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## INTERNATIONAL DOCUMENTARY ASSOCIATION ANNOUNCES ANNUAL SCREENING SERIES LINEUP

### The 2020 Edition Moves Online, Featuring the Documentaries *Time*, *Finding Yingying*, *Unapologetic*, *Crip Camp*, and More

**Los Angeles, CA (September 22, 2020)** - Today, the International Documentary Association (IDA) announced their annual curated screening series lineup, which begins Thursday, October 8 with a screening of Amazon Studios' *Time*, directed by Garrett Bradley. The documentary, which debuted at Sundance, follows Fox Rich, an entrepreneur, author, and mother of six. She has spent the last 21 years fighting for the release of her husband, Rob, who is serving a 60-year sentence for an offense they both committed.

The IDA Documentary Screening Series showcases the most celebrated documentaries of 2020, bringing the films and filmmakers to industry insiders and film enthusiasts. **This year, due to Awards calendar shift and stay-at-home guidelines, screenings will extend to January and all films will be available on demand for IDA Members worldwide.** Each screening will conclude with a moderated Q&A between established journalists, the filmmaking team, and potential film subjects, and will be available for viewing by the general public.

“At this time of incredible challenge and change brought on by the global pandemic and the movement for racial justice, these documentary films do not only peel back the curtain on injustice, they celebrate our resilience, our diversity, and our capacity for creativity and making change,” said Simon Kilmurry, Executive Director of IDA.

This year's Screening Series includes 16 projects by BIPOC filmmakers, 20 by women-identified filmmakers, and 11 by filmmakers from our international community. These documentaries include a mix of stories, from the history of voter suppression in the United States to the disappearance of a Chinese student from her university campus. The films in the series bring authentic voices to audiences around the world, amplify issues in our communities, and showcase the perspectives of independent filmmakers and their subjects.

IndieWire and KRCW have returned again as exclusive media sponsors of the Screening Series. IndieWire will be posting written and video coverage of the screenings alongside KRCW's community support.

As the lineup for the Series continues to evolve, the updated schedule will be available at [www.documentary.org/screenings](http://www.documentary.org/screenings).

The initial Screening Series Q&A line-up can be found below:

- Thursday, October 8, 2020 - *Time* (Director: Garrett Bradley)
- Monday, October 12, 2020 - *The Fight* (Directors: Elyse Steinberg, Josh Kriegman, Eli B. Despres)
- Tuesday, October 13, 2020 - *Boys State* (Directors Amanda McBaine, Jesse Moss)
- Wednesday, October 14, 2020 - *Disclosure* (Director: Sam Feder)
- Monday, October 19, 2020 - *The Truffle Hunters* (Directors: Gregory Kershaw, Michael Dweck)
- Tuesday, October 20, 2020 - *The Dissident* (Director: Bryan Fogel)
- Wednesday, October 21, 2020 - *Collective* (Director: Alexander Nanau)
- Friday, October 23, 2020 - *Dick Johnson Is Dead* (Director: Kirsten Johnson)
- Monday, October 26, 2020 - *Athlete A* (Directors: Bonni Cohen, Jon Shenk)
- Tuesday, October 27, 2020 - *John Lewis: Good Trouble* (Director: Dawn Porter)
- Wednesday, October 28, 2020 - *All In: The Fight For Democracy* (Directors: Liz Garbus, Lisa Cortés)
- Thursday, October 29, 2020 - *The Painter & The Thief* (Director: Benjamin Ree)
- Thursday, November 5, 2020 - *Crip Camp* (Directors: James Lebrecht, Nicole Newnham)
- Tuesday, November 10, 2020 - *On The Record* (Directors: Amy Ziering, Kirby Dick)
- Thursday, November 12, 2020 - *Stray* (Director: Elizabeth Lo)
- Friday, November 13, 2020 - *Unapologetic* (Director: Ashley Mills)
- Tuesday, November 17, 2020 - *The Reason I Jump* (Director: Jerry Rothwell)
- Thursday, November 19, 2020 - *Finding Yingying* (Director: Jiayan Jenny Shi)
- Monday, November 30, 2020 - *Belly of the Beast* (Director: Erika Cohn)
- Tuesday, December 1, 2020 - *The Mole Agent* (Director: Maite Alberdi)
- Wednesday, December 2, 2020 - *Be Water* (Director Bao Nguyen)

- Thursday, December 3, 2020 - *A Thousand Cuts* (Director: Ramona S. Diaz)
- Monday, January 11, 2021 - *Softie* (Director: Sam Soko)
- Tuesday, January 12, 2021 - *I Am Greta* (Director: Nathan Grossman)
- Wednesday, January 13, 2021 - *Welcome to Chechnya* (Director: David France)
- Tuesday, January 19, 2021 - *Through the Night* (Director/Producer: Loira Limbal)
- Wednesday, January 20, 2021 - *Gunda* (Director: Victor Kossakovsky)
- Thursday, January 21, 2021 - *Our Time Machine* (Directors: Yang Sun, S. Leo Chiang, Shuang Liang)
- Monday, January 25, 2021 - *Coded Bias* (Director: Shalini Kantayya)
- Thursday, January 28, 2021 - *Landfall* (Director: Cecilia Aldarondo)

Become an IDA Member today to RSVP for the IDA Documentary Screening Series. Visit [documentary.org/membership](https://documentary.org/membership) to join!

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**About the International Documentary Association:** Documentary storytelling expands our understanding of shared human experience, fostering an informed, compassionate, and connected world. The International Documentary Association (IDA) is dedicated to building and serving the needs of a thriving documentary culture. Through its programs, the IDA provides resources, creates community, and defends rights and freedoms for documentary artists, activists, and journalists.

Website: <http://documentary.org>

Facebook: <https://www.facebook.com/documentary.org/>

Twitter: @IDAorg

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