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18 ATTORNEYS FOR PLAINTIFFS

19 UNITED STATES DISTRICT COURT

20 CENTRAL DISTRICT OF CALIFORNIA

21 ASSOCIATION FOR INFORMATION  
22 MEDIA AND EQUIPMENT, an Illinois  
23 nonprofit membership organization; and  
24 AMBROSE VIDEO PUBLISHING, INC., a  
25 New York corporation,

26 Plaintiffs,

27 v.

28 THE REGENTS OF THE UNIVERSITY OF  
CALIFORNIA, a California corporation;  
DR. GENE BLOCK, CHANCELLOR OF  
THE UNIVERSITY OF CALIFORNIA,  
LOS ANGELES, an individual,

Defendants.

Case No.: CV10-09378 CBM (MANx)

COMPLAINT FOR:

- (1) Breach of Written Contract;
- (2) Copyright Infringement;
- (3) Violation of 17 U.S.C. § 1201;
- (4) Breach of Covenants of Good Faith and Fair Dealing;
- (5) Unjust Enrichment; and
- (6) Tortious Interference with Business Relationships

DEMAND FOR JURY TRIAL

BY

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1 Association for Information Media and Equipment (“AIME”) and Ambrose  
2 Video Publishing, Inc (“AVP”) (collectively, the “Plaintiffs”) allege as follows:

3  
4 NATURE OF THE ACTION

5 1. The Defendants in this case are The Regents of California, (“Regents”) in their  
6 official capacity as an arm of the State of California governing the University of  
7 California at Los Angeles (“UCLA”), and in their individual capacities as members of  
8 the Board of Regents, and Dr. Gene Block, Chancellor of UCLA, in his official and  
9 individual capacity (the “UCLA Chancellor”) (collectively the “Defendants”).

10  
11 2. The Plaintiffs in this case are AVP, a producer and distributor of educational  
12 videos, and AIME, a trade association dedicated to copyright education and  
13 compliance, whose membership includes AVP, similarly situated video publishers and  
14 distributors and a wide variety of educational institutions.

15  
16  
17 3. This case involves the Defendants’ assertion that UCLA, one of the largest  
18 educational providers in the United States, can take copy-protected DVDs, produced  
19 and/or distributed by AVP and other AIME members, and stream these DVDs via the  
20 Internet or the UCLA intranet to faculty and students enrolled in their courses in  
21 derogation of existing licenses and established copyright law.

22  
23 4. To accomplish this unlawful activity, upon information and belief, UCLA  
24 utilizes Video Furnace, a system manufactured and sold by Hai Vision Sysms, Inc.  
25 (“HV”). Video Furnace allows for the unauthorized recording of content and then its  
26 delivery as video on demand to computers and set top boxes. According to HV 2009  
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1 publicity, UCLA was one of a handful of national universities that helped HV design  
2 Video Furnace for use on college campuses.

3 5. As background to the dispute, on information and belief, sometime around  
4 January 2006, UCLA's Instructional Media Collections & Services ("IMCS")  
5 acquired HV's Video Furnace system, and began copying AVP and other programs  
6 and then streaming them on the University's web-based intranet. The particular AVP  
7 programs, which were acquired by UCLA in DVD format from AVP, are a series of  
8 the British Broadcasting Company ("BBC") productions of Shakespeare plays ("AVP  
9 DVDs"). The DVD streams were linked to course web pages and accessible remotely  
10 by students and faculty, enrolled in or teaching the course. Over a five year period,  
11 UCLA told AVP that 13 programs were streamed more than 130 times to an  
12 unspecified number of students and faculty.

13 6. AVP learned about the practice in 2009. Through AIME, AVP approached  
14 UCLA and objected to the practice. AIME explained that UCLA's streaming practice  
15 violated established copyright law. AVP also explained that streaming was a violation  
16 of the AVP DVD license.

17 7. Because AVP had anticipated the need of educational institutions for streaming  
18 media, AVP explained that it actually offered reasonably-priced institutional  
19 streaming licenses that would enable the school to make AVP DVDs available  
20 lawfully. AVP provides streamed videos with Closed Captions in compliance with  
21 federal disability law requirements.

1 8. Despite these overtures, UCLA was unrelenting. Initially, UCLA claimed  
2 absolute entitlement pursuant to two provisions of copyright law, 17 U.S.C. §110(1)  
3 (the public performance exemption for “face-to-face” teaching) and 17 U.S.C. §107  
4 (fair use). It later added reliance upon 17 U.S.C. §110(2) (the public performance  
5 exemption for certain digital distance learning uses).  
6

7 9. After AVP and AIME confronted UCLA with the prospect of a legal challenge  
8 to these theories, on information and belief, UCLA temporarily desisted, but after a  
9 winter-break period of reflection, it notified AVP that based on legal advice it  
10 concluded that it had the right to stream, so the practice would continue unabated. On  
11 information and belief, the practice continues to this day.  
12

13 10. If UCLA and other educational institutions are allowed to acquire DVDs of  
14 education video publishers and then copy and stream them to students without a  
15 license and without compensation to the creators, then new markets for pre-existing  
16 works will be unfairly preempted and the educational video business will suffer  
17 greatly. This is a legal dispute rooted in a) UCLA’s failure to comply with  
18 unambiguous provisions of AVP’s DVD license, and b) UCLA’s copyright practices,  
19 as implemented by and through the Regents and the UCLA Chancellor, to  
20 intentionally misinterpret three provisions of copyright law, which provide only  
21 narrowly crafted educational use exceptions, all after notice that these actions were  
22 legally indefensible. Any limitation in copyright law, taken too far as the Defendants  
23 do, destroys the delicate balance between the policy that inspired its formulation and  
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1 the intent of copyright law to compensate creators. This case is about ensuring that  
2 the delicate balance is properly respected and not abused.

3 11. This case is also about the fair adherence to contractual agreements between the  
4 UCLA and the video publishers who license use of their programs.  
5

## 6 PARTIES

7 12. AVP is a New York corporation, whose principal business is the creation and  
8 distribution of high quality video content for the educational marketplace. AVP  
9 licenses its video programs to schools and colleges throughout the United States,  
10 including the State of California.  
11

12 13. AIME is an Illinois non-profit membership organization offering copyright  
13 information and support to teachers, librarians, media center directors, producers and  
14 distributors of informational film, video, interactive technologies, computer software  
15 and equipment. AIME's mission is to promote fair and appropriate use of the media  
16 and equipment delivering information in a rapidly changing world. AIME asserts  
17 standing to sue in this proceeding as an associational Plaintiff on behalf of its  
18 members because: (1) its members have standing to sue on their own for infringement  
19 of copyrights; (2) the copyright interests that AIME seeks to protect are germane to  
20 AIME's purpose; and (3) neither the claims asserted by AIME, nor the declaratory  
21 relief requested by AIME, requires the participation of individual members in the  
22 lawsuit.  
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1 14. The Regents is a corporation incorporated under the laws of the State of  
2 California, and its power derives from Article IX, Section 9 of the California  
3 Constitution. According to its Bylaws, namely Bylaw 5.1(a), the Regents has “full  
4 powers of organization and government” subject only to limited legislative control.  
5 The Regents is made up of a 26 member board and two nonvoting faculty members.  
6 The Regents administers the University of California educational system as a public  
7 trust, of which UCLA is a member.  
8

9  
10 15. UCLA Chancellor is the chief executive of the UCLA, and is the individual in  
11 charge of all university policies and their implementation.  
12

13 16. The Regents and the UCLA Chancellor are sued in their individual capacities  
14 for contributing to the violations of copyright law and contract as asserted by AVP  
15 and AIME.  
16

#### 17 JURISDICTION AND VENUE

18 17. This is a civil action for breach of contract, breach of covenants, unjust  
19 enrichment and tortious interference with business relationships under common law,  
20 and violation of the Copyright Act of 1976, as amended, 17 U.S.C. §101, *et. seq.* and  
21 for declaratory relief.  
22

23 18. The Court has personal jurisdiction over the Regents as a corporation  
24 incorporated under the laws of California, and over the Regents and the UCLA  
25 Chancellor as individuals residing in the State of California.  
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1 19 This Court has subject matter jurisdiction to hear Plaintiff's copyright  
2 infringement claim under 17 U.S.C. §101 et seq., 28 U.S.C. §§ 1331 and 1338,  
3 supplemental jurisdiction to hear all other claims under 28 U.S.C. §1367, and  
4 jurisdiction over declaratory relief requested under 28 U.S.C. §§2201(a) and 2202.  
5 Venue is proper under 28 U.S.C. §1391(b) and 28 U.S.C. §1400(a).  
6

## 7 FACTS

### 8 I. DEFENDANTS INFRINGE AMBROSE COPYRIGHTED DVDS AND BREACH 9 THE AMBROSE DVD LICENSE 10

#### 11 A. *The Ambrose Educational DVD Offerings*

12 20. For more than twenty years, AVP has produced and distributed high quality  
13 programs in science, history and drama. Not only has AVP produced award winning  
14 programs, but also it has acquired works from third parties, such as the BBC,  
15 Discovery Channel and independent producers. AVP programs are licensed to  
16 educational institutions in all digital formats. DVDs have been available since the  
17 year 2000 and Mpeg files in other formats have been available since 2002.  
18

19 21. Many AVP titles feature supplemental educational content, such as concept  
20 clips, closed captioning, Spanish subtitles, research guides, maps, timelines, and  
21 historical documents using computer graphics, all to enrich the learning experience for  
22 students and teachers. Exhibit 1 is the Ambrose Educational DVD Catalog 2009-  
23 2010.  
24

25 22. In addition to licensing programs for classrooms and libraries, a number of  
26 years ago, AVP made a substantial investment to create Ambrose Video 2.0, a  
27  
28

1 download program and video streaming website (located at [www.ambrosedigital.com](http://www.ambrosedigital.com))  
2 that allows educational clients to access more easily the AVP catalog in a number of  
3 digital formats. Given the ever-growing needs of educational institutions to provide  
4 varied and flexible content delivery systems for its faculty and student body, Ambrose  
5 Video 2.0 has become one of Plaintiff's primary delivery options for educational  
6 offerings. To initiate Ambrose Video 2.0, older video programs, along with newer  
7 ones, had to be encoded, captioned and stored. Then, the technological system to  
8 enable efficient real-time delivery had to be developed and implemented. Ambrose  
9 Video 2.0 puts AVP at the forefront of educational video publishers who strive to  
10 serve the growing needs and interests of the educational community. Exhibit 2  
11 consists of pages from the Ambrose Educational DVD Catalog providing further  
12 detail on Ambrose Video 2.0.

13  
14 23. To meet its obligations to program producers and its own financial needs, AVP  
15 has established terms and conditions that control the use of DVD programs, and it  
16 licenses schools and universities, including UCLA, the right to use copyrighted  
17 programs available in DVD format as set forth in the license. The terms of the license  
18 are set forth on the company's website at <http://www.ambrosevideo.com/order.cfm>.  
19 See Exhibit 3 ("AVP License").

20  
21 24. In particular, the AVP DVD License provides:

22  
23  
24  
25  
26 **1. Grant of License:** AVP grants to the Licensee a limited, non-exclusive,  
27 revocable license to use the Content (as defined below) in an educational OR  
28 home video setting.

1       **CUSTOMER ACKNOWLEDGES THAT THE PROGRAMS MAY NOT**  
2       **BE DUPLICATED, BROADCAST, TRANSMITTED BY CABLE OR**  
3       **OTHERWISE, ON ANY MULTI-RECEIVER OPEN OR INTERNET**  
4       **SYSTEM, OR DISPLAYED BEFORE THE PUBLIC, WHETHER OR**  
5       **NOT ADMISSION IS CHARGED. CUSTOMER SHALL EXHIBIT THE**  
6       **PROGRAMS ONLY AS HEREIN SPECIFIED AND USE THE**  
7       **PROGRAMS FOR NO OTHER PURPOSE.**

8       Customer shall not sublicense, sublease or part with possession of any Program  
9       received by Customer hereunder. Performing rights to music contained in any  
10      Program are not granted herein. Nothing herein shall derogate from any rights  
11      of Ambrose or any other copyright proprietor of any Program under the United  
12      States Copyright Law or any applicable foreign copyright laws. The Content is  
13      licensed solely for classroom teaching, research, educational non-commercial  
14      multimedia projects, classroom presentations, and individual presentations for  
15      use in educational institutions or public libraries.

16      *B.      Streaming of AVP Video Content*

17      25.   While use of AVP DVDs is subject to the AVP DVD License, AVP also offers  
18      educational institutions the ability to acquire streaming rights to programs via  
19      Ambrose Video 2.0.

20      26.   “Streaming” is the process whereby content is a) copied to conform to the  
21      format of a transmitting unit, b) sent in compressed form over the Internet, and c)  
22      displayed by a viewer in real time. With streaming video, a viewer does not have to  
23      wait for an entire program to download; rather, the data is displayed as a continuous  
24      “stream” of video as it arrives.

25      27.   To produce the stream, the source needs a device that copies, conforms the  
26      work to a usable digital format and transmits it. To see the streamed content, the  
27      viewer needs a player, which is a special program that uncompresses the content and  
28      sends video data to the display screen and audio data to the speakers.

1 28. The process of digitally streaming video programs implicates a number of  
2 exclusive copyright rights of educational video publishers and exclusive distributors  
3 like AVP, including the right to reproduce or copy a work, the right to publicly  
4 perform a work, the right to publicly distribute a work and the right to publicly display  
5 a work.<sup>1</sup>

7 29. When the streamed work is accessed by the viewer, it is displayed on a screen  
8 and the contents are performed. If the screen is in a public place, like a classroom or  
9 auditorium, the display and/or performance is “public.” Similarly, if many persons  
10 can view the content in different remote locations, like dorm rooms or apartments in  
11 Los Angeles, the copyright law deems such multiple performances “public.”<sup>2</sup>

14 30. As noted, Ambrose Video 2.0 is an affordable video streaming offering for all  
15 kinds of educational institutions, from home schools to research institutions of higher  
16

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18 <sup>1</sup> 17 U.S.C. §106. **Exclusive rights in copyrighted works** Subject to sections 107 through 122, the owner of copyright  
19 under this title has the exclusive rights to do and to authorize any of the following:

- 20 (1) to reproduce the copyrighted work in copies or phonorecords;  
21 (2) to prepare derivative works based upon the copyrighted work;  
22 (3) to distribute copies or phonorecords of the copyrighted work to the public by sale or other transfer of ownership, or  
23 by rental, lease, or lending;  
24 (4) in the case of literary, musical, dramatic, and choreographic works, pantomimes, and motion pictures and other  
25 audiovisual works, to perform the copyrighted work publicly;  
26 (5) in the case of literary, musical, dramatic, and choreographic works, pantomimes, and pictorial, graphic, or sculptural  
27 works, including the individual images of a motion picture or other audiovisual work, to display the copyrighted work  
28 publicly; and  
(6) in the case of sound recordings, to perform the copyrighted work publicly by means of a digital audio transmission.

24 <sup>2</sup> 17 U.S.C. §101. **Definitions**

25 To perform or display a work “publicly” means —

- 26 (1) to perform or display it at a place open to the public or at any place where a substantial number of persons outside of  
27 a normal circle of a family and its social acquaintances is gathered; or  
28 (2) to transmit or otherwise communicate a performance or display of the work to a place specified by clause (1) or to the  
public, by means of any device or process, whether the members of the public capable of receiving the performance or  
display receive it in the same place or in separate places and at the same time or at different times.

1 education. Ambrose Video 2.0 has been designed to ensure not only that its programs  
2 are made available for use with the newest technological innovations, but also that  
3 these uses are consistent with the rights and obligations that AVP owes third parties,  
4 like the BBC, music authors, screenwriters, photographers and others whose works are  
5 distributed or incorporated into AVP programs. Ambrose Video 2.0 thus incorporates  
6 Digital Rights Management (“DRM”), or technological measures designed to control  
7 access to and copying of the DVDs.  
8  
9

10 31. The pricing of AVP streaming rights to video programs is tailored to every  
11 institutional need. For example, a license for an unlimited simultaneous stream of the  
12 BBC’s “Hamlet,” with closed captioning to all students and faculty served by the  
13 UCLA Los Angeles campus for one year can be acquired for \$24.99. AVP bundles up  
14 to 50 hours of programming for \$889.00. See Exhibit 4. Lower priced options are  
15 available for home schools and individual teachers.  
16  
17

18  
19 *C. UCLA’s Breach of Contract and Copyright Infringements*  
20

21 32. Pursuant to the AVP DVD License, UCLA acquired 37 of AVP BBC’s  
22 Shakespeare Plays in 2006. These programs, which AVP licensed from the BBC for  
23 distribution, are among the most popular of the AVP offerings.  
24

25 33 Given the license restrictions on streaming AVP videos and the reasonableness  
26 of the Ambrose Video 2.0 streaming license, it came as a rude shock when AVP  
27 learned that IMCS had been streaming AVP programs for years without prior request,  
28

1 approval, or any effort on their part to ascertain whether such a license was deemed  
2 necessary or available.

3 34. At the time of that discovery, AVP enlisted the support of AIME, a non-profit  
4 trade association, whose mission is to promote fair and appropriate use of the media  
5 and equipment delivering information in a rapidly changing world.<sup>3</sup>

7 35. On May 19, 2009, Betty G. Ehlinger, Executive Director of AIME, wrote Ross  
8 Bollens, Director of Information Technology Security of UCLA's Office of  
9 Information Technology, regarding the revelation by Pat O'Donnell Manager, UCLA  
10 Media Collections Library, that UCLA has been utilizing Video Furnace to copy,  
11 digitize and stream AVP's BBC Complete Works of Shakespeare for many years.  
12 Writing on behalf of AVP and other AIME members whose works were likely also  
13 copied, digitized and streamed, Ms. Ehlinger advised UCLA that this practice violated  
14 copyright law and member licenses and sought an accounting of the activities and  
15 compliance with licenses and the law. See Exhibit 5.

19 36. Since no response from Mr. Bollens was promptly forthcoming, on June 18,  
20 2009, Ms. Ehlinger wrote a follow up letter to Dr. Gene Block, the UCLA Chancellor.  
21 See Exhibit 6.

23 37. On July 24, 2009, L. Amy Blum, Senior Campus Counsel responded to both of  
24 Ms. Ehlinger's letters. See Exhibit 7. In her response, Ms. Blum set forth legal  
25

27  
28 <sup>3</sup> See <http://aime.org/> (last visited on July 4, 2010). The President of the AIME Board of Directors is Allen Dohra, Vice President-Sales of AVP.

1 defenses for UCLA's digitizing and streaming practices, citing Sections 107 and  
2 110(1) of the Copyright Act. 17 U.S.C. §§107 and 110(1).

3 38. On September 16, 2009, Arnold P. Lutzker, Counsel for AIME, replied to Ms.  
4 Blum's analysis, in which he contested both prongs of UCLA's defense, indicating  
5 that neither Section 107, nor Section 110(1), authorized or allowed the UCLA  
6 practices. See Exhibit 8. Mr. Lutzker urged that the parties should meet to see if a  
7 resolution of the dispute was feasible, but that before such meeting, UCLA should  
8 provide more details regarding digitizing and streaming of AIME member programs.  
9

10 39. On October 21, 2009, UCLA responded, indicating that it would meet with  
11 AIME and that IMCS would temporarily stop streaming content outside the Library  
12 commencing December 20, 2009. See Exhibit 9. Although UCLA sought to narrow  
13 its liability, that suggestion was rejected by letter dated October 28, 2009. See Exhibit  
14 10.  
15

16 40. A meeting of the parties was held on January 19, 2010, but did not resolve the  
17 dispute.  
18

19 41. On information and belief, by public pronouncement and by letter dated March  
20 2, 2010, UCLA publicly announced and advised AVP that it would resume copying  
21 and streaming DVDs from its libraries, adding Section 110(2), 17 U.S.C. §110(2), as  
22 an additional justification for its practice, and indicating that it would require  
23 professors to articulate a pedagogical purpose for any streaming request. See Exhibit  
24 11.  
25  
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27  
28

1           D.     *UCLA's Actions Violate the Copyright Law Including the DMCA*

2     42.    On information and belief, UCLA uses HV's Video Furnace to copy, distribute,  
3     perform and display AVP DVDs, all in violation of AVP's copyright rights.

4  
5     43.    On information and belief, the preparation of the copies of AVP programs  
6     utilizing Video Furnace entails the bypassing of copy-guarded codes embedded within  
7     each AVP DVD. Copy-guarded codes are an integral part of AVP's Digital Rights  
8     Management ("DRM") system, or technological measures that AVP employs to  
9     prevent unauthorized access, copying and use of AVP DVDs, are a key mechanism  
10    not only for implementing the license restrictions in the AVP DVD License, but also  
11    for assuring compliance with AVP's obligations to third parties whose programs it  
12    distributes or works it incorporates with AVP DVDs.

13  
14  
15    44.    On information and belief, the circumvention of AVP's DRM constitutes  
16    violations of Sections 1201(a) and (b) of the Copyright Act.<sup>4</sup> 17 U.S.C. §1201(a) and  
17  
18

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19   <sup>4</sup> 17 U.S.C. §1201 Circumvention of copyright protection systems. (a) Violations Regarding Circumvention of  
20   Technological Measures. — (1)(A) No person shall circumvent a technological measure that effectively controls access  
21   to a work protected under this title. ... (2) No person shall manufacture, import, offer to the public, provide, or otherwise  
22   traffic in any technology, product, service, device, component, or part thereof, that —

23   (A) is primarily designed or produced for the purpose of circumventing a technological measure that effectively controls  
24   access to a work protected under this title;

25   (B) has only limited commercially significant purpose or use other than to circumvent a technological measure that  
26   effectively controls access to a work protected under this title; or

27   (C) is marketed by that person or another acting in concert with that person with that person's knowledge for use in  
28   circumventing a technological measure that effectively controls access to a work protected under this title. ...

(b) Additional violations — (1) No person shall manufacture, import, offer to the public, provide, or otherwise traffic in  
any technology, product, service, device, component, or part thereof, that — [A] is primarily designed or produced for the  
purpose of circumventing protection afforded by a technological measure that effectively protects a right of a copyright  
owner under this title in a work or a portion thereof; (B) has only limited commercially significant purpose or use other  
than to circumvent protection afforded by a technological measure that effectively protects a right of a copyright owner  
under this title in a work or a portion thereof; or (C) is marketed by that person or another acting in concert with that  
person with that person's knowledge for use in circumventing protection afforded by a technological measure that  
effectively protects a right of a copyright owner under this title in a work or a portion thereof.

1 (b). On information and belief, the Defendants are liable in their individual and  
2 official capacities for UCLA's circumventing AVP's technological measures that  
3 effectively control access to and copying of its programs.  
4

5 45. On information and belief, UCLA worked in close coordination with HV and a  
6 few other universities, to develop Video Furnace applications for use by higher  
7 education. According to statements that have appeared on HV's website:  
8

9 HaiVision's Video Furnace is the premier package for end-to-end  
10 delivery of content for higher education and K-12 institutions. Video  
11 Furnace is ideal for delivering cable content in dormitories and across the  
12 campus, for providing video-on-demand content for use within classes  
13 and by students at their leisure, for launching campus TV stations, for  
14 making special classes or events available to everyone, and for recording  
15 classes and events for later review. ... *Video Furnace was initially*  
16 *developed in close collaboration with a number of leading universities*  
17 *including Northwestern, Dartmouth, and UCLA.*

18 <http://www.haivision.com/applications/education> (accessed September  
19 13, 2009.) Emphasis supplied.  
20

21 46. On information and belief, based on its assistance to HV, UCLA has trafficked  
22 in Video Furnace which is a technology, product, service, device, component, or part  
23 thereof, that (A) is primarily designed or produced for the purpose of circumventing a  
24 technological measure that effectively controls access to a work protected under this  
25 title; (B) has only limited commercially significant purpose or use other than to  
26 circumvent a technological measure that effectively controls access to a work  
27 protected under this title; or (C) is marketed by HV in concert with UCLA with  
28 knowledge of its use in circumventing a technological measure that effectively

controls access to a work protected under copyright law, in violation of 17 U.S.C. §1201(a).

47. On information and belief, UCLA acted in concert with HV in the development of Video Furnace, with knowledge that Video Furnace can be used to circumvent technological measures, like those employed by AVP on AVP DVDs, to limit access to its copyrighted DVDs, in violation of 17 U.S.C. §1201(a).

48. On information and belief, based on its assistance to HV, UCLA has trafficked in Video Furnace, a technology, product, service, device, component, or part thereof, that (A) is primarily designed or produced for the purpose of circumventing protection afforded by a technological measure that effectively protects a right of a copyright owner under this title in a work or a portion thereof; (B) has only limited commercially significant purpose or use other than to circumvent protection afforded by a technological measure that effectively protects a right of a copyright owner under this title in a work or a portion thereof; or (C) is marketed by HV in concert with UCLA with knowledge of its use in circumventing protection afforded by a technological measure that effectively protects a right of a copyright owner under this title, in violation of 17 U.S.C. §1201(b).

49. On information and belief, UCLA acted in concert with HV in the development of Video Furnace, with knowledge that Video Furnace can be used to circumvent protection afforded by a technological measure that effectively protects a right of a

1 copyright owner under copyright law, like the copy-guard DRM employed by AVP on  
2 AVP DVDs, in violation of 17 U.S.C. §1201(b).

3 *E. None of the Copyright Defenses Asserted by Defendants Supports Their*  
4 *Infringing Actions*

5 50. AVP has registered the AVP DVDs exploited by UCLA with the U.S.  
6 Copyright Office. A copy of the Registration Certificate for Hamlet is attached  
7 hereto. See Exhibit 12.

9 51. Contrary to the Defendants' assertions, Section 110(1), 17 U.S.C. §110(1), does  
10 not sanction UCLA's copying and streaming of AVP's DVDs. Section 110(1) only  
11 permits the public performance or public display of copyrighted works in the course  
12 of face-to-face teaching activities of instructors and students of non-profit educational  
13 institutions in classrooms or similar places of teaching.<sup>5</sup> Moreover, Section 110(1)  
14 does not exempt the distribution of video programming from a remote location like  
15 UCLA's media center to places that are not similar to classrooms such as dormitories,  
16 apartments, or auditoriums, where the audience is not confined to a particular  
17 academic class.

18 52. Section 110(1) also intends that viewing be simultaneous between teacher and  
19 students in order for the face to face teaching exception to apply. Since the streaming  
20 activities by UCLA allow students to view the copyrighted material at any time and at

21  
22  
23  
24  
25  
26 <sup>5</sup> 17 U.S.C. §110. Limitations on exclusive rights: Exemption of certain performances and displays -  
Notwithstanding the provisions of section 106, the following are not infringements of copyright:

27 (1) performance or display of a work by instructors or pupils in the course of *face-to-face teaching* activities of a  
28 nonprofit educational institution, in a classroom or similar place devoted to instruction, *unless, in the case of a motion  
picture or other audiovisual work, the performance, or the display of individual images, is given by means of a copy that  
was not lawfully made under this title, and that the person responsible for the performance knew or had reason to  
believe was not lawfully made.*(Emphasis supplied.)

1 different times from each other and the professor, the uses do not fall under Section  
2 110(1).

3 53. Further, Section 110(1) only authorizes the performance of a motion picture  
4 from a copy that was lawfully made. Since the streaming was effected by use of an  
5 unauthorized copy of a licensed DVD, which license expressly prohibits copying, the  
6 use of the unlawful copy places this activity outside the scope of Section 110(1).  
7

8 54. Contrary to the Defendants' assertion, Section 110(2), 17 U.S.C. §110(2), does  
9 not sanction UCLA's copying and streaming of AVP DVDs. Section 110(2), also  
10 known as The TEACH Act, is a limited exemption designed to allow use of certain  
11 copyrighted materials in the context of digital distance education. Most pertinent for  
12 purposes of this case is the fact that the statute excludes works, such as AVP DVDs,  
13 which are separately marketed for licensed streaming for use in classrooms as part of  
14 "mediated instructional activities" as defined under copyright law. Section 110(2)  
15 expressly provides that the exception is inapplicable to works "produced or marketed  
16 primarily for performance or display as part of mediated instructional activities  
17 transmitted via digital networks."  
18

19 55. Equally significant, with respect to motion pictures, the statute is very clear:  
20 only "reasonable and limited portions" can be exploited, not entire programs as UCLA  
21 has done.<sup>6</sup>  
22

---

23 <sup>6</sup> 17 U.S.C. §110. Limitations on exclusive rights: Exemption of certain performances and displays –  
24 (2) except with respect to a work produced or marketed primarily for performance or display as part of mediated  
25 instructional activities transmitted via digital networks, or a performance or display that is given by means of a copy or  
26

1 56. Finally, as with Section 110(1), use of an unlawful copy voids any claim to  
2 entitlement. UCLA's making of unauthorized copies with Video Furnace bars  
3 reliance upon the Section 110(2) limitation on liability for public performance and  
4 public display.  
5

6 57. Contrary to Defendants' assertions, Section 107, 17 U.S.C. §107, does not  
7 sanction UCLA's copying and streaming of AVP's DVDs. Section 107, copyright  
8 law's "fair use" provision, is a defense to a claim of infringement based upon a factual  
9 analysis of four statutory criteria. This means that although an unauthorized use or  
10 infringement has occurred, based upon an assessment of the fair use criteria applied to  
11 the facts associated with the specific infringement, the use may be allowed, even  
12  
13  
14  
15

---

16 *phonorecord that is not lawfully made and acquired under this title, and the transmitting government body or accredited*  
17 *nonprofit educational institution knew or had reason to believe was not lawfully made and acquired, the performance of*  
18 *a nondramatic literary or musical work or reasonable and limited portions of any other work, or display of a work in an*  
*amount comparable to that which is typically displayed in the course of a live classroom session, by or in the course of a*  
*transmission, if —*

19 (A) the performance or display is made by, at the direction of, or under the actual supervision of an instructor as an  
integral part of a class session offered as a regular part of the systematic mediated instructional activities of a  
governmental body or an accredited nonprofit educational institution;

20 (B) the performance or display is directly related and of material assistance to the teaching content of the transmission;

21 (C) the transmission is made solely for, and, to the extent technologically feasible, the reception of such transmission is  
limited to —

22 (i) students officially enrolled in the course for which the transmission is made; or

23 (ii) officers or employees of governmental bodies as a part of their official duties or employment; and

24 (D) the transmitting body or institution —

25 (i) institutes policies regarding copyright, provides informational materials to faculty, students, and relevant staff  
members that accurately describe, and promote compliance with, the laws of the United States relating to copyright, and  
provides notice to students that materials used in connection with the course may be subject to copyright protection; and

26 (ii) in the case of digital transmissions —

27 (I) applies technological measures that reasonably prevent —

28 (aa) retention of the work in accessible form by recipients of the transmission from the transmitting body or institution  
for longer than the class session; and

(bb) unauthorized further dissemination of the work in accessible form by such recipients to others; and

(II) does not engage in conduct that could reasonably be expected to interfere with technological measures used by  
copyright owners to prevent such retention or unauthorized further dissemination. (Emphasis supplied.)

