13th annual DOCU WEEKS

july 31 - august 20, 2009
www.documentary.org

Los Angeles
ArcLight Hollywood: 6360 W. Sunset Blvd, Hollywood

PRESENTING SPONSOR LANGLEY PRODUCTIONS
Welcome to IDA's 13th Annual DocuWeeks™ Theatrical Documentary Showcase

SINCE ITS DEBUT IN 1997, DOCUWEEKS™ HAS PRESENTED OVER 133 SHORT AND FEATURE LENGTH DOCUMENTARIES TO APPRECIATIVE AUDIENCES IN THEATRICAL RUNS DESIGNED TO QUALIFY THE FILMS FOR CONSIDERATION FOR THE ACADEMY AWARD®. Sixteen of these worthy documentaries have gone on to be nominated for the Oscar® including The Betrayal (2008), War/Dance (2007), Salim Baba (2007) and Sari’s Mother (2007). Seven, including Smile Pinki (2008), Taxi To The Dark Side (2007) and The Blood of Yingzhou District (2006), have won the coveted award.

This year we have expanded our DocuWeeks™ showcase from one to three weeks. From July 31 through August 20 in both Los Angeles and New York, DocuWeeks™ will present 18 feature films and 10 short films from the United States, Russia, Australia, Nepal, Zambia, the United Kingdom, France and Norway. The films range from the astonishing sagas of starvation, persecution and escape from the world’s worst human rights violator in Kimjongilia, to the surprising inside scoop on an iconic cult in Smile ’Til It Hurts: The Up With People Story to compelling truths about humans and dirt in DIRT! The Movie. And that’s just a sample of what DocuWeeks™ 2009 has to offer.

As Executive Director of the International Documentary Association, I invite you to sit back and be informed, enlightened and moved by these and all of the other great films in this year’s line up, as we proudly present our selection of some of the most accomplished and groundbreaking documentary films being made today.

Michael Lumpkin, Executive Director

About IDA

The IDA is a nonprofit, membership organization based in Los Angeles. The organization was founded in 1982 to promote and celebrate nonfiction filmmakers and is dedicated to increasing public awareness and appreciation of the documentary genre. For more information about IDA membership, the DocuWeeks™ Theatrical Documentary Showcase and other IDA programs, visit www.documentary.org.

Venue

ARCLIGHT HOLLYWOOD CINEMA
6360 W. Sunset Boulevard
Los Angeles, CA 90028
(323) 464-4226

Ticket Information

Tickets for individual DocuWeeks™ films at the ArcLight Hollywood are $12 for general admission, $9 for ArcLight/IDA members, as well as seniors and students.

Tickets can be purchased at the ArcLight box office located at 6360 W. Sunset Boulevard, Hollywood, CA 90028, or online at www.documentary.org/docuweeks09.

13th annual DOCUWEEKS

DocuWeeks is a trademark of the International Documentary Association. Oscar and Academy Award are registered trademarks of the Academy of Motion Picture Arts & Sciences.
DIRT! The Movie
DIRECTORS/PRODUCERS: Bill Benenson, Gene Rosow
EXECUTIVE PRODUCER: Laurie Benenson
NARRATION WRITERS: Gene Rosow, Linda Post, Laurie Benenson
86 min. U.S.A. | Common Ground Media, Inc.

DIRT! The Movie tells the compelling story of humans and dirt — from Dirt’s point of view. In the beginning, Dirt and humans celebrate their union with grateful rituals and nurture a loving fruitful relationship. But as humans turn greedy and indifferent, they begin to slash away at forests, strip the land and level mountain ranges. When Dirt can no longer produce what humans need, they add chemicals that turn Dirt into something dirty. Now, Dirt must search for those select humans interested in saving their relationship, and all of humanity, before it’s too late.

The Sari Soldiers
DIRECTOR/PRODUCER: Julie Bridgham
93 min. U.S.A. | Butter Lamp Films LLC / Women Make Movies

The Sari Soldiers is an extraordinary story of six women’s courageous efforts to transform Nepal’s future in the midst of an escalating civil war. When Devi, mother of a 15-year-old girl, witnesses her niece being murdered by the Royal Nepali Army, she speaks publicly about the atrocity. The army abducts her daughter in retaliation, and Devi embarks on a three-year struggle to uncover her daughter’s fate and see justice done. The Sari Soldiers follows her and five other brave women, delving into their extraordinary journey, through the democratic revolution that reshapes the country’s future.

