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## “DINA” RECEIVES TOP HONORS AT IDA DOCUMENTARY AWARDS

“Edith+Eddie” Nabs Best Short  
“The Defiant Ones” Awarded Best Limited Series

December 9, 2017 (Los Angeles, CA)—The 33rd Annual IDA Documentary Awards, hosted by Iranian-American actor and comedian Maz Jobrani, took place earlier tonight at the Paramount Theatre. The evening’s top honors went to Dan Sickles and Antonio Santini’s “Dina” for Best Feature, and Laura Checkoway’s “Edith+Eddie” for Best Short.

“The Best Feature and Best Short award winners both represent unlikely love stories, each one tender, tragic, and ultimately life-affirming,” said IDA Executive Director Simon Kilmurry. “Dina and ‘Edith+Eddie’ are both distinguished by their unforgettable lead characters and their sensitive elicitation of universal truth.”

Winners included Dan Lindsay and TJ Martin’s “LA 91” for the ABC News VideoSource Award, PBS’ Independent Lens for Best Curated Series, HBO’s “The Defiant Ones” for Best Limited Series, BBC’s “Planet Earth II” for Best Episodic Series, “The New York Times Op-Docs” for Best Short Form Series, and Joe Fe’s “Man on Fire” for the David L. Wolper Student Documentary Award.

The Career Achievement Award was presented to Lourdes Portillo in recognition of Portillo’s body of work which spans nearly forty years and features award-winning films about Latin American, Mexican, and Chicano/a experiences and social justice issues. The award was presented by Academy Award-nominated filmmaker Renee Tajima-Pena.

IDA’s Courage Under Fire Award—which is given from time to time to a filmmaker who demonstrates extraordinary courage in pursuit of the truth—was presented for the first time to a group of filmmaking teams and the films’ subjects. Kathryn Bigelow presented the award to “City of Ghosts”, “Cries from Syria”, “Hell on Earth: The Fall of Syria and the Rise of ISIS”, and “Last Men in Aleppo.”

Documentary filmmaker and cinematographer Kirsten Johnson and Chief Creative Officer of Fork Films, Gini Reticker, presented award-winning filmmaker, philanthropist, the CEO and president of Fork Films, and a mother of four, Abigail Disney, with the IDA’s Amicus Award in recognition of her work in support of peacebuilding and advancing women’s roles in the public sphere.

Yance Ford, whose cinematic memoir “Strong Island” received a Special Jury Award for Storytelling at the Sundance Film Festival earlier this year, was awarded with the Emerging Filmmaker Award by veteran filmmaker Charles Burnett.

During the ceremony, IDA also announced a \$600,000 investment from the Jonathan Logan Family Foundation to support the International Documentary Association, including IDA’s Enterprise Documentary Fund and Getting Real ’18, filmmaker-to-filmmaker conference. As part of this initiative, the Jonathan Logan Family Foundation will provide four grants of \$25,000 each to emerging women filmmakers of color.

The complete list of winners is below.

**Best Feature**

***Dina***

Directors/Producers: Antonio Santini and Dan Sickles  
The Orchard

**Best Short**

***Edith+Eddie***

Director: Laura Checkoway  
Producer: Thomas Lee Wright  
Kartemquin Films

**Creative Recognition Award Winners**

***Best Cinematography***

***Machines***

Cinematography by: Rodrigo Trejo Villanueva  
Kino Lorber

***Best Editing***

***Dawson City: Frozen Time***

Edited by: Bill Morrison  
Kino Lorber

***Best Music***

***Brimstone and Glory***

Original Score by: Dan Romer and Benh Zeitlin  
Oscilloscope Laboratories

***Best Writing***

***Donkeyote***

Written by: Chico Pereira, Manuel Pereira and Gabriel Molera  
Scottish Documentary Institute

**Pare Lorentz Award**

***Watani: My Homeland (Recipient)***

Director: Marcel Mettelsiefen

***Intent to Destroy (Special Mention)***

Director: Joe Berlinger

**ABC News VideoSource Award**

***LA 92***

Directors: Dan Lindsay & TJ Martin  
National Geographic

**Best Curated Series Award**

***Independent Lens***

Executive Producers: Lois Vossen and Sally Jo Fifer  
PBS

**Best Limited Series**

***The Defiant Ones***

Executive Producers: Allen Hughes, Doug Pray, Andrew Kosove, Broderick Johnson, Laura Lancaster,  
Jerry Longarzo, Michael Lombardo, and Gene Kirkwood  
HBO

**Best Episodic Series Award**

***Planet Earth II***

Executive Producer: Michael Gunton  
BBC AMERICA/BBC Worldwide

**Best Short Form Series Award**

***The New York Times Op-Docs***

Executive Producer: Kathleen Lingo  
The New York Times

**David L. Wolper Student Documentary Award**

***Man on Fire***

Director: Joel Fendelman  
Producer: James Chase Sanchez  
University of Texas, Austin

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***About The International Documentary Association:*** Documentary storytelling expands our understanding of shared human experience, fostering an informed, compassionate, and connected world. The International Documentary Association (IDA) is dedicated to building and serving the needs of a thriving documentary culture. Through its programs, the IDA provides resources, creates community, and defends rights and freedoms for documentary artists, activists, and journalists.

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