1 without copyright owner's consent. Since fair use requires a balancing of the four  
2 criteria, no judgment can be reached without the four factors being fully assessed.

3 58. In other words, fair use is not a blanket right to copy and stream AVP DVDs;  
4 rather, the statutory limitation requires a factual evaluation based on the four criteria,  
5 applied to specific facts and specific works. Therefore, UCLA cannot simply claim  
6 that fair use broadly exempts it from liability and that it allows it to copy, stream and  
7 publicly perform any AVP DVD it chooses. Rather, fair use requires an evaluation of  
8 the relevant facts applicable to each use of each work to determine if the fair use  
9 defense is applicable.  
10

11 59. In this instance, Defendants have chosen to ignore the fact that UCLA acquired  
12 the AVP DVDs pursuant to a license that expressly prohibits copying and streaming.  
13 In addition, on information and belief, UCLA has not sought to exploit "reasonable  
14 and limited portions" of particular AVP DVDs, but rather has decided to exploit the  
15 copyrighted works in their entirety. That AVP has a reasonably priced streaming  
16 license, which is ready and available to meet all of UCLA's pedagogical needs, is also  
17 not addressed. Nor is the fact that AVP DVDs contain DRM that is designed to  
18 control access and copying, and facilitate AVP's obligations to third parties whose  
19 works are used or distributed considered by the Defendants. Merely asserting that  
20 UCLA qualifies for fair use does not satisfy its legal burden to prove its use of each  
21 AVP DVD is a fair use.  
22  
23  
24  
25  
26  
27  
28

1 II. THE DEFENDANTS' ACTIONS ARE THE TIP OF AN INFRINGEMENT  
2 ICEBERG THAT AFFECT MANY OF AIME'S MEMBER COMPANIES AND  
3 REQUIRES DECLARATORY RELIEF

4 60. The Defendants' exploitations of AVP copyrights are the proverbial tip of the  
5 iceberg. In response to a lawful request for information by AIME on behalf of its  
6 members and pursuant to California Public Records Act, Cal. Gov. Code §6252, *et*  
7 *seq*, the Plaintiffs received a document detailing all the programs that UCLA has  
8 streamed in the recent past. This list contains more than 2,500 program titles, many  
9 owned by AIME members. See Exhibit 13.

11 61. A review of this list reveals that the scale of the Defendants' copyright  
12 infringing activities is massive. On information and belief, AIME estimates that at  
13 least ten AIME members, in addition to AVP, have nearly 90 titles that the Defendants  
14 have authorized for streaming. All told, in Exhibit 13, there are about 2,500 titles  
15 associated with Defendants' copyright infringements.

18 62. What the list does not describe, and what UCLA refused to provide AIME in  
19 response to the information request, is the number of times each program was  
20 streamed. All the Plaintiffs know from UCLA's acknowledgement to AVP is that 13  
21 AVP DVDs were streamed by UCLA more than 130 times, or in excess of 10 times  
22 each. If a comparable number of streams occurred with regard to other AIME  
23 members, then the number of infringements incurred by UCLA against AIME  
24 members could exceed 1,000. Across all works listed in Exhibit 13, the number of  
25 infringements could exceed 25,000. It is for this reason that in addition to the relief  
26  
27  
28

1 sought by AVP, AIME seeks a declaratory injunction prohibiting the Defendants from  
2 engaging in the video streaming practices that infringe the copyrights of AIME  
3 members.  
4

5 63. AVP and other AIME members license their video catalog to thousands of  
6 educational institutions. If one or more of these institutions follows UCLA's lead and  
7 justifies its use of technology like Video Furnace to copy and stream catalogs of  
8 AIME member programs, then the potential harm to the copyright interests of AIME  
9 members would be magnified enormously.  
10  
11

12 **COUNT I**  
13 **BREACH OF AVP DVD CONTRACT**

14 64. Plaintiffs reallege and incorporate herein the allegations in Paragraphs 1-63.

15 65. Plaintiff AVP has duly performed each and every covenant and/or condition of  
16 the AVP License.  
17

18 66. As described above, the Defendants in their official and individual capacities  
19 have a contractual obligation not to copy and stream AVP programs, or to allow,  
20 authorize, contribute to or sanction the copying and streaming of AVP programs, but  
21 the Defendants have breached that obligation.  
22

23 67. Plaintiffs have suffered damages as a direct and proximate result of Defendants'  
24 breach, and Defendants are liable to Plaintiff AVP for such breach, including  
25 monetary damages, and may be enjoined from future breaches.  
26  
27  
28

**COUNT II**  
**COPYRIGHT INFRINGEMENT**

68. Plaintiffs reallege and incorporate herein the allegations in Paragraphs 1-67, inclusive.

69. UCLA copied and streamed 13 AVP DVDs. These DVDs are original works of authorship. Registration of each of these programs has been secured. Evidence of registration of at least one program is attached hereto as Exhibit 12.

70. At all times relevant hereto, Plaintiff AVP has been and is the exclusive distributor of all copyright rights in and to the AVP DVDs.

71. Plaintiff AVP licensed copies of the AVP DVDs to UCLA. Therefore, UCLA had access to Plaintiff's copyrighted programs.

72. Defendants in their official and individual capacities have copied, or authorized, allowed, contributed to or sanctioned the copying of 13 AVP DVDs and publicly distributed, publicly performed and publicly displayed them by streaming the DVDs more than 130 times. Defendants copying and streaming are unauthorized by Plaintiff AVP and constitute violations of Plaintiff AVP's exclusive rights to control reproduction, public performance, public distribution and public display of AVP DVDs, all in violation of 17 U.S.C. §106.

73. Unless enjoined by this Court, Defendants will continue to infringe Plaintiff AVP's copyrights in and relating to AVP DVDs.

1 74. Defendants' infringements were willful in that Defendants acted with actual  
2 or constructive knowledge that their actions constituted direct and/or contributory  
3 infringement and they acted with reckless disregard to Plaintiff AVP's rights.  
4

5 75. Plaintiff AVP is entitled to receive all appropriate injunctive relief, including  
6 but not limited to the relief available under 17 U.S.C. §§502-503.  
7

8 76. Plaintiff AVP is further entitled to recover from the Defendants the damages,  
9 including attorneys' fees, it has sustained and will sustain, and any gains, profits and  
10 advantages obtained by Defendants as a result of Defendants' willful acts of  
11 infringement alleged in this Complaint, including but not limited to such damages and  
12 awards as are available under 17 U.S.C. §§ 504-505.  
13

14 77. In addition to infringing AVP's copyrights, the Defendants have acknowledged  
15 that they had access to and copied and streamed DVDs of ten other AIME members.  
16 Each act of copying and streaming constitutes a separate act of willful direct and/or  
17 contributory copyright infringement, in violation of the copyright interests of its  
18 members, which interests AIME seeks to protect. The declaratory relief AIME seeks  
19 is a preliminary and permanent injunction pursuant to 28 U.S.C. §2201(a) and 2202,  
20 prohibiting the Defendants from continuing to engage in such infringing behavior and  
21 practices.  
22  
23  
24

25 ///

26 ///

**COUNT III**  
**VIOLATION OF THE ANTICIRCUMVENTION**  
**PROVISIONS OF 17 U.S.C. §1201**

78. Plaintiffs reallege and incorporate herein the allegations in Paragraphs 1-77 inclusive.

79. By the actions alleged in this Complaint, Defendants in their official and individual capacities have on a direct and/or contributory and/or vicarious basis, circumvented, or allowed, authorized, or sanctioned the circumvention of technological measures that effectively control access to AVP DVDs and those of other AIME members in violation of 17 U.S.C. §1201.

80. Further, by the actions alleged in this Complaint, Defendants in their official and individual capacities have on a direct and/or contributory and/or vicarious basis acted or allowed, authorized, or sanctioned the action in concert with HV to traffic in technology, products, services, devices, components or parts thereof that are primarily designed or produced for the purpose of circumventing a technological measure that effectively controls access to DVDs of AVP and other AIME members, that have only limited commercially significant purpose or use other than to circumvent a technological measure that effectively controls access to a work protected under copyright law, or is marketed by HV in concert with the Defendants with knowledge for use in circumventing technological measures that effectively control access to works protected under copyright law.

1 81. By the actions alleged in this Complaint, Defendants in their official and  
2 individual capacities have on a direct and/or contributory and/or vicarious basis acted  
3 or allowed, authorized, or sanctioned the action in concert with HV to traffic in  
4 technology, products, services, devices, components or parts thereof that are primarily  
5 designed or produced for the purpose of circumventing protection afforded to AVP  
6 and other AIME members of a technological measure that effectively protects rights  
7 of AVP and other AIME members as copyright owners, that have only limited  
8 commercially significant purpose or use other than to circumvent protect afforded by a  
9 technological measure that effectively protects a right of AVP and other AIME  
10 members under copyright law, or is marketed by HV in concert with Defendants with  
11 knowledge for use in circumventing protection afforded by a technological measure  
12 that effectively protects a right of AVP and other AIME members under copyright  
13 law, all in violation of 17 U.S.C. §1201.  
14

15 82. Defendants' actions were willful in that they acted with actual or constructive  
16 knowledge that their actions directly and/or on a contributory or vicarious basis  
17 constituted infringement or they acted with reckless disregard to Plaintiffs' rights.  
18

19 83. Plaintiffs are entitled to receive all appropriate relief, including but not limited  
20 to the damages, injunctive and declaratory relief available under 17 U.S.C. §1203 and  
21 under 28 U.S.C. §§2201(a) and 2202.  
22

23 ///

24 ///

**COUNT IV**  
**BREACH OF THE IMPLIED CONTRACTUAL  
COVENANTS OF GOOD FAITH AND FAIR DEALING**

84. Plaintiffs reallege and incorporate herein the allegations in Paragraphs 1-83 inclusive.

85. As described above, Defendants in their official and individual capacities have acted or allowed, authorized, or sanctioned the action in bad faith, *inter alia*, by UCLA's gaining access to AVP DVDs and then with knowledge of the AVP DVD License and Ambrose Video 2.0 license that enables streaming of AVP DVDs across the UCLA campus, copied and streamed the AVP DVDs without regard to the AVP DVD License and Ambrose Video 2.0 license.

86. The conduct described herein constitutes a breach of Defendants implied-in-law covenants of good faith and fair dealing with respect to the AVP DVD License.

87. By reason of such conduct, Defendants are liable to Plaintiff AVP for general and special compensatory damages and punitive damages.

**COUNT V**  
**UNJUST ENRICHMENT**

88. Plaintiffs reallege and incorporate herein the allegations in Paragraphs 1- 87 inclusive.

89. As described above, Defendants obtained access to AVP DVDs and the DVDs of other AIME members. However, without regard to any license restrictions associated with such access, or copyright law, Defendants copied and streamed or authorized, allowed, contributed to and/or sanctioned the copying and streaming of the

1 AVP DVDs and DVDs of other AIME members. As a result, Defendants were able to  
2 expand the content offerings to its students, who pay for educational services, which  
3 include access to educational content like AVP DVDs and other AIME members.  
4

5 90. Defendants enjoyed the benefits of these programs without compliance with  
6 copyright law and without paying for the privilege to use them, and thereby the  
7 Defendants profited unjustly. Despite Plaintiffs' demands, Defendants failed,  
8 neglected and refused to pay the amounts due and owing to Plaintiff AVP. As a  
9 consequence of Defendants' actions, Plaintiff AVP and other AIME members have  
10 been denied financial compensation and credit in connection with exploitation of their  
11 DVDs as contemplated by copyright law and/or license agreements, all to UCLA's  
12 unjust enrichment.  
13  
14  
15

16 **COUNT VI**  
17 **TORTIOUS INTERFERENCE WITH**  
18 **BUSINESS RELATIONSHIPS**

19 91. Plaintiffs reallege and incorporate herein the allegations in Paragraphs 1- 90  
20 inclusive.  
21

22 92. By virtue of Defendants' licensing AVP DVDs, Defendants obtained access to  
23 works for which AVP owes a contractual duty to compensate third parties, including  
24 the BBC, for certain uses of the DVDs. Further, as a licensee of the BBC, AVP has  
25 an obligation to pursue infringements of the AVP DVDs copyrights and AVP DVD  
26 Licenses.  
27  
28

1 93. However, with knowledge of and without regard to AVP's business relationship  
2 with BBC, utilizing HV's Video Furnace, Defendants in their official and individual  
3 capacities have copied and streamed, or authorized, allowed, contributed to or  
4 sanctioned the copying and streaming of the AVP DVDs, without any compensation  
5 to Plaintiff AVP. As a result, AVP cannot fully and fairly reimburse BBC for such  
6 uses, in derogation of its contractual obligations.  
7

8  
9 94. The actions of Defendants were intentional and continued after notice of AVP's  
10 obligations and demand to stop.  
11

12 95. By reason of such conduct, Defendants have tortiously interfered with AVP's  
13 business relationships with BBC and others, causing harm to such relationships.  
14

15 96. By reason of such conduct, Defendants are liable to Plaintiff AVP for general  
16 and special compensatory damages and punitive damages.  
17

#### 18 PRAYER FOR RELIEF

19 WHEREFORE, Plaintiffs pray for judgment against Defendants as follows:  
20

21 A. Preliminarily and permanently enjoining and restraining Defendants,  
22 their officers, directors, shareholders, agents, employees, and attorneys and all those  
23 acting in concert with them from:

- 24 1. Infringing the copyrights of AVP and AIME members in any DVD  
25 in any manner, including but not limited to reproducing, publicly  
26 distributing them, publicly displaying them, or publicly performing them  
27 in any medium except as expressly authorized by contract or law;  
28

1                   2.     Circumventing DRM technology designed to limit access to and  
2                   copying of AVP and AIME member DVD programs;

3                   B.     Ordering that Defendants file with this Court and serve upon Plaintiffs  
4                   within 20 days after the service of such injunction, an affidavit, sworn to under  
5                   penalty of perjury, setting forth in detail the manner and form in which Defendants  
6                   have complied with such injunction.  
7

8                   C.     Ordering an accounting of all revenues received by Defendants as a result  
9                   of their unlawful conduct.  
10

11                  D.     Ordering Defendants to pay all license fees, including interest, due and  
12                  owing for the exploitation of AVP's DVDs, in addition to other damages for breach of  
13                  contractual obligations and interference with AVP's agreements with third parties,  
14                  including the BCC;  
15

16                  E.     Awarding Plaintiffs: 1) Defendants' profits realized as a result of a) the  
17                  breach of contract, b) copyright infringement and c) violation of the DMCA; 2)  
18                  damages sustained by Plaintiff AVP, including damages arising from Defendants'  
19                  intentional and willful conduct under Sections 503 and 1203; and 3) the costs of this  
20                  action.  
21

22                  F.     Awarding Plaintiffs statutory damages and attorney's fees pursuant to 17  
23                  U.S.C. §§ 504-505.  
24

25                  G.     Awarding Plaintiffs punitive damages in an amount to be determined.  
26  
27  
28

1           H.     Awarding Plaintiffs prejudgment and post-judgment interest on any  
2 monetary award in this action.

3           I.     Granting such other and further relief as to this Court deems just and  
4 proper.  
5

6 DATED: December 7, 2010

7                               Respectfully Submitted,  
8

9  
10 

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DEMAND FOR JURY TRIAL

Plaintiff hereby demands a trial by jury on all issues triable to a jury.

DATED: December 7, 2010



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**EXHIBIT 1**

# AMBROSE EDUCATIONAL DVD CATALOG 2009-2010



*22 Years of Quality & Service*

# AMBROSE EDUCATIONAL DVD 2009-2010 CATALOG



Dear Ambrose Video Customer,

Thank you for your loyalty that has helped us grow our video production for over 20 years! We start our third decade as a company more excited than ever about the future of high quality video content. Since 1987, Ambrose Video has focused on providing the highest quality programs in science, history and drama. We have traveled the world acquiring the best video from the BBC, independent producers, Discovery Channel, and Public Television. We have produced a collection of award-winning programs featuring concept clips and enhanced by closed captions, Spanish subtitles, resource guides, maps, timelines, and historical documents using the latest in computer graphics to make the learning experience exciting and rewarding. We see our role as a partner with the educator to bring the world to the classroom.

The 21st Century has brought the digital age with content streaming and downloads building on the use of DVD. We are introducing Ambrose 2.0 - our new streaming site (pages 11-12).

As this catalog goes to press, we are producing dozens of videos, employing magical high-definition footage to examine the impact of climate change, exploring new insights into ancient civilizations and creating innovative approaches to delivering curriculum-relevant math and science. Visit us on our website for full descriptions, reviews, and to screen video clips.

All the best,

William V. Ambrose

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## CORE BIOLOGY



Journey through the major turning points in the Biological Sciences.

Core biology explores life on its many levels. From 322 BC, when Theophrastus establishes the science of Botany, to 21st Century discoveries in Plant, Animal and Environmental Sciences, including current high profile issues such as Cellular Biology and Global Warming, this series thoroughly examines and demystifies biological puzzles that until recently seemed unsolvable.

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### PLANT SCIENCES

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— American Association for the Advancement of Science

Plant sciences or botany! No biological science has transformed society more than the successive waves of agricultural revolutions - new ways of growing more food. It started with the domestication of cereal crops - wheat, rice and corn. And in the 20th century, the green revolution has allowed nearly 7 billion people to live on the planet.

- 322 BC** - Theophrastus Finds Botany
- 1682** - Plant Physiology
- 1694** - How Plants Reproduce
- 1838** - The Cellular Basis of Plant Life
- 1866** - Mendel's Laws of Inheritance
- 1886** - Nitrogen-Fixing of the Pea Family Is Explained
- 1946** - Photosynthesis
- 1969** - The Five Kingdoms of Life

### ANIMAL SCIENCES

*"...provides solid and accurate information. Extras, available only if the DVD is viewed on a personal computer, include a teachers' guide, quiz, time line, and additional images (stills, drawings, charts, and illustrations). Voice-over narration and musical soundtrack balance are good."* — Booklist

Today the Animal Sciences, Zoology, form the knowledge basis for such diverse disciplines as human physiology and nutrition... Genetics and animal breeding...and the exciting field of wildlife ecology. For the first time the scientific discoveries that provide insight into the nature of animal classification, physiology and behavior are brilliantly brought together in one program. Arranged chronologically, each discovery is presented with clear graphics and brilliant High Definition footage.

- 350 BC** - Aristotle Finds Zoology
- 1735** - Carlos Linnaeus Begins the Modern Description of Life
- 1796** - Comparative Anatomy
- 1826** - All Animal Life Begins with an Egg
- 1838** - The Cellular Basis of Life
- 1859** - The Theory of Evolution
- 1969** - The Five Kingdoms of Life
- 1973** - The Science of Animal Behavior
- 1998** - The Principles of Animal Communication

### ENVIRONMENTAL SCIENCES

*"This video in the Core Biology series provides an excellent introduction to ecology from a historical perspective...Highly Recommended"*

— American Association for the Advancement of Science

A seminal moment in mankind's history occurred when in 1949 Aldo Leopold announced the concept of a land ethic: "We are all part of the greater interconnected whole of plants animals and microorganisms." Out of this pronouncement was born the new science of environmental studies.

- 1920** - Biomes
- 1928** - The Theory of Plant Succession
- 1949** - Ecology
- 1953** - Eco-Systems
- 1957** - Ecology's Concept of Niche
- 1969** - The Five Kingdoms of Life
- 1979** - Gaia Hypothesis
- 1986** - Biodiversity

### MICROBIOLOGY AND GENETICS

No biological sciences have more promise for the future of mankind than genetics and microbiology. Microbiology, which includes genetics, is the story of understanding how the cell works. All life is cellular life ... All animal and plant tissue is made up of cells ... All infectious diseases are caused by invading cells ... Cell division is the process of creating all complex life ... And all genetic material is contained within the cell. The many cellular processes and the remarkable micro-world are presented in stunningly clear micro-videography in Core Biology: Microbiology and Genetics.

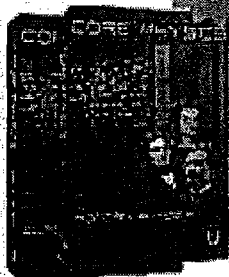
- 1673** - Anton Leewenhoek Describes Microscopic Life
- 1838** - The Cellular Basis of Life
- 1866** - Mendel's Laws of Inheritance
- 1878** - Germ Theory of Disease
- 1884** - The Structure of Cells
- 1884** - Mitosis and Cell Division
- 1905** - Meiosis
- 1911** - Genes
- 1967** - The Symbiotic Cell

These titles feature: • Closed Captioned for the Hearing Impaired • Spanish Subtitled • Graphics and Models • Educator's Guides • Timelines • Blackline Master Quizzes • Series of Four 30 minute programs (120 minutes total) • Series price \$129.99 • Individual programs \$49.99 • Copyright © 2007

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**NEW!**

## CORE PHYSICS



*An excellent addition to high school media centers and science departments where introductory courses on physics are offered.* —School Library Journal

Physics is the study of the elemental constituents of the universe. It deals with matter energy, forces, space and time. In the long history of physics, a series of discoveries and laws laid the foundation for how the universe works. In Core Physics these discoveries and laws are laid out in chronological order, each naturally building on the former.

### CLASSICAL PHYSICS

This program covers classical physics... the period which led to the Industrial Revolution and modern technology.

- 1814** - Light Reveals Spectral Lines
- 1820** - Electromagnetism is Discovered
- 1824** - Laws of Thermodynamics
- 1831** - Faraday Produces Electricity from Magnetism
- 1842** - Doppler Effect
- 1864** - Maxwell's Equations Unify Electricity and Magnetism
- 1895-6** - X-Rays and Radioactivity are Discovered

### MODERN PHYSICS

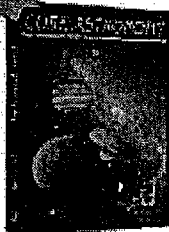
This program covers the modern physics era, which brought us new paradigms of how the universe works and our place in it.

- 1897** - First Subatomic Particle Found: The Electron
- 1900** - Principle of Quantum Physics
- 1903** - Chaos Theory
- 1905** - Einstein's Theories of Special and General Relativity
- 1925** - Wave-particle Duality and The Uncertainty Principle
- 1942** - First Self-sustaining Chain Reaction
- 1964** - Quarks

This title features: • Closed Captioned for the Hearing Impaired • Spanish Subtitled • Photographs • Timeline • Educator's Guide • Blackline Master Quiz • Series of Two 30 minute programs (60 minutes total) • Series price \$79.99 • Individual programs \$49.99 • Copyright © 2007

**NEW!**

## CORE ASTRONOMY



*"Since the beginning, humans have looked to the skies in fascination. Offering a solid introductory overview, Core Astronomy (which includes optional Spanish subtitles) chronicles the history of astronomy, beginning with Ptolemy's earth-centered vision of the universe and closing with the 2004 discovery of organic matter outside our solar system. As the story of astronomy unfolds, viewers are introduced to key figures in the field and their major theories and concepts, such as Galileo's defense of a heliocentric solar system, Newton's three laws of motion, and*

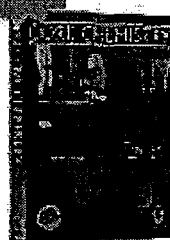
*Einstein's theories of special and general relativity. Articulate, easy to follow narration—illustrating potentially difficult concepts with real life examples—is combined with skillfully edited visuals, which include historical drawings, photographs, computer images, and film footage. Downloadable materials—including an instructor's guide, timeline, images, and a quiz—are also available... Recommended.\* —Video Librarian, 3 stars*

- 130 - 1640** - Ptolemy to Galileo
- 1688 - 1796** - Newton to Nebular Theory of the Solar System
- 1846** - The Planet Neptune is Discovered
- 1905** - Einstein's Theories of Special and General Relativity
- 1929** - The Expanding Universe
- 1963** - Quasars
- 1967** - White Dwarfs, Neutron Stars, Pulsars and Black Holes
- 1990** - The Great Attractor and Dark Matter
- 2004** - Organic Material Found on Extrasolar Planet

This title features: • Closed Captioned for the Hearing Impaired • Spanish Subtitled • Photographs • Timeline • Educator's Guide • Blackline Master Quiz • 38 minute program • \$49.99 • Copyright © 2007

**NEW!**

## CORE CHEMISTRY



*"This DVD could be of some use as part of an introductory lesson in beginning chemistry courses in high school or college...."*

— American Association for the Advancement of Science

No science is more at the core of every technology that supports the seven billion people living on the planet today than chemistry. Chemistry is at the base of the foods, medicines, fuels and materials that are the hallmarks of modern life. Core Chemistry presents how each branch of chemistry - physical chemistry, organic chemistry and biochemistry - evolved from a clear understanding of the principles and laws of chemical interactions.

- 2 Million BC - 1661** - Ancient Chemistry
- 1800** - Electrolysis Reveals Water is not Elemental
- 1808** - Atomic Theory of Matter is Announced
- 1828** - Organic Chemistry
- 1869** - The First Periodic Table
- 1945 to Present** - Catalysts and New Chemicals

This title features: • Closed Captioned for the Hearing Impaired • Spanish Subtitled • Graphics • Timeline • Educator's Guide • Blackline Master Quiz • 30 minute program • \$49.99 • Copyright © 2007

## CORE METEOROLOGY

AN EXCITING EXPLORATION OF THE PRINCIPLES BEHIND TORNADOES, HURRICANES, SEVERE DROUGHTS, AND OTHER EXTREME WEATHER PHENOMENA.

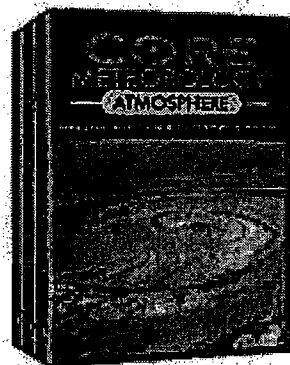
**NEW!**

Meteorology, once the simple study of atmospheric events such as storms, hurricanes, tornadoes and temperature change, has grown in the 21st century. This science now includes such disciplines as atmospheric chemistry and physics, climatology and global warming.

### **ATMOSPHERE**

The principles of atmospheric dynamics are presented in this program. The Earth's atmosphere is a dynamic balance of gases and sunlight that allows for the possibility of life. The Earth's atmosphere has a unique composition, structure and life sustaining Bio/Geo/Chemical cycles in its lower reaches. The program also shows how these atmospheric elements are being impacted by the unprecedented burning of fossil fuels.

- Atmospheres in the Solar System
- Composition of Earth's Atmosphere
- Structure of the Earth's Atmosphere
- Atmosphere and Solar Radiation
- Atmospheric Conduction and Convection
- Atmospheric Balancing
- Hydrological Cycle
- Carbon Cycle
- The Atmosphere and Climate Change



### **WEATHER**

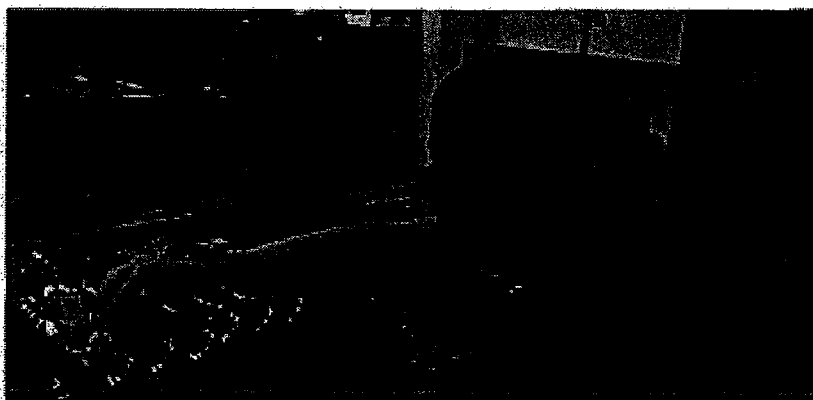
This program presents the principles of weather dynamics. It shows how weather conditions are measured ...how computer models are used to predict the weather...the special role of moisture in producing weather phenomena...and finally, the impact of hazardous weather.

- Introduction: What is Weather
- Measuring Weather Variables
- What Causes Weather
- Moisture
- Weather Forecasting
- Hazardous Weather
- Global Warming and Weather

### **CLIMATE**

Core Meteorology: Climate presents the relationships between climates and biomes, and climates and people...And describes the six major climate types. Lastly, it shows how weather extremes play a major role in each climate type.