Smile ’Til It Hurts: The Up With People Story
DIRECTOR/WRITER: Lee Storey
PRODUCERS: Lee Storey, Bari Pearlman
EXECUTIVE PRODUCER: Jack Lechner
79 min. U.S.A. | Storey Vision Productions

Smile ’Til It Hurts: The Up With People Story explores the clean-cut, smile-drenched singing phenomenon Up With People. The group was born in response to the counter-culture of the ’60s, spun from the controversial maneuverings of a religious sect called Moral Re-Armament, backed by millions of corporate dollars, and launched around the globe to exemplify conservative American values. Told by former Uppies whose compelling stories take us on an intimate journey, the film reveals what happens when ideology, money and groupthink converge to co-opt youthful idealism.
SUNRISE/SUNSET: DALAI LAMA XIV
DIRECTOR/WRITER: Vitaly Manski
76 min. Russian Federation | Studio Vertov / Real Cinema
SUNRISE/SUNSET: DALAI LAMA XIV depicts a nominal 24 hours spent by the film crew inside the residence of His Holiness the Dalai Lama, from the beginning of his day, which starts at 3:00 a.m., until sunset, when the Buddhist leader goes to bed. Filmmaker Vitaly Manski also got a chance to enjoy an informal conversation about the essence of the universe and the role an individual has to play in religion in general and Buddhism in particular in the frameworks of contemporary society.

shorts program 1
total running time: 70 minutes

Salt
DIRECTORS: Michael Angus, Murray Fredericks
PRODUCER: Michael Angus
WRITER: Michael Angus
30 min. Australia | Jerrycan Films
Salt is a documentary on photo-artist Murray Fredericks’ extreme journeys to capture the heart of the world’s most featureless landscape on Lake Eyre, South Australia. Totally isolated, he must contend with equipment failure and the environmental elements of rain, mud plains, lightning and the ever intrusive salt. His only reference point is the horizon and his only companion, his thoughts. The resulting photographs are not just sublime pictures of a remote and surreal location — they are still points that punctuate a journey of the mind and spirit.

Far From Gone
DIRECTOR/WRITER: Barney Broomfield
PRODUCERS: Barney Broomfield, Kjerstin Erickson, Nicholas Talarico
EXECUTIVE PRODUCER: Jamie Zimmerman
40 min. United Kingdom, Zambia
The civil war in Congo has claimed the lives of five million people. Far from Gone is an intimate portrayal of two Congolese refugees from that war, Stephen and Boniface, who found themselves in a desolate refugee camp in Zambia after narrowly escaping from their war-torn country. For three years they were neighbors and radical preachers at their local church until Stephen was offered a new life in Europe. Far from Gone is not only a story about the breakup of a profound friendship but a rare insight into the reality facing modern-day refugees.
Sweet Crude
DIRECTOR: Sandy Cioffi
PRODUCERS: Kate Wolf, Sandy Cioffi, Leslye Wood, Tammi Sims, Cliff Worsham, Laurie Hicks, Kathleen McInnis
EXECUTIVE PRODUCERS: Menno van Wyk, Jody Hall, Elisabeth Rudolf
WRITERS: Leslye Wood, Jill Freidberg, Sandy Cioffi
94 min. U.S.A. | Virasana Productions / Vérité Coffee / Sweet Crude LLC

In the summer of 2008, militants from the Movement for the Emancipation of the Niger Delta (MEND) declared an “oil war” in Nigeria. This was one of the biggest spikes yet on a radar screen dotted with conflict and tragedy. Sweet Crude is the story of the Niger Delta; of the villagers of Oporoza, headquarters of the insurgency; and of members of the armed resistance who, in the three years since the filmmakers met them as college students, became the young men of MEND.

shorts program 2
total running time: 94 minutes

The Solitary Life of Cranes
DIRECTOR: Eva Weber
PRODUCER: Samantha Zarzosa
27 min. United Kingdom | Odd Girl Out Productions

Part city symphony, part visual poem, The Solitary Life of Cranes explores the invisible life of a city, its patterns and hidden secrets, seen through the eyes of crane drivers working high above its streets. What emerges is a lyrical mediation about how our existence is shaped through the environment we inhabit, both for the drivers high up in the sky and the people on the ground they are watching.

point of entry
DIRECTOR: Zeus Quijano, Jr.
PRODUCERS: Zeus Quijano, Jr., Lisa Witzke
WRITER: Zeus Quijano Jr.
27 min. U.S.A.

