

IDA MEMBERSHIP

# your benefits explained

Welcome to the IDA! You're joining a community of thousands of non-fiction filmmakers, storytellers, industry professionals, and doc enthusiasts from around the globe. We are excited to have you here and hope you take advantage of all the benefits your membership has to offer!

**Documentary magazine mailed right to your door every season**

1

Enjoy a complimentary subscription of our acclaimed *Documentary* magazine, shipped to your house four times a year. *Documentary* is a truly one-of-a-kind publication, featuring guest writers of filmmaking, nonfiction storytelling, advocacy, and industry backgrounds. Make sure your address is up to date so you never miss an issue!

**Never stop learning with educational workshops**

2

With classes available online and in-person (post-pandemic), members are encouraged to hone in on a specific craft or venture out to learn something new. Our [signature artist development program](#) has a library of educational videos, seminars, workshops and master classes online, as well as 1:1 interviews with filmmakers as part of our IDA Conversation series.

**Screen and vote for nominees at IDA Documentary Awards**

3

Be part of the most prestigious documentary awards show of its kind, [IDA Documentary Awards](#). Members are entitled to screen nominees for Best Feature and Best Short, then cast their vote for their top 3 favorites in each category. With 20 films to screen every season, this is a great way for members to participate within the doc community and support their favorite films.

**Fund your film with support from the IDA**

4

Through [fiscal sponsorship](#), you can seek and solicit grants, tax-deductible donations for your doc, all with the support and oversight of the IDA. We also have a number of annual funds, such as our [IDA Enterprise Documentary Fund](#) and [Pare Lorentz Documentary Fund](#). The IDA has supported hundreds of films in every phase— development, production, post-production, distribution, and outreach—both new and seasoned filmmakers are encouraged to apply.

**Explore the Member Directory and meet community members around the world**

5

Link with members for projects, collaborations or just to mingle—our online [member directory](#) makes it easy to build a community of filmmakers and to grow your network. Look up members by name, occupation, or location and get connected today!

Have questions about your membership? Contact [membership@documentary.org](mailto:membership@documentary.org).

ida international  
documentary  
association



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**Keep it budget friendly to attend events and Call for Entries submissions\***

6

Attend our public programming events such as our Conversation Series, DocuDay LA, and IDA Documentary Awards or our biennial documentary 3-day conference, Getting Real—the only one of its kind-with discounted member passes. Plus, your submission to the Awards, also comes with a generous discount.

**Members are the first to know about exclusive events and screenings**

7

Members can take advantage of a number of members-only events, such as our annual Screening Series, as well as enjoy priority seating at in-person events. Members can also look forward to virtual and in-person member mingles hosted in their hubs, bringing members together for networking mixers.

**Monthly community announcements in our Member Memo**

8

Learn about current IDA and industry news, members-only initiatives and events, upcoming member screenings, job opportunities, grant deadlines, and a special spotlight that highlights the work of a fellow member.

**Discounts to footage and archival services\***

9

Through our partnership with Getty Images, you have 300M photos and 11M video clips at your disposal to use at an exclusive IDA member rate. Additionally, you have access to Archive Valley's online platform to submit footage wishlists and connect with archive specialists from around the world.

**Artists from abroad receive visa support from IDA\***

10

Qualified international members who are filing for O&P category visas can request a letter of no objection to submit with their petition. IDA would require a recent resume and/or portfolio showcasing recent work and contributions to the filmmaking community before endorsing any letters. Contact Member Services directly to utilize this benefit.



\*Applicable to Individual-level membership and above only

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