- What Are Climates
- Climates and People
- Measuring Global Temperatures and Precipitation
- Climates and Weather Extremes
- Climate Types
- Climates and Biomes
- Climate Change and Biomes
- Climate Change and People



These titles feature: • Closed Captioned for the Hearing Impaired • Spanish Subtitled • Educator's Guide • Printable Graphs • Quizzes • Series of Three 30-minute programs on 3 DVDs (90 minutes total) • Series price \$99.99 • Individual programs \$49.99 • Copyright © 2008

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## Science

As Seen  
on Public  
Television

# GLOBAL WARMING: SCIENCE AND SOLUTIONS

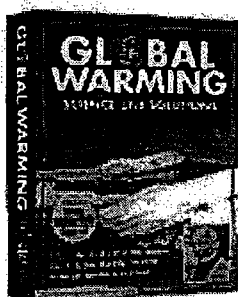
UNDERSTANDING THE SCIENCE OF GLOBAL WARMING AND DEVELOPING SOLUTIONS TO STOP ITS ACCELERATION IS THE MOST CRUCIAL CHALLENGE TO OUR SURVIVAL IN THE 21ST CENTURY.

*"This program explains the causes of global warming, its effects, and solutions to reverse the trend. Clearly narrated by actor Erick Avari, the film traces humanity's ecological impact throughout history, focusing primarily on the modern age. Scientists champion different solutions to resolve the problem, including solar power, wind power, ethanol, and hydrogen fuel cells to cut the carbon emissions of today's fossil fuels-but all agree that action must be taken. Current and archival film footage and animated graphs support the concepts presented. Computer animations illustrate the complex concepts of the hydrological, carbon, nitrate, and aerosol cycles, which explain how various pollutants contaminate the ecosystem... this informative program does an excellent job of supporting its position." — School Library Journal*

*"Presents an up-to-date look at an urgent problem... Recommended." — Video Librarian*

*"This set of DVDs could help your students make sense of global warming so you can effectively engage them in an educated dialogue of the issue."*

— National Science Teachers Association



Our planet is warming: it's significantly warmer in the 21st century than it was in the last third of the 20th century. Indeed, four of the warmest years on record have occurred in this century. This global warming is being forced by the unabated burning of fossil fuels pouring CO<sub>2</sub> into the atmosphere... And this warming appears to be forcing dramatic regional and worldwide climate shifts. This series takes you through the Science of Global Warming and the Solutions. We need only to trust the science and work together to implement these solutions... solutions we can no longer afford to ignore.

**Shot in High Definition**, this series is hosted and narrated by **Erick Avari**.

### Program 1: THE SCIENCE OF GLOBAL WARMING

We cannot predict the consequences of global warming without clearly understanding the "how" and "why" global warming is occurring. This program takes you through the complexities and science of our atmosphere, the numerous biogeochemical cycles occurring today, and the physics behind the greenhouse effect.

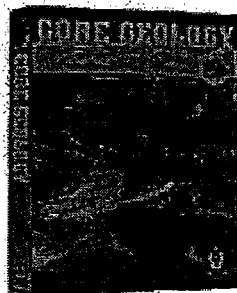
### Program 2: GLOBAL WARMING: SOLUTIONS

This program looks at new solutions that change our energy sources away from fossil fuels. In ten years we can be free of our dependence on fossil fuels and at the same time reverse global warming. All of the solutions are dependant on the choices we make now. Will the solutions be implemented in an intelligent and planned way or be forced on us in a costly and painful way by circumstances? Look around, the future is now.

This title features: • Closed Captioned for the Hearing Impaired • **CC** • Spanish Subtitled • Shot in High Definition • Series of Two 58 minute programs (116 minutes total) • \$79.99 • Copyright © 2006

**NEW!**

## CORE GEOLOGY



*"This excellent, fast-paced introduction to the highpoints of geology will be a very useful resource for earth science teachers" — School Library Journal*

Throughout history the rise and fall of civilizations has been propelled by the abundance and scarcity of valued resources. At no time has this been truer than in the 21st century. Whether it is the search for oil or silicon to make microchips or uranium to run power plants, the search is directed by geologists. In Core Geology, the building blocks of this most contemporary science are laid out in a logical order, including the meaning of the fossil record.

**1669** - The Geological Laws  
**1812** - Properties of Minerals  
**1830** - Geology Occurs by Natural Processes  
**1833** - The Three Types of Rocks

**1837** - A Past Ice Age is Theorized  
**1907** - Radioactive Decay is Used to Date the Earth  
**1912** - Alfred Wegener Proposes Continental Drift Theory  
**1972** - Ancient Life and the Fossil Record

This title features: • Closed Captioned for the Hearing Impaired • **CC** • Spanish Subtitled • Graphics and Timeline • Educators Guide with Exemplary Lesson Plan • Background Master Quiz • 30 minute program • \$19.99 • Copyright © 2007

Phone: 1-800-526-4663

# GLOBAL WARMING: THE RISING STORM

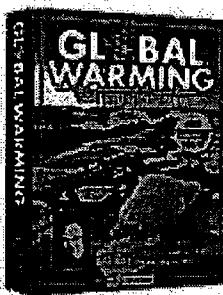
NAMED AS ONE OF THE "TOP 10 ENVIRONMENTAL DVDS" IN THE FEB. 15TH, 2008 ISSUE OF BOOKLIST!

As Seen  
on Public  
Television

"These programs will appeal to an audience that has some knowledge about global warming and the greenhouse gases caused by burning fossil fuels. The second disc will be most useful for classes familiar with basic scientific principles. DVD extras include a teacher's guide and research documents. For libraries with science and current events collections." — School Library Journal

"Present the science of global warming with this set of DVDs so you can effectively engage your students in an educated dialogue of the issue and discuss solutions. The presentations in *Global Warming: The Rising Storm* take students from New Mexico to the Caribbean as scientists discuss the evidence. Scientists from the USGS, NOAA and UCAR are among those interviewed...I would not want to teach global warming without this resource!"

National Science Teachers Association



In the last half of the 20th century, scientists began understanding that industrialization and the effects of explosive population growth were affecting the fundamental structure and composition of earth's atmosphere. Man's ever-increasing thirst for energy, quenched by the burning of fossil fuels, has dramatically increased greenhouse gases in the lower atmosphere. We are now experiencing the first impact of these accumulating gases: a general warming of the planet. This 2-disc series examines and explains this phenomenon, and looks into the future where other, more deadly impacts are predicted to follow. In the first decade of the 21st century, we find ourselves at the precipice of a dangerous, rising storm.

**Shot in High Definition**, this series is presented and narrated by **Bradley Whitford**.

## Program 1: WARNINGS FROM A WARMER PLANET

This program examines the scientific evidence that the burning of fossil fuels has had on our fragile planet. As the 20th Century entered its final decades, scientists began warning that the world's climate could shift as a result of 250 years of intense burning of fossil fuels such as coal and oil. Burning fossil fuels release greenhouse gases, particularly carbon dioxide, which builds up in the lower atmosphere.

## Program 2: PREDICTIONS FOR A WARMER PLANET

With the 21st century still in its formative years, the world's leading climate, atmospheric and weather scientists take a hard look at the consequences of climate change. Using sophisticated computer models and real time data, they reveal their predictions for the warming Earth. Our unique planet faces a bleak and uncertain future. The burning of fossil fuels has placed the planet on the tipping point of global catastrophe.

This title features:  
• Closed Captioned for the Hearing Impaired (CC) • Spanish Subtitled • Graphics and Timeline • Educators Guide • Shot in High Definition  
• Series of two 57 minute programs (114 minutes total) • \$79.99 • Copyright © 2007

# LIFE AFTER OIL

THE SIX ALTERNATIVE ENERGIES THAT WILL FREE US FROM DEPENDENCE ON FOREIGN OIL

NEW!

"This classroom friendly program introduces the smorgasbord of solutions that are available and the need for creative, knowledgeable scientists...An excellent springboard for student research." — School Library Journal



The challenge for our future is to make use of alternative sources of energy to replace our dependence on fossil fuels: oil and coal. Right now, such sources are right before us. All we need to do is to scale up what already exists in the laboratory. This program shows how we can do this through technological innovation and will power.

- Wind Power
- Fuel Cells
- Hydrogen Fuel
- Ethanol
- Biomass
- Solar

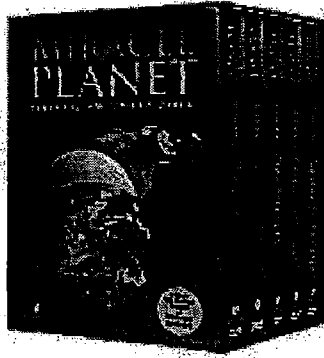
This title features:  
• Closed Captioned for the Hearing Impaired (CC) • Printable Graphics  
• Spanish Subtitled • Educators Guide with Lesson Plan  
• Shot in High Definition  
• 30 minute program • \$49.99 • Copyright © 2007

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## MIRACLE PLANET

NAMED AS ONE OF THE "TOP 10 ENVIRONMENTAL DVDS" IN THE FEBRUARY 15, 2008 ISSUE OF BOOKLIST



*"The beautiful high-definition filmed Miracle Planet-ably narrated by Christopher Plummer-traces the Earth's evolution over 4.5 billion years, from its birth as a planet (about one-tenth its present size) to the emergence of Homo sapiens roughly 200,000 years ago...the four-hour-plus series combines on-location footage shot around the globe, eye-popping computer animation, and field interviews with scientists and scholars... as it explores a variety of theories that try to account for various geological finds. Some interesting things learned along the way: actual life on Earth might have begun as far back as four billion years ago; the Earth was struck by a giant meteor long before the dinosaur age that wiped out all but the most subterranean life.... our planet is believed to have been a giant snowball (not once, but twice); ancient trees most likely played a large role in mammalian development and survival; and fire may have been used by simian-like creatures one million years ago. What's most impressive here, however, are not the individual speculations (which are admittedly fascinating), but the series' success in integrating such a wide range of disparate ideas into an absolutely compelling prehistoric narrative, one that sheds considerable light on the extraordinary inner workings of our amazingly resilient miracle planet. Highly recommended." — 3 ½ Stars-Video Librarian*

Miracle Planet is a five-part series that recounts the profound and gripping story of Earth's mysterious evolution. Narrated by **Christopher Plummer**, it reveals the surprising role that sheer chance has played in the development of life. **Filmed in High Definition**, this series features location footage, interviews with the world's foremost scientists and cutting-edge computer technology.

### Episode 1: THE VIOLENT PAST

The planet Earth was born out of chaos and disaster - and completely by chance. Episode 1 of Miracle Planet transports us to this breathtaking genesis, The Violent Past that created the fragile conditions for life itself. Featuring astounding high-definition visuals and interviews with pre-eminent scientists in the field, The Violent Past reveals the startling earliest history of life on Earth - its microscopic manifestations and the unimaginable challenges to its survival.

### Episode 2: SNOWBALL EARTH

The last ice age ended only a few thousand years ago, but there were earlier periods when the entire world was frozen, periods now known as Snowball Earth. Episode 2 of Miracle Planet takes us back more than two billion years, to this first ice age that gripped the Earth for what scientists believe was millions of years. Snowball Earth reveals the startling secrets of how life survived this devastating cold and how this extreme climate shift forever changed the development of life on Earth.

### Episode 3: NEW FRONTIERS

For billions of years, life existed only in the Earth's oceans. But about 350 million years ago, some of those earliest life forms began to explore New Frontiers on land. They could breathe oxygen from the air and were able to support their weight on land. And over the next hundred million years, these life forms would spread across the globe. Episode 3 of Miracle Planet recreates the remarkable adaptation of these animals that first came ashore and reveals the fascinating theories of how and why they did.

### Episode 4: EXTINCTION & REBIRTH

There was a moment in Earth's history, about 250 million years ago, when all life nearly disappeared from the planet. Scientists now believe the cause was an eruption of the Earth's molten core that triggered global climate change. The resulting drop in oxygen levels allowed dinosaurs to rise to supremacy because of their respiratory systems. But in the Earth's continuing cycle of Extinction and Rebirth, they too would suffer a catastrophic end some 150 million years later.

Episode 4 of Miracle Planet follows these gargantuan creatures through life and death and chronicles the early rise of the mammal as the dominant creature on the planet.

### Episode 5: SURVIVAL OF THE FITTEST

The human race is here today because of its ability to adapt. Our ancestors, the earliest mammals, survived low oxygen levels. Later primates developed sharp eyesight and hands that could clasp for nocturnal life in trees. And about six million years ago, fossil evidence in Africa tells us, some primates may have begun to walk upright, perhaps because they were forced out of the trees and into grasslands. Living on Earth truly was Survival of the Fittest.

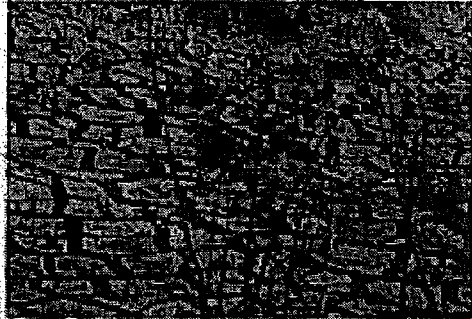
Episode 5 of Miracle Planet walks us down the incredible evolutionary pathway that has brought humans to their dominant position on the planet and openly questions our role in the future development of life on earth.

This title features: • English Subtitles for the Hearing Impaired • Educator's Guide • Filmed in High Definition • Series of Five 50 minute programs on 5 DVDs (248 minutes total) • \$129.99 • Copyright © 2006

Phone: 1-800-526-4663

## ADAPTATION: THE ECONOMICS OF CLIMATE CHANGE

NEW!



Severe weather ... fires ... water shortages ... heat waves ... rising sea levels ... destruction of ecosystems ... and new agricultural patterns - all impacts from climate change. Each state and region will have to deal economically with these impacts as the 21st century progresses. This program presents the principles of this newly emerging science ... the science of the economics of climate change.

This title features: • Closed Captioned for the Hearing Impaired • Spanish Subtitled • Educator's Guide • 30 minute program • \$49.99 • Copyright © 2008

## GLACIERS

NEW!

The most powerful geologic force on the planet - glaciers. Glaciers can dominate an entire continent ... Can reshape a continent's surface features in the blink of a geologic eye ... All the spectacular mountain peaks that inspire us have been shaped by glaciers. This program features interviews with leading glacier experts from around the country.

**Introduction** - Places glaciers among the Earth's geological forces

**Glaciers Past and Present** - Distribution and makeup of glaciers today and past Ice Ages

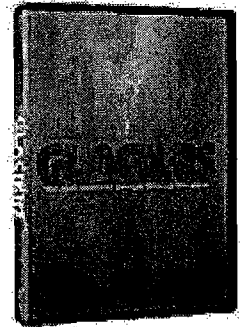
**Glacier Dynamics** - Describes how glaciers grow and shrink

**Mountain Glacier Formations** - Includes such striking features as cirques and hanging lakes

**Continental Glacier Formations** - Includes moraines, drumlins and striations

**Glaciers and Climate Change** - Shows how glaciers are the most important geologic factor in climate change

This title features: • Closed Captioned for the Hearing Impaired • Spanish Subtitled • Educator's Guide • Blackline Master Quiz • Printable Graphics • Maps • 30 minute program • \$49.99 • Copyright © 2008



NEW!

## GLACIERS AND ICE CAPS: THE MELTING

The change from a solid state, snow and ice, to a liquid state, water, makes the Arctic sensitive to climate change and introduces many dangerous positive feedback loops that can drive sudden detrimental climate shifts...Detrimental climate shifts that can affect the whole planet and human civilization.

**Introduction** - Experts describe the dangerous impacts of global warming on the cryosphere, world of ice

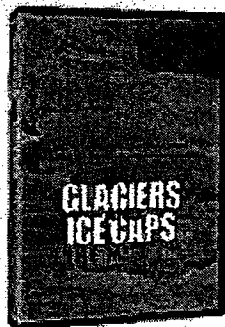
**The Arctic and Antarctica** - Presents the locations of the world's great ice sheets and polar caps

**The Warming of The Arctic** - Tells why the Arctic is especially sensitive to global warming

**The Melting Ice Caps** - The shrinking of the ice caps speeds up global warming

**Thawing of The Permafrost** - The melting of permafrost puts additional carbon dioxide into the atmosphere, further accelerating global warming

**Melting of Glaciers and Ice Sheets** - Predicts how the melting of glaciers will raise sea levels dramatically by 2050

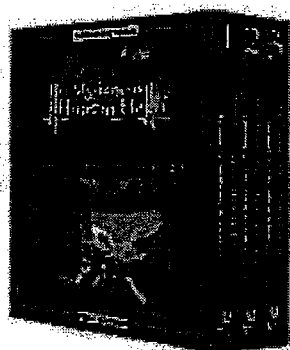


This title features: • Closed Captioned for the Hearing Impaired • Spanish Subtitled • Educator's Guide • Blackline Master Quiz • Printable Graphics • Maps • 30 minute program • \$49.99 • Copyright © 2008

**NEW!**

## MYSTERIOUS HUMAN HEART

THE NEW PUBLIC TELEVISION SERIES FROM FILMMAKER DAVID GRUBIN EXPLORES THE BODY'S PERPETUAL MOTION MACHINE AND HOW WE COPE WITH CORONARY DISEASES.



*"An excellent choice for all libraries." — School Library Journal*

*"Filmed in high-definition and originally broadcast on PBS, filmmaker David Grubin's informative three-part series combines interviews with medical experts and surgeons, vivid computer-generated images of the heart's structure and function, and real-life stories of everyday people facing the challenges of life-threatening heart conditions. "Endlessly Beating" looks at the heart as a muscular pump — beating more than 100,000 times a day, and remaining remarkably efficient under nominal conditions. But when the heart fails (as it does in three case studies examined here), artificial hearts or heart transplants are required, both of which are explored in detail. "The Spark of Life" focuses on the electrical mechanisms that keep the heart beating, detailing what occurs when the heart's normal rhythms are disrupted or shutdown. A wide range of treatments are profiled (with particular emphasis on portable and implantable defibrillators), as patients from New York to Brazil find their lives extended thanks to advancing technology. "The Silent Killer" zeroes in on atherosclerosis, the silent blockage of coronary arteries that is the leading cause of*

*cardiac arrest, looking at risk factors (and prevention) and the prospects for long-term survival of those with heart disease. A valuable primer on an important subject, this is highly recommended." — Video Librarian March/April 2008*

The heart is the engine of human life. Beating almost 100,000 times a day, more than 36 million times each year, it endures abuse and trauma with extraordinary resilience. Yet, as more nations become prosperous and lifestyles change, heart disease has become the world's number one killer of men and women alike. In America alone, approximately 3,000 people each day die from cardiovascular disease.

Each of the three programs that make up THE MYSTERIOUS HUMAN HEART focuses on a different aspect of what we thought we knew, what we know now, and what we're on the verge of learning about the heart. This material is presented through the real-life dramas of people who suddenly learn that a normal, functioning heart is not something that can be taken for granted.

### **Episode 1: ENDLESSLY BEATING**

Endlessly Beating examines the heart as a muscle - pumping more than 100,000 times a day, pushing approximately five quarts of blood on an endless path that deliver oxygen to every cell in the human body. This hour tells the story of the normal heart through the histories of three people with end-stage heart failure, where a pump may be a temporary remedy, but in the long term, a transplant is often a necessity.

### **Episode 2: THE SPARK OF LIFE**

The Spark of Life looks at the physiological electrical mechanisms that keep a heart beating regularly and efficiently - and what happens when this most essential rhythm of life goes awry. The program takes viewers from New York to Brazil, and into the lives of patients who suffer similar symptoms that actually signal different disorders. The range of treatment options - if not cures - is startling.

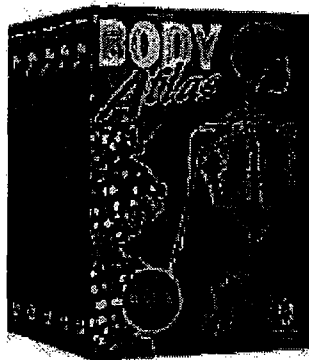
### **Episode 3: THE SILENT KILLER**

The Silent Killer focuses on atherosclerosis, the silent blockage of the coronary arteries, which can trigger devastating and sometimes fatal heart attacks. The key is to recognize the risk factors that feed the disease and control them before it's too late. This program follows patients through potentially lifesaving interventions, but ultimately, focuses on the challenges of living with and preventing a disease for which there is no cure.

This title features: • Closed Captioned for the Hearing Impaired • CC • Spanish Subtitled • Filmed in High Definition • 5.1 Surround Sound • Series of Three 60 minute programs on 3 DVDs (180 minutes total) • \$49.99 • Copyright © 2007

Phone: 1-800-526-4663

## BODY ATLAS



*"Miniature, internal cameras, X-Ray and heat-sensitive images reveal the complexities of the human body in this 13-part series."* — Booklist

Venture inside the human body for an up-close, unprecedented look at the miniature miracles that occur everyday under our skin.

Thirteen episodes of cutting-edge computer graphics and groundbreaking film techniques reveal the secret inner-workings of the body - from our perfectly assembled skeletons to the mystery behind the hiccup reflex - while transparent models of a man and woman map the complex geography of blood vessels, muscles and tissue that entwine us all. But more than just a course in medicine, each program matches the interior processes to the practical ways they affect our everyday lives - demonstrating that what matters most is on the inside.

### **IN THE WOMB**

While the average human life stretches 70 years, no time is more important than the first nine months. Follow the growth of a single fertilized cell - invisible to the unaided eye - as it matures into its embryonic stage, through its gestation and eventually to its amazing birth as a new and unique human being.

### **GLANDS AND HORMONES**

Made by half a dozen glands scattered throughout the body, Hormones provide the unseen balance within our bodies that keep our systems in harmony.

### **MUSCLE AND BONE**

The human body is the most miraculous machine, containing over 200 moving parts - our bones - operated by more than 600 motors, the muscles.

### **BREATH OF LIFE**

Most organisms can go without food and water for days, but can't subsist without oxygen for more than a few minutes. See how vital oxygen is absorbed from the air and transferred to the blood in the lungs' huge air/blood interface. Amazing in-the-body footage shows how red blood cells carry oxygen, where the oxygen goes and how it is used.

### **SKIN**

It's the body's largest organ - the average adult's skin weighs about seven pounds - and yet we shed it every month. Learn how your skin contributes to hair growth and the production of finger and toenails. Go inside the body to see the journey of a sweat droplet - from its birth in the sweat glands to its departure via one of the trillions of pores on your skin.

### **THE FOOD MACHINE**

Take a trip through the alimentary canal to see what happens to the food we eat. Start in the mouth, where powerful teeth initiate the digestive process. Then, hitch a ride on the saliva train for a journey through the esophagus. Dodge deadly acid attacks in the stomach, breakdowns in the small intestine and eliminated as solid waste.

### **TASTE AND SMELL**

Taste buds in the tongue can distinguish four different tastes. Nerve cells in the nose can distinguish literally thousands of different smells.

### **VISUAL REALITY**

The human eye can outperform the best cameras, yet can easily be fooled by a simple optical illusion. Become familiar with the different parts of our incredible cameras - the cornea, iris and lens - and find out how we process images using rods and cones to distinguish contrast and color.

### **DEFEND AND REPAIR**

Learn all about the body's immune system and go face-to-face with mankind's greatest enemy - germs. Each of us has more than two pounds of bacteria in our intestines, but how exactly do these creepy critters cause disease? See first-hand how the body heals torn skin, mends broken bones and fights infection.

### **SEX**

Witness the miracle of life - on a microscopic level. Amazing footage shows how the ovaries produce eggs and how sperm is created. After the egg is fertilized, track the growth of an actual fetus in the womb - from the development of its tiny organs to its eventual, miraculous birth.

### **THE HUMAN PUMP**

Over a lifetime, the human heart will beat two-and-a-half billion times and pump some 50 million gallons of blood. With the help of arteries, capillaries and veins, it delivers blood to all corners of the body. Learn what blood pressure reveals and why blood is truly thicker than water. And discover how blood clots - or, in the case of hemophiliacs, how it doesn't.

### **NOW HEAR THIS**

The ear is the only sense organ that does two completely unrelated jobs: it allows us to hear and keeps us on sound footing. Go from the eardrum and cochlea - the auditory heart of the ear - to the semi-circular canals that control balance. And, learn why your hearing and musical pitch might be better than your neighbor's - and how you can tell.


### **THE BRAIN**

It only weighs three pounds, but it's more powerful than any computer on earth. Discover how our nerves relay messages around the body and how reflexes originate in the lower brain. Visit the location centers for sight, hearing and speech, and see how functions like memory are distributed throughout the brain.

This title features: • English Subtitles for the Hearing Impaired • Educators Guide Available  
• Series of Thirteen 25 minute programs on 5 DVDs (325 minutes total) • \$149.99 • Copyright © 1994 / 2002 DVD release

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## Sample: AMBROSE VIDEO 2.0



# Ambrose Video 2.0

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## A History of Black Achievement In America

This original, eight-part series documents Black Achievement in American history. Its setting role is the growth of the country and its influence on current events.

Presented by James Avery, the series highlights the many contributions of Black Americans that have influenced our culture, enriched our society with their achievements, and shaped the history of the United States. One of the most known stories in American history is the story of black achievement and accomplishment. Against all odds, American blacks have built their own institutions, families, schools, churches and businesses. Against all odds, American blacks have created greatness and science. Fought heroically in every American war. Against all odds, black men and women have worked endlessly to achieve their own freedom and equality. The untold story of blacks in America is a 350-year saga of incredible achievements. This is that story.

## A History of BLACK ACHIEVEMENT in America

Programs & Individual Clips	Pricing Group: K-12 Institution
8-0101-15 New Found Land: The Beginning of the United States	1 Year Flash Streaming \$3.99
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1-0101-1515-1516 The Black Power Movement	1 Year Flash Streaming \$3.99
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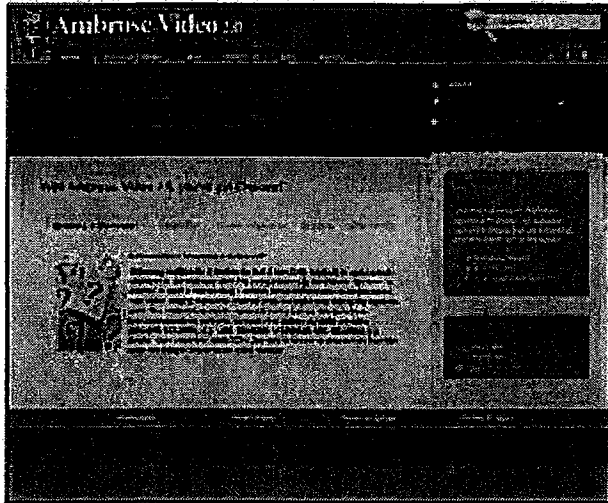
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Educator's Guides, historical documents, maps, tests, photo galleries and other useful support resource links are available for each program.

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Closed Captioning is available on all product released in the last five years, a vast majority of our catalog. Captioning available on Flash H.264 streaming files and Quicktime download files.

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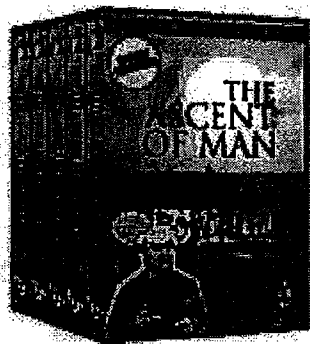
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As Seen  
on Public  
Television

## THE ASCENT OF MAN



"...this 13-title series withstands the test of time and is an excellent resource for high-school and college students." — Booklist

The New York Times called it, "quite simply, a milestone in programming." Now, watch **Dr. Jacob Bronowski** as he has never been seen before. New video masters have given us the ability to digitally re-master this classic series enabling you to give your students a 21st century viewing experience.

An American Film Festival Award winner, this 13 volume series attempts a massive survey of science, from flint tools to the theory of relativity. **Dr. Jacob Bronowski** makes for an unorthodox narrator, his non-scripted delivery ranging from hushed awe to trembling passion. He uses the crawling infant, the performing athlete, the development of the hunt and the discovery of fire to illustrate the most distinctive feature of man: imagination.

### **Volume 1: LOWER THAN ANGELS**

A multitude of evolutionary changes - anatomical and intellectual - gives rise to man's superiority among the animals. New computer techniques illustrate humanity's evolution, while x-ray and slow motion photography of an Olympic athlete in action show the complex interweaving of mind and body.

### **Volume 2: HARVEST OF THE SEASONS**

Man domesticates plant and animal life. With the Neolithic cultivators come the nomads and the roots of warfare. Cameras capture the unique lifestyle of the Bakhtiari tribe of central Iran and there recreate the war games of Genghis Khan.

### **Volume 3: GRAIN IN THE STONE**

Man splits a stone and reassembles the pieces to build a wall, a cathedral, a city. From the Greek temples of Paestum and the cathedrals of medieval France to modern Los Angeles, this film expresses humanity's faith and fancy as architect and builder.

### **Volume 4: THE HIDDEN STRUCTURE**

The Shang bronze craftsmen of China and the Samurai swordsmith of Japan are the starting point for this journey, which leads from the beginnings of chemistry to Dalton's atomic theory and our knowledge of the elements.

### **Volume 5: MUSIC OF THE SPHERES**

Traces the evolution of mathematics and explores the relationship of numbers to musical harmony, early astronomy and perspective in painting. It follows the spread of Greek ideas through the courts and bazaars of the Islamic Empire to Moorish Spain and Renaissance Europe.

### **Volume 6: STARRY MESSENGER**

Here is the story of early attempts to map the forces that move the planets. Dr. Bronowski traces the origins of the scientific revolution through the conflict between fact and religious dogma, culminating in the trial of Galileo.

### **Volume 7: MAJESTIC CLOCKWORK**

In the evolution of physics, the contributions of Newton and Einstein occupy center stage. This film explores the revolution that ensued when Einstein's theory of relativity upset Newton's elegant description of the universe.

### **Volume 8: DRIVE FOR POWER**

Industrial and political revolutions altered concepts of power during the 18th century. Dr. Bronowski shows why these developments were as significant as the Renaissance in our progress.

### **Volume 9: LADDER OF CREATION**

Journeys from the valleys and waterfalls of Wales to the jungles of the Amazon to explore the controversy swirling around a startling new theory of evolution developed simultaneously by Alfred Wallace and Charles Darwin.