This is a film about family and the American Dream. Carlos illegally crossed the border when he was only 15 years old, leaving his family and loved ones behind. Now at the age of 30, he continues to help his family back home in Mexico as well as his new family here in America. Raising two children, both born in America, with his wife, who is also an illegal, Carlos struggles with a stagnant economy and a family in Mexico that still hopes that Carlos will someday return to them. This film looks to delve beyond the politics of illegal immigration and focus on the bonds of family.

Ingelore
DIRECTOR/PRODUCER: Frank Stiefel
40 min. U.S.A.

Ingelore Herz Honigstein is a deaf Jewish woman born in Germany. She says her first word at age 6 and completes her first sentence at 12. She offers a unique perspective to the events leading to the Holocaust and her escape to America. Her story includes a brutal rape by Nazi cadets, a kind NYC doctor who performs an illegal abortion in 1940 and her lessons of personal freedom.
Kimjongilia
DIRECTOR/WRITER: NC Heikin
PRODUCERS: NC Heikin, Robert Pépin, Young-Sun Cho, David Novack
EXECUTIVE PRODUCER: Mike Figgis
73 min. France / U.S.A. | Green Garnet Productions LLC

Kimjongilia follows several North Korean defectors as they tell their astonishing stories of starvation, persecution and escape from the world’s worst human rights violator, the so-called Democratic People’s Republic of Korea. The *Kimjongilia* is a flower that was bred to celebrate North Korean leader Kim Jong Il’s 46th birthday, and is said to represent love, peace, justice and wisdom. Children sent to prison for alleged crimes of their grandfathers; refugees caught in China and deported back to North Korea for imprisonment and torture; relentless famine: These testimonies give lie to the lofty propaganda of Kim Jong Il’s regime.

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Rock Prophecies
DIRECTOR: John Chester
PRODUCER: Tim Kaiser
EXECUTIVE PRODUCERS: Tim Kaiser, John Chester, Bruce Friedman, Andrew J. Funnell, Sandy Deely
80 min. U.S.A. | RockDoc, LLC

Imagine seeing bands like Led Zeppelin or the Rolling Stones long before they became famous. Legendary rock photographer Robert Knight did just that, and has the photos to prove it. Rock Prophecies explores Knight’s amazing career and follows him on his quest to help the bands of today become the rock legends of tomorrow. When Knight stumbles upon Tyler Dow Bryant, a 16-year-old guitar phenom from Texas, he’s convinced he may have found the next Stevie Ray Vaughan. Risking his reputation and career, Knight sets off on an unbelievable journey with Bryant to take their own shot at making history.

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Severe Clear
DIRECTOR/WRITER: Kristian Fraga
PRODUCER: Kristian Fraga, Marc Perez
EXECUTIVE PRODUCERS: Benjamin Charbit, John L. Sikes
94 min. U.S.A. | Sirk Productions

Armed with the world’s most lethal ordnance and his home video camera, First Lieutenant Michael T. Scotti takes us on an epic first-person journey with the Marine Corps as they fight their way 300 miles from Kuwait to Baghdad. No Reporters... No Politics... No Censors... This is what he saw.
Soundtrack For A Revolution

DIRECTORS/WRITERS: Bill Guttentag, Dan Sturman
PRODUCERS: Bill Guttentag, Dan Sturman, Joslyn Barnes, Jim Czarnecki, Dylan Nelson
EXECUTIVE PRODUCERS: Danny Glover, Jarrett Lilien, Gina Harrell, Mark E. Downie, Marc Henry Johnson
83 min. U.S.A. | Louverture Films / Freedom Song / Goldcrest Films International / Wild Bunch

*Soundtrack For A Revolution* tells the story of the American Civil Rights Movement through its powerful music — the freedom songs protesters sang in their fight for justice and equality. The film features vibrant new performances by top artists, including John Legend, Wyclef Jean, Joss Stone and The Roots; riveting archival footage; and interviews with civil rights foot soldiers and leaders, including Congressman John Lewis, Harry Belafonte, Julian Bond and Ambassador Andrew Young.

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Split Estate

DIRECTOR/PRODUCER: Debra Anderson
WRITERS: Joe Day, Avery Garrett, Jean Wendt
77 min. U.S.A. | Red Rock Pictures

Imagine discovering that you don’t own the mineral rights under your land, and that an energy company plans to drill for natural gas 200 feet from your front door. *Split Estate* maps a tragedy in the making, as citizens in the path of a new drilling boom in the Rocky Mountain West struggle against the erosion of their civil liberties, their communities and their health.

