Producers: Geralyn Dreyfous, Rick Rosenthal, Nancy Stephens, Eric Dobkin, Barbara Dobkin, Sean Mewshaw, Desi Van Til, Damon Lindelof, Heidi Lindelof
Urban Landscapes Productions, Whitewater Films, Believe Media

SAVING FACE

Director: Daniel Junge, Sharmeen Obaid-Chinoy
Producers: David Coombe, Daniel Junge, Alison Greenberg, Sharmeen Obaid-Chinoy, Sabiha Sumar
Co-Producers: Aaron Kopp, Fazeelat Aslam
Senior Producer: Lisa Heller (HBO)
Executive Producer: Sheila Nevins (HBO)
HBO Documentary Films, Milkhaus, LLC, and JungeFilm, LLC

BEST LIMITED SERIES AWARD NOMINEES

BOMB PATROL: AFGHANISTAN

Executive Producers: Dan Cesareo, Doug DePriest, Vince DiPersio, Laura Civiello, Tim Rummel
Series Producers: Kathryn Gilbert, Joe Venafo, Keith Saunders
Producers/Shooters: Joe Venafo, Christopher Whiteneck, David D'Angelo, Scott Stoneback
Big Fish Entertainment for NBC/G4 Media, Inc.

GEORGE HARRISON: LIVING IN THE MATERIAL WORLD

Director/Producer: Martin Scorsese
Executive Producers: Scott Pascucci (Grove Street), Emma Tillinger Koskoff (Sikelia Productions), Margaret Bodde
Producers: Olivia Harrison, Nigel Sinclair
Supervising Producer: Blair Foster
Grove Street Pictures, Spitfire Pictures, and Sikelia Productions in association with HBO Documentary Films

ON DEATH ROW

Director/Writer: Werner Herzog
Producer: Erik Nelson
Coordinating Producer: Robert Erickson
Executive Producers: Dave Harding, Amy Briamonte; Andre Singer and Lucki Stipetic (Spring Films and Werner Herzog Film); Nick Raslan (Skellig Rock); Henry Schleiff and Sara Kozak (Investigation Discovery)
Creative Differences, Investigation Discovery

SLAVERY: A 21ST CENTURY EVIL

Directors: David Hickman, Tim Tate, Tom Phillips
Executive Producer: Jon Blair

Series Producer: Tim Tate
Al Jazeera English

THE WEIGHT OF THE NATION

Executive Producers: Sheila Nevins, John Hoffman
Producers: John Hoffman, Dan Chaykin, Sarah Teale
Co-Producers: Tomek Gross, Alexandra Moss, Sonia Dulay Ricci
HBO Documentary Films and the Institute of Medicine, in association with the Centers for Disease Control and Prevention and the National Institutes of Health, and in partnership with the Michael & Susan Dell Foundation and Kaiser Permanente

BEST CONTINUING SERIES AWARD NOMINEES

AMERICAN MASTERS

Executive Producer: Susan Lacy
Series Producer: Prudence Glass
Supervising Producer: Julie Sacks
Coordinating Producer: Junko Tsunashima
THIRTEEN in association with PBS

INDEPENDENT LENS

Executive Producer: Sally Jo Fifer
Senior Series Producer: Lois Vossen
Independent Television Service (ITVS) in association with PBS

POV

Executive Producer: Simon Kilmurry
Co-Executive Producer: Cynthia López
VP of Programming & Production: Chris White
Series Producer: Yance Ford
Coordinating Producer: Andrew Catauro
American Documentary | POV in association with PBS

DAVID L. WOLPER STUDENT DOCUMENTARY AWARD NOMINEES

THE A-WORD

Director/Writer/Executive Producer: Lindsay Ellis
Producers: Kaveh Taherian, Clarinda Morales
University of Southern California

LA CAMIONETA

Director/Producer/Writer: Mark Kendall
Producer: Rafael González
Writer: Shannon Kennedy
Executive Producer: Esther Robinson
School of Visual Arts

CAPTIVE RADIO

Director/Producer/Writer: Lauren Rosenfeld
University of California, Berkeley

JULIAN

Director/Producer/Writer: Bao Nguyen
Executive Producer: Maryann De Leo
School of Visual Arts

MEANWHILE IN MAMELODI

Director: Benjamin Kahlmeyer

Producer: Boris Frank

Filmakademie Baden-Württemberg

ABCNEWS VIDEOSOURCE AWARD NOMINEES

BOOKER'S PLACE: A MISSISSIPPI STORY

Director: Raymond De Felitta

Producer: David Zellerford

Executive Producers: Lynn Roer, Steven Beer

Eyepatch Productions/Ogilvy, Hangover Lounge, Tribeca Film

THE CENTRAL PARK FIVE

Directors/Producers/Writers: Ken Burns, Sarah Burns, David McMahon

Executive Producer: Ken Burns

Florentine Films, Sundance Selects, PBS

THE FAMILY

Director/Producer/Writer: Hussein Elrazzaz

Executive Producer/Writer: Jon Blair

Al Jazeera English

HARVEST OF EMPIRE

Directors: Peter Getzels, Eduardo López

Producers: Wendy Thompson-Marquez, Eduardo López

Onyx Films, EVS Communications, Loquito Productions

WE ARE WISCONSIN

Director: Amie Williams

Producers: Kathryn Takis, Doug Pray

Executive Producers: Marge Tabankin, Bill Hirsch, Scott Verges

Bal Maiden Films, Peer Review Pictures, Public Interest Pictures

HUMANITAS DOCUMENTARY AWARD NOMINEES

AMERICAN EXPERIENCE: THE AMISH

Director: David Belton

Producers: David Belton, Callie T. Wiser

Writer: David Belton

Senior Producer: Sharon Grimberg

Executive Producer: Mark Samels

Sarah Colt Productions for AMERICAN EXPERIENCE, PBS

BITTER SEEDS

Director/Producer: Micha X. Peled

Teddy Bear Films

CALL ME KUCHU

Directors/Writers: Katherine Fairfax Wright, Malika Zouhali-Worrall

Producer: Malika Zouhali-Worrall

New Video

HARVEST OF EMPIRE

Directors: Peter Getzels, Eduardo López

Producers: Wendy Thompson-Marquez, Eduardo López

Onyx Films, EVS Communications, Loquito Productions

THE VIRGIN, THE COPTS AND ME
Director/Producer/Writer: Namir Abdel Messeeh
Writers: Nathalie Najern, Anne Paschetta
OWEDA Films, Doha Film Institute, Doc & Film International

PARE LORENTZ AWARD

THE ISLAND PRESIDENT
Director: Jon Shenk
Producers: Bonni Cohen, Richard Berge
Executive Producers: Jon Else, Sally Jo Fifer, Dan Cogan
Actual Films, Inc., Samuel Goldwyn/Independent Lens

CREATIVE RECOGNITION AWARDS

BEST CINEMATOGRAPHY

WOMEN WITH COWS
Cinematography: Peter Gerdehag
Directed by: Peter Gerdehag

BEST EDITING

ROOM 237
Editing by: Rodney Ascher
Directed by: Rodney Ascher

BEST MUSIC

SEARCHING FOR SUGAR MAN
Original Songs by: Sixto Rodriguez
Additional Score by: Malik Bendjelloul
Directed by: Malik Bendjelloul

BEST WRITING

ANN RICHARDS' TEXAS
Screenplay by: Keith Patterson
Directors: Keith Patterson, Jack Lofton

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