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INTERNATIONAL DOCUMENTARY ASSOCIATION ANNOUNCES 2018 SCREENING SERIES 'Won't You Be My Neighbor,' 'Three Identical Strangers,' 'RBG' 'Reversing Roe' and More. Plus New Venues around Los Angeles

Los Angeles, CA (September 5, 2018) - The International Documentary Association (IDA) announced today the lineup of their annual curated screening series, which opens Wednesday, September 12 with a screening of one of this year's film festival favorites, *Won't You Be My Neighbor?*, from Academy Award-winning director Morgan Neville launches the series. The documentary, which debuted at Sundance, examines the life and legacy of Fred Rogers, the beloved host of the popular children's TV show *Mister Rogers' Neighborhood*. In honor of Mister Rogers, the IDA invites filmgoers to wear their favorite cardigans to the screening. The IDA Screening Series screens the most celebrated documentaries of 2018 and brings the films and filmmakers to industry insiders and film enthusiasts throughout the fall.

"2018 has been another year for groundbreaking documentary films," said IDA Executive Director, Simon Kilmurry. "We see these films impacting current events both internationally and domestically with filmmakers on the forefront bringing us the stories and the truth to issues that shape the news today." This year's Screening Series is a diverse mix, from the iconic everyday feel-good hero of Mister Rogers to politicizing issues such as abortion in *Reversing Roe* and legal icon Ruth Bader Ginsburg in *RBG*. The films in the series bring authentic voices to audiences around the world, amplify issues in our communities and showcase the perspectives of independent filmmakers and their subjects."

In a new development this year, IDA will be expanding to other parts of the city and bring the Screening Series to multiple venues in Los Angeles: The Landmark, ArcLight Hollywood and The London West Hollywood at Beverly Hills.

The IDA Screening Series is a premiere collection of the most acclaimed documentary films of the year. All screenings are free to the public with first seating opportunities offered to IDA members, industry guilds and organizations. Each screening will conclude with a moderated Q&A between established journalists and the filmmaking team, plus potential film subjects.

Unless otherwise noted, all screenings will begin at 7:30 p.m. As the lineup for the Series continues to evolve, the updated schedule will be available at www.documentary.org/screenings. The current lineup of the Screening Series is as follows:

- *Charm City* (Dir.: Marilyn Ness)
- *Free Solo* (Dirs.: Jimmy Chin, Elizabeth Chai Vasarhelyi)
- *Minding The Gap* (Dir.: Bing Liu)
- *On Her Shoulders* (Dir. Alexandria Bombach)

- *Quincy* (Dirs.: Alan Hicks, Rashida Jones)
- *RBG* (Dirs.: Julie Cohen, Betsy West)
- *Reversing Roe* (Dirs.: Ricki Stern, Annie Sundberg)
- *Robin Williams: Come Inside My Mind* (Dir.: Marina Zenovich)
- *Saving Brinton* (Dirs.: Tommy Haines, Andrew Sherburne)
- *Say Her Name: The Life and Death of Sandra Bland* (Dirs.: Kate Davis, David Heilbroner)
- *Science Fair* (Dirs.: Cristina Costantini, Darren Foster)
- *Shirkers* (Dir.: Sandi Tan)
- *Studio 54* (Dir: Matt Tyrnauer)
- The New York Times Op-Docs
- *The Price of Everything* (Dir.: Nathaniel Kahn)
- *The Sentence* (Dir.: Rudy Valdez)
- *The Silence of Others* (Dirs.: Robert Bahar, Almudena Carracedo)
- *They'll Love Me When I'm Dead* (Dir: Morgan Neville)
- *Three Identical Strangers* (Dir.: Tim Wardle)
- *What Haunts Us* (Dir.: Paige Goldberg Tolmach)
- *Won't You Be My Neighbor* (Dir.: Morgan Neville) OPENING NIGHT FILM

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About the International Documentary Association:

Documentary storytelling expands our understanding of shared human experience, fostering an informed, compassionate, and connected world. The International Documentary Association (IDA) is dedicated to building and serving the needs of a thriving documentary culture. Through its programs, the IDA provides resources, creates community, and defends rights and freedoms for documentary artists, activists, and journalists.

Website: <http://documentary.org>

Facebook: <https://www.facebook.com/documentary.org/>

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