### **Volume 10: WORLD WITHIN WORLD**

Commencing with a visit to an ancient Polish salt mine, Dr. Bronowski looks at the world inside the atom, tracing the history of ideas that have made 20th century physics "the greatest achievement of the human imagination."

### **Volume 11: KNOWLEDGE OR CERTAINTY**

Dr. Bronowski offers his personal view of the moral dilemma that confronts today's scientists, contrasting humanist traditions with the inhumanities of the Nazis, the harnessing of nuclear energy with the development of the atomic bomb.

### **Volume 12: GENERATION UPON GENERATION**

Examines the complex code of human inheritance - from the experiments of pioneer geneticist Gregor Mendel to the discoveries of today's sophisticated laboratories.

### **Volume 13: LONG CHILDHOOD**

In this closing film, Dr. Bronowski draws together the many threads of the series as he takes stock of humanity's complex and sometimes precarious ascent.

#### **This title features:**

- English Subtitles for the Hearing Impaired
- Convenient Menus
- Digitally Remastered
- Series of 13 fifteen 52 minute programs on 6 DVDs (676 minutes total)
- \$149.99 - Digitally Remastered Copyright © 2006 DVD

Phone: 1-800-526-4663

## CONNECTIONS 1

As Seen  
on Public  
Television

*"This is another superb example of the genius of James Burke, whose Connections Series has rightly garnered all sorts of awards... This journey will introduce the student to the famous as well as the obscure. This film is a wonderful intellectual romp."* — The American Film and Video Review

The original and still most requested science series in our collection. Produced in 1978, the series has been digitally re-mastered onto DVD to upgrade the viewing experience. **James Burke** begins his tracking of 12,000 years of science history in this ten part series. Winner of the Red Ribbon in the American Film Festival, the scope of the series covers 19 countries and 150 locations, requiring over 14 months of filming.

As the Sherlock Holmes of science, Burke tracks the clues that lead us to eight great life changing inventions. Burke postulates that such changes occur in response to factor he calls "triggers," some of them seemingly unrelated.

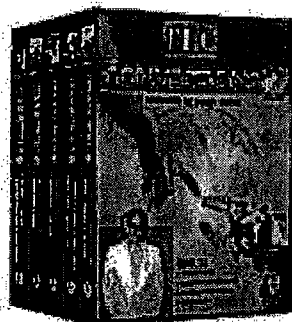


This title features: • Closed Captioned for the Hearing Impaired • CC • Convenient Menus

• Series of Ten 50 minute programs on 5 DVDs (500 minutes total) • \$149.99 • Digitally Remastered Copyright © 2007

## CONNECTIONS 2

As Seen on The  
Learning  
Channel



*"This thought-provoking series will be an asset to science and philosophy classes and collections."*

—Booklist

*"In one half-hour! Your head spins, but it's the same as splendid champagne. TV is rarely this tasty or this smart, and hardly ever both in such a whiz-bang package."* — New York Newsday

The favorite of students and educators everywhere, James Burke the "scientific detective" is back tracking the fascinating links between technological invention, social history, economics, and, well, everything.

This title features: • English Subtitles for the Hearing Impaired • Educator's Guide Available

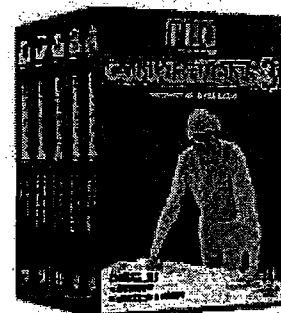
• Series of Twenty 30 minute programs on 5 DVDs (600 minutes total) • \$149.99  
• Copyright © 1995 / 2003 DVD release

## CONNECTIONS 3

As Seen on The  
Learning  
Channel

*"It's history, it's science, it's art and it's fun! Author James Burke here presents the third of this splendid Connections series which show how seemingly unrelated events can have enormous (or at least interesting) impacts on humanity. The pace is quick, the script is witty, and the locations are gorgeous. Plus it's a good way for teachers to demonstrate higher-order thinking skills. Highly recommended..."* — Video Librarian (3 1/2 stars)

Host James Burke continues to delight viewers as he explores the effects and origins of inventions and events that shape the modern world.



This title features: • English Subtitles for the Hearing Impaired • Educator's Guide Available

• Series of Ten 60 minute programs on 5 DVDs (600 minutes total) • \$149.99  
• Copyright © 1998 / 2003 DVD release

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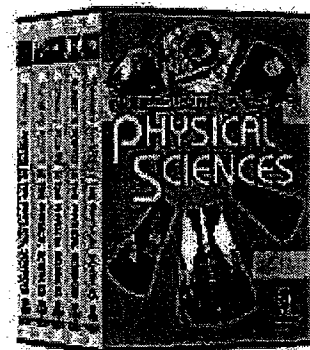
## Science



# TURNING POINTS IN THE PHYSICAL SCIENCES

*"This set traces the evolution of physical science from the year 130-2004...Visuals include drawings, paintings, and artifacts. Intended as a survey of the physical sciences, the segments are necessarily brief; however, they offer enough information so that students can easily grasp the relationship and role of the scientists and discoveries. Chapter headings allow viewers to zero in on desired topics and time frames. DVD extras include teachers' guide, maps and tests. Suggested to supplement the science curriculum."*

—Booklist



What started as a kernel of knowledge about the movement of the heavenly bodies has expanded to include the atomic building blocks of all chemistry; geology's understanding of earth's long history and the forces that have shaped our planet's features; astronomy's picture of an ever expanding universe populated by billions of galaxies; and physics has given us the technological world of cars, planes, television, computers, cell phones, and the electrification of the planet.

**TURNING POINTS IN THE PHYSICAL SCIENCES** takes you on an exciting journey of discovery from ancient through classical science to the world of modern physics, relativity, chaos theory and quantum mechanics.

### **Program 1: 130 - 1819**

- 130 - 1640** - Ptolemy to Galileo
- 1688 - 1796** - Newton to Nebular Theory of the Solar System
- 1800** - Electrolysis Reveals New Properties of Electricity
- 1808** - Atomic Theory of Matter is Announced
- 1814** - Light Reveals Spectral Lines

### **Program 2: 1820 - 1845**

- 1820** - Electromagnetism is Discovered
- 1824** - Carnot Expresses First Law of Thermodynamics
- 1830** - Charles Lyell Publishes *"The Principles of Geology"*
- 1831** - Faraday Produces Electricity from Magnetism
- 1837** - A Past Ice Age is Theorized by Agassiz
- 1842** - Doppler Effect

### **Program 3: 1846 - 1902**

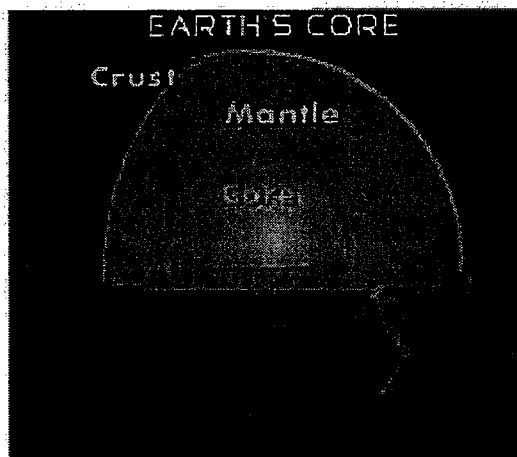
- 1846** - The Planet Neptune is Discovered
- 1864** - Maxwell's Equations Unify Electricity and Magnetism
- 1869** - The First Periodic Table
- 1895 - 1896** - X-Rays and Radioactivity are Discovered
- 1897** - First Subatomic Particle Found: The Electron
- 1900** - Principle of Quantum Physics Established by Max Planck

### **Program 4: 1903 - 1928**

- 1903** - Chaos Theory
- 1905** - Einstein's Theories of Special and General Relativity
- 1907** - B.B. Boltwood Proposes Radioactive Decay be Used to Date the Earth
- 1912** - Alfred Wegener Proposes Continental Drift Theory
- 1925** - Wave-Particle Duality and The Uncertainty Principle

### **Program 5: 1929 - 2004**

- 1929** - Edwin Hubble Initiates the Idea of an Expanding Universe
- 1942** - Manhattan Project Creates First Self-sustaining Chain Reaction
- 1963** - Maarten Schmidt Discovers Quasars
- 1964** - Murray Gell-Mann Postulates the Existence of Quarks
- 1967** - White Dwarfs, Neutron Stars, Pulsars and Black Holes
- 1990** - The Great Attractor and Dark Matter
- 2004** - Organic Material Found on Extrasolar Planet



This title features: • English Subtitles for the Hearing Impaired • Spanish Subtitled • Science Illustrations, Graphics & Models • Educator's Guide • Tests • High Definition Enhanced

• Series of Five 27 minute programs on 5 DVDs (135 minutes total) • \$129.99 • Copyright © 2005

Phone: 1-800-526-4663

## PALEOWORLD

*"This high-quality tape will have strong appeal for school systems and the short format makes it easy for teachers to integrate into a classroom session...Highly recommended."*

— Video Librarian (VHS review)

Paleontology fascinates students of all ages. This series presents an in-depth look at what is known, and how we know it. Each program reveals a bit more about what has been learned to fill in a fossil record that is still far from complete, using recent discoveries, new techniques and computer animation to enlighten your student's fascination.

A complete study of the world of the Paleontologist, this series of 15 programs reviews the latest discoveries and explores what they mean. Go to the digs and the labs to visit the world as it once was.



### **MISSING LINKS**

This program explores how we survived, the gaps in our knowledge, and our evolution.

### **APE MAN**

New discoveries are revealing the story of how we evolved into apes that walked.

### **MAMMOTH**

They lived 11,000 years ago. The mammoth site in South Dakota provides clues on why they disappeared.

### **EARTHSHAKERS**

The biggest creatures to ever walk the earth. How did they survive for millions of years?

### **EARLY BIRDS**

The search for exactly how and when birds began to fly.

### **DINOS IN THE AIR**

Are birds dinosaurs or do they have an ancestry of their own?

### **FLESH ON THE BONE**

Join the paleontologist as he reconstructs his find.

### **TRAIL OF THE NEANDERTHAL**

Does Neanderthal man live on in our genetic mix or was he an evolutionary dead end?

### **DINO DOCTORS**

High-tech medical equipment is now letting us see inside the head of a T.Rex and into the unhatched embryos of dinosaur eggs.

### **THE LEGENDARY T. REX**

Tyrannosaurus was heavily built. Its powerful neck supported a massive head, which harbored knifelike teeth. Was he a fierce hunter or a lowly scavenger?

### **RISE OF THE PREDATORS**

The race between predator and prey brought about some of the most remarkable killing machines.

### **CARNOSAURS: GIANT PREDATORS**

This episode chronicles the history of carnosaurs, large flesh-eating, lizard-hipped dinosaurs.

### **FLIGHT OF THE PTEROSAURS**

Paleontologists are now discovering and recreating the mechanisms by which dinosaurs adapted to flight.

### **HORNS AND HERDS**

Of all the dinosaurs, the Ceratopsian is the best known.

### **AMBER HUNTERS**

Paleontologists are turning to tree resin, a superb record of life on earth millions of years ago.

This title features: • English Subtitles for the Hearing Impaired • Educator's Guide Available  
• Series of Fifteen 30 minute programs on 5 DVDs (450 minutes total) • \$149.99 • Copyright © 1998 / 2002 DVD release

## THE LIVING PLANET

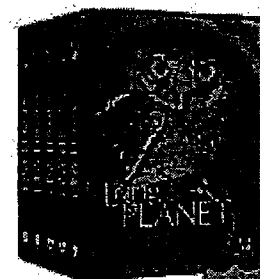
*"Dauntingly curious, infinitely knowledgeable, urbane and eloquent, Attenborough is here to help us make sense of it all...The Royal wedding is the only TV event in Britain to have had more viewers."*

— New York Times

This BBC Science Classic from **David Attenborough** is the ultimate guided tour of planet earth. In twelve one-hour programs, you will experience the secrets of nature with some of the most spectacular sights and sounds ever captured on film.

- The Building of the Earth
- The Community of the Skies
- The Frozen Earth
- Sweet Fresh Water
- The Northern Forests
- The Margins of the Land
- Jungle
- Worlds Apart
- Seas of Grass
- Oceans
- The Baking Desert
- New Worlds

• Series of Twelve 60 minute programs on 5 DVDs (720 minutes total) • \$149.99 • DVD Release Copyright © 2001



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## Science/Child Development

As Seen  
on Public  
Television

### TRIUMPH OF THE NERDS

*"Bob Cringley hosts this terrific three-part video history of the computer industry. More than a pedestrian history of the industry, this compelling program contains animated segments, promotional clips, archival footage, and intriguingly honest interview with wealthy industry nerds (Gates, Wozniak, Jobs, etc.). With computers such a pervasive presence in society, this fascinating set holds wide appeal even for computer illiterates."* — Booklist

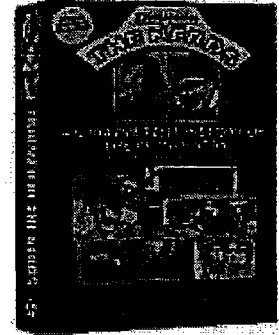
This captivating three part series on the history of the Personal Computer Revolution will provide a motivating vehicle for any computer class. Working from their garages, Bill Gates, Steve Jobs and Steve Wozniak changed the world we live in while amassing personal fortunes. These men and other key players in this revolution take the viewer through one of the most significant turning points in modern history, that has resulted in world-wide change in the way we live.

**Program 1: IMPRESSING THEIR FRIENDS**

**Program 2: RIDING THE BEAR**

**Program 3: GREAT ARTISTS STEAL**

This title features: • English Subtitles for the Hearing Impaired • Educator's Guide Available  
• Series of Three 50 minute programs on 1 DVD (150 minutes total) • \$49.99 • Copyright © 1996 / 2003 DVD release



As Seen  
on Public  
Television

### CHILDHOOD

Whatever differences may exist among countries, cultures, generations and individuals, the remarkable journey from birth to adolescence is one all people share - often with astounding similarities. From first steps and first words to the transformations of puberty, it is a unique time of discovery and challenge. In seven one-hour programs, Childhood presents an insightful and richly textured examination of the various influences that shape us as individuals and as members of the families and societies in which we are raised.

#### **GREAT EXPECTATIONS**

One of the major themes of the Childhood series is introduced and explored - the mutual influence and importance of both "nature" and "nurture," the ongoing interaction of time, place and biology.

#### **LOUDER THAN WORDS**

An infant may not be able to speak, but research clearly shows that the roots of future personality are present from birth. But is biology destiny?

#### **LOVE'S LABORS**

An exploration of the fascinating period between six months and three years, when almost every day brings startling evidence of rapid maturation in brain and body.

#### **IN THE LAND OF THE GIANTS**

This program features three- to five-year-olds learning the social and psychological intricacies of family life.

#### **LIFE'S LESSONS**

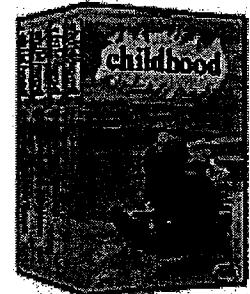
Between the ages of five and seven, children enter a new and distinctive stage of development called middle childhood, marked by the phenomenon known as "the 5-7 shift".

#### **AMONG EQUALS**

This program explores the importance of peer relationships as a crucial component of development.

#### **THE HOUSE OF TOMORROW**

The CHILDHOOD journey concludes with a look at the many emotional and physical transformations that characterize puberty and adolescence.



This title features:  
• Closed Captioned for the Hearing Impaired • CC • Convenient Menus  
• Series of Seven 57 minute programs on 4 DVDs (399 minutes total)  
• \$149.99 • DVD Release Copyright © 2006

Phone: 1-800-526-4663

# A HISTORY OF AMERICAN INDIAN ACHIEVEMENT

NEW!

Join **Tyler Christopher**, a 21st Century American Indian, as he brings a new vision to a remarkable journey. The journey is one that tells three stories: one of remarkable civilizations creating Architecture, Technology and Art that matched the greatest success of any ancient culture. The second story is one of survival...yes, overcoming attempts at extermination by the dominant culture. The final story is one of accomplishment...Tyler chronicles the survival of the American Indian in spite of oppressive wars and destruction that attempted, but did not succeed, in removing the American Indians from their culture and their future. These programs bring individual and little-known American Indian accomplishments to the viewer in this enlightening tribute to the American Indian.



## **Program 1: American Indians Populate the North American Continent**

During the first ten thousand years of occupying North America, American Indians were the most accomplished Stone Age hunters, worked metal into tools and weapons, and created some of the world's greatest rock art.

- 12,000 BC** - American Indians Arrive in What Will Become the United States
- 10,000 BC** - Paleo Indians Become the Most Accomplished Stone Age Hunters
- 4000 BC** - Old Copper Culture Initiates Metallurgy in the United States
- 2000 BC** - Pecos Culture Produces Sacred Rock Paintings

## **Program 2: The Golden Age of Ancient American Indians**

During the classic golden age of American Indians, they built some of the world's greatest cities and adopted agriculture and the bow and arrow.

- 1700 BC** - Poverty Point Culture Founds First American City
- 1400 BC** - American Indians Begin Shift to Agriculture
- 300 AD** - Archaic Upper Great Lakes Cultures Begin Building Effigy Mounds
- 800 AD** - Bow and Arrow Has Spread Across the Continental United States
- 1000 AD** - Mississippian Culture Establishes Cahokia As Their Capital

## **Program 3: The Great Transition**

At the closing of the classic golden age of American Indians, the Anasazi built their spectacular cliff cities...The Iroquois League wrote a remarkable constitution that would serve as a model for the founding fathers. The transition coincided with the arrival of the Europeans. This included tribal interactions with the settlers at Jamestown and the Pilgrims at Plymouth Plantation.

- 1100** - Anasazi Build Cliff Cities at Mesa Verde
- 1142** - Iroquois League Creates a Constitution
- 1614** - Pocahontas Marries John Rolfe
- 1621** - Squanto and Massasoit Help Pilgrims Survive

## **Program 4: Resistance and Acceptance**

In this program are the heroic stories of Indian tribes who attempted to protect their lands from European invasion...And stories of how other American Indians found ways to live in peace and preserve their culture.

- 1675** - Metacom Leads "King Philip's War"
- 1680** - Popé Drives Spanish from Santa Fe
- 1680** - Kateri Tekakwitha, Patroness of Ecology
- 1763** - Ottawa Chief Pontiac's War for Independence
- 1799** - Handsome Lake Founds Longhouse Religion
- 1805** - Sacagawea, Interpreter and Guide, Aids Lewis and Clark Western Expedition

## **Program 5: The New Indian Leaders**

American Indian leaders with great vision make a valiant attempt to retain their culture and continue to live on their ancestral lands west of the Appalachians. Without these valiant efforts, it is doubtful the Indian nations east of the Mississippi River and along the west coast would have survived at all.

- 1811** - Chief Tecumseh Leads the Last Great American Indian Confederacy
- 1821** - Sequoyah Creates Cherokee System of Writing
- 1833** - Chief Black Hawk Writes His Autobiography
- 1835** - Osceola Resists Indian Removal Act
- 1850** - Chief Sealth Welcomes Settlers to the Pacific Northwest

## **Program 6: Plains Indians War**

From 1853 to 1890, the Plains Indians horse culture engaged the United States military in its longest conflict.

- 1861** - Cochise, Undefeated Apache Warrior Hero
- 1864** - Ely Samuel Parker Becomes Adjutant to General Ulysses S. Grant
- 1868** - Red Cloud, the Sioux Renaissance Leader
- 1875** - Quanah Parker, Legendary Comanche Leader
- 1876** - Sitting Bull & Crazy Horse at the Battle of the Little Bighorn
- 1877** - Chief Joseph Leads Brilliant Nez Perce Retreat

## **Program 7: The Emergence of the American Indian Hero**

The first half of the 20th-century was the worst of times for American Indians. They were a vanishing race. Then something remarkable happened: four American Indian women made their voices heard in the courts and the halls of political power, saving American Indians.

- 1883** - Sarah Winnemucca Publishes Her Autobiography
- 1900** - The La Flesche Family Starts to Preserve American Indian Cultures and Religions
- 1912** - Jim Thorpe Wins Olympic Gold Medals
- 1924** - Gertrude Simmons Bonnin Sets the Stage for Survival of American Indians
- 1929** - Charles Curtis is Elected Vice President of the United States
- 1942** - American Indians Become Heroes in WWII

## **Program 8: American Indian Renaissance**

With their survival assured, American Indians finally had the opportunity to fully express their creativity. This program presents extraordinary men and women and their achievements in every avenue of American life while remaining fully anchored in their traditional values.

- 1969** - N. Scott Momaday Wins Pulitzer Prize
- 1970** - John Echohawk Founds NARF
- 1973** - Second Battle of Wounded Knee
- 1977** - Velarde and Martinez Found the Modern American Indian Art Movement
- 1985** - Wilma Mankiller Becomes Principal Chief of the Cherokee Nation
- 2002** - Dr. Frank Dukepoo Joins Einstein on Ithaca's Science Center Wall of Inspiration
- 2007** - Jana Mashonee is Nominated for a Grammy

This title features:

- Closed Captioned for the Hearing Impaired
- Spanish Subtitled
- Printable Graphics
- Timeline
- Educators Guide
- Maps
- Gallery of Images
- Blackline Master Quizzes
- Series of Eight 30 minute programs on 4 DVDs (240 minutes total)
- \$129.99 • Copyright © 2008

Preview Video Clips Online at [www.dmbrosevideo.com](http://www.dmbrosevideo.com)

## History

**NEW!**

# A HISTORY OF CHINESE ACHIEVEMENT IN AMERICA

From the earliest arrivals in the 1840s, Chinese Americans have been both welcomed and shunned . . . they found acceptance and faced discrimination. But Chinese Americans have risen above prejudice to reach levels of greatness in American science, education, business and the arts. This eight part series spans the 175 years of Chinese American achievement in U.S. History.

### Program 1

- 450 AD** - Chinese Explorer Hwui Shan Visits the North American Continent 1000 Years Before Columbus
- 1848** - The California Gold Rush Brings 2 Million Chinese Immigrants to the United States
- 1852** - Chinese Begin their Long History in Hawaii
- 1854** - Yung Wing, Graduates Yale, Becomes the First Chinese to Graduate from a U.S. College

### Program 2

- 1854** - Chinese Six Companies Represent All Chinese in the United States
- 1862** - Chinese Americans Distinguish Themselves in the American Civil War
- 1865** - Chinese Laborers Build the Transcontinental Railroad
- 1870** - Doc Hay Becomes First Chinese Doctor in Oregon
- 1882** - Congress Passes the Chinese Exclusion Act
- 1884** - Joseph and Mary Tape Successfully Challenge San Francisco Public Schools
- 1886** - Chinese Laundry Men in Yick Wo v. Hopkins

### Program 3

- 1888** - Leu Gim Gong, the Father of the Florida Citrus Industry
- 1894** - Polly Bernis, Idaho Entrepreneur
- 1898** - First Chinese Newspaper, *Wah Mei Sun Po*, is Founded by Ng Poon Chew
- 1906** - California Earthquakes Opens Opportunities for Chinese to Immigrate to America
- 1910** - San Francisco's Angel Island Immigration Station is Opened
- 1911** - Chinese Revolutionary Sun Yat Sen Uplifts American Chinese in the United States
- 1921** - Anna May Wong, First Chinese American Female Hollywood Star

### Program 4

- 1926** - You Chung Hong Leads the Fight for Chinese American Civil Rights
- 1935** - Eddy See Initiates Chinese American Artistic Movement
- 1935** - Katherine Sui Fun Cheung, Chinese American "Amelia Earhart"
- 1937** - Wah Ming Chang Joins the Disney Studios
- 1938** - Charlie Low's Forbidden City Nightclub Showcases Chinese American Performers
- 1942** - Chinese Americans Serve with Distinction and Honor in WWII
- 1943** - Magnuson Act Repeals the Chinese Exclusion Act of 1882.



### Program 5

- 1946** - Wing F. Ong Becomes the First Chinese American Elected to a State House of Representatives
- 1952** - McCarran-Walter Act Sets the Foundation for Modern U.S. Immigration
- 1955** - James Wong Howe, Academy Awards for his Cinematography for *The Rose Tattoo* (1955) and *Hud* (1963)
- 1956** - Gordon P. Chung-Hoon Becomes the First Chinese American Admiral
- 1957** - Chen Ning Yang and Tsung-Dao Lee Win the Nobel Prize in Physics
- 1958** - C.Y. Lee's *Flower Drum Song* Opens as a Rogers and Hammerstein Musical on Broadway
- 1959** - Hiram Leong Fong, First Chinese American Elected to U.S. Senate

### Program 6

- 1961** - I.M. Pei Designs Avant Garde NCAR Building in Boulder, Colorado
- 1962** - F. Chow Chen Found First Chinese American Bank
- 1965** - President Lyndon Johnson Signs the Hart-Celler Act into Law Ending Chinese Immigration Quotas
- 1966** - March Fong Eu is the First Asian American Assembly Woman in California History
- 1971** - Bruce Lee Stars in *Fists of Fury*
- 1982** - Maya Ying Lin Designs the Vietnam War Memorial
- 1983** - Andrew Cherng and Peggy Cherng Found Panda Express

### Program 7

- 1985** - Yo Yo Ma Wins First Grammy
- 1985** - Amy Tan Writes *The Joy Luck Club*
- 1989** - Michael Chang Becomes the Youngest Men's Winner of a Grand Slam Tennis Event
- 1991** - John Sie Found Cable Powerhouse Starz Encore
- 1993** - Connie Chung is the First Asian American to Co-Anchor the Nightly News
- 1994** - Jerry Yang Co-Founders Yahoo

### Program 8

- 1996** - Time Magazine's Man of the Year is AIDS Researcher David Ho
- 1996** - Michelle Kwan Wins World Ice Skating Championship
- 1997** - Gary Locke is First Chinese American Elected State Governor
- 1997** - Iris Chang Writes *The Rape of Nanking*
- 1997** - Maxine Hong Kingston Receives the National Humanities Medal from President Bill Clinton
- 2005** - Director Ang Lee Wins Academy Award for *Brokeback Mountain*

This title features Closed Captioning for the Hearing Impaired, Spanish Subtitles, Educator's Guide, Blackline Master, Quizzes, Timeline. Series of Eight 30-minute programs on 4 DVDs (240 minutes total). Suggested price \$29.99. Copyright © 2008

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*"Episodes can be viewed either as documentaries or as individual segments, which will give teachers flexibility in their use. A good choice for middle- and secondary-school collections"—School Library Journal*

*"This eight-part series...provides a sweeping look at the role and contributions of Hispanics in American history...Suggested for school and public libraries looking for Hispanic history material."—Booklist*

The contributions of Hispanics to the development and success of America are woven into many segments of the nation's history. To envision America untouched by Hispanics is to imagine a country without much of its folklore and many of its achievements.

From the American Revolutionary War to the Persian Gulf War, Hispanic Americans have proudly served this country in the Armed Forces. And throughout U.S. history, Hispanics have contributed in building the West; in medicine and science; in entertainment, journalism, business, education, civil rights, politics, in sports and more.

Join **Patricia Lopez** as she takes you through history on this 500 year odyssey of Hispanic Achievement in American History.



- 1492** - Christopher Columbus Arrives in the New World
- 1513** - Ponce de Leon Discovers Florida
- 1514** - Bartolomé de las Casas Establishes Anti-Racism Policy in Spanish Colonies
- 1519** - Hernan Cortes Brings Horses from Spain to the Americas

**1539** - Hernando De Soto Explores Southern U.S.  
**1540** - Francisco Vasques de Coronado Maps America's Southwest  
**1565** - Don Pedro Menendez de Aviles Finds Florida's St. Augustine  
**1608** - Juan De Onate Expedition Establishes Santa Fe, New Mexico  
**1711** - Gallegos Family, Pioneers of the Desert Southwest

- 1720** - Father Antonio Margil de Jesus Helps Found San Antonio, Texas
- 1740** - Governor Manuel de Montano Defends St. Augustine Against English Attack
- 1769** - Junipero Serra Found a Mission in San Diego
- 1779** - Bernardo de Gálvez Leads Spanish Forces Against Britain In America's Fight For Freedom
- 1810** - Spain's North American Colonists Begin Forging an American Hispanic Identity

- 1819** - Luis de Onís Prevents a War Between Spain and the United States
- 1821** - Don Facundo Melgares Inaugurates Trade on the Santa Fe Trail
- 1836** - José Antonio Navarro and Lorenzo de Zavala, Founding Fathers of the Texas Republic
- 1836** - Juan Seguin Stands with Americans at the Battle of the Alamo
- 1836** - Juana Briones Establishes San Francisco


- 1848** - The Treaty Guadalupe Hidalgo Cedes Mexican Southwest to the United States
- 1853** - Joaquin Murietta Becomes the Inspiration for the *Cisco Kid* and *Zorro*
- 1855** - Francisco Ramirez Founds the First Spanish Language Newspaper in Los Angeles
- 1862** - Indian Fighter Rafael Chacon and Kit Carson Defeat the Navajo
- 1863** - Hispanics Distinguish Themselves in the American Civil War
- 1866** - David Farragut Becomes the First Admiral in the U.S. Navy
- 1866** - Mexican Vaqueros Begin the American Cowboy Tradition

- 1898** - Spanish American War
- 1905** - Noted Philosopher George Santayana Publishes *The Life of Reason*
- 1929** - United States Begins Its Mexican American Repatriation Campaign
- 1936** - Dennis Chavez is First Hispanic Elected to the U.S. Senate
- 1944** - Luis Walter Alvarez Helps Develop Atomic Bomb
- 1949** - Pancho Gonzales Becomes First Hispanic American Superstar

- 1959** - Ritchie Valens Initiates Hispanic/Latin Renaissance in American Culture
- 1961** - Emilio Azcarra Brings Hispanic Television to the United States
- 1963** - Poet William Carlos Williams Wins the Pulitzer Prize.
- 1963** - John Beez Sings at Civil Rights March on Washington D.C
- 1965** - Cesar Chavez Found's the United Farm Workers of America

- 1969** - Judy Baca Brings the Hispanic Muralist Movement to the United States
- 1973** - Roberto Clemente is the First Hispanic Elected into Baseball's Hall of Fame
- 1978** - Hispanic Golfer Nancy Lopez Wins Her First LPGA Championship
- 1980** - Walter Alvarez Proposes Dinosaur Extinction Caused by Asteroid Impact
- 1986** - Franklin Chang-Diaz Becomes the First Hispanic American in Space
- 1990** - Dr. Antonia Novello, First Hispanic Surgeon General
- 2001** - Linda Alvarado Wins Horatio Alger Award

This title features:

- Closed Captioned for the Hearing Impaired 
- Spanish Subtitles
- Educator's Guide
- Photo Gallery of Hispanic Achievers
- Maps, Timeline and Historical Documents
- Series of Eight 27 minute programs on 4 DVDs (216 minutes total)
- Series price \$129.99 • Copyright © 2006

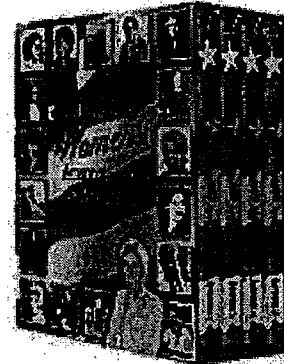


## A HISTORY OF WOMEN'S ACHIEVEMENT IN AMERICA

"The brief segments are perfect for classroom use to introduce the topic or inspire more in-depth research History and social studies teachers will find this a welcome addition to library collections." — School Library Journal

**'Donna Mills** hosts this eight-part series celebrating women's contribution to American history from the seventeenth century to present day...A wealth of well-chosen visuals including reenactment footage, original documents, paintings, motion picture clips, and dramatic portrayals help introduce these pioneering women, placing them within their historical time periods... Similar in format to *A History of Black Achievement in America* (2005), the programs' brief chapters and precise indexing are ideal for student accessibility. For both high school and public library collections." — Booklist

The unique and independent American woman: adventurer...pioneer...poet...mother...educator...artist...freedom fighter. A History of Women's Achievement in America examines the 400-year history of American women's inspiring accomplishments and victories. Destined to play an essential role in the shaping of the United States, American women forged an identity unlike any other in the world. This program is an effective means of promoting Women's studies and the ideal educational tool for National Women's History Month.



