

## INTERNATIONAL DOCUMENTARY ASSOCIATION APPOINTS FIVE NEW MEMBERS TO BOARD OF DIRECTORS

Los Angeles, CA (November 5, 2020) - The International Documentary Association (IDA) announced the appointment of five new members to its Board of Directors.

Newly appointed board members are:

- **Hallee Adelman**, author, documentary producer and educator
- **Grace Lee**, award-winning independent filmmaker
- **Al Perry**, media executive
- **Amir Shahkhalili**, partner at William Morris Endeavor
- **Marcia Smith**, president and co-founder, Firelight Media

"In this extraordinary year, we focused with intentionality on our efforts to continue building a strong organization that is responsive to the documentary community we serve" said Brenda Robinson, IDA Board President. "I am thrilled to welcome this celebrated class of thought leaders who have accepted the call to join us in our efforts to use our resources to continue making the greatest impact possible in the documentary field".

Departing the IDA Board after having completed their terms are: producer, **Stephen Nemeth**; agent and former IDA Board President, **Kevin Iwashina**; and **Jack Lerner**, clinical professor of law and director, Intellectual Property, Arts, and Technology Clinic at UC Irvine. Lerner will transition to the newly created, non-board position of IDA advocacy counsel.

"I am very excited to welcome our new board members who each bring unique talents, experiences and perspectives to the IDA Board. They will help guide IDA as we strive to support documentary storytellers during these tumultuous times," said Simon Kilmurry, IDA's executive director. "I also want to thank Stephen, Kevin and Jack for their many years of service. It's a testament to their commitment and hard work that they leave IDA a much stronger organization than the one they found."

**Hallee Adelman** is a Philadelphia-born writer, educator, and documentary film producer. As co-founder of World of Ha Productions, Adelman has served as an executive producer on documentary films including *The Social Dilemma* and *US Kids*. With a strong belief in the power of story to spread joy and hope and to spark important conversations for a better world, Adelman is honored to join the Board of the IDA.

**Grace Lee** is a Peabody-award winning filmmaker whose credits include *American Revolutionary: The Evolution of Grace Lee Boggs*, the doc series *And She Could be Next* and *Asian Americans*; and *The Grace Lee*

*Project.* Based in Los Angeles, she is a member of the Documentary Branch of the Academy of Motion Picture Arts and Sciences and co-founder of Asian American Documentary Network (A-Doc).

**Al Perry** was born in North Carolina, came into his own in New York City in the 1980s/1990s and now lives in Los Angeles. Formerly a Wall Street lawyer, Al now works in operations at a media company. Other than in 2020, Al travels extensively around the world motivated by the desire to experience other cultures and the people who animate them. Among his other passions are documentaries and photography.

**Amir Shahkhalili** is a partner in the Television department at William Morris Endeavor. He represents notable directors such as Allen Hughes, Seth Gordon, and Kirby Dick & Amy Ziering. Amir was named the city of Los Angeles' 2019 Entrepreneurs in Residence where he served a yearlong term to increase diversity in the film industry. Shahkhalili joined the William Morris Agency in 2005, after graduating from University of California, Davis

**Marcia Smith** is president and co-founder of Firelight Media, which produces documentary films, provides artistic and financial support to emerging filmmakers of color, and builds impact campaigns to connect documentaries to audiences and social justice advocates. Under her leadership, Firelight Media was honored with a MacArthur Award for Creative and Effective Institutions. Firelight Media's flagship Documentary Lab program has supported more than 100 emerging filmmakers over the past decade, who have premiered at festivals such as Sundance, and gone on to earn numerous festival, Peabody, and Emmy awards.

With a global audience of over 50,000 documentary lovers and a membership of nearly 4,000 professionals, the International Documentary Association supports nonfiction creators through education, training and advocacy. IDA grants over \$1.2 million annually in development and production support through its IDA Enterprise Documentary Fund and other grant programs. IDA's Getting Real conference was recently held online attracting over 3,100 filmmakers and industry professionals from 54 countries. The annual IDA Documentary Awards will take place online in January 2021.

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#### **About the International Documentary Association:**

**Mission:** To support the vital work of documentary storytellers and champion a thriving and inclusive documentary culture.

**Vision:** IDA is dedicated to the vision of a world where documentary creators flourish. Through our work, we connect audiences with the best of the form, provide resources, create community, and defend the rights and freedoms of documentary artists, activists and journalists around the globe. We do this work because we believe that documentaries enrich and deepen our culture, fostering a more informed and connected world.

Website: <http://documentary.org>

Facebook: <https://www.facebook.com/documentary.org/>

Twitter: @IDAorg

Instagram: @IDAorg

**Headshots:** <https://drive.google.com/drive/folders/1vY3v9fInfYzs1wx-vORMYQmZuEUDaZC3?usp=sharing>

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