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## 2017 IDA DOCUMENTARY AWARDS FEATURE AND SHORT NOMINEES AND CREATIVE RECOGNITION AWARDS ANNOUNCED

**Los Angeles, CA – November 1, 2017**– The International Documentary Association has announced the Best Feature and Best Short nominees, as well as the recipients of Creative Recognition awards, for the 2017 IDA Documentary Awards. The 33rd edition of the annual ceremony will take place Saturday, December 9 at the Paramount Theatre in Los Angeles. All other nominees were announced on October 16.

In the competition categories, the nominees for Best Feature include *City of Ghosts*, Matthew Heineman’s urgent account of ground-level resistance in Syria, *Dina*, Antonio Santini & Dan Sickles’ intimate and unconventional “real-life romantic comedy,” *Faces Places*, Agnès Varda and JR’s poignant and profound collaborative journey through rural France, *LA 92*, T.J. Martin and Daniel Lindsay’s experiential, archive-driven portrait of the L.A. Riots, and *Strong Island*, Yance Ford’s engrossing cinematic memoir about his brother’s violent death.

“The diverse array of films nominated this year underscore the vibrancy and elasticity of documentary form,” says Simon Kilmurry, IDA’s Executive Director. “These films address the most urgent contemporary global matters -- and the most intimate emotional territory. All of them demonstrate the courage and ingenuity of nonfiction media makers.”

The nominees for Best Short include Laura Checkoway’s *Edith+Eddie*, Violeta Ayala and Dan Fallshaw’s *The Fight*, Frank Stiefel’s *Heaven Is a Traffic Jam on the 405*, Jacob LaMendola’s *Long Shot*, Dan Habib’s *Mr. Connolly Has ALS*, and Patrick Bresnan’s *The Rabbit Hunt*.

The winners for Best Feature and Best Short are decided by IDA members. To receive access to screeners and vote for the winners, join IDA by visiting [www.documentary.org/membership](http://www.documentary.org/membership).

The list of nominees is below:

### **Best Feature Nominees**

#### **City of Ghosts**

Director/Producer: Matthew Heineman  
Amazon Studios

**Dina**

Directors/Producers: Antonio Santini and Dan Sickles  
The Orchard

**Faces Places**

Directors: Agnès Varda and JR  
Cohen Media Group

**LA 92**

Directors: Dan Lindsay & TJ Martin  
Producers: Jonathan Chinn, Simon Chinn, Tim Pastore, Matt Renner and Sarah Gibson  
National Geographic

**Strong Island**

Director/Producer: Yance Ford  
Producer Joslyn Barnes  
Netflix

**Best Short Nominees****Edith+Eddie**

Director: Laura Checkoway  
Producer: Thomas Lee Wright  
Kartemquin Films

**The Fight**

Directors/Producers: Violeta Ayala and Dan Fallshaw  
The Guardian

**Heaven Is A Traffic Jam On The 405**

Director/Producer: Frank Stiefel

**Long Shot**

Director: Jacob LaMendola  
Producers: Jacob LaMendola, Mary Beth Minthorn, Milos S. Silber and Todd Wiseman Jr.  
Netflix

**Mr. Connolly Has ALS**

Director/Producer: Dan Habib  
Impact Media Partners

**The Rabbit Hunt**

Director: Patrick Bresnan  
Producer: Ivete Lucas  
Topic Studios

## **Creative Recognition Award Winners**

### ***Best Cinematography***

#### **Machines**

Cinematography by: Rodrigo Trejo Villanueva  
Kino Lorber

### ***Best Editing***

#### **Dawson City: Frozen Time**

Edited by: Bill Morrison  
Kino Lorber

### ***Best Music***

#### **Brimstone and Glory**

Original Score by: Dan Romer and Benh Zeitlin  
Oscilloscope Laboratories

### ***Best Writing***

#### **Donkeyote**

Written by: Chico Pereira, Manuel Pereira and Gabriel Molera  
Scottish Documentary Institute

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**About The International Documentary Association:** Documentary storytelling expands our understanding of shared human experience, fostering an informed, compassionate, and connected world. The International Documentary Association (IDA) is dedicated to building and serving the needs of a thriving documentary culture. Through its programs, the IDA provides resources, creates community, and defends rights and freedoms for documentary artists, activists, and journalists.

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