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Tapped

DIRECTOR: Stephanie Soechtig
PRODUCERS: Stephanie Soechtig, Sarah Gibson, Jessie Deeter, Ellen Mai
EXECUTIVE PRODUCERS: Michael Walrath, Michelle Walrath
WRITERS: Josh David, Jason Lindsey, Stephanie Soechtig
76 min. U.S.A. | Atlas Films

Is access to clean drinking water a basic human right, or is water a commodity that should be bought and sold like any other article of commerce? Stephanie Soechtig’s debut feature is an unflinching examination of the big business of bottled water. From the producers of *Who Killed the Electric Car?* and *I.O.U.S.A.*, this timely documentary is a behind-the-scenes look into the unregulated and unseen world of an industry that aims to privatize and sell back the one resource that ought never become a commodity: our water.

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Garbage Dreams

DIRECTOR: Mai Iskander
PRODUCERS: Mai Iskander, Kate Hirson
EXECUTIVE PRODUCER: Tiffany Schauer
80 min. U.S.A | Iskander Films in co-production with MotiveArt in association with Chicken & Egg Pictures

Garbage Dreams follows three teenage boys born into the trash trade and growing up in the world’s largest garbage village on the outskirts of Cairo. It is the home to 60,000 Zaballeen — Arabic for “garbage people.” Far ahead of any modern “Green” initiatives, the Zaballeen survive by recycling 80 percent of the garbage they collect. When their community is suddenly faced with the globalization of its trade, each of the teenage boys is forced to make choices that will impact his future and the survival of his community.

Hunting Down Memory

DIRECTOR: Thomas Lien
PRODUCER: Petter Vennerød
WRITER: Thomas Lien
80 min. Norway | Merkur Film as

Hunting Down Memory is a true story about Øyvind Aamodt, who suddenly loses 27 years of his memory. For most people, this would be a dreadful experience, an ominous and frightening event in their life. For Øyvind, it is an adventure. He is neither traumatized nor paralyzed; he is just curious. At the age of 27, he has to start learning how the world functions. He experiences the world with the consciousness of a child, is confronted with various prejudices, and must build a new identity.

Living in Emergency:
Stories of Doctors Without Borders

DIRECTOR: Mark N. Hopkins
PRODUCERS: Mark N. Hopkins, Naisloa Grimwood, Daniel Holton-Roth, Chris Cooper, Louis Spiegler
EXECUTIVE PRODUCERS: Erika Bertin, Molly Conners, Geralyn White-Dreyfous, Mark Jonathan Harris, Sarah Johnson Redlich, Christopher Woodrow, Diana Barbet, Pam Boll, Ian McGloin
90 min. U.S.A | Red Floor Pictures

For the first time in its history, a film crew has been allowed access to the field operations of the world largest medical NGO — Doctors Without Borders. Filmed in the war zones of Liberia and Congo, Living in Emergency follows four volunteer doctors as they struggle to provide emergency care in extreme conditions. Amidst the chaos, each volunteer must confront the severe challenges of the work, the tough choices and the limits of their own idealism.
RACING DREAMS
DIRECTOR/WRITER: Marshall Curry
PRODUCERS: Marshall Curry, Bristol Baughan
EXECUTIVE PRODUCERS: Jack Turner, Ben Goldhirsh, Dwayne Johnson, Dany Garcia
97 min. U.S.A. | GOOD / White Buffalo Entertainment / Fire Tower Films / Racing Dreams LLC

Racing Dreams is a vérité documentary film following the lives of three young racers as they compete in the World Karting Association’s National Pavement Series. Clocking speeds up to 70 mph, Brandon Warren (13), Josh Hobson (12) and Annabeth Barnes (11) chase the National Champion title — and take one step closer toward their dream of someday racing in NASCAR.

Saint Misbehavin’: The Wavy Gravy Movie
DIRECTOR: Michelle Esrick
PRODUCER: Michelle Esrick, David Becker
EXECUTIVE PRODUCER: DA Pennebaker
88 min. U.S.A. | Ripple Effect Films

Saint Misbehavin’ reveals the true story of cultural phenomenon Wavy Gravy, a man whose commitment to making the world a better place has never wavered. Wavy Gravy is known as the MC of the Woodstock Festival, a hippie icon, a clown and even a Ben & Jerry’s ice cream flavor. In Saint Misbehavin’, we meet a true servant to humanity who carries his message through humor and compassion. The film weaves together intimate vérité footage, reflections from an array of cultural and counter-cultural peers, and never-before-seen archival footage to tell a story that is bigger than the man himself.

