The UCLA Documentary Film Legal Clinic (DFLC), will present a multi-part legal ed program for filmmakers on September 30, 2022 in conjunction with IDA’s Getting Real documentary conference. The Program, which is funded by the Jonathan Logan Family Foundation and supported by FRONTLINE/WGBH and the Reporters Committee for Freedom of the Press, will include panel presentations, interactive discussions and one on one sessions with lawyers and other film industry experts at the Directors Guild of America’s Sunset Boulevard location. A tentative schedule of the Program includes:

9:30-10:30 AM - Protecting Your Project: Business Formation, Key Contracts and Other Legal Issues Every Doc Filmmaker Should Think About (60 minutes):

This workshop will address how documentary filmmakers can protect their projects and their careers. The panel will discuss LLCs, E&O insurance applications and policies and the importance of establishing written agreements with key personnel.

10:30-11:30 AM – Avoiding Unnecessary Risk in the Filmmaking Process (60 minutes):

This workshop will cover legal principles relating to newsgathering, privacy and defamation, and address digital security needs for filmmakers engaged in sensitive projects.

11:30-11:45 AM BREAK (15 minutes)

11:45 AM-1:00 PM – Fair Use and Licensing: Use of Archival Content (75 minutes):

The workshop will provide an overview of fair use principles, with a focus on real-world examples, recent trends and guidance about how filmmakers can best make use of third-party content in their films. The discussion will also cover the licensing process and its potential pitfalls.

1:00-2:30 PM – Working Lunch (Q&A interactive discussion of hypothetical scenario or Case Study) (90 minutes)

Filmmakers would join a “working lunch” where they will have the opportunity to discuss questions (pre-submitted and live) about legal and business issues. Lunch to be provided by the Jonathan Logan Foundation.

2:45-4:00 PM – One-on-One Legal Consultations (75 minutes):

One-on-One (in-person) Consultations for filmmakers with legal experts.