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IDA DOCUMENTARY AWARDS UNVEILS SHORTS AND FEATURES SHORTLISTS INTRODUCES NEW CATEGORIES FOR MUSIC DOCUMENTARY AND AUDIO DOCUMENTARY Best Feature, Short, Series Nominees and Creative Recognition Awards To Be Announced October 24

Los Angeles, CA (October 9, 2018) - For the first time, the International Documentary Association (IDA) has unveiled the shortlists in the Shorts and Features categories for their annual IDA Documentary Awards. The 34th edition of the ceremony will take place Saturday, December 8, 2018 at the Paramount Theatre in Los Angeles. Nominees for all categories as well as Special Awards and Creative Recognition Awards will be announced on October 24.

Up to ten nominees in each of the Feature and Short Documentary categories will be selected from the shortlist. Following the nominees announcement, IDA members will have access to nominated films to vote for Best Documentary Feature and Best Documentary Short starting November 4, 2018. For more on how to become an IDA member visit: <https://www.documentary.org/membership>

The 2018 IDA Documentary Awards will include newly introduced categories for Music Documentary and Audio Documentary (Radio/Podcast).

The IDA Documentary Awards is considered the premiere awards season event recognizing the best in non-fiction storytelling. This year, the IDA received a record of over 700 submissions across five categories — features, shorts, series, student films, and audio documentary. 116 international submissions were received from across 39 countries.

The shortlisted selections are below.

2018 IDA Awards Features Shortlist

A Woman Captured (Syndicado Film Sales. Director: Bernadett Tuza-Ritter. Producers: Julianna Ugrin and Viki Réka Kiss)

América (Dogwoof. Directors/Producers: Erick Stoll and Chase Whiteside)

Bathtubs Over Broadway (Director/Producer: Dava Whisenant. Producers: Amanda Spain and Susan Littenberg)

Bisbee '17 (4th Row films. Directors: Robert Greene. Producers: Douglas Tirola, Susan Bedusa and Bennett Elliott)

Central Airport THF (Director: Karim Aïnouz. Producers: Felix von Boehm, Charlotte Uzu and Diane Maia)

Charm City (PBS Distribution. Director/Producer: Marilyn Ness. Producer: Katy Chevigny)

Crime + Punishment (Hulu. Director/Producer: Stephen Maing. Producers: Ross Tuttle and Eric Daniel Metzgar)

Dark Money (PBS Distribution. Director/Producer: Kimberly Reed. Producer: Katy Chevigny)

Distant Constellation (Grasshopper Film. Director: Shevaun Mizrahi. Producers: Deniz Buga and Shelly Grizim)

Fahrenheit 11/9 (Briarcliff Entertainment / Midwestern Films. Director/Producer: Michael Moore. Producers: Carl Deal and Meghan O'Hara)

Free Solo (National Geographic. Directors/Producers: Elizabeth Chai Vasarhelyi and Jimmy Chin. Producers: Evan Hayes and Shannon Dill)

Global Family (Rushlake Media GmbH. Director: Andreas Köhler. Director/Producer: Melanie Andernach)

Hale County This Morning, This Evening (Cinema Guild. Director/Producer: RaMell Ross. Producers: Joslyn Barnes and Su Kim)

Lots of Kids, a Monkey and a Castle (Dogwoof. Director/Producer: Gustavo Salmerón)

MATANGI / MAYA / M.I.A. (Abramorama. Director/Producer: Steve Loveridge. Producers: Lori Cheatle, Paul Mezey and Andrew Goldman)

Minding the Gap (Hulu. Director/Producer: Bing Liu. Producer: Diane Quon)

Of Fathers and Sons (Kino Lorber. Director: Talal Derki. Producers: Ansgar Frerich, Eva Kemme, Tobias Siebert and Hans Robert Eisenhauer)

Over the Limit (Film Movement. Director: Marta Prus. Producers: Maciej Kubicki and Anna Kępińska)

Shirkers (Netflix. Director/Producer: Sandi Tan. Producers: Jessica Levin and Maya Rudolph)

Sky and Ground (World Channel (PBS). Directors/Producers: Talya Tibbon and Joshua Bennett. Producers: Maro Chermayeff and Jeff Dupre)

Taste of Cement (Syndicado Film Sales. Director: Ziad Kalthoum. Producers: Ansgar Frerich, Eva Kemme, Tobias Siebert and Mohammad Ali Atassi)

The Distant Barking of Dogs (Cinephil. Director: Simon Lereng Wilmont. Producer: Monica Hellstrøm)

The Judge (Ro*co Films/PBS Independent Lens. Director/Producer: Erika Cohn)

The King (Oscilloscope Laboratories. Director/Producer: Eugene Jarecki. Producers: Georgina Hill, Christopher Frierson, David Kuhn and Christopher St. John)

The Other Side of Everything (Icarus Films. Director/Producer: Mila Turajlic. Producer: Carine Chichkowsky)

The Silence of Others (Cinephil / POV. Directors/Producers: Almudena Carracedo and Robert Bahar)