YES MADAM, SIR
DIRECTOR/WRITER: Megan Doneman
PRODUCER: Laraine Doneman
EXECUTIVE PRODUCERS: Monica Blinco, John Lynch
95 min. Australia | Sojourn Films

YES MADAM, SIR tells the compelling story of one of India’s most iconic revolutionaries, Kiran Bedi. An Asia Nobel Prize winner and Nobel Peace Prize nominee, Bedi is one of the world’s greatest living change agents, yet remains an intriguing paradox — defied by millions for her commitment to social justice and her public stance against corruption, and vilified by the establishment as a publicity-seeking, uncontrollable megalomaniac. YES MADAM, SIR carries the audience through Bedi’s controversial work life, from manning Asia’s largest and most notoriously corrupt and brutal prison, through her effort to weed out corruption in the Indian police force.
**IDA WEEKS 2009 SCHEDULE**

**FRIDAY, JULY 31**
- 12 noon Shorts Program 1
- 12 noon Smile 'Til It Hurts: The Up With People Story
- 1:35 pm SUNRISE/SUNSET: DALAI LAMA XIV
- 1:45 pm DIRTY! The Movie
- 3:15 pm Shorts Program 2
- 3:40 pm The Sari Soldiers
- 5:15 pm Sweet Crude
- 5:40 pm Smile 'Til It Hurts: The Up With People Story
- 7:30 pm SUNRISE/SUNSET: DALAI LAMA XIV
- 7:35 pm DIRTY! The Movie
- 9:30 pm Sweet Crude
- 9:45 pm The Sari Soldiers

**SATURDAY, AUGUST 1**
- 12 noon Shorts Program 2
- 12 noon The Sari Soldiers
- 2:00 pm Smile 'Til It Hurts: The Up With People Story
- 2:00 pm SUNRISE/SUNSET: DALAI LAMA XIV
- 3:40 pm Sweet Crude
- 3:40 pm DIRTY! The Movie
- 5:40 pm Shorts Program 1
- 5:40 pm The Sari Soldiers
- 7:15 pm Sweet Crude
- 7:50 pm Smile 'Til It Hurts: The Up With People Story
- 9:35 pm SUNRISE/SUNSET: DALAI LAMA XIV
- 9:45 pm DIRTY! The Movie

**SUNDAY, AUGUST 2**
- 12 noon DIRTY! The Movie
- 12 noon SUNRISE/SUNSET: DALAI LAMA XIV
- 1:40 pm Shorts Program 1
- 1:55 pm The Sari Soldiers
- 3:15 pm Sweet Crude
- 3:55 pm Smile 'Til It Hurts: The Up With People Story
- 5:15 pm Shorts Program 2
- 5:40 pm DIRTY! The Movie
- 7:15 pm SUNRISE/SUNSET: DALAI LAMA XIV
- 7:35 pm The Sari Soldiers
- 9:15 pm Sweet Crude
- 9:45 pm Smile 'Til It Hurts: The Up With People Story

**MONDAY, AUGUST 3**
- 12 noon Shorts Program 1
- 12 noon Smile 'Til It Hurts: The Up With People Story
- 1:35 pm SUNRISE/SUNSET: DALAI LAMA XIV
- 1:45 pm DIRTY! The Movie
- 3:15 pm Sweet Crude
- 3:40 pm The Sari Soldiers
- 5:15 pm SUNRISE/SUNSET: DALAI LAMA XIV
- 5:40 pm Smile 'Til It Hurts: The Up With People Story
- 7:15 pm Shorts Program 2
- 7:35 pm DIRTY! The Movie
- 9:35 pm Sweet Crude
- 9:45 pm The Sari Soldiers

**FRIDAY, AUGUST 7**
- 12 noon Severe Clear
- 12 noon Soundtrack For A Revolution
- 1:50 pm Rock Prophecies
- 2:00 pm Kimjongilia
- 3:35 pm Split Estate
- 3:40 pm Tapped
- 5:20 pm Soundtrack For A Revolution
- 5:25 pm Severe Clear
- 7:30 pm Rock Prophecies
- 7:45 pm Kimjongilia
- 9:35 pm Split Estate
- 9:45 pm Tapped