### **Program 1: The Making of a New World**

- 1621** - Women Help Found the English Colonies
- 1650** - Anne Hutchinson and Anne Bradstreet Use New Found American Independence to Express Themselves
- 1773** - Phillis Wheatley Becomes America's First Black Poet
- 1776** - Abigail Adams and the Female Patriots
- 1805** - Sacagawea, Interpreter and Guide, Aids Lewis and Clark Expedition

### **Program 2: The Era of Women's Firsts**

- 1836** - Hispanic-American Juana Briones Establishes San Francisco
- 1837** - Mary Lyon Found Mount Holyoke, the First Women's College
- 1846** - Susan Magoffin Travels the Santa Fe Trail
- 1847** - Maria Mitchell is the First Scientist to Discover a Comet Using a Telescope
- 1849** - Amelia Bloomer Publishes The Lily, the First National Magazine for Women
- 1851** - Sojourner Truth Addresses a Women's Rights Convention in Ohio

### **Program 3: Women Speak Out**

- 1852** - Harriet Beecher Stowe Writes *Uncle Tom's Cabin*
- 1852** - Emily Dickinson Publishes First Poem
- 1856** - Harriet Tubman Becomes the Most Notorious Underground Railroad Conductor
- 1868** - Louisa May Alcott Writes *Little Women*
- 1872** - Susan B. Anthony Is Arrested for Voting
- 1881** - Clara Barton Found The American Red Cross
- 1885** - Annie Oakley, Calamity Jane, Belle Starr and the Women of the Wild, Wild West

### **Program 4: America Enters the World of Nations**

- 1889** - Jane Addams Found Hull House in Chicago
- 1889** - Nellie Bly Goes Around the World in 72 Days
- 1891** - Mary Cassatt's First Solo Art Show in Paris
- 1893** - Ida B. Wells-Barnett Crusades Against Black Lynching in America
- 1904** - Gertrude Pridgett (Ma Rainey) Introduces the Blues
- 1905** - Isadora Duncan Opens First School of Modern Dance
- 1912** - Juliet Gordon Low Found the Girl Scouts of America

### **Program 5: Women Begin to Transform Themselves**

- 1916** - Jeannette Rankin Becomes the First Woman Elected to the U.S. Congress
- 1920** - Edith Wharton Wins a Pulitzer Prize for *The Age of Innocence*
- 1920** - Women Gain the Right to Vote
- 1928** - Margaret Meade Publishes *Coming of Age in Samoa*
- 1929** - Georgia O'Keeffe Visits New Mexico for the First Time
- 1932** - Amelia Earhart Flies the Atlantic Ocean Solo
- 1935** - Mary McLeod Bethune Found the National Council of Negro Women

### **Program 6: America Becomes a Super Power**

- 1936** - Eleanor Roosevelt Transforms the Role of First Lady
- 1942** - "Rosie the Riveter" Joins the War Effort
- 1950** - Babe Didrikson Named Women Athlete of the Half Century
- 1950** - Gwendolyn Brooks Wins the Pulitzer Prize
- 1950** - Margaret Chase Smith Stands Up to Joseph McCarthy with *Declaration of Conscience* Speech
- 1955** - Rosa Parks Refuses to Give Up Her Seat on a Montgomery Bus to a White Passenger
- 1956** - Tennis-Pro Althea Gibson Becomes the First African American Woman to Win Grand Slam Tourney

### **Program 7: American Women Find Their Voice**

- 1959** - Lorraine Hansbury's *Play Raisin in the Sun* is Produced
- 1963** - Betty Friedan Launches the New Women's Movement
- 1967** - Lynn Margulis Explains the Origin of Complex Biological Life
- 1969** - Joan Ganz Cooney Launches Sesame Street
- 1973** - Roe v. Wade Strikes Down Anti-Abortion Laws
- 1978** - Hispanic Golfer Nancy Lopez Wins Her First LPGA Championship
- 1981** - Women in the Legal System and Sandra Day O'Connor

### **Program 8: A New Age of Equality**

- 1985** - Wilma Mankiller Becomes Principal Chief of the Cherokee Nation
- 1986** - Oprah Winfrey Initiates a New Era for Women in Television
- 1989** - Asian American Amy Tan Publishes *The Joy Luck Club*
- 1997** - Madeleine Albright Begins a New Era for Women in American Leadership
- 1998** - Pleasant Rowland Sells the American Girl Company
- 2001** - Linda Alvarado Wins the Horatio Alger Award

This title features: English Subtitles for the Hearing Impaired • Spanish Subtitled • Educators Guide Included • Historical Documents • Timeline • Photo Gallery • Convenient Menus • High Definition Enhanced • Series of Eight 27 minute programs on 4 DVDs (216 minutes total) • Series price \$129.99 • Copyright © 2003

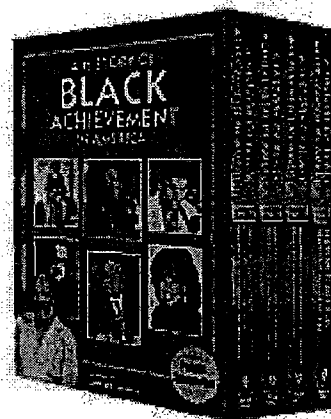
# A HISTORY OF BLACK ACHIEVEMENT IN AMERICA

"4 STARS" — VIDEO LIBRARIAN

As Seen  
on Public  
Television

"Actor James Avery narrates and hosts this comprehensive eight-part survey of black Americans and their role in shaping U.S. history... Useful for both students and adults this well researched series fills an important gap in history texts and is a useful classroom..." —Booklist

"This series places black achievement into the larger context of American history, emphasizing that African Americans have made innumerable contributions to all aspects of our culture and heritage... The segment format gives teachers the flexibility to integrate this material into any existing American history curriculum, making this series a good choice for all middle and secondary level library collections." — School Library Journal



It is one of the least known stories in American history. It is the story of black achievement and accomplishment. Against all odds, American blacks have built their own institutions: families, schools, churches and businesses. Against all odds, American blacks have created great art and science.... and have fought heroically in every American war. Against all odds, black men and women have worked endlessly to secure their own freedom and equality. Join **James Avery** on this untold story of blacks in America, a 350-year saga of incredible achievements.

## **Program 1: Settling the New World and Founding the United States of America**

- 1619 - 1621** - Blacks Arrive at Jamestown
- 1705** - The Virginia General Assembly Passes the Slave Codes
- 1762** - Entrepreneur Samuel Fraunces Opens New York City's Most Cherished Revolutionary War Site: The Fraunces Tavern
- 1770** - Crispus Attucks and the Black Patriots

## **Program 2: Emergence of the Black Hero**

- 1772** - Chicago is Settled by Jean DuSable
- 1776** - Lemuel Haynes Helps Lay the Foundation for Abolition
- 1791** - The First Black Man of Science, Benjamin Banneker, Surveys Washington, D.C.
- 1821** - African Grove Theatre Founded in New York
- 1822** - Denmark Vesey and the Slave Revolts
- 1823** - Legendary Mountain Man James Beckwourth Enters the Rockies
- 1849** - Harriet Tubman Uses Underground Railroad to Become Free

## **Program 3: The Fight for Freedom**

- 1851** - Sojourner Truth Delivers Famous "Ain't I a Woman?" Speech
- 1854** - First Black University Founded: Lincoln University
- 1855** - Frederick Douglass Publishes "My Bondage and My Freedom"
- 1857** - Dred Scott Decision Helps Trigger the Civil War
- 1863** - Lincoln Signs *Emancipation Proclamation*
- 1863** - Black Regiment Storms Fort Wagner in the Civil War
- 1865 - 1869** - 13th, 14th and 15th Amendments Establish Civil Rights for All

## **Program 4: Blacks Enter the Gilded Age**

- 1875** - Robert Smalls, Former Slave, Elected to House
- 1878** - The Black Cowboy and George McJunkin
- 1881** - Booker T. Washington Opens Tuskegee Institute
- 1884** - T. Thomas Fortune Prophesies the Long and Bitter Struggle for Equality
- 1887** - Granville T. Woods, Called the "Black Edison," Patents the Induction Telegraph System
- 1893** - Ida B. Wells-Barnett Crusades Against Black Lynching in America
- 1896** - Plessy v. Ferguson Case Upholds Segregation

## **Program 5: The Foundation for Equality**

- 1904** - Scott Joplin and Ma Rainey Initiate the Merger of Two Cultures
- 1909** - Matthew Henson Discovers the North Pole
- 1909** - W.E.B. Du Bois Founds the NAACP
- 1924** - George Washington Carver, Renaissance Man
- 1925** - Alain Locke Leads Harlem Renaissance
- 1926** - Satchel Paige Stars in the National Negro Baseball League

## **Program 6: Depression and War**

- 1935** - Mary McLeod Bethune: American Woman of the 20th Century
- 1936 - 38** - Jesse Owens And Joe Louis debunk Hitler's Claim of Aryan superiority
- 1939** - Hattie McDaniel Wins the Oscar
- 1940** - First Black General, Benjamin O. Davis, Pioneers Desegregation of the U.S. Army
- 1943** - Duke Ellington's Band Performs "Black, Brown and Beige" at Carnegie Hall

## **Program 7: Civil Rights**

- 1950** - Ralph Bunche Wins the Nobel Peace Prize
- 1950** - Gwendolyn Brooks Becomes the First Black Recipient of the Pulitzer Prize
- 1954** - Brown v. Board of Education of Topeka, Kansas
- 1955** - Rosa Parks Refuses to Give Up Her Seat to a White Passenger on a Montgomery Bus
- 1956** - Althea Gibson, First Black Woman To Win a Tennis Grand Slam Event
- 1959** - Lorraine Hansberry's Play "A Raisin in the Sun" Is Produced
- 1963** - Martin Luther King Delivers His "I Have a Dream Speech"

## **Program 8: A New Age**

- 1967** - Muhammad Ali Refuses Induction into the U.S. Army on Religious Grounds
- 1967** - Thurgood Marshall, First Black U.S. Supreme Court Justice
- 1977** - Alex Haley's "Roots: The Saga of An American Family" Appears on TV
- 2001** - Colin Powell Appointed Secretary of State
- 2004** - Neil deGrasse Tyson Becomes Astrophysics' Superstar

This title features: • English Subtitles for the Hearing Impaired • Spanish Subtitles • Educator's Guide • All pertinent historical documents of the period • Timeline • Photo Gallery • Tests • High Definition Enhanced  
• Series of Eight 27 minute programs on 4 DVDs (216 minutes total) • Series price \$129.99 • Copyright © 2005

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## History



# SLAVERY AND THE MAKING OF AMERICA

## EMMY AWARD WINNER

"Slavery and the Making of America"...the most powerful and important television work on the subject since 'Roots'... — 4 STARS, Daily News

"This four-part series, which aired on PBS earlier this year, belongs in every high school library in the country..." — School Library Journal

"...the series deftly balances strong personal stories with insights into the horrible symbiotic relationship between Northern growth and Southern slavery...this is recommended."  
— Booklist

This four-part series focuses on the history of slavery in America. Through the stories of individuals—men, women and children - this series explores the tremendous impact that slavery had in virtually every aspect of the developing nation.

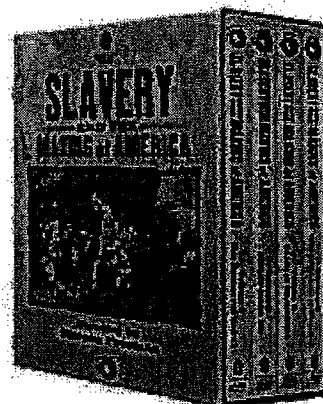
Acclaimed actor **Morgan Freeman** narrates the series, which features a score by **Michael Whalen**.

**Program 1: The Downward Spiral**

**Program 2: Liberty in the Air**

**Program 3: Seeds of Destruction**

**Program 4: The Challenge of Freedom**



This title features: • English Subtitles for the Hearing Impaired • Spanish Subtitled  
• Series of Four 55-minute programs on 4 DVD/Ds (220 minutes total) • Series price \$79.99 • Copyright © 2005



# THE COMPLETE DVD HISTORY OF U.S. WARS: 1700-2004

"this ambitious four-DVD set blends a variety of visuals, including animated maps, film clips, costumed reenactments, period paintings, and location shots, with straightforward narration to examine the origins and outcomes of each conflict...this is a useful classroom resource." — Booklist

"Well produced! Complete visual history of America at war! Good for general audiences and schools!" — Byron Knight, Director, Wisconsin Public Television, General Manager WHA-TV

From conflict with the Native American inhabitants to the police wars of the 21st century, war has always been part of the American experience. This eight part series watches a country born and nurtured in war, grow in strength and power until at the beginning of the 21st century it is the foremost military power in the world. **George Kennedy** hosts this 300-year saga of wars to establish and maintain the United States of America. Divided into 48 stand-alone episodes, chaptered for easy access, each war is examined with expert analysis and commentary.

**Program 1: Wars for the Continent**

**Program 2: The Revolutionary War**

**Program 3: Manifest Destiny Wars**

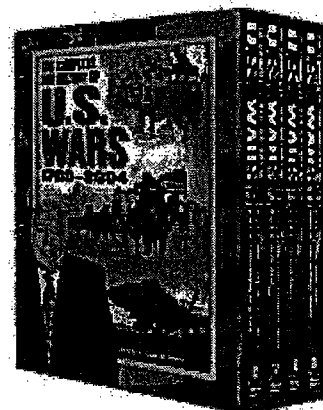
**Program 4: The Civil War**

**Program 5: The Imperial Wars**

**Program 6: The Global Wars**

**Program 7: The Cold War**

**Program 8: The Police Wars**



This title features: • English Subtitles for the Hearing Impaired • Spanish Subtitled • Downloadable Historical Overlay of American Weapons from the Founding of Jamestown into the 21st Century  
• Historical Documents • Timeline • Photo Gallery • Convenient Menus • High Definition Enhanced  
• Series of eight 28 minute programs on 4 DVD/Ds (224 minutes total) • Series price \$79.99 • Copyright © 2004

Phone: 1-800-526-4663

## CALIFORNIA

NEW!

California was colonized by the Spanish Empire in the late 18th century, and is now the most populous U.S. state. It is the third-largest US state by land area and is known for its varied climate and geography as well its diverse population. Maps lay out the geologic provinces and ecosystems. Tectonic issues are explored.

### **Program 1: GEOGRAPHY**

This program studies California's geography, including its diverse land formations and ecosystems. Maps lay out the geologic provinces and ecosystems, and tectonic issues are explored.

### **Program 2: HISTORY**

California's history is examined from paleo-cultures, to Spain's settlement, to the modern day economic powerhouse that California has become. Contemporary populations and social issues are analyzed.

### **Program 3: CLIMATE**

In this program the focus is on California's fragile ecosystem and water supplies that are being challenged by climate change caused by global warming. The economic impact of the predicted climate changes on agricultural land use and energy supply are featured in this program.



This title features: • Closed Captioned for the Hearing Impaired **CC** • Spanish Subtitled • Educator's Guide  
• Series of Three 30 minute programs on 3 DVDs (90 minutes total) • Series price \$99.99 • Individual programs \$49.99 • Copyright © 2008

## PACIFIC NORTHWEST

NEW!

This series of three programs focuses on the geography, history and climate change of the Pacific Northwest (Washington, Oregon and Idaho).

### **Program 1: GEOGRAPHY**

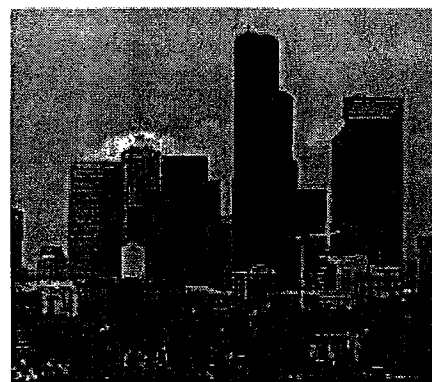
The geography of the Pacific Northwest, including its unique temperate rainforest is examined. Maps lay out this region's complicated ecology and landforms. The recent volcanic past is a main focus.

### **Program 2: HISTORY**

Studied in this program is the Pacific Northwest's history from the earliest evidence of humans and coastal hunter gatherer societies, to logging and extraction industries and the home of corporate giants - Microsoft and Nike.

### **Program 3: CLIMATE**

Climate change models predict that the greatest changes in climate will occur in the Pacific Northwest, impacting its timber and water resources. The underlying economic impacts of climate change and how it will affect this region are explored.

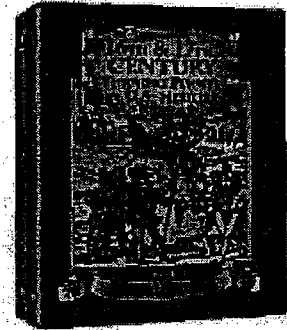


This title features: • Closed Captioned for the Hearing Impaired **CC** • Spanish Subtitled • Educator's Guide  
• Series of Three 30 minute programs on 3 DVDs (90 minutes total) • Series price \$99.99 • Individual programs \$49.99 • Copyright © 2008



## 16TH AND 17TH CENTURY TURNING POINTS IN U.S. HISTORY

The *16th and 17th Century Turning Points in U.S. History* series chronicles decisive events - chaptered into individual segments - in the crucial colonial period that led to the founding of the United States of America. To the south, Spain occupied Florida and the desert southwest. In the north, France took hold along the Great Lakes and the Mississippi River. England established settlements along the eastern seaboard of the Atlantic. The lives of well-known explorers and settlers such as Ponce de Leon, John Smith, Pocahontas, Father Jacques Marquette and William Penn are examined. Students will also encounter lesser known individuals, such as Pedro Menendez, John Winthrop, Anne Hutchinson, Peter Stuyvesant, Metacom and Robert La Salle.



The 16th and 17th centuries were the formative 200 years leading to the creation of the United States of America. The period began with Spanish conquistadors exploring the southeastern United States and ended with 12 English colonies firmly in place along the Atlantic seaboard with well established ideals of self governance, democracy and religious tolerance.

### **Program 1: 1500 - 1585**

- 1502** - Christopher Columbus
- 1513** - Ponce de Leon Discovers Florida
- 1539** - Hernando De Soto Explores Southern U.S.
- 1540** - Francisco Vasques de Coronado Maps America's Southwest
- 1565** - Spanish Found First American City: St. Augustine
- 1585** - Sir Walter Raleigh and the Roanoke Colony

### **Program 2: 1586 - 1619**

- 1607** - Jamestown, England's First Successful American Colony
- 1608** - Spanish Found Santa Fe in America's Southwest
- 1614** - Pocahontas Marries John Rolfe
- 1614** - The Dutch Claim New York and Name It New Netherlands
- 1619** - The Virginia House of Burgesses Holds Its First Democratic Meeting

### **Program 3: 1619 - 1650**

- 1619** - Blacks Arrive at Jamestown
- 1621** - The Role of Women in the English Colonies
- 1621** - Squanto and Massasoit Help Pilgrims Survive
- 1629** - John Winthrop Is Elected Governor of Massachusetts Bay Colony
- 1650** - Anne Hutchinson and Anne Bradstreet Use Newfound American Independence to Express Themselves

### **Program 4: 1651 - 1699**

- 1673** - Marquette and Joliet Explore Great Lakes and Mississippi River
- 1675** - Metacom Leads "King Philip's War"
- 1680** - Popé Drives Spanish from Santa Fe
- 1681** - William Penn Finds Pennsylvania Colony
- 1682** - LaSalle Claims Louisiana Territory for France
- 1699** - England's 12 Colonies Become Self Sufficient



This title features: Closed Captioned for the Hearing Impaired Spanish Subtitled • Additional CD Rom with supplemental materials (25 Maps, Timeline, Educational Guide & Blackline Master Quizzes)  
• Series of Four 29-minute programs on 2 DVDs (16 minutes each) • Series price \$79.99 • Copyright © 2008

# 18TH CENTURY TURNING POINTS IN U.S. HISTORY

As Seen  
on Public  
Television

As the 18th century dawned on the North American continent, four powers - the French, the Spanish, the British and the Native Americans were competing to see who would control this remarkable land. Yet after half a century of almost continuous wars, a new entity emerged: the Americans. It would be the Americans, and not the other four powers that would control what would become the United States. This eight-part series depicts 64 pivotal events of this period, chaptered for easy access to specific historical content.



## **Program 1: 1701 - 1713**

- 1701** - The English Board of Trade creates Royal Colonies
- 1701** - The French Return Soldiers to the North American Interior
- 1701** - Yale College is Founded
- 1702** - Colonists Sack St. Augustine
- 1702** - Cotton Mather Publishes *'The Ecclesiastical History of New England.'*
- 1709** - Quakers Erect a Meeting House in Boston
- 1713** - Treaty of Utrecht
- 1713** - Capt Robinson Designs and Constructs the Schooner

## **Program 2: 1714 - 1735**

- 1718** - New Orleans is Founded
- 1723** - The Maryland Assembly Requires Free Public Schools in Every County
- 1729** - The City of Baltimore is Established
- 1732** - The First Stagecoach Line
- 1732** - Georgia Becomes the 13th Colony
- 1732** - Influenza Sweeps Through the Colonies
- 1733** - The British Parliament Passes the Molasses Act
- 1735** - Peter Zenger Acquitted of Libel in New York

## **Program 3: 1736 - 1750**

- 1739** - The Great Awakening Begins
- 1739** - Black Uprising in South Carolina
- 1739** - The War of Jenkins Ear Begins
- 1739 - 1741** - New Explorations
- 1747** - The Ohio Land Company is Established
- 1750** - Native American Horse Cultures Dominate the Great Plains
- 1750** - Parliament passes Iron Act

## **Program 4: 1750 - 1766**

- 1750** - The Flatboat and Conestoga Wagon Make Their Appearance in Pennsylvania
- 1754** - The Albany Plan of Union
- 1754 - 1763** - The French and Indian War
- 1760** - James Otis Fights for the Security of People in Their Homes
- 1763** - Ottawa Chief Pontiac's War for Independence
- 1765** - The Stamp Act is Passed
- 1765** - Samuel Adams Forms the Sons of Liberty
- 1766** - John Singleton Copley Paints *'Boy With the Squirrel'*

## **Program 5: 1767 - 1776**

- 1767** - Daniel Boone Views Kentucky
- 1768** - Indiana Co. Buys 1,800,000 Acres from the Iroquois
- 1769** - Father Junipero Serra Found the San Diego Mission
- 1770** - The Liberty Pole Riot and the Boston Massacre
- 1773** - The Boston Tea Party
- 1774** - The First Continental Congress meets in Philadelphia
- 1775** - Battle of Lexington and Concord
- 1775** - Washington Assumes Command of Continental Army
- 1776** - Thomas Paine Publishes *'Common Sense'*
- 1776** - The Declaration of Independence

## **Program 6: 1776 - 1783**

- 1776** - Washington Crosses the Delaware
- 1777** - Congress Mandates the American Flag
- 1777** - Second Battle of Saratoga
- 1777** - John Paul Jones Sets Sail
- 1777 - 1778** - The Winter at Valley Forge
- 1778** - George Rogers Clark Captures Kaskaskia
- 1781** - The Siege of Yorktown
- 1783** - The Treaty of Paris and the End of The Revolutionary War

## **Program 7: 1783 - 1790**

- 1783** - Noah Webster Issues the "Blue-backed Speller"
- 1785, 1787** - Continental Congress Passes Land Ordinance Acts
- 1786** - Shay's Rebellion
- 1787** - The United States Constitution is Created
- 1789** - George Washington Elected First President
- 1789** - James Madison Proposes the Bill of Rights
- 1789** - Alexander Hamilton Becomes Secretary of the Treasury and Shapes America's Modern Industrial Economy
- 1790** - Benjamin Franklin Dies

## **Program 8: 1791 - 1799**

- 1792** - Benjamin Banneker Saves the White House
- 1793** - Congress Enacts a Fugitive Slave Law
- 1794** - The Whiskey Rebellion is Put Down
- 1794 & 1795** - The Jay and Pinckney Treaties Protect America's Westward Expansion
- 1796** - John Adams Becomes the Second President of United States Inaugurating the Two-Party System
- 1797** - U.S.S. Constitution is Launched
- 1798** - Alien and Sedition Acts Usher in a Bleak Period of American Political Freedom
- 1799** - Eulogy for George Washington Ends the Century

This title features:

- English subtitles for the hearing impaired
- Spanish subtitles
- Downloadable 89-page Reference Guide • All pertinent Historical Documents of the series • Maps • Index
- Series of Eight 25 minute programs on 4 DVD's (100 minutes total) • Series price \$149.99 • Copyright © 2003

# History

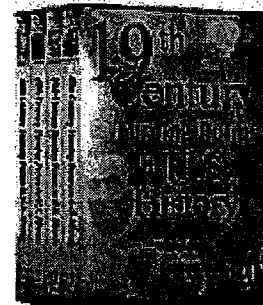
As Seen  
on Public  
Television

## 19TH CENTURY TURNING POINTS IN U.S. HISTORY

*"Providing an overview of defining moments from the 1800s, from historical events and scientific breakthroughs to literary landmarks and technological innovations...As an excellent bonus, the easily navigated discs also feature a DVD-ROM accessible library of primary source documents and maps (including blank maps for testing purposes), as well as English and Spanish subtitle options. Recommended." — Video Librarian*

*"Recommended as a valuable overview of the time period." — Booklist*

Forward to that moment in U.S. History that complements your lesson plan, with a concise audio/visual presentation. Every pivotal historical event is provided in a stand-alone presentation that allows you to teach/learn what you want, when you want. America entered the 19th Century an agricultural nation of 16 states and 5.3 million people. This series of eight programs is chaptered into 55 stand-alone segments, for easy access, that highlight significant historical events, scientific milestones and cultural achievements.



