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INTERNATIONAL DOCUMENTARY ASSOCIATION'S IMPACT SHOWS IN NUMBERS AT UPCOMING 2019 SUNDANCE FILM FESTIVAL

Los Angeles, CA (January 3, 2019) - The works of four International Documentary Association (IDA) grantees will have their world premieres at the upcoming 2019 Sundance Film Festival. The films are all directed by women and include IDA Enterprise Documentary Fund Production Grantees *Knock Down The House* directed by Rachel Lears and *One Child Nation* directed by Nanfu Wang and Jialing Zhang, as well as IDA Enterprise Documentary Fund Development Grantee *Life Overtakes Me*, a Netflix Originals short documentary directed by John Haptas and Kristine Samuelson.

Also premiering at the 2019 Sundance Film Festival is Jacqueline Olive's *Always In Season*, which received the Jonathan Logan Family Foundation's IDA Enterprise Elevate Grant. The Enterprise Elevate Grant provides funds to emerging women filmmakers of color directing feature-length documentary films that explore original, contemporary stories and integrate journalistic practice into the filmmaking process. The IDA Enterprise Documentary Fund launched in 2017 and has since awarded 35 grants totaling \$1.9 million dollars.

"When IDA launched the Enterprise Documentary Fund, we committed to funding the most challenging phases of documentary filmmaking: development and production. Only in our second year, we are thrilled to see so many films make it to the finish line. Four Sundance premieres, all directed by women, is no small achievement, and we are so excited for our grantees. As a welcome aside, it's a stamp of approval that journalistic rigor is resonating with the field at large," said Carrie Lozano, director of the IDA Enterprise Documentary Fund.

The Sundance Film Festival premieres are sure to leave a tremendous impact on festival audiences, tackling complex and timely subject matter including a mother's search for justice after her son's lynching, insurgent candidates and one of the most shocking political upsets in recent American history, the shocking Resignation Syndrome which is afflicting hundreds of refugee children facing deportation in Sweden, and the untold history of China's One Child Policy.

Additionally, two IDA fiscally sponsored films, *Raise Hell* directed by Janice Engel and *Bedlam* directed by Kenneth Paul Rosenberg, are also selected to world premiere at the 2019 Sundance Film Festival. *Raise Hell* tells the story of trailblazing Texan journalist Molly Ivins, while *Bedlam* tackles our current mental health care delivery system, the past that shaped it, and its uncertain future. The IDA Fiscal Sponsorship Program was established in 1988 and currently provides over \$9 million in fiscal sponsorship support to 300 active projects. Four of the six IDA-supported projects—*Always In Season*, *Bedlam*, *Knock Down The House*, and *One Child Nation*—will be screening in competition.

For more information about IDA's Enterprise Documentary Fund and fiscal sponsorship program please visit: www.documentary.org.

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About the International Documentary Association: Documentary storytelling expands our understanding of shared human experience, fostering an informed, compassionate, and connected world. The International Documentary Association (IDA) is dedicated to building and serving the needs of a thriving documentary culture. Through its programs, the IDA provides resources, creates community, and defends rights and freedoms for documentary artists, activists, and journalists.

The IDA Enterprise Documentary Fund provides development funds to documentary film projects taking on in-depth explorations of original, contemporary stories and integrating journalistic practice into the filmmaking process.

For almost 30 years **IDA's fiscal sponsorship program** has been helping independent documentary projects of all types get funded, finished and seen. The program is open to independent filmmakers and documentarians, regardless of education, background or previous credits.

Website: <http://documentary.org>

Facebook: <https://www.facebook.com/documentary.org/>

Twitter: @IDAorg

Instagram: @IDAorg

IDA Enterprise Elevate Grantee:

***Always in Season* (U.S. Documentary Competition, World Premiere)**

Director: Jacqueline Olive

Producers: Jacqueline Olive, Jessica Devaney

When 17-year-old Lennon Lacy is found hanging from a swing set in rural North Carolina in 2014, his mother's search for justice and reconciliation begins while the trauma of more than a century of lynching African Americans bleeds into the present. World Premiere

Website: <https://www.sundance.org/projects/always-in-season>

IDA Enterprise Documentary Fund Production Grantees:

***Knock Down the House* (U.S. Documentary Competition, World Premiere)**

Director: Rachel Lears

Producers: Sarah Olson, Robin Blotnick, Rachel Lears

A young bartender in the Bronx, a coal miner's daughter in West Virginia, a grieving mother in Nevada and a registered nurse in Missouri build a movement of insurgent candidates challenging powerful incumbents in Congress. One of their races will become the most shocking political upset in recent American history. Cast: Alexandria Ocasio-Cortez.

Website: <https://www.sundance.org/projects/knock-down-the-house>

***One Child Nation* (U.S. Documentary Competition, World Premiere)**

Directors: Nanfu Wang, Jialing Zhang

Producers: Nanfu Wang, Jialing Zhang, Julie Goldman, Christoph Jörg, Christopher Clements, Carolyn Hepburn

After becoming a mother, a filmmaker uncovers the untold history of China's one-child policy and the generations of parents and children forever shaped by this social experiment.

Website: <https://www.sundance.org/projects/one-child-nation>

IDA Enterprise Documentary Fund Development Grantee:

***Life Overtakes Me* (Documentary Short, World Premiere)**

Directors/Producers: John Haptas, Kristine Samuelson

Facing deportation, hundreds of refugee children in Sweden have become afflicted with Resignation Syndrome, withdrawing from the world into a coma-like state, as if frozen, for months, or even years.

Website: <https://www.sundance.org/projects/life-overtakes-me>

IDA Fiscally Sponsored Projects:

***Raise Hell: The Life and Times of Molly Ivins* (Doc Premieres, World Premiere)**

Director: Janice Engel

Screenwriters: Janice Engel, Monique Zavistovski

Producers: James Egan, Janice Engel, Carlisle Vandervoort

Molly Ivins was six feet of flame-haired Texas trouble, a prescient political journalist, best-selling author and Bill of Rights warrior. She took no prisoners, leaving both sides of the aisle laughing and craving more of her razor-sharp wit. It's time to Raise Hell like Molly!

Website: <https://www.sundance.org/projects/raise-hell-the-life-times-of-molly-ivins>

***Bedlam* (U.S. Documentary Competition, World Premiere)**

Director: Dr. Kenneth Paul Rosenberg

Producers: Dr. Kenneth Paul Rosenberg and Peter Miller

A psychiatrist makes rounds in ERs, jails, and homeless camps to tell the intimate stories behind one of the greatest social crises of our time. A personal and intense journey into the world of the seriously mentally ill.

Website: <https://www.sundance.org/projects/bedlam>

Stills: available upon request

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