**SATURDAY, AUGUST 8**
- 12 noon Split Estate
- 12 noon Tapped
- 1:45 pm Severe Clear
- 1:45 pm Soundtrack For A Revolution
- 3:35 pm Rock Prophecies
- 3:45 pm Kimjongilia
- 5:25 pm Tapped
- 5:30 pm Split Estate
- 7:25 pm Severe Clear
- 7:25 pm Soundtrack For A Revolution
- 9:35 pm Rock Prophecies
- 9:45 pm Kimjongilia

**SUNDAY, AUGUST 9**
- 12 noon Kimjongilia
- 12 noon Rock Prophecies
- 1:40 pm Tapped
- 1:45 pm Split Estate
- 3:25 pm Severe Clear
- 3:30 pm Soundtrack For A Revolution
- 5:25 pm Kimjongilia
- 5:35 pm Rock Prophecies
- 7:25 pm Tapped
- 7:40 pm Split Estate
- 9:30 pm Severe Clear
- 9:45 pm Soundtrack For A Revolution

**MONDAY, AUGUST 10**
- 12 noon Severe Clear
- 12 noon Soundtrack For A Revolution
- 1:50 pm Rock Prophecies
- 2:00 pm Kimjongilia
- 3:35 pm Split Estate
- 3:40 pm Tapped
- 5:20 pm Soundtrack For A Revolution
- 5:25 pm Severe Clear
- 7:30 pm Rock Prophecies
- 7:45 pm Kimjongilia
- 9:35 pm Split Estate
- 9:45 pm Tapped

**FRIDAY, AUGUST 14**
- 12 noon RACING DREAMS
- 12 noon YES MADAM, SIR
- 2:00 pm Saint Misbehavin’: The Wavy Gravy Movie
- 2:05 pm Garbage Dreams
- 3:30 pm Hunting Down Memory
- 3:50 pm Living in Emergency: Stories of Doctors Without Borders
- 5:15 pm RACING DREAMS
- 5:50 pm YES MADAM, SIR
- 7:45 pm Garbage Dreams
- 7:50 pm Saint Misbehavin’: The Wavy Gravy Movie
- 9:45 pm Hunting Down Memory
- 9:45 pm Living in Emergency: Stories of Doctors Without Borders

**SATURDAY, AUGUST 15**
- 12 noon Hunting Down Memory
- 12 noon Living in Emergency: Stories of Doctors Without Borders
- 1:45 pm RACING DREAMS
- 1:50 pm YES MADAM, SIR
- 3:50 pm Garbage Dreams
- 3:50 pm Saint Misbehavin’: The Wavy Gravy Movie
- 5:35 pm Hunting Down Memory
- 5:45 pm Living in Emergency: Stories of Doctors Without Borders
- 7:25 pm RACING DREAMS
- 7:40 pm YES MADAM, SIR
- 9:45 pm Garbage Dreams
- 9:45 pm Saint Misbehavin’: The Wavy Gravy Movie

**SUNDAY, AUGUST 16**
- 12 noon Garbage Dreams
- 12 noon Saint Misbehavin’: The Wavy Gravy Movie
- 1:45 pm Hunting Down Memory
- 1:55 pm Living in Emergency: Stories of Doctors Without Borders
- 3:30 pm RACING DREAMS
- 3:50 pm YES MADAM, SIR
- 5:40 pm Garbage Dreams
- 5:50 pm Saint Misbehavin’: The Wavy Gravy Movie
- 7:40 pm Hunting Down Memory
- 7:45 pm Living in Emergency: Stories of Doctors Without Borders
- 9:45 pm RACING DREAMS
- 9:45 pm YES MADAM, SIR

**MONDAY, AUGUST 17**
- 12 noon RACING DREAMS
- 12 noon YES MADAM, SIR
- 2:00 pm Saint Misbehavin’: The Wavy Gravy Movie
- 2:05 pm Garbage Dreams
- 3:50 pm Hunting Down Memory
- 3:55 pm Living in Emergency: Stories of Doctors Without Borders
- 5:35 pm RACING DREAMS
- 5:50 pm YES MADAM, SIR
- 7:45 pm Garbage Dreams
- 7:50 pm Saint Misbehavin’: The Wavy Gravy Movie
- 9:45 pm Hunting Down Memory
- 9:45 pm Living in Emergency: Stories of Doctors Without Borders

**IDA wishes to thank the following individuals and companies for their contribution to DocuWeeks 2009:**

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- Karen Hori
- Bronwen Jones
- Thomas G. Miller
- Elise Pearlstein
- Marjan Safinia
- diane estelle Vicari
- Brian Wakil
- Susan West
- Nancy Willen

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**Special Thanks:**
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