### **Program 1: 1800 - 1813**

- 1800** - Washington DC Becomes the Nation's Capital
- 1803** - The Louisiana Purchase
- 1804** - Lewis and Clark Expedition
- 1807** - Robert Fulton Awakens the World to the Steamboat
- 1811** - Battle of Tippecanoe
- 1811** - New Madrid Earthquake

### **Program 2: 1814 - 1826**

- 1814** - Washington DC Is Captured and Burned by the British
- 1814** - Star Spangled Banner Is Written
- 1815** - Battle of New Orleans
- 1819** - Washington Irving Publishes "Rip Van Winkle"
- 1821** - Inauguration of the Santa Fe Trail
- 1825** - Erie Canal Is Completed
- 1826** - James Fenimore Cooper Publishes "Last of the Mohicans"

### **Program 3: 1827 - 1846**

- 1831** - Cyrus McCormick Demonstrates His Mechanical Reaper
- 1831** - Nat Turner Begins His Rebellion
- 1832** - Black Hawk War Ends With Massacre at Bad Axe River
- 1836** - Alamo Falls
- 1845** - Edgar Allen Poe Publishes "The Raven"
- 1846** - The Donner Party Starts West
- 1846** - United States Declares War on Mexico

### **Program 4: 1846 - 1860**

- 1846** - Dr. Morton Demonstrates Painless Surgery Using Ether
- 1848** - Gold Is Discovered at Sutter's Mill
- 1849** - Treaty Between U.S. and Hawaiian Islands
- 1852** - Harriet Beecher Stowe Publishes "Uncle Tom's Cabin"
- 1854** - Commodore Perry Lands in Japan
- 1858** - Lincoln Douglas Debates Begin
- 1860** - Pony Express Mail Service Begins

### **Program 5: 1861 - 1865**

- 1861** - Eleven States Comprise The Confederacy
- 1862** - Congress Sets Forth the Homestead Act
- 1863** - Lincoln Signs Emancipation Proclamation
- 1863** - Lincoln Delivers His Gettysburg Address
- 1865** - Lee Surrenders at Appomattox
- 1865** - Abraham Lincoln Is Assassinated
- 1865** - Formation of the Ku Klux Klan

### **Program 6: 1866 - 1870**

- 1867** - Carpetbaggers Descend on the South
- 1867** - U.S. Acquires Alaska: Seward's Folly
- 1868** - President Johnson Is Impeached
- 1869** - Completion of the Trans Continental Railroad
- 1870** - Rockefeller Incorporates Standard Oil Co. of Ohio

### **Program 7: 1871 - 1881**

- 1871** - Chicago Fire
- 1872** - Susan B. Anthony Is Arrested For Voting
- 1875** - Robert Smalls, Former Slave, Elected To the House
- 1876** - Alexander Graham Bell Demonstrates the Telephone
- 1876** - Battle of Little Big Horn
- 1879** - Thomas Edison Demonstrates the Incandescent Lamp
- 1880** - George Eastman Patents Kodak Roll Film
- 1881** - Booker T. Washington Opens Tuskegee Institute

### **Program 8: 1882 - 1898**

- 1881** - Clara Barton Organizes the American Red Cross
- 1882** - Chinese Exclusion Act Passed By Congress
- 1885** - Mark Twain Publishes "The Adventures of Huckleberry Finn"
- 1889** - Oklahoma Land Rush Begins
- 1890** - Battle at Wounded Knee
- 1893** - First Gas Powered Automobile Is Demonstrated
- 1896** - Plessy vs. Ferguson Case Upholds Segregation
- 1898** - Sinking of The Maine

This title features: English Subtitles for the Hearing Impaired • Spanish Subtitles • Downloadable 771 page Educators' Guide • A pertinent historical documents of the period • Maps • Tests

Series of Eight 23-minute programs on 4 DVDs (484 minutes total) • Series price \$149.99 • Copyright © 2002

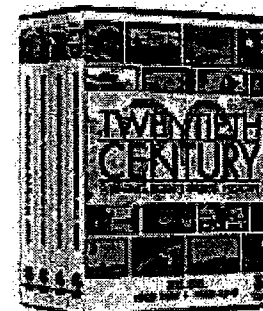
Phone: 1-800-526-4663

## 20TH CENTURY TURNING POINTS IN U.S. HISTORY



*"...clear overview of the people and events that distinguished the twentieth century...Straightforward narration accents the well-chosen visuals, including archival stills, newsreel footage, political cartoons, and period movie clips. DVD chapters are clearly marked for easy access, making the series especially useful for students. Additional resources, including maps, tests, guides, and documents, may be viewed or printed when the DVD is used in a computer."* — Booklist

This series provides an overview of the people and events that distinguished the 20th century at specific points in time that were significant pivotal points in history. Rare archival footage and photographs, authentic recordings, and other primary source documents bring history to life, while stunning graphics and engaging narration lend context and clarity to the subject. The series has been developed specifically for classroom use. It is organized around established standards and thoughtfully divided into chapters, with each volume functioning as either a full-length program or as focused support for specific study areas.



### **Program 1: 1900 - 1907**

- 1900** - The Gold Standard Act Is Ratified by Congress
- 1901** - Dr. Walter Reed Discovers Yellow Fever Is Transmitted by Mosquitoes
- 1901** - McKinley Is Shot and Theodore Roosevelt Becomes President
- 1902** - 140,000 Mine Workers Go Out on Strike
- 1902** - The Government Passes the New Lands Reclamation Act
- 1903** - Wright Brothers Fly at Kitty Hawk
- 1906** - Upton Sinclair's Novel *"The Jungle"* Is Published
- 1906** - U.S. Takes Over Construction of the Panama Canal
- 1907** - Frank Lloyd Wright Completes the Robie House in Chicago

### **Program 2: 1908 - 1918**

- 1908** - Ford Introduces the Model T
- 1909** - W.E.B. Du Bois Founds the NAACP
- 1911** - Hollywood Founded
- 1913** - 16th Amendment Allows Progressive Income Tax
- 1913** - 17th Amendment Caps a Period of Election Reforms
- 1914** - Clayton Anti-trust Act Passed
- 1914 - 1917** - America Prepares for World War I
- 1917** - America Enters World War I

### **Program 3: 1919 - 1928**

- 1919** - Prohibition Begins
- 1920** - Women Gain the Right to Vote
- 1923** - The Teapot Dome Oil Scandal Typifies the Roaring 20's
- 1924** - J. Edgar Hoover Named Head of the FBI
- 1925** - The Scopes Monkey Trial
- 1926** - Goddard Initiates the Space Age
- 1926** - David Sarnoff Founds NBC
- 1927** - Charles Lindbergh Flies Across the Atlantic

### **Program 4: 1929 - 1943**

- 1929** - "Black Tuesday" Foretells the Great Depression
- 1932** - Amelia Earhart: Record-Breaking Woman Aviator
- 1933** - President Roosevelt's "One Hundred Days" Begins his New Deal
- 1935** - President Roosevelt Signs the Social Security Act
- 1936 - 1938** - Jesse Owens and Joe Louis Debunk Hitler's Claim of Aryan Superiority
- 1940** - Ernest Hemingway's *"For Whom the Bell Tolls"* Is Published
- 1941** - Japan Attacks Pearl Harbor

### **Program 5: 1944 - 1952**

- 1944** - D-Day: "Operation Overlord"
- 1945** - The U.S. Air Force Drops the Atomic Bomb on Hiroshima
- 1947** - The Marshall Plan for Europe
- 1950** - President Truman Sends American Troops to Aid South Korea
- 1950 - 1953** - The Korean War
- 1951** - Allen Freed Introduces Rock and Roll

### **Program 6: 1953 - 1963**

- 1953** - John Foster Dulles Becomes Eisenhower's Cold War Warrior
- 1954** - Senator Joseph McCarthy Is Condemned by the Senate
- 1954** - Brown v. Board of Education
- 1955** - Rosa Parks Is Arrested
- 1960** - Nixon-Kennedy Televised Debates
- 1962** - Astronaut John Glenn Is the First American to Orbit the Earth
- 1962** - Cuban Missile Crisis
- 1963** - Martin Luther King's *"I Have a Dream"* Speech

### **Program 7: 1964 - 1973**

- 1964** - Lyndon Johnson Announces the Great Society
- 1964** - Vietnam War: Congress Passes the Gulf of Tonkin Resolution
- 1965** - Black Urban Riots Begin
- 1968** - Vietnam War: The Tet Offensive
- 1970** - First Earth Day
- 1972** - Watergate
- 1973** - Vietnam: Cease-Fire Ends War

### **Program 8: 1973 - 1999**

- 1973** - Second Battle of Wounded Knee
- 1973** - Roe v. Wade
- 1976** - Personal Computers Herald the Post-Industrial Age
- 1983** - The Grenada Conflict
- 1987** - Allen Greenspan becomes Chairman of the Federal Reserve
- 1990** - The Gulf War Demonstrates American Military Supremacy
- 1991** - End of the Cold War
- 1994** - Whitewater Leads to the Impeachment of President Clinton
- 1999** - Y2K Ends the American Century

This title features: English Subtitles for the Hearing Impaired • Spanish Subtitles • Timelines  
 • Downloadable 7A page Educators' Guide • All pertinent historical documents of the period • Maps • Tests  
 • Series of Eight 27 minute programs on 4 DVDs (216 minutes total) • Series price \$149.99 • Copyright © 2004



## A DVD HISTORY OF THE U.S. CONSTITUTION: 1619-2005

*"A good choice for middle and secondary collections."* — School Library Journal

*"This chronologically arranged four-volume set (with two titles on each DVD) covers key events leading up to and following the creation of the U.S. Constitution...A comprehensive introduction for students."* — Booklist

In this series we shall see how this document has protected the American people from the abuses of power and tyranny and how for over two centuries the principles set forth by the U.S. Constitution have empowered Americans to excel and aspire to greatness - great art, great literature, excellence and leadership in science and technology. The Constitution has enabled the United States to become the world's most prosperous and most powerful nation.

Hosted by **Jeff Fahey**, this series is chaptered into 47, five to seven minute stand-alone segments that can be accessed with ease. The series features easy to use menus and includes comprehensive ancillary materials: teacher guides, maps, documents, test blanks, and Spanish and English subtitle options on every disc.



### **Program 1: The Seeds of the Constitution**

- 1619** - Virginia Colonists Create the First Legislative Assembly
- 1733** - Parliament Restricts Free Trade Through the Molasses Act
- 1735** - The Peter Zenger Trial Lays the Seed for Freedom of the Press
- 1739** - Black Uprising in South Carolina Foreshadows Constitutional Crisis
- 1739** - The Great Awakening and the Separation of Church and State

### **Program 2: Founding the Constitution**

- 1750** - Iron Act Restricts American Business
- 1754** - The Albany Plan of Union Sets Out the Foundation for the U.S. Constitution
- 1760** - James Otis Fights for the Security of People in Their Homes
- 1765** - The Stamp Act and Taxation Without Representation
- 1774** - The Quartering Act Leads to the Third Amendment
- 1774** - Massachusetts Creates the Minutemen Militia

### **Program 3: Writing the Constitution and the Bill of Rights**

- 1774** - First Continental Congress Meets in Philadelphia
- 1776** - Declaration of Independence
- 1786** - Shays' Rebellion Shows the Need for a New Constitution
- 1787** - The United States Constitution is Written
- 1788** - Congress Sends 12 Amendments to the States
- 1789** - Alexander Hamilton Shapes America's Modern Industrial Economy
- 1791** - States Ratify Madison's Bill of Rights

### **Program 4: Testing the Constitution**

- 1793** - Congress Enacts a Fugitive Slave Act
- 1794** - Congress Passes the 11th Amendment Protecting States Rights
- 1794** - Freedom to Protest is Tested in the Whiskey Rebellion
- 1796** - John Adams Becomes the Second President of United States Inaugurating the Two-party System and is Responsible for the 12th Amendment
- 1798** - Alien and Sedition Acts Usher in a Bleak Period of American Political Freedom
- 1803** - John Marshall Establishes a Strong Supreme Court Through Marbury v. Madison

### **Program 5: The Constitution Survives**

- 1810** - Marshall Establishes the Sanctity of Contracts
- 1828** - Jacksonian Democracy and the Constitution
- 1848** - Mexican American War and Manifest Destiny Set up America's Greatest Constitutional Crisis
- 1861** - Southern States Secede and Force Constitutional Crisis

### **Program 6: The Constitution is Expanded**

- 1865 - 70** - 13th, 14th, 15th Amendments: The Anti-Slavery Amendments
- 1872** - Susan B. Anthony Fights for Women's Right to Vote
- 1887** - The Interstate Commerce Act Opens the Door for Increased Federal Power
- 1896** - Plessy v. Ferguson Establishes Separate but Equal for Black America
- 1913** - 16th Amendment Creates the Income Tax
- 1913** - 17th Amendment Allows for the Popular Election of Senators
- 1918** - Prohibition and the 18th Amendment

### **Program 7: The Constitution in a Changing World**

- 1919** - The Supreme Court Limits Free Speech and Freedom of the Press in Schenck v. U.S.
- 1920** - Women Gain the Right to Vote Through the 19th Amendment
- 1933** - 20th and 21st New Deal Amendments Herald a Change in American Life
- 1951** - Americans Limit a President to Two Terms with the 22nd Amendment
- 1954** - Brown v. Board of Education Ends "Separate but Equal" for Black America
- 1961** - Citizens of Washington D.C. Gain the Right to Vote with the 23rd Amendment

### **Program 8: Constitutional Reform and Controversy**

- 1961** - Supreme Court Prevents Illegal Search and Seizure with Mapp v. Ohio
- 1964** - Warren Court Strengthens "Innocent Until Proven Guilty" Through Miranda
- 1964** - 24th Amendment Prohibits Poll Taxes in Federal Elections
- 1967 - 1992** - The 25th, 26th and 27th Amendments Reform America's Political Landscape
- 1973** - Roe v. Wade Extends Constitutional Right of Privacy
- 2000** - America Contests a Presidential Election

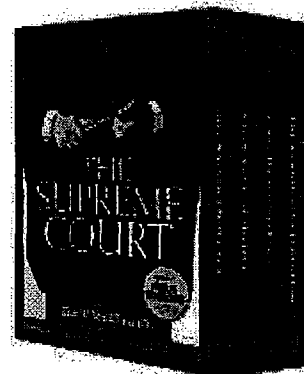
This title features: • English Subtitles and Hearing-impaired • Spanish Subtitles • Educator's Guide • Historical Documents  
• Series of Eight 28 minute programs on 4 DVDs (224 minutes total) • 2 Series price \$129.99 • Copyright © 2005

# THE SUPREME COURT

As Seen  
on Public  
Television

AN UNPRECEDENTED SERIES EXPLORING THE HISTORY, IMPACT AND DRAMA OF AMERICA'S HIGHEST COURT

- A 2008 Parents' Choice Gold Award Winner, Television
- 2007 CINE Special Jury Award - Best of History
- 2007 New York Festivals Gold World Medal: *The Supreme Court: A Nation of Liberties*
- 2007 New York Festivals Silver World Medal: *The Supreme Court: The Rehnquist Revolution*
- 2007 IDA Best Limited Series (International Documentary Association)
- 2007 New York Festivals Gold World Medal, Best Editing
- 2007 New York Festivals Gold World Medal, Best Lighting
- 2007 New York Festivals Silver World Medal, Best Writing
- Booklist awarded this series an exemplary star



"Narrated by **David Strathairn**, the PBS-aired *The Supreme Court* is an excellent four-part historical overview that combines archival footage, stills, and period illustrations with dramatic recreations, and insightful commentary from a number of academics, as well as remarks from retired Supreme Court Justice Sandra Day O'Connor and new Chief Justice John G. Roberts in its examination of key decisions handed down by the Supreme Court, from its establishment in 1787 through the 2000 Gore-Bush presidential election decision under the late William H. Rehnquist...*The Supreme Court* is a fascinating survey, a tale of colorful and all-too-human justices struggling with landmark legal issues. DVD extras include original manuscripts, charts and maps, documents related to the Dred Scott case, and a Spanish subtitles option. Highly recommended." — Video Librarian, 3 ½ stars

It's known as the court of last resort - the Supreme Court - where nine judges appointed for life make monumental decisions that govern our everyday lives, from the contents of the nation's daily newspapers to what we can do in the privacy of our own homes. With immense power and considerable mystery, the court of final appeal has helped author the history of America.

**Program 1: ONE NATION UNDER LAW** Examines the creation of the court and follows it through the brink of the Civil War, paying particular attention to the fourth chief justice of the Supreme Court - John Marshall - and to his successor, Roger Taney. Marshall presided over one of the most famous cases before the court while Taney presided over one of the most infamous. In *Marbury v. Madison* (1803), Marshall found in an obscure case involving an unsigned judicial appointment the opportunity to assert the court's most important power: the right of judicial review. In *Dred Scott v. Sandford* (1857), however, Taney, the next chief justice, exercised that same power against the national government - to protect slavery. "It was a disaster," says James Simon, law professor, dean emeritus, New York Law School. "It was the worst opinion ever written in the history of the Supreme Court of the United States."

**Program 2: A NEW KIND OF JUSTICE** Explores the issues before the court from the aftermath of the Civil War through to the 1930s. This was a period of unprecedented economic growth as the nation industrialized but was also a time of unregulated work conditions - the court found itself squarely in the middle of what was almost class warfare. As corporations became more powerful they found an unlikely ally in the Supreme Court. While the 14th Amendment was passed to make certain that the states were obligated to recognize the rights of the newly freed slaves, the court would for almost 100 years use the amendment to protect not blacks but big business, recognizing corporations as "persons" and awarding them sweeping legal protection.

**Program 3: A NATION OF LIBERTIES** Focuses on the court's reaction to state and federal legislation on Bill of Rights freedoms, with special attention to the explosion of civil rights cases from the early 1940s to the present. This program highlights the Warren Court as it confronts the issues of race, gender and religion. "This is a watershed time in the court's history," says Joan Biskupic, journalist and author, in *THE SUPREME COURT*. "You have World War II. You have McCarthyism. You have the Cold War. You have the civil rights struggles. There's tension between national security, national identity, free speech, individual rights. And it falls into the lap of these nine justices to sort it all out."

**Program 4: THE REHNQUIST REVOLUTION** *The Rehnquist Revolution* investigates how the court has developed in more recent times. With a particular view to the leadership of Chief Justice William Rehnquist, the series charts the rise in importance of the Court to become the institution most responsible for resolving the central questions of American life.

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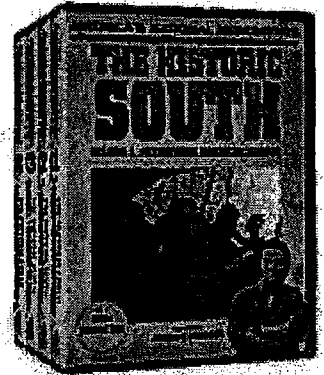
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**NEW!**

## AMERICA'S NATIONAL MONUMENTS: THE HISTORIC SOUTH

Join **Jordan Murphy** as he explores eleven spectacular National Monuments throughout America's historic southland. Travel from the prehistoric ruins of Louisiana, Georgia and Alabama to the center of Colonial Spain and what would become the United States. See where the slave trade began in the Caribbean and how it was brought to the United States through the Jamestown colony, in Virginia. Then travel to the battlegrounds where the Civil War began and was fought in the Historic South. It is also a journey of natural history from the dawn of the Appalachian Mountains to the modern day rich agricultural lands of the south, including the diverse wildlife of the region's hardwood swamps and the spectacular underwater world of the Virgin Island's coral reefs.

Each monument is presented in three chapters: 1) Virtual Tour, shot in stunning High Definition; 2) Nature and Science; and 3) History and Culture.



### **Program 1: Prehistoric Native Americans**

In the South are ruins of prehistoric cities, rivaling any in the ancient world. They were built by Native American cultures living in the South. It is a largely unknown story ... A story you can learn by traveling to the region's three national monuments devoted to pre-history.

#### **Monuments in this Program:**

- Poverty Point National Monument - Tells the story of America's oldest city (Louisiana)
- Russell Cave National Monument - The longest continually occupied cave in North America (Alabama)
- Ocmulgee National Monument - One of the great City-States of the Mississippian Culture (Georgia)

### **Program 2: Southern Spanish Colonies**

Of the three European countries vying for control of what would become the United States, Spain was the first to establish a colony more than 40 years before the English founded Jamestown. Three monuments tell the rich story of colonial Spain in the South.

#### **Monuments in this Program:**

- Fort Matanzas and Castillo de San Marcos National Monuments - These two monuments tell the rise and fall of the Spanish Empire in what would become the United States (Florida)
- Fort Frederica National Monument - Today a colonial ghost town, where the pivotal battle between English Colonists and Spanish colonists took place (Georgia)

### **Program 3: Slavery and the Plantation System**

The American South is home to some of the world's most spectacular ecosystems, from coral reefs to salt water marshes. It is also home to the origin of slavery and the plantation system in America. Three national monuments present this profound legacy of ecology and history... a history that includes the birth of the nation's first and greatest president, George Washington.

#### **Monuments in this Program:**

- Virgin Islands National Monuments - Buck Island Reef and Virgin Islands Coral Reef National Monuments are underwater paradises. The islands were a lynchpin of the slave trade.
- George Washington Birthplace National Monument - The early story of George Washington and the origin of the plantation system (Virginia)

### **Program 4: Civil War and the Confederacy**

The Civil War was the most devastating event in American history. Three southern national monuments tell the story of the war's origin... The attack that started the conflict... And how the American Civil War changed the country and the very nature of warfare itself.

#### **Monuments in this Program:**

- George Washington Carver National Monument - Born into slavery, he became one of America's greatest scientists (Missouri)
- Fort Sumter National Monument - On these hallowed grounds, the first shot of the Civil War was fired (South Carolina)
- Fort Pulaski National Monument - The site where the nature of warfare changed forever (Georgia)

This program is available on DVD, CD, and Blu-ray. Visit [www.history.com](http://www.history.com) for more information. Search, Stream, Store, High Definition, Historical Documents, Virtual Tours, Maps, Monuments, Slide Show, Directions to Monuments, Southern Monuments by Date, Presidential Bios for Southern Monuments, Series of Four (10 minute programs on 4 DVDs, 60 minutes total) Series price: \$129.99 Copyright © 2008

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## AMERICA'S NATIONAL MONUMENTS: THE GEOLOGIC WEST

NEW!

National Monuments were created to preserve for all Americans significant pieces of the country's history, ecology, geology and beauty. Host **Jordan Murphy** guides viewers on a spectacular tour of the Pacific Northwest's 11 National Monuments. The Pacific Northwest is one of the most tectonically active areas on the planet. The monuments in this program showcase the spectacular geological formations this activity has produced... its rich fossil heritage... and some of the most unique ecosystems on the planet. Its history tells the story of coastal American Indians, Spanish settlement, the Lewis and Clark expedition and the Oregon Trail.

### **Program 1: Fossil Treasures of the Pacific Northwest**

Chapter 1: Hagerman Fossil Beds (Idaho)  
Chapter 5: John Day Fossil Beds (Oregon)  
Chapter 3: Fossil Butte (Wyoming)

### **Program 2: The Pacific Northwest's Ring of Fire**

Chapter 1: Lava Beds (California)  
Chapter 2: Pinnacles (California)  
Chapter 3: Craters of the Moon (Idaho)

### **Program 3: The Historic Pacific Northwest**

Chapter 1: Cabrillo (California)  
Chapter 2: Muir Woods (California)  
Chapter 3: Minidoka Internment (Idaho)

### **Program 4: Spectacular Landforms of the Pacific Northwest**

Chapter 1: Oregon Caves (Oregon)  
Chapter 2: Devils Postpile (California)

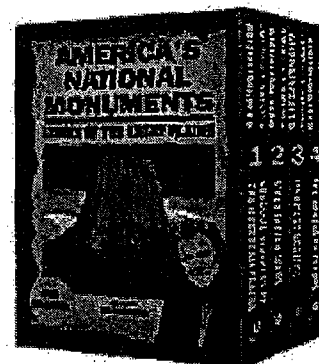


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## AMERICA'S NATIONAL MONUMENTS: LEGACY OF THE GREAT PLAINS

"Shot in high definition, this beautifully lensed four-volume series, hosted by Bo Svenson and narrated by Alphonse Keesley, looks at 10 U.S. National Monuments that showcase the rich history and geologic diversity of America's Great Plains. Each half-hour disc is jam-packed with gorgeous on-location footage, archival photos, and informative interviews and commentary on historical, scientific, and cultural aspects of the various monuments... Boasting extensive DVD extras including a slideshow, teacher's guide, travel directions, and historical documents this handsomely-produced set is a treat for armchair travelers, students, and history buffs. Highly recommended." 3 1/2 stars —Video Librarian

In 1906, President Teddy Roosevelt created the nation's first National Monument designation. The purpose of this designation was to preserve significant pieces of the country's history, ecology, geology and beauty for all Americans. All National Monuments are designated by U.S. Presidents and are chosen as their personal memorials of those most special parts of this great country . . . areas that they see a need to protect, over all others. Some are big. Some are small. Some National Monuments garner large budgets and staff while others, next to none. America's National Monuments tell the story of the nation's past and present glory. In Legacy of the Great Plains we will visit the ten monuments associated with America's once vast grasslands.



Join our tour of America's Great Plains National Monuments **shot in high definition** and presented by **Bo Svenson**.

### **Program 1: Geologic Wonders of the Northern Plains**

Chapter 1: Devil's Tower National Monument (Wyoming)  
Chapter 2: Jewel Cave National Monument (South Dakota)  
Chapter 3: Agate Fossil Beds National Monument (Nebraska)

### **Program 2: Sioux Indian Wars**

Chapter 1: Pipestone National Monument (Minnesota)  
Chapter 2: Little Bighorn Battle Site National Monument (Montana)

### **Program 3: Manifest Destiny**

Chapter 1: Scott's Bluff National Monument (Nebraska)  
Chapter 2: Homestead National Monument (Nebraska)

### **Program 4: The Southern Plains**

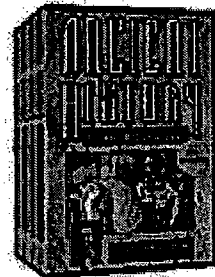
Chapter 1: Alibates Flint Quarry National Monument (Texas)  
Chapter 2: Capulin Volcano National Monument (New Mexico)  
Chapter 3: Fort Union National Monument (New Mexico)

This title features: Closed Captioned for the Hearing Impaired • Spanish Subtitled • Maps • Monument Slide Show • Shot in High Definition • DVD Extras • Educator's Guide • Blackline Master Quizzes • Directions to Monuments • Historical Documents • Series of Four 30-minute programs on 4 DVDs (120 minutes total) • Series price \$129.99 • Copyright © 2008

**NEW!**

## ANCIENT HISTORY: ROME REEXAMINED

This series (shot in **High Definition**) brings a new perspective to growth and development in Ancient Rome, it's unique accomplishments (nurtured via a merit driven leadership system), the birth and decline of the Republic and the incredible developments in architecture, empire building and culture. Maps, educator's guides, a slide show highlighting the Roman Ruins and Museums, English captions and Spanish subtitles...bring a compelling era to light with incredible 21st Century insights from leading expert analysis. Join **Zay Harding** on this tour through Ancient Rome.



### The Rise of the Roman Republic

- The Rise of the Roman Republic - Gives an overview of the first half of the Roman Republic from 750 B.C. to 300 B.C.
- Origin and Homeland of Rome - From an Iron Age village along the Tiber River in central Italy, Rome was well placed geographically for becoming the most successful city-state of the ancient world. Their origin myth of Remus and Romulus was based on struggle and the ideal of never giving up
- Roman Society - The unique set of relationships derived from the client patron system produced the world's first upwardly mobile economic, political and social structures
- Governing the Republic - Copied by America's founding fathers, Rome's Republic is a form of self rule where everyone counts, although not equally
- The Aqueducts and Roads - The first engineering wonders of the ancient world's greatest engineers
- Latin - The spoken and written language of the Romans was Latin

### Military Triumphs and the Death of the Roman Republic

- Military Triumphs and the Death of the Roman Republic - An overview of the second half of the Republic from 300 B.C. to 27 B.C.
- The Military and War - Describes how the Roman military was constituted and explains its strategies and tactics on the battlefield
- Julius Caesar and the Collapse of the Roman Republic - The incredible story of the last days of the Republic, which included such renowned historical figures as Julius Caesar, Gnaeus Pompey, Marcus Brutus, Marc Antony and Cleopatra
- Greek Influence on Rome - Spurred by Greek influence, the Romans launch their own monumental architecture, art and literature
- Greek Gods - A highly religious people, the Romans found parallels between their pantheon of gods and the Greek pantheon of gods
- Free Speech and Public Debate - Two of the most cherished values of the Roman Republic were freedom of religion and freedom of speech. Open public debate insured shared political power. The greatest debater of the Republic was Cicero.

### The Rise and Fall of the Roman Empire

- The Rise and Fall of the Roman Empire - An overview of the history of the Roman Empire from its founding under Augustus in 27 B.C. to its fall in 476 A.D.
- Augustus and the Making of the Empire - Augustus, Rome's first Emperor, restructured Rome's political and social system, including creating the world's finest professional, citizen army ... An army which for the first time provided retirement benefits
- Julio - Claudian Dynasty - The most notorious set of emperors followed after Augustus, Tiberius, Caligula, Claudius and Nero
- The Golden Age of Imperial Rome - Under the five great rulers, Imperial Rome reached its peak in a time of great peace and accomplishment in every aspect of Roman life. This period saw the building of many of the great monumental wonders of ancient Rome itself
- Christianity in the Roman Empire - In 30 A.D. on the eastern edge of the Roman Empire, a Jewish Messiah began his teachings. He was Jesus of Nazareth. After his death, Sol of Tarsus began the Christian religion.
- Constantine and the Institutionalization of Christianity - 300 years after the death of Christ, the great Roman Emperor Constantine adopted Christianity, thus assuring its survival.

### The Splendor of Imperial Rome

- The Splendor of Imperial Rome - An overview of Imperial Rome's engineering and architectural accomplishments
- The Forums - The Forums were the city's great open spaces, where politics, business and religion were practiced
- The Coliseum - An engineering marvel, the Coliseum would dwarf any physical structure for the next 2000 years
- Circus Maximus and the Palatine - Chariot races took place in full view of the Emperor's palace on the founding hill of Rome, the Palatine
- The Pantheon - Today, still as stunning as on the day it was built, the Pantheon is one of the world's great sacred spaces
- Baths - Fed by the water flowing from the famous Roman aqueducts, the Roman baths were a focal point of Roman society
- Roman Walls - The Aurelian Wall surrounding Rome encompassed such monumental pieces of architecture as Hadrian's Mausoleum and an homage to the pyramids of Egypt
- Roman Mosaics and Sculptures - Roman art reached its pinnacle of expression in mosaics and sculptures
- Rome's Lasting Accomplishments - Rome's greatest accomplishments were its self governing republic, the virtue of freedom of speech, an upwardly mobile meritocracy and the making of Christianity into a world religion

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 • Series of Both 30 minute programs on 4 DVDs (120 minutes total) • Series price \$99.99 • Copyright © 2008

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NEW!

## ANCIENT HISTORY: AMERICA'S PREHISTORIC CIVILIZATIONS: THE MOUND BUILDERS

*"This series' emphasis on each society's development and achievements will help students gain a better understanding of the sophistication of these ancient cultures, making it a very good choice for middle- and high-school library collections." — School Library Journal*

Had they been made of stone, they would have been among the greatest wonders of the ancient world. These were the pyramids and effigy earthen works by the Mound Building Cultures of the eastern half of the United States. This is the story of the 3000 year Native American tradition that culminated with the construction of cities rivaling any on the planet when Columbus landed in the New World. Globe Trekker's **Zay Harding** hosts this new look at America's Prehistoric Civilization: The Mound Builders.

