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GIMME TRUTH! COMES TO GETTING REAL '18

IDA partners with True/False to bring the infamous game show to the largest documentary conference in North America

Los Angeles, CA (July 17 2018) - The International Documentary Association (IDA) announced today that it will bring **Gimme Truth!** to Getting Real '18, the only documentary film gathering of its kind in North America. This special edition of the infamous documentary game show is presented in partnership with True/False Film Fest. The wildly entertaining event is a hilarious mashup of filmmaking and investigation, where local filmmakers attempt to stump the panelists with their short doc-style videos that are entirely TRUE or entirely FALSE. The game show will be free and open to the public.

"It's going to be a blast to bring Gimme Truth! to Los Angeles with the IDA. It's an uproarious game show that tests our media savvy about the truthiness of images. Unfortunately, because of troll factories, bots and 'fake news,' it's become increasingly relevant and more charged since when we first started it back in 2006," says T/F co-founder and director Paul Sturtz.

Gimme Truth! is hosted by Chicago-born comic and radio host, Brian Babylon (NPR's Wait Wait Don't Tell Me!) and will feature a panel of doc-world celebrity judges who determine if each story is true or false. Previous judges include: Nick Broomfield (director, *Tales of the Grim Sleeper*), Heidi Ewing (director, *Detropia, Jesus Camp*), Steve James (director, *Hoop Dreams; Abacus: Small Enough to Jail*), writer Derek Waters (writer, *Drunk History*), and Roger Ross Williams (director, *Life, Animated*).

Ten short films will be selected to show at Getting Real '18 on September 26, 2018 at the Montalban Theater in Hollywood. Each video must be represented by a filmmaker, who will be given four tickets to the show. Films must be two minutes in length and made by people who either live in Southern California, or will be attending the IDA's Getting Real conference. Submissions will be accepted through 5PM CST, September 5, 2018. To submit a film, please visit <https://truefalse.org/submit/gimme-truth>

In addition to Gimme Truth!, the IDA also announced five new programs to the diverse lineup at Getting Real '18:

- **#DecolonizeDocs** sessions will discuss how identity and authenticity affect documentary filmmaking. This 3-part series, focusing on The Industry, The Filmmaker, and The Audience, will reflect on who gets to tell whose story, why diversity numbers in documentary filmmaking are still so low, how majority filmmakers can be allies, and what does real change look like. Panelists will include: Iyabo Boyd (Founder, Brown Girls Doc Mafia), Jason DaSilva (director, *When I Walk*), Ben Dupris (director, *The 7th Wave*), Loira Limbal (Vice President and Documentary Lab Director,

Firelight Media), Bernardo Ruiz (director, *Kingdom of Shadows*) and Joseph Tovares (director, *Zoot Suit Riots*).

- **Not Your Grandmother's Historical Doc** will focus on the importance of historical documentary films, as they give context for today's most pressing social issues. Nancy Buirski (*The Rape of Recy Taylor, Loving*), David France (*How to Survive a Plague*), Julia Bacha (*Budrus, Naila*), and Sonya Childress (*The Black Panthers, Tell Them We Are Rising: The Story of Black Colleges and Universities*) will share insights about framing, promotion and creating impact.
- The conference will host a discussion between two award-winning filmmakers with **Michael Apted in Conversation with Morgan Neville**. Neville, whose credits include *Best Of Enemies: Buckley vs. Vidal, Won't You Be My Neighbor?*, and the Academy Award® winner for Documentary Feature *20 Feet From Stardom*, will sit down with Apted, a recipient of the IDA Career Achievement Award.
- **Film Critics of Color** will dive into the current state of film critics and discuss need for critical voices from communities of color. Panelists will include: Claudia Puig (President, LA Film Critics Association), Dino-Ray Ramos (Associate Editor, Deadline Hollywood), and Gil Robertson (Founder, African American Film Critics Association) and Inkoo Kang (Slate, The Wrap).
- **Therapeutic Interventions in Documentary**, a frank and intimate panel will present a mix of personal experiences, moderated by documentary producer and psychotherapist, Rebecca Day. Panelists will include: Heidi Reinberg (producer, *93 Queen*), Feras Fayyad (director, *Last Men in Aleppo*), and Marco Williams (director, *The Undocumented*).

Getting Real '18 is presented by the IDA, in partnership with the Academy of Motion Picture Arts and Sciences. The 2018 edition will take place September 25-27, 2018, in Los Angeles, with venues in Hollywood. Three-day passes are now on sale. For more information, please visit <https://gettingreal18.com>.

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About Getting Real '18 | #docsgetreal

Getting Real is a biennial conference on documentary media. This three-day conference will attract over 800 participants and is the only gathering of its kind in North America. Getting Real is a unique gathering of filmmakers and industry professionals that brings the documentary community together for three unforgettable days of: inspiring keynotes, vital conversations, practical workshops, dynamic presentations, insider knowledge, and structured networking. The 2018 edition will take place September 25-27, 2018 in Los Angeles, California.

Getting Real '18 is supported by: John D. and Catherine T. MacArthur Foundation, Wyncote Foundation, Jonathan Logan Family Foundation, National Endowment for the Arts, Corporation for Public Broadcasting (CPB), Just Films - Ford Foundation, National Geographic, A&E Indie Films, AlJazeera, Independent Television Service (ITVS), Catapult Film Fund, Department of Cultural Affairs City of Los Angeles, LEF Foundation, Participant Media, MSNBC, HBO, Center for Asian American Media, Oovra Music, POV, Mount Saint Mary's University, Scrap Labs and Arena Cinelounge, The Montalbán .

Community partners include: AIR, A-DOC, Ambulante, Austin Film Society, Bay Area Video Coalition, Big Sky Documentary Film Festival, Brown Girls Doc Mafia, D-Word, Docs In Progress, Double Exposure Film Festival, European Documentary Network, Film Independent, Firelight Media, Greenhouse, Hot Springs Documentary Film Festival, Kindling Group, Logan Nonfiction Program, MIT Open Documentary Lab, National Association of Latino Independent Producers (NALIP), Next Doc/Youth FX, OutFest, Points North Institute, Southern Documentary Fund, Visual Communications, and Women Make Movies.

<http://www.gettingreal18.com>

About the International Documentary Association:

Documentary storytelling expands our understanding of shared human experience, fostering an informed, compassionate, and connected world. The International Documentary Association (IDA) is dedicated to building and serving the needs of a thriving documentary culture. Through its programs, the IDA provides resources, creates community, and defends rights and freedoms for documentary artists, activists, and journalists.

Website: <http://documentary.org>

Facebook: <https://www.facebook.com/documentary.org/>

Twitter: @IDAorg

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