The Stranger (Director: Nicole Nielsen Horanyi. Producer: Helle Faber)

Three Identical Strangers (NEON / CNN FILMS. Director: Tim Wardle. Producers: Becky Read and Grace Hughes-Hallett)

United Skates (HBO. Directors/Producers: Dyana Winkler and Tina Brown)

Wild Relatives (Director/Producer: Jumana Manna)

Won't You Be My Neighbor? (Focus Features. Director/Producer: Morgan Neville. Producers: Caryn Capotosto and Nicholas Ma)

2018 IDA Awards Shorts Shortlist

A Night at the Garden (Field of Vision. Director/Producer: Marshall Curry)

Black Sheep (The Guardian. Director: Ed Perkins. Producers: Simon Chinn and Jonathan Chinn)

Divided City (Reel South / WORLD / NETA. Director/Producer: Katie Mitchell and Andrea B. Scott)

Do We Belong? (Director: Sofian Khan. Producer: Pulkit Datta)

Father K (Director/Producer: Judd Ehrlich. Producers: Aidan Tumas, Mohab Khattab and Eva Burns)

Fear Us Women (RYOT. Director: David Darg. Producer: Diego Traverso)

Footprint (New York Times Op-Docs. Director: Sara Newens. Producer: Laura Heberton)

Graven Image (Field of Vision. Director: Sierra Pettengill. Producer: Laura Coxson)

Homeless: The Soundtrack (Director/Producer: Irene Taylor Brodsky. Producers: Paule Mae Schwartz, Steve Schwartz and Tahria Sheather)

India's Forbidden Love: An Honour Killing on Trial (Witness, Al Jazeera English. Director: Sadhana Subramaniam. Producers: Alope Devichand and Fiona Lawson-Baker)

Lessons From a School Shooting: Notes From Dunblane (Netflix. Director/Producer: Kim A. Snyder. Producer: Maria Cuomo Cole)

Lifeboat (Director/Producer: Skye Fitzgerald. Producer: Bryn Mooser)

Los Comandos (World Channel. Directors/Producers: Joshua Bennett and Juliana Schatz-Preston. Producers: Jeff Dupre, Maro Chermayeff and Jessica Chermayeff)

Los Lecheros (Milwaukee PBS. Director/Producer: Jim Cricchi. Producers: Susan Peters, Alexandra Hall, Coburn Dukehart and Andy Hall)

Lotte that Silhouette Girl (Directors/Producers: Elizabeth Beecherl and Carla Patullo)

Mon amour, mon ami (Films Grand Huit. Director/Producer: Adriano Valerio. Producers: Marco Alessi, Giulia Achilli, Lionel Massol and Pauline Seigland)

Mosul (PBS Distribution. Director: Olivier Sarbil. Co-Director/Producer: James Jones. Producers: Dan Edge and Raney Aronson-Rath)

Mr. Temple and the Tigerbelles (Director/Producer: Tom Neff)

My Dead Dad's Porno Tapes (New York Times Op-Docs. Director: Charlie Tyrell. Producer: Julie Baldassi)

Nuuca (Field of Vision. Director: Michelle Latimer. Producer: Catie Lamer)

On My Way Out: The Secret Life of Nani and Popi (AMC Digital / Sundance Now. Director: Skyler Gross. Director/Producer: Brandon Gross. Producer: Barry Avrich)

Reviled and Maligned (Everything is Stories / RYOT / Oscilloscope Laboratories / Filmscience. Director: Daniel Navetta. Producers: Neil Kopp, Vincent Savino, Anish Savjani and Daniel Berger)

Sidelined (A&E IndieFilms. Director: Galen Summer. Producer: Jason Goldman.)

The Girl and the Picture (USC Shoah Foundation. Director/Producer: Vanessa Roth. Producer: Devorah Palladino and Stephen D. Smith)

The Last Honey Hunter (Director: Ben Knight. Producer: Ben Ayers, Renan Ozturk and Travis Rummel)

We Are Not Done Yet (HBO. Director: Sareen Hairabedian. Producer: Jeffrey Wright and David Holbrooke)

We Became Fragments (New York Times Op-Docs. Director/Producer: Luisa Conlon. Directors: Lacy Jane Roberts and Hanna Miller)

Zion (Netflix. Director/Producer: Floyd Russ. Producer: Carter Collins)

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About the International Documentary Association:

Documentary storytelling expands our understanding of shared human experience, fostering an informed, compassionate, and connected world. The International Documentary Association (IDA) is dedicated to building and serving the needs of a thriving documentary culture. Through its programs, the IDA provides resources, creates community, and defends rights and freedoms for documentary artists, activists, and journalists.

Website: <http://documentary.org>

Facebook: <https://www.facebook.com/documentary.org/>

Twitter: @IDAorg

Instagram: @IDAorg

For more information about the IDA Documentary Awards, please contact: Awards Competition Manager - Juliana Sakae (213) 232-1660 x203/ awards@documentary.org

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