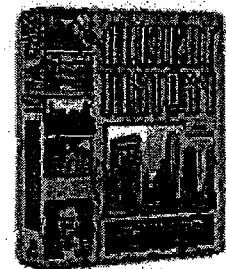


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NEW!

## ANCIENT HISTORY: ANCIENT BRITAIN: STONEHENGE TO CELTIC IRON AGE FORTS

It was once believed that the island of Britain was shaped by continuous invasions and conquering tribes from Europe. Recent studies show this not to be true. Follow the incredible saga of a glorious 7000 year evolution of Ancient Britain's people including the earliest Stone Age clans, the builders of Stonehenge, to the formation of Bronze Age tribes and the founding of Iron Age Hill forts, antecedents of the castle building kings, queens and knights that are familiar figures in history. Hosted by **Zay Harding**.

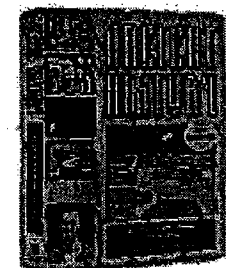


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NEW!

## ANCIENT HISTORY: ANCIENT PUEBLO PEOPLE: THE ANASAZI

The cities of the Anasazi stand today much as their builders left them 500 years ago. These ancient Pueblo people inhabited the four corners region of the western United States. Their history is the history how a civilization, against all odds, became so successful at agriculture they were able to produce a leisure society capable of not only building these incredible cities, but also producing some of the greatest pottery, rock art and trading networks the world has ever seen. How the Anasazi did this with a social organization not governed by kings or queens or other hierarchical rulers is one of the great mysteries of ancient history. Hosted by Globe Trekker's **Zay Harding**.



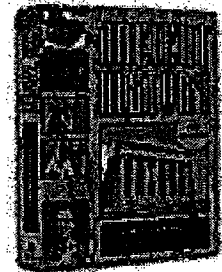
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## History

**NEW!**

### ANCIENT HISTORY: GREEK ACCOMPLISHMENTS

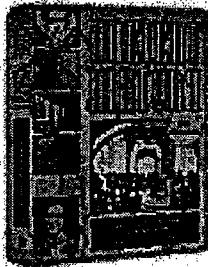
It has been said that all western art and science is but a footnote to ancient Greek accomplishments. In this program, the story is told of how Greek thinkers laid the foundation for architecture, painting, sculpture, history, philosophy, medicine, literature, zoology, botany, mathematics, astronomy, theater, and finally, the western scientific methodology. It is a history of a series of brilliant Greek thinkers from Homer in 700 BC to Ptolemy in 150 AD. Hosted by **Zay Harding**.



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**NEW!**

### ANCIENT HISTORY: THE GREEK CITY-STATE AND DEMOCRACY



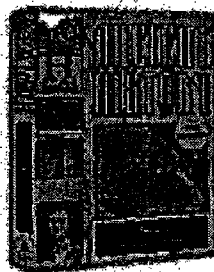
Globe Trekker's **Zay Harding** hosts this new look at the world's ancient civilization of Greece. During the Golden Age of the Greek City States 2500 years ago, the ancient Greeks gave to the world something much more valuable than architectural wonders or material wealth ... It was the ideas of democracy, liberty, freedom of speech and the pursuit of truth for truth's sake. *The Greek City-State and Democracy* is the history of how a group of people invented self-rule based on citizenship, at a time when they were surrounded by tyrants and despots. The invention of these concepts of self rule and citizenship is the most improbable event in all of ancient history.

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**NEW!**

### ANCIENT HISTORY: THE INCAS

Six hundred years ago, in less than a century, the Inca people, located in present day Peru, forged an empire equal to that of the Greeks and Romans. They built their empire, not by military conquest but by treaties, based on providing food for all the empire's citizens. In the process, the Incas built architectural wonders for all eternity. There is a history of what 7 million people can accomplish when they all work toward a common goal. Today Machu Picchu stands as a glorious reminder of this once incredible empire. Join Globe Trekker's **Zay Harding** as he takes you through the ancient history of the Incas.

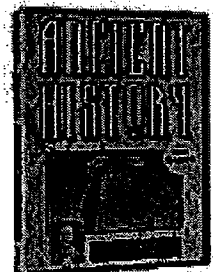


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**NEW!**

### ANCIENT HISTORY: THE MAYA

The Maya are best known for their spectacular architecture that made up their city centers, but they are also the most misunderstood of the great ancient civilizations. First, they were not the blood thirsty warrior society as often portrayed; and second, they were the world's first environmental farmers, creating a thriving agricultural society on poor land through advanced farming techniques and a profound sensitivity to their environment.



- Homeland and Geography
- Network of City States
- Culture
- Ceremonial Warfare
- Environmental Agriculturalists
- Art and Architecture
- Grand Architecture of Their Ceremonial Centers
- Mathematics, Astronomy and Writing

Shot in **High Definition**. Hosted by **Zay Harding**.

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## HISTORY'S TURNING POINTS

*"Thirteen pivotal historical events, ranges across the centuries and the continents. Excellent production. Excellent series...brings immediacy to the towering moments of world history." — Booklist*

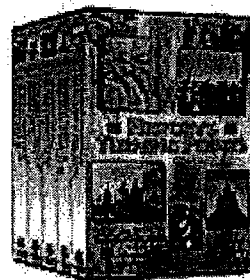
A 13-part series on decisive moments that helped shape world history. Each turning point in history has behind it a story and a set of principal characters whose dilemmas and conflicts form its core, and whose unique personalities influenced the outcome of events.

How would the development of one of the world's greatest civilizations, China, have been different without the ruthless ambition of its first emperor, Chin? Would the British have won Quebec in the eighteenth century without the tenacity and devotion to duty of General John Wolfe? New facts, often from indigenous sources, have emerged to add to our understanding of these crucial events and these, together with the latest historical research and documented first-hand accounts, bring each turning point vividly to life.

Exclusive dramatizations carried out at the actual sites of the events, History's Turning Points provides a fascinating and intriguing new perspective on the significant moments that have changed the world.

**Program 1: The Battle of Salamis**  
**Program 2: The Great Wall of China**  
**Program 3: The Battle of Actium**  
**Program 4: The Conquest of Spain**  
**Program 5: The Black Death**  
**Program 6: The Siege of Constantinople**  
**Program 7: The Conquest of the Incas**

**Program 8: The Marriage of Pocahontas**  
**Program 9: The Battle for Canada**  
**Program 10: Zulus At War**  
**Program 11: The Battle of Tsushima**  
**Program 12: The Russian Revolution**  
**Program 13: The Atomic Bomb**



This title features: • English Subtitles for the Hearing Impaired • Educators Guide • Convenient Menus  
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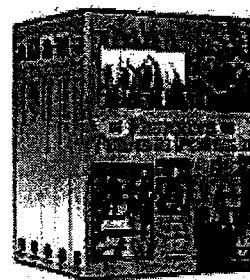
## HISTORY'S TURNING POINTS II

This sequel to the best selling series History's Turning Points, continues with thirteen additional moments in time that changed the course of history. These docu-dramas, with dramatizations carried out at the actual sites of the events and some newly released historical footage, provide perspectives of these events that only visual interpretations of the latest in historical research can provide.

Fly with the Wright Brothers, storm the Bastille, learn about the creation of television and how Vietnam became the first televised war. A captivating journey into World History.

**Program 1: The Plot To Kill Hitler**  
**Program 2: Revolution In Paris**  
**Program 3: Search for Troy**  
**Program 4: Television Explosion**  
**Program 5: The Rise of the Mob**  
**Program 6: The Shot That Started The Great War**  
**Program 7: The Spanish Armada**

**Program 8: The Incredible March**  
**Program 9: The Battle of Britain**  
**Program 10: The First Flight**  
**Program 11: Napoleon Invades Russia**  
**Program 12: Crisis In Korea**  
**Program 13: The Battle for Vietnam**



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## HISTORY'S ANCIENT LEGACIES

*History's Ancient Legacies: Pompeii* "Lost cities and landmarks are revisited in a six-video series that ranges from Mesoamerica to ancient Britain to the pharaohs' Egypt." In this segment, computerized reconstruction, costumed reenactments, and glimpses of the extant ruins of Pompeii help reconstruct the 'model Roman town' of Pompeii at the time it was devastated by the volcanic eruption of Mt. Vesuvius in A.D. 79. These visual elements are interestingly intermixed in dissolves to describe the commercial significance of this thriving port, imagined views of the town as it was engulfed by hot rock and ash, and scenes of the ruins as they appear today. Lessons learned from the eruption of Mt. St. Helens in 1980 and the need to preserve what remains of Pompeii from today's weather, pollutants, and tourists are also issues that are raised in this production that makes vivid a historic event." — Booklist

Tailored for classroom use, this cutting-edge six part series is designed to motivate your students and jog their learning curves for Ancient History. Features include spectacular new location footage, living-history re-enactments, 3-D computer animation to recreate structures and scenes as they originally appeared, animated maps, and authoritative comments and analysis by historians and archaeologists.

**Program 1: Pompeii**

**Program 2: Stonehenge**

**Program 3: The Aztecs and The Mayans**

**Program 4: Ancient Rome**

**Program 5: Hadrian's Wall**

**Program 6: The Great Pyramids**

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## HISTORY'S ANCIENT LEGACIES II

"The lost cities and temples of the ancient world are stunningly re-created with three-dimensional, computer-generated images in this marvelous antiquity lesson aimed at students and history buffs alike. A follow-up to an earlier series, the programs cover Carthage, the Roman Empire, Biblical Lands, and the Seven Wonders of the World. Expert analysis through both interviews and narration provides a context for presenting information on the Hanging Gardens of Babylon, the Temple of Artemis, Roman roads, numerous statues, and various architectural marvels. Modern footage showing the remains of these once-grand engineering feats lends a somewhat melancholy air while reinforcing sheer wonder at the ancient accomplishments." — Booklist

The lost cities and temples of the ancient world are stunningly recreated in this six-part series. Filmed on location, these six historical recreations feature colorful, illustrative 3D animation sequences. Authoritative comment and analysis provide a perfect introduction to the world's ancient empires. Through computer generated animation we can see how the lands of the Middle East, the monumental Seven Wonders of the ancient world, and the territories of the vast Roman Empire would have appeared long ago.

**Program 1: Carthage**

**Program 2: The Biblical Lands**

**Program 3: The Seven Wonders of the Ancient World**

**Program 4: The Roman Empire in North Africa**

**Program 5: The Roman Empire in Northern Europe**

**Program 6: The Roman Empire in the Middle East**

Its features: Closed Captioned for the Hearing Impaired CC Educators Guide Available Convenient Menus  
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## HISTORY'S ANCIENT LEGACIES III

"The video illustrates this historical study with commentary by a variety of on site experts, historical reconstructions, computer animations, and artifacts. The narration is clear and easy to follow. Teachers may want to expand on some unfamiliar vocabulary and place names." — School Library Journal

Created to give students an atmospheric journey into ancient times, these programs focus on the significant history and cultures of six of the most influential civilizations of the ancient world. Viewers are instantly engaged by the remarkable on location footage of newly discovered artifacts and computer animated recreations of life in the ancient cities as the histories unfold through expert commentary and analysis. Teachers will find this series invaluable by virtue of its alignment to national curriculum standards.

**Program 1: Japan**

**Program 2: India**

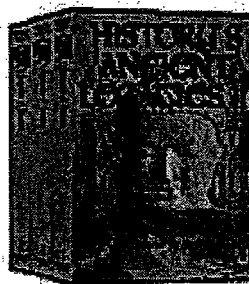
**Program 3: Dark Age England**

**Program 4: China**

**Program 5: The Celts**

**Program 6: Empires of America**

Its features: Closed Captioned for the Hearing Impaired CC Educators Guide Available Convenient Menus  
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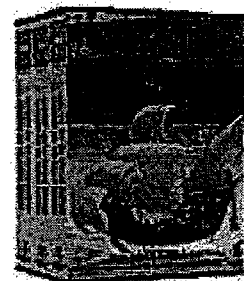
Phone: 1-800-526-4663

## AMERICA: DISCOVERY TO REVOLUTION

*"An excellent choice for American history courses to promote class discussion."* — School Library Journal

*"This interesting production looks at an under reported part of our colonial history... Technical quality is good. Visuals include period art, illustrations, and maps, as well as moving footage from colonial recreation villages such as Plymouth Plantation and Jamestown Settlement. Sound is clear, and the narration is easily understood. This presentation gives students a good overview of an often-ignored part of our colonial history. It could be used in classes studying the colonial period, and is a good choice for middle level and secondary libraries."* — School Journal

No race of men originated in the "New World"; they migrated over water or crossed a temporary land bridge from Asia. The Indians came as refugees from an Ice Age, the Spanish as conquerors, the French as traders, the English as settlers and religious freedom seekers. The Africans came in chains. This series of six programs traces that coming. It is the perfect complement to any class studying the Colonial Period.



### **Program 1: The Spanish Frontier**

In terms of the occupation of North America, the 16th Century belonged to the Spanish. They explored as far as Kansas and California, while building bases in Florida and New Mexico. They saw what no other white man had seen. This program explores the cultural, political and geographic issues of this time.

### **Program 2: The French Frontier**

Between 1603 and 1633, the French established themselves in Canada. Other exploits led to the Mississippi River and other New France territories. This program follows these exploits through to the wars of the 18th century.

### **Program 3: The Pilgrim Frontier**

This program follows the Pilgrims, a group of religious outcasts. They left for the New World for none of the reasons that had motivated their predecessors, they left simply to sustain their way of life. The Mayflower Compact and the development of governing rules are studied.

### **Program 4: The Dutch Frontier**

The Dutch were a colonial power in North America for a brief forty years. They landed in New York Harbor in 1624 and were ousted by the British in 1664, but many Dutch settlers remained, some taking on prominent commercial roles in America.

### **Program 5: The Puritan Frontier**

In 1630 the Puritans founded Boston and spread throughout New England. These settlements succeeded because colonists came by the thousands during periods of crisis in England. This program also looks at Jamestown and the role of the Native American.

### **Program 6: The American Revolution**

The story of the war and its causes is chronicled. The role of our fore-fathers is traced. The formation of this new country is observed with a keen eye to the contributions of the major European cultures.

This title features: • English Subtitles for the Hearing Impaired • Educators Guide Available  
• Series of Six 25 minute programs on 6 DVDs (150 minutes total) • Series price \$149.99 • Copyright © 2000/2004 DVD Release

## BURT WOLF - WHAT WE EAT



*Burt Wolf was the first recipient of the James Beard Foundation Award for "Best Television Food Journalism," and has been nominated for two CableAce Awards and a national Emmy in connection with cultural history.*

One cannot completely understand a history of the Americas or that history's relationship to the rest of the world without understanding the influence these forces had on humankind. The most significant influence was not that of politics or religion, but of the exchange of plants and animals between two worlds. This thirteen part series examines the explorations of Columbus and how they continue to affect our lives in ways we might never imagine.



- **HOW SWEET IT IS (The Story of Sugar)**
- **THE SEED OF LIFE (The Story of Corn)**
- **DOMESTICATED BLISS (The Story of Livestock in America)**
- **MILK'S LEAP TOWARD IMMORTALITY (The Story of Cheese)**
- **TIME TO PLAY KETCHUP (The Story of the Tomato)**
- **THE HAND THAT STIRRED THE POT (African Foods in the Americas)**
- **THIS SPUD'S FOR YOU (How the Potato Changed the World)**
- **WHEN MONEY GREW ON TREES (The Story of Chocolate)**
- **SOME LIKE IT HOT (The Story of Chili Peppers)**
- **TAKING THE HIGH GROUNDS (The Story of Coffee)**
- **HERE'S LOOKING AT YOU, KID (The Story of Wine in the Americas)**
- **SIMPLE PLEASURES (Mediterranean Foods in the Americas)**
- **CONNECTING THE DOTS (An Overview of the Consuming Passions Ignited by Columbus)**

This title features: • English Subtitles for the Hearing Impaired  
• Series of Thirteen 28 minute programs on 4 DVDs (364 minutes total) • Series price \$129.99 • Copyright © 2003 DVD Release

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## History

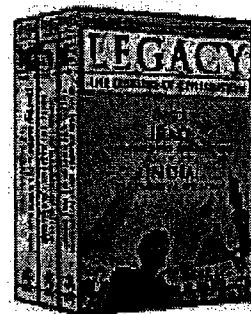


### LEGACY: THE ORIGINS OF CIVILIZATION

"Visually stunning, well-researched...it's one journey in time you'll never regret taking."

— NY Daily News

Historian **Michael Wood** stands in the Iraqi desert amid crumbling ruins and arid desolation. This series traces the rise of Asian, Middle Eastern and Western civilization in one global perspective, reminding 21st century citizens that other nations prospered for thousands of years. Now all that remains is their legacy, present and influential in our own.



#### **Program 1: Iraq: Cradle of Civilization**

After thousands of years as a hunter/gatherer, man built the first cities 5,000 years ago on the banks of the Euphrates in southern Iraq. Civilization as we know it began, with cultures such as Ur, Nineveh and Babylon.

#### **Program 2: India: The Empire of the Spirit**

The traditions that are honored by millions of Hindus in the present were born in the Indus valley 5,000 years ago.

#### **Program 3: Ancient Egypt: The Habit of Civilization**

Ancient Egypt was the first great nation on earth and it endured for thousands of years. Ancient traditions come together in the Moslem culture that is the Middle East today.

#### **Program 4: China: The Mandate of Heaven**

Many breakthroughs on which the "modern" world is based were, in fact, discovered in China long before the West became aware of them...Iron-casting, gunpowder, even printing.

#### **Program 5: Central America: The Burden of Time**

Isolated from the rest of the world, the Mayans and Aztecs created sophisticated civilizations that in many ways paralleled ancient Mediterranean empires.

#### **Program 6: The Barbarian West**

This program traces the origins of western culture through Greece and Rome and how it triumphed.

This title features: English Subtitles for the Hearing Impaired  
Series of Six 60 minute programs on 3 DVDs (360 minutes total) • Series price \$129.99 • DVD Release Copyright © 2002

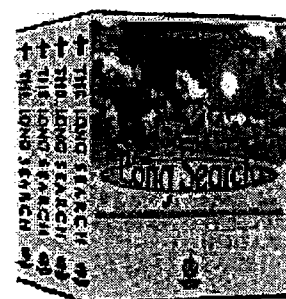


### THE LONG SEARCH

AN AMERICAN FILM FESTIVAL RED RIBBON WINNER

"THE LONG SEARCH is a brilliant series that realizes the potential of television to be at once highly intelligent, thought-provoking, and beautifully creative!" — MEDIA & METHODS

Now on DVD! This sound and picture enhanced series has served as the basis of successful religious philosophy courses around the world. An American Film Festival Red Ribbon winner, the series gives a balanced treatment of a force that is sadly neglected in most educations, the basic beliefs of the major religions in the world today. This series has served as the basis of successful religious philosophy courses around the world.



- Protestant Spirit USA
- Buddhism: Footprint of the Buddha-India
- Catholicism: Rome, Leeds and the Desert
- Orthodox Christianity: The Rumanian Solution
- Religion in Indonesia: Way of the Ancestors
- Taoism: A Question of Balance - China
- Hinduism: 330 Million Gods

- Buddhism: Land of the Disappearing Buddha-Japan
- Islam: There is No God but God
- Judaism: The Chosen People
- African Religions: Zulu Zion
- Alternative Lifestyles in California: West Meets East
- Reflections on the Long Search

This title features: English Subtitles for the Hearing Impaired  
Series of thirteen 32 minute programs on 3 DVDs (676 minutes total) • Series price \$149.99 • DVD Release Copyright © 2001

Phone: 1-800-526-4663

## THE GREAT ARTISTS

"Nice location footage and insightful commentary stand out in these solid introductions for high-school and public library collections. Other series titles similarly profile El Greco, Michelangelo, Rembrandt, and others." — Booklist

In this fourteen part series, art historian Tim Marlow explores the lives and works of the greatest artists in history. Digital filming of this series allows amazing close up views of the art masterpieces. DVD is extremely important to the visual arts. Image clarity is unsurpassed. The art is brought to life in front of your eyes.

- BRUEGEL
- DURER
- EL GRECO

- GIOTTO
- LEONARDO
- MICHELANGELO
- RAPHAEL

- REMBRANDT
- RUBENS
- TITIAN
- TURNER

- VAN GOGH
- VELAZQUEZ
- VERMEER



This title features: • English Subtitles for the Hearing Impaired

• Series of Fourteen 25 minute programs on 5 DVDs (350 minutes total) • Series price \$79.99 • DVD Release Copyright © 2003

## THE HISTORY OF WESTERN ART

"...this series offers a worthwhile overview for both art aficionados and students." — Booklist

This series of six programs presents a unique and masterly survey of both art and art history from the medieval era to the post-impressionist world. The series combines location footage, expert commentary, and in depth examinations of seminal works such as the *Mona Lisa*, *The Blue Boy*, *The Third of May* and *Gare St. Lazare*.

- LIGHT IN THE DARKNESS
- THE AGE OF SPLENDOR
- PASSION AND REVOLUTION

- A NEW DREAM
- REASON AND ENLIGHTENMENT
- A NEW VISION



This title features: • Closed Captions for the Hearing Impaired

• Educator's Guide Available • Series of Six 30 minute programs on 3 DVDs (180 minutes total) • Series price \$99.99 • DVD Release Copyright © 2000

## THE NUDE IN ART

"Continuing Tim Marlow's thoughtful history of the nude in art with a trip to Florence and a quick study of the Renaissance. It's basic stuff but not stupid and it's a joy to see a program on art that is both intelligent and intelligible. Marlow has talent, which helps." — Time Out

If there is one genre of art that seems to have played a greater role than any other, it is the nude. For at least 30,000 years, humans have represented the naked form in a variety of ways. From the ideal to the real, the Romantic to the Surrealist, there has been almost no end of works devoted to the unclothed human body. This four part series will examine those artworks, the societies that produced them and the artists that made them. The DVD presentation enhances the stunning visual quality of these classic masterpieces.

### THE CLASSICAL

This program examines art such as *The Venus de Milo* and the *Venus of Willendorf*. Through images such as these, we can learn why man first illustrated the human body in these specific ways.

### THE ENLIGHTENMENT

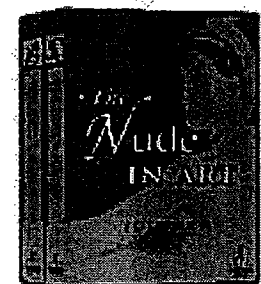
The naked form took on many different uses. For some, it represented virtue, for others, vice. It was used to shock, to coerce, to titillate, to impress, and to instruct.

### THE RENAISSANCE

A lively visual journey illustrating how the Christian idea of nudity - associated with sin - was replaced with the idea of nudity symbolizing beauty and sensuality. Features significant works of Botticelli, Michelangelo, and Giotto.

### THE MODERN

The 20th century changed everything. Emotional truth overcame physical realism. With photography and film, nothing seemed beyond the artists' interest or capabilities.



This title features: • English Subtitles for the Hearing Impaired

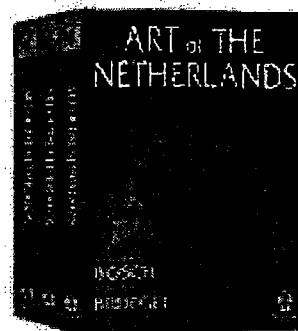
• Series of Four 25 minute programs on 2 DVDs (100 minutes total) • Series price \$39.99 • DVD Release Copyright © 2003

## ART OF THE NETHERLANDS

*"Excellent choices for high-school and college art students and public library patrons. The DVD version contains chapter breaks."* — Booklist

These are the stories of men of genius whose work has captivated and thrilled generations of people all over the world. This six part series chronicles the life, times and work of true masters of the art world. The series highlights important events in each artist's life and explores their stylistic trademarks, while providing detailed explanations of the techniques which sealed their reputations.

- BOSCH
- BRUEGEL
- REMBRANDT
- RUBENS
- VAN DYCK
- VERMEER



This title features: Closed Captioned for the Hearing Impaired Educators Guide Available  
 Series of Six 25 minute programs on 3 DVDs (150 minutes total) • Series price \$99.99 • DVD Release Copyright © 2000

## THE SHOCK OF THE NEW

*"Hughes has proven himself to be a wonderful teacher—sharp, individualistic and clear. Agree or disagree, you will not be bored."* — NY Times

This eight part series is written and presented by Robert Hughes, art critic and senior writer for Time. He draws on a wealth of documentary materials from the archives of the BBC, including rare footage and interviews with figures such as Henri Matisse, Pablo Picasso, le Corbusier, Max Ernst, Francis Bacon and Jackson Pollock.

### CULTURE AS NATURE

Pop art explodes onto the scene.

### THE MECHANICAL PARADISE

The period 1870-1914 was one of the hinge points of Western culture. Its emblem, the Eiffel Tower, symbolized the reign of the engineer, the inventor.

### THE LANDSCAPE OF PLEASURE

The South of France became a generator of color-filled images of well-being that permeated the work of Monet, Cezanne and other Impressionists.

### THE FUTURE THAT WAS

We sit at the end of a cycle.

### THE POWERS THAT BE

Dada and Expressionism were set against the collapse of Germany after World War I.

### TROUBLE IN UTOPIA

The glass palaces of German architects gave way to the functionalists.

### THE THRESHOLD OF LIBERTY

Surrealism was the last revolutionary art movement of the 20th century. Dali, Miro and Magritte were striving to liberate the unconscious mind.

### THE VIEW FROM THE EDGE

Figurative Expressionism was ruined by the realities of the Nazi death camps.



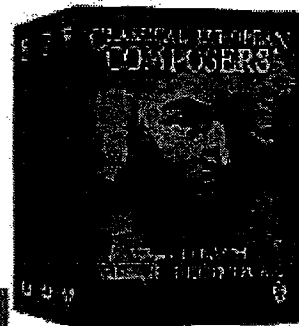
Series of Eight 52 minute programs on 4 DVDs (416 minutes total) • Series price \$99.99 • DVD Release Copyright © 2001

## CLASSICAL EUROPEAN COMPOSERS

*"A worthwhile addition to collections needing basic yet comprehensive coverage of these composers."*  
 — School Library Journal

Classical European Composers is a musical biography six part series exploring the lives, works and influences of the world's greatest European Composers.

- BACH
- BEETHOVEN
- HANDEL
- HAYDN
- MOZART
- VIVALDI



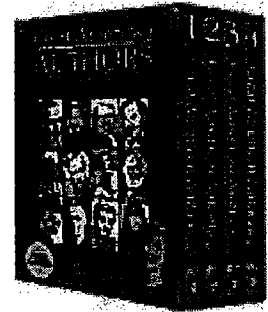
This title features: Closed Captioned for the Hearing Impaired Educators Guide Available  
 Series of Six 25 minute programs on 3 DVDs (150 minutes total) • Series price \$99.99 • DVD Release Copyright © 2001

## GREAT AMERICAN AUTHORS: SINCE 1650

"Difficult as it might be to compile a universally accepted roster of 'great' contributors to all elements of American literature, the producers of this impressive anthology may have accomplished just that... An affordable, comprehensive, and valuable series." — School Library Journal

"This useful, well-organized introduction to American literature effectively recaps important literary periods and authors." — Booklist

Presented by **Jane Kaczmarek**, *Great American Authors: Since 1650* presents the rich, literary tradition of American storytelling...No country has produced a more impressive group of writers in a shorter period of time than America. It has been an incredible journey of finding the nation's voice, beginning with the first colonists in the 17th century to a small cadre of brilliant, 19th century, New England writers who defined the unique American experience and soul, to the whole country speaking out in the 20th Century against war, poverty, racism and alienation. Featuring such greats as Poe...Dickinson...Twain...Alcott...Hemingway...Wolfe...Steinbeck...Vonnegut and Morrison, this eight part series presents the lives and literary output of over 60 of America's most read authors. Designed for literary enthusiasts and history buffs alike, *Great American Authors: Since 1650* is a must for every 21st century library and classroom. Authors are presented in concise, stand-alone clips, in chronological order.



### Program 1: 1650 - 1845

- 1650** - Anne Bradstreet, America's First Poet
- 1702** - Cotton Mather Publishes *The Ecclesiastical History of New England*
- 1773** - Phillis Wheatley Becomes America's First Black Woman Poet
- 1819** - Washington Irving Publishes *Rip Van Winkle*
- 1826** - James Fenimore Cooper Publishes *Last of the Mohicans*
- 1836** - Ralph Waldo Emerson Initiates American Transcendentalism with *Nature*
- 1845** - Edgar Allen Poe Publishes *The Raven*

### Program 2: 1846 - 1855

- 1849** - Henry David Thoreau Originates America's Proud History of Civil Disobedience
- 1850** - Nathaniel Hawthorne Writes *The Scarlet Letter*
- 1851** - Herman Melville's *Moby Dick* is Published
- 1852** - Emily Dickinson Publishes First Poem
- 1852** - Harriet Beecher Stowe Writes *Uncle Tom's Cabin*
- 1855** - Frederick Douglass Publishes *My Bondage and My Freedom*
- 1855** - Walt Whitman Publishes *Leaves of Grass*
- 1855** - Henry Wadsworth Longfellow Writes *The Song of Hiawatha*

### Program 3: 1856 - 1906

- 1868** - Louisa May Alcott Writes *Little Women*
- 1878** - Henry James Writes *Daisy Miller*
- 1885** - Mark Twain Publishes *The Adventures of Huckleberry Finn*
- 1906** - The Whole Country Speaks
- 1906** - Upton Sinclair's Novel *The Jungle* is Published

### Program 4: 1907 - 1925

- 1913** - Poet William Carlos Williams Publishes His First Book of Poems, *The Tempers*
- 1914** - Carl Sandburg Publishes his Poem *Chicago*
- 1920** - Edith Wharton Wins a Pulitzer Prize for *The Age of Innocence*
- 1922** - The Innovators: e. e. cummings, Ezra Pound, T.S. Eliot and Henry Miller
- 1923** - Robert Frost Publishes *Stopping by Woods on a Snowy Evening*
- 1925** - F. Scott Fitzgerald Writes *The Great Gatsby*

### Program 5: 1926 - 1939

- 1929** - Thomas Wolfe Writes *Look Homeward Angel*
- 1929** - William Faulkner Showcases the South with *The Sound and the Fury*
- 1930** - Sinclair Lewis Becomes the First American to Win the Nobel Prize for Literature
- 1931** - Pearl Buck Writes *The Good Earth*
- 1936** - Playwright Eugene O'Neill Wins Nobel Prize for Literature
- 1939** - Steinbeck Writes *The Grapes of Wrath*

### Program 6: 1940 - 1949

- 1940** - Ernest Hemingway's *For Whom the Bell Tolls* is Published
- 1941** - James Thurber Writes *The Secret Life of Walter Mitty*
- 1947-1953** - Robert Heinlein, Ray Bradbury and Isaac Asimov Usher in the Era of Popular Science Fiction
- 1948** - Tennessee Williams Wins His First Pulitzer Prize for *A Street Car named Desire*
- 1949** - Arthur Miller Produces *Death of a Salesman*

### Program 7: 1950 - 1957

- 1950** - Gwendolyn Brooks Wins the Pulitzer Prize
- 1951** - Salinger and Plath Set the Stage for the Baby Boomer Generation
- 1952** - Ralph Ellison and James Baldwin Speak for the American Black Male
- 1957** - Jack Kerouac Begins the Beat Generation in American Literature
- 1957** - Dr. Seuss Writes *The Cat in the Hat*

### Program 7: 1958 to Present

- 1959** - Lorraine Hansberry's Play *A Raisin in the Sun* is Produced
- 1961** - Joseph Heller Writes *Catch-22*
- 1966** - Truman Capote Writes *In Cold Blood*
- 1969** - Kurt Vonnegut Writes *Slaughterhouse Five*
- 1982** - John Updike's *Rabbit Is Rich* Wins Pulitzer Prize for Literature
- 1989** - Asian American Amy Tan Publishes *The Joy Luck Club*
- 1993** - Toni Morrison, Alice Walker and August Wilson Redefine the Black Experience
- 2007** - Cormac McCarthy Wins the Pulitzer Prize for *The Road*

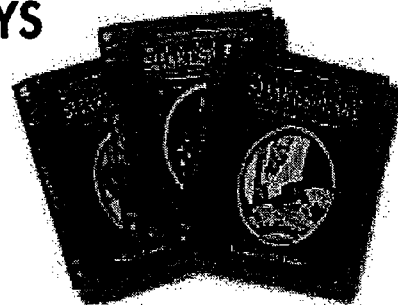
This title features: Closed Captioned on the hearing impaired, Spanish Subtitled, English Subtitled, Documents, Images, Graphics, Bookings, Master Quiz, Gallery, Authors, Recommended Reading Lists

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## THE BBC SHAKESPEARE PLAYS

*"37 Shakespeare plays originally released on video and now available on DVD, the sampled title, Romeo and Juliet, is stunning. Leading a stellar cast, esteemed actor Sir John Gielgud introduces William Shakespeare's best-known tragedy and one of the greatest love stories of all-time... Set backdrops and costumes are amazingly detailed with every subtle clothing hue and textile texture brought to life. As well, the stage sets and characters seem to 'pop off' the screen in a 3-D effect. The complete script (that remains true to Shakespeare's original play) is included in a Word document for downloading. The original videos (released from 1978 through 1984) are classics, and the DVD titles are remarkable. This entire Shakespeare series ...is highly recommended for both school and public library literature collections."* — Booklist



Featuring some of Britain's most distinguished theatrical talent these DVD's are an ideal choice for libraries, literature classes, and for continuing personal enjoyment. We have taken special care to digitally restore the masters, now over twenty years old, for a viewing experience that can only be offered on DVD.

**ALL'S WELL THAT ENDS WELL**  
Helen Mirren, Brian Stimer

**ANTONY AND CLEOPATRA \***  
Jane Lapotaire

**AS YOU LIKE IT \***  
Ian Charleson, Angela Down, Celia Johnson

**THE COMEDY OF ERRORS**  
Roger Daltry

**CORIOLANUS \***  
Alan Howard, Irene Worth

**CYMBELINE**  
Claire Bloom, Helen Mirren

**HAMLET \***  
Derek Jacobi, Patrick Stewart, Eric Porter

**HENRY IV PART I \***  
Jon Finch, Anthony Quayle

**HENRY IV PART II \***  
Jon Finch, Anthony Quayle

**HENRY V \***  
Julian Glover

**HENRY VI PART I**  
Peter Benson, Trevor Peacock

**HENRY VI PART II**  
Peter Benson, Julia Foster

**HENRY VI PART III**  
Peter Benson, Bernard Hill

**HENRY VIII**  
John Stride, Julian Glover

**JULIUS CAESAR \***  
Richard Pasco, Keith Michell

**KING JOHN**

**KING LEAR \***  
Michael Hordern, John Shrapnel

**LOVE'S LABOUR'S LOST**

**MACBETH \***  
Nicol Williamson, Jane Lapotaire

**MEASURE FOR MEASURE**  
Kate Nelligan

**THE MERCHANT OF VENICE \***  
Warren Mitchell, Gemma Jones

**THE MERRY WIVES OF WINDSOR**  
Ben Kingsley, Richard Griffiths

**A MIDSUMMER NIGHT'S DREAM \***  
Helen Mirren, Peter McEnery

**MUCH ADO ABOUT NOTHING**  
Robert Lindsay, Cherie Lunghi

**OTHELLO \***  
Anthony Hopkins, Bob Hoskins

**PERICLES**  
Mike Gwilym, Amanda Redman

**RICHARD II \***  
Derek Jacobi, Sir John Gielgud

**RICHARD III \***  
Michael Byrne, Brian Protheroe

**ROMEO AND JULIET \***  
Alan Rickman, Sir John Gielgud

**THE TAMING OF THE SHREW \***  
John Cleese

**THE TEMPEST \***  
Christopher Guard, Michael Hordern

**TIMON OF ATHENS \***  
Jonathan Pryce, John Shrapnel

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Eileen Atkins, Trevor Peacock

**TROILUS AND CRESSIDA**  
Anton Lesser, Suzanne Burden

**TWELFTH NIGHT**  
Alec McCowen, Felicity Kendall

**TWO GENTLEMEN OF VERONA**  
John Hudson, Joanne Pearce

**THE WINTER'S TALE**  
Jeremy Kemp, Margaret Tyack

\*Play has English Subtitles for the Hearing Impaired.

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## BECKETT ON FILM

- ENTERTAINMENT WEEKLY, TOP 10 DVDS OF THE YEAR - DEC. 2002 -
- RATED ONE OF "THE BEST DVD'S OF 2002" BY THE NEW YORK TIMES -
- VIDEO STORE MAGAZINE - EDITOR'S PICK

*"In the minds of most television viewers and moviegoers, the name Samuel Beckett comes with unmistakable aura of homework. But all the energy, comedy and piercing sadness that make Beckett great are on display in 'Beckett on Film', a project that brings his 19 stage plays to the screen, translated into works of pure cinema by an amazing lineup of directors and actors."* — Caryn James, NEW YORK TIMES

*"Since no theatergoer has ever left a Beckett play without thinking, at least once, 'What was that?' the opportunity this collection provides to find out by repeated viewings makes it an utter treasure."*

— Mark Harris, ENTERTAINMENT WEEKLY

The first ever cinematic screening of all 19 of Samuel Beckett's plays. The acclaimed Beckett on Film project brings together some of the most distinguished directors and actors working today. Directors include Atom Egoyan, Damien Hirst, Neil Jordan, Conor McPherson, Damian O'Donnell, David Mamet, Anthony Minghella, Karel Reisz and Patricia Rozema. The exceptional acting talent involved includes Michael Gambon, the late Sir John Gielgud, John Hurt, Jeremy Irons, Julianne Moore, Harold Pinter, Alan Rickman and Kristen Scott Thomas.

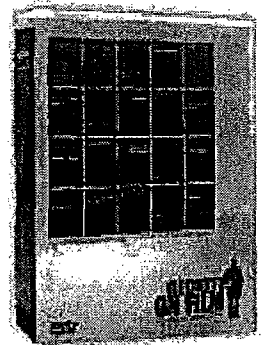
Probably the most significant Irish playwright of the 20th century, Beckett has influenced generations of directors and talent in film, television and theatre.

Several of the films from the Beckett on Film Project have been exhibited at international film festivals around the world including New York, Toronto and Venice.

- Waiting for Godot (running time: 2 hours)
- Not I (running time: 14 minutes)
- Rough for Theatre I (running time: 20 minutes)
- Ohio Impromptu (running time: 12 minutes)
- Krapp's Last Tape (running time: 58 minutes)
- What Where (running time: 12 minutes)
- Footfalls (running time: 28 minutes)
- Come and Go (running time: 8 minutes)
- Act Without Words I (running time: 16 minutes)
- Happy Days (running time: 1 hour 19 minutes)
- Catastrophe (running time: 7 minutes)
- Rough for Theatre II (running time: 30 minutes)
- Breath (running time: 45 seconds)
- That Time (running time: 20 minutes)
- Endgame (running time: 1 hour 24 minutes)
- Act Without Words II (running time: 11 minutes)
- A Piece of Monologue (running time: 20 minutes)
- Play (running time: 16 minutes)
- Rockaby (running time: 14 minutes)

This title features: • 52 minute Documentary on the making of the Beckett on Film Project • 40-page full-color book with background on all 19 plays

• Series of Nineteen plays on 4 DVDs (10 hours, 21 minutes total) • Giftbox Set \$149.99 • Copyright © 2002



## SHAKESPEARE: THE ANIMATED TALES

WINNER OF 3 EMMY AWARDS!

*"Although the series will probably be used by senior high students who won't want to read the play, these abridgments are better than Cliffs Notes, and may be the only Shakespeare that many kids will be exposed to in their early years. So while the lover of literature in me cringes at the lost scenes in the animated tales, the practical side of me is thankful that condensed (but not watered-down) Shakespeare will be available to a much wider audience. Highly recommended."* 3 1/2 STARS — Video Librarian

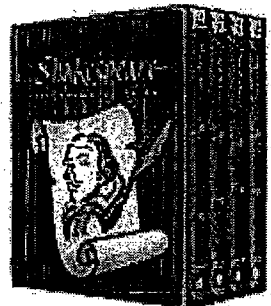
*"A sumptuous collection for both students and adults."* — BOOKLIST (Booklist Awarded this a rare STAR!)

Recreated in an amazing myriad of innovative techniques, these exceptional animated stories have been designed to introduce all ages to some of Shakespeare's most popular works. Each play has been animated in its own unique style by the exceptional talents of the leading directors of Russia's Christmas Films. Actors from the Royal Shakespeare Company, including Antony Sher, Joss Ackland and Jenny Agutter, provide voices for the characters which were recorded and produced by BBC Wales.

- THE TEMPEST
- A MIDSUMMER NIGHT'S DREAM
- AS YOU LIKE IT
- HAMLET
- JULIUS CAESAR
- KING RICHARD III
- ROMEO AND JULIET
- OTHELLO
- THE WINTERS TALE
- MACBETH
- THE TAMING OF THE SHREW
- TWELFTH NIGHT

This title features: • English Subtitles for the Hearing Impaired

• Series of Twelve plays on 4 DVDs (300 minutes total) • Series price \$79.99 • DVD Release Copyright © 2004



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<b>TOTAL:</b>	\$

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# DVD Programs For Every Month

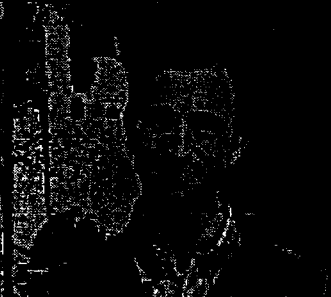
<p><b>January</b></p> <p><b>National Science Bowl</b></p> <ul style="list-style-type: none"> <li>•Core Astronomy</li> <li>•Core Biology</li> <li>•Core Chemistry</li> <li>•Core Geology</li> <li>•Core Meteorology</li> <li>•Core Physics</li> <li>•Global Warming: Science and Solutions</li> <li>•Global Warming: The Rising Storm</li> <li>•Life After Oil</li> <li>•Turning Points in the Physical Sciences</li> </ul>	<p><b>February</b></p> <p><b>Black History Month</b></p> <ul style="list-style-type: none"> <li>•A History of Black Achievement in America</li> <li>•Slavery and the Making of America</li> </ul> <p><b>3<sup>rd</sup> Monday-President's Day</b> (Washington &amp; Lincoln)</p> <ul style="list-style-type: none"> <li>•18<sup>th</sup> Century Turning Points in U.S. History</li> <li>•19<sup>th</sup> Century Turning Points in U.S. History</li> </ul>	<p><b>March</b></p> <p><b>Women's History Month</b></p> <ul style="list-style-type: none"> <li>•A History of Women's Achievement in America</li> </ul> <p><b>Greek Heritage Month</b></p> <ul style="list-style-type: none"> <li>•Ancient History: Greek Accomplishments</li> <li>•Ancient History: The Greek City-State &amp; Democracy</li> </ul> 
<p><b>April</b></p> <p><b>National Poetry Month</b></p> <ul style="list-style-type: none"> <li>•Great American Authors: Since 1850</li> </ul> <p><b>4/12/1861-Civil War Begins</b></p> <ul style="list-style-type: none"> <li>•America's National Monuments: Historic South</li> </ul> <p><b>4/22 Earth Day</b></p> <ul style="list-style-type: none"> <li>•Glaciers and Icecaps: The Melting</li> <li>•Global Warming series</li> <li>•Life After Oil</li> </ul> <p><b>4/23 W. Shakespeare's Birthday</b></p> <ul style="list-style-type: none"> <li>•BBC Shakespeare Plays</li> </ul>	<p><b>May</b></p> <p><b>Asian Pacific American Heritage Month</b></p> <ul style="list-style-type: none"> <li>•A History of Chinese Achievement in America</li> </ul> <p><b>Memorial Day</b></p> <ul style="list-style-type: none"> <li>•A Complete History of U.S. Wars: 1700-2004</li> </ul> <p><b>5/1 Law Day</b></p> <ul style="list-style-type: none"> <li>•History of the U.S Constitution: 1619-2005</li> <li>•The Supreme Court</li> </ul>	<p><b>June</b></p> <p><b>6/2 Italian Independence Day</b></p> <ul style="list-style-type: none"> <li>•Ancient History: Rome Reexamined</li> </ul> <p><b>6/6/1943 D-Day</b></p> <ul style="list-style-type: none"> <li>•20<sup>th</sup> Century Turning Points in U.S. History</li> </ul> <p><b>6/14 Flag Day</b></p> <ul style="list-style-type: none"> <li>•18<sup>th</sup> Century Turning Points in U.S. History</li> </ul>
<p><b>July</b></p> <p><b>7/4 Independence Day</b></p> <ul style="list-style-type: none"> <li>•History of the U.S. Constitution: 1619-2005</li> <li>•18<sup>th</sup> Century Turning Points in U.S. History</li> <li>•The Supreme Court</li> </ul> 	<p><b>August</b></p> <p><b>National Back to School Month</b></p> <p>Be prepared look for our new catalog in your mail!</p> 	<p><b>September</b></p> <p><b>Hispanic Heritage Month</b> Sept 15-Oct 15</p> <ul style="list-style-type: none"> <li>•A History of Hispanic Achievement in America</li> </ul> <p><b>Sept 17<sup>th</sup> Constitution Day</b></p> <ul style="list-style-type: none"> <li>•History of the U.S. Constitution: 1619-2005</li> </ul> <p><b>9/24/1906-National Monument Act</b></p> <ul style="list-style-type: none"> <li>•America's National Monuments: Legacy of the Great Plains</li> <li>•America's National Monuments: Historic South</li> </ul>
<p><b>October</b></p> <p><b>National Book Month</b></p> <ul style="list-style-type: none"> <li>•Great American Authors: Since 1850</li> </ul> <p><b>2<sup>nd</sup> Monday Columbus Day</b></p> <ul style="list-style-type: none"> <li>•A History of Hispanic Achievement in America</li> <li>•16<sup>th</sup> &amp; 17<sup>th</sup> Century Turning Points in U.S. History</li> </ul> 	<p><b>November</b></p> <p><b>American Indian Heritage Month</b></p> <ul style="list-style-type: none"> <li>•A History of American Indian Achievement</li> <li>•Ancient History: The Mound Builders</li> <li>•Ancient History: The Anasazi</li> <li>•America's National Monuments: Legacy of the Great Plains: Sioux Indian Wars</li> </ul> <p><b>Nov 11<sup>th</sup> Veterans Day</b></p> <ul style="list-style-type: none"> <li>•A Complete History of U.S. Wars: 1700-2004</li> </ul>	<p><b>December</b></p> <p><b>12/7/1941 Pearl Harbor Remembrance Day</b></p> <ul style="list-style-type: none"> <li>•A Complete History of U.S. Wars: 1700-2004</li> <li>•20<sup>th</sup> Century Turning Points in U.S. History</li> </ul> 



Ambrose Video Publishing, Inc.  
145 West 45th St., Suite 1115  
New York, NY 10036

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VIDEO**

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Hackensack, NJ





**EXHIBIT 2**

## Sample: AMBROSE VIDEO 2.0

The screenshot displays the Ambrose Video 2.0 website. At the top, there is a navigation bar with links for Home, About Us, Contact Us, and a search bar. The main content area features a large banner titled "A History of Black Achievement in America" with a detailed description of the program's significance. Below the banner, there is a table listing various programs and their streaming/download options.

Programs & Individual Clips	Streaming/Download Options
1970-1980 Black Achievement in America	1 Year Flash Streaming \$5.00
1980-1990 Black Achievement in America	1 Year Flash Streaming \$5.00
1990-2000 Black Achievement in America	1 Year Flash Streaming \$5.00
2000-2010 Black Achievement in America	1 Year Flash Streaming \$5.00
2010-2020 Black Achievement in America	1 Year Flash Streaming \$5.00
2020-2030 Black Achievement in America	1 Year Flash Streaming \$5.00
2030-2040 Black Achievement in America	1 Year Flash Streaming \$5.00
2040-2050 Black Achievement in America	1 Year Flash Streaming \$5.00
2050-2060 Black Achievement in America	1 Year Flash Streaming \$5.00
2060-2070 Black Achievement in America	1 Year Flash Streaming \$5.00
2070-2080 Black Achievement in America	1 Year Flash Streaming \$5.00
2080-2090 Black Achievement in America	1 Year Flash Streaming \$5.00
2090-2100 Black Achievement in America	1 Year Flash Streaming \$5.00

### STREAMING/DOWNLOAD - SALES MANAGERS:

All **K-12** Streaming, Download, Custom Download and/or Duplication Licenses

All **ETV** Broadcast, Duplication, and/or Streaming Licenses

College and University Streaming, Download, Custom Download and/or Duplication Licenses in:

College and University Streaming, Download, Custom Download and/or Duplication Licenses in:

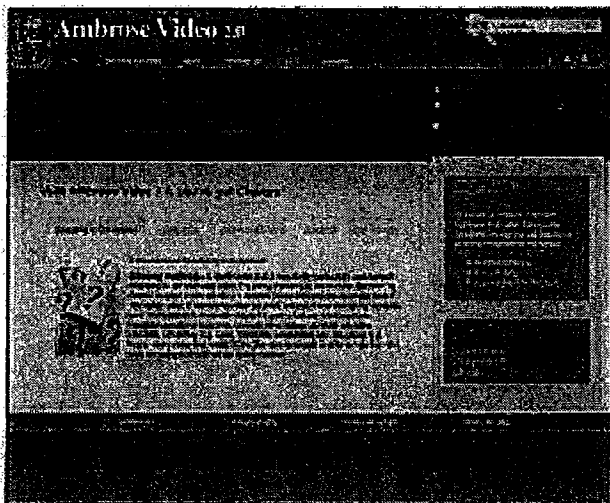
**CT, DC, DE  
FL, IL, IN, MA  
MD, ME, MI, MN  
NH, NJ, NY, OH, PA  
RI, VA, VT, WI, WV**

**Linda Hellman**  
lhellman@ambrosevideo.com  
(888) 802-6715

**AL, AK, AR, AZ  
CA, CO, GA, HI  
IA, ID, KS, KY  
LA, MO, MT, MS  
NM, ND, NE, NV  
NC, OK, OR, SC, SD  
TN, TX, UT, WA, WY**

**Elnor Barron**  
elnorbarron@ambrosevideo.com  
(866) 742-4673

## AMBROSE VIDEO 2.0



### **LEADING EDGE TECHNOLOGY**

Our download and streaming site incorporates the very best H.264 Flash technology for streaming and Windows Media & Quicktime for download to insure the highest quality for your viewing experience.

### **CHOICE**

Choose from thousands of concept clips, (produced as stand-alone segments), or full programs.

### **AFFORDABILITY**

One year lease for as little as \$1.99 per clip for streaming or download. Discounts are available for volume purchases and multi-year leases.

### **FLEXIBILITY**

Affordable options for all student, teacher, school building, district, regional center, or college campus. Download or stream from our site, or request any form of delivery, from hard drive to MPEG 1 or 4, whatever your requirements may be.

### **PORTABILITY**

Find easy access through our password protected environment. No limit to the amount of simultaneous users.

### **EASILY SEARCHABLE INTERFACE**

Quickly find what you want through multiple search criteria.

### **DOWNLOADABLE EXTRAS**

Educator's Guides, historical documents, maps, tests, photo galleries and other useful support resource links are available for each program.

### **CLOSED CAPTIONING**

Closed Captioning is available on all product released in the last five years, a vast majority of our catalog. Captioning available on Flash H.264 streaming files and Quicktime download files.

### **DIGITAL RIGHTS MANAGEMENT**

Flexible DRM system gives the user the greatest opportunity to utilize and protect these valuable resources and to track their success.

### **TECH SUPPORT**

Support is provided by IRIS Education located at Seattle Community College, a leading Content Distributor Network to the education field.

### **CONTENT**

Quality you can count on. Ambrose Video programs are among the most highly regarded and sought after titles in the educational marketplace. Available exclusively from Ambrose Video Publishing.

### **CORRELATIONS**

We reference state and national standards.

### **BANDWIDTH**

Our streaming and download technology can provide an optimized file to fit your download bandwidth consistently insuring the very best quality in sound and picture.

### **HD**

A High Definition offering for monitors with up to 1080p capacities.

**Visit our Website: [www.ambrosevideo.com](http://www.ambrosevideo.com) and click on STREAMING/DOWNLOAD.**

Preview Video Clips Online at: [www.ambrosevideo.com](http://www.ambrosevideo.com)



**EXHIBIT 3**

(800) 526-4663 [customerservice@ambrosevideo.com](mailto:customerservice@ambrosevideo.com)

## How To Order

- [Ordering Methods](#)
- [Shipping Costs](#)
- [Shipping Policies](#)
- [Sales/Use Tax Information](#)
- [Tax Exempt Orders](#)
- [Guarantee](#)
- [Privacy Policies](#)
- [Marc Records](#)
- [Educational Television](#)
- [Terms & Conditions](#)

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## Ordering Methods

**Phone:** 800-526-4663 M-F, 9am-5pm E.S.T.**Online:** [www.ambrosevideo.com](http://www.ambrosevideo.com) 24 hours a day, 7 days a week**Email:** [customerservice@ambrosevideo.com](mailto:customerservice@ambrosevideo.com)**Fax:** 212-768-9282**By Mail:**  
Ambrose Video Publishing, Inc.  
Attn: Order Processing  
145 W. 45th Street, Suite 1115  
New York, NY 10036

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## Shipping Costs

**Standard Shipping Charges for Videos and DVDs. Each DVD in series counts as one.**

### US Continent

\$5.00 for 1st Video or DVD

\$1.50 for each additional Video or DVD

Not to exceed \$120.00

### For Example:

Miracle Planet (5 DVD Series)

1st DVD = \$5.00

4 DVDs @ \$1.50 = \$6.00

Total Shipping &amp; Handling = \$11.00 for 5 DVD set

### Alaska, Hawaii, Puerto Rico and US Territory orders:

An additional charge \$5.00 will be added for all orders shipping to Alaska, Hawaii, Puerto Rico and US territories.

### Canada

An additional charge of \$8.00 will be added for all order shipping to Canada

### Additional Express/Overnight Shipping Costs

### Continental US Video/DVD Shipping Option

	Additional Charges
--	--------------------

Merchandise Total	Express (2-3 days)	Overnight
\$0 to \$50.00	\$2.95	\$17.95
\$50.01 to \$100.00	\$3.95	\$20.95
\$100.01 to \$150.00	\$4.95	\$21.95
\$150.01 to \$200.00	\$5.95	\$23.95
\$200.01 to \$300.00	\$9.95	\$25.95
\$300.01 to \$500.00	\$11.95	\$30.95
\$500.01 to \$1,000.00	\$15.95	\$35.95
\$1,000.01 or more	\$19.95	\$48.95

Express and Overnight shipping are not available for Alaska, Hawaii, Puerto Rico, U.S Territories and Canada.

### Shipping Policies

#### Standard Shipping (U.S only)

Most orders are shipped via Standard Shipping and are delivered within 7-10 business days from the ship date depending on product availability. We are sorry, we do not deliver to P.O Boxes.

#### Express (2-3 days) Shipping

Express orders will be shipped via 2nd Day Service should be delivered within 2-3 business days from the order's ship date. We're sorry, we do not deliver to P.O. Boxes.

#### Overnight Service Shipping

Overnight order placed by 12:00PM EST/noon will be processed and shipped the same day, depending on product availability. Overnight order placed after 12:00 PM EST/noon will be processed and shipped the next business day.

Items delayed due to availability will not be sent via Express or Overnight service.

#### Shipping to Canada

Orders shipping to Canada are processed and shipped within 1-2 business days. Please expect delivery within 14-21 business days from ship date. Not all programs are available to ship to Canada. See program information.

#### International Locations (Other than Canada)

We're sorry, products can only be shipped to destinations within the United States, its territories and Canada. We apologize for any inconvenience.

#### APO/FPO delivery

The delivery time to APO/FPO addresses vary and it is out of our control. It may take a long period of time.

#### Delivery

Delivery occurs only on business days, Monday through Friday (excluding holidays).

### Sales/Use Tax Information

Items sold by Ambrose Video and billed to destinations in the states of California, Florida, Nevada, New Jersey, New York, Missouri, and Vermont are subject to tax.

If an item is subject to sales/use tax in the state to which the order is billed, tax is generally calculated on the total selling price of each individual item. In accordance with state tax laws, the total selling price of an item will generally include shipping and handling charges, and discounts.

### Tax-Exempt Orders

Sales tax will be charged on all orders unless Ambrose Video is provided with one of the following:

- Certificate of exempt status with tax I.D.

or

- A copy of state resale certificate

### Guarantee

Ambrose Video Publishing guarantees its product. Unopened returns will be accepted within 90 days of purchase—a credit will be issued for the product. Shipping will still be charged.

Ambrose Video is a leading distributor of DVDs and digital content to schools and libraries. © 2010 Ambrose Video Publishing, Inc.

## Privacy Policies

### Online Privacy Policy

We are committed to protecting your privacy. We use the information you provide during the checkout process to process your orders and email your order confirmation. Ambrose Video knows that the confidentiality of purchase-related information is of special concern to visitors who purchase items through our website. We are committed to safeguarding this information. We will not share any personally identifiable information (such as your name, address or telephone number) that you provide us when you make a purchase through our website with any other company, except where necessary for us to fulfill the order or to administer our Web site.

### Mailing Address

If you request a catalogue it will be mailed to your postal address, you will be placed on our mailing list and you will receive periodic mailings from us. If you purchase from us, you may also receive mailings from us announcing new releases or special offers. If you prefer, you can have your name put on our do-not-mail list by emailing us at [customerservice@ambrosevideo.com](mailto:customerservice@ambrosevideo.com). Please include your name and address as it appears on your mailing label.

### Encryption and Security

We use VeriSign's Payflow Pro software to perform all credit card transactions. To ensure your information remains secure, Payflow Pro encrypts each transaction request using the latest Secure Sockets Layer (SSL) encryption technology.

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## Marc Records

Ambrose Video has teamed up with Marc4media so that marc records for our titles are available to you at a reduced cost! To Order Marc Records for our titles (or for more information) simply:

- 1) Log onto <http://www.marc4media.com>
- 2) Click on the How to Order icon
- 3) Follow easy-to-use directions on site

The reduced costs for Marc Records are \$2.00 per record plus shipping & handling, (again these must be ordered directly from [www.marc4media.com](http://www.marc4media.com))

Marc4media is a content-rich cataloging product designed to be the foundation tool for library media programs across the country. By using Marc4media services you can speed up the transfer of data and be able to put your order from Ambrose Video into your automation system for circulation right away.

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## Educational Television

For information and pricing regarding Educational Television go to [www.ambrosevideo.com/etv.cfm](http://www.ambrosevideo.com/etv.cfm)

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## Terms and Conditions

### AMBROSE VIDEO PUBLISHING

Listed below are the basic terms and conditions that govern your use and purchase of precuts/programs from our website. Your use of the content purchased from Ambrose Video Publishing (AVP) constitutes your acknowledgement and agreement to all of the terms and conditions contained below ("Terms of Use").

AVP is the Licensor and you, the user, are the Licensee.

You hereby agree to the following Terms of Use:

#### 1. Grant of License

AVP grants to the Licensee a limited, non-exclusive, revocable license to use the Content (as defined below) in an educational OR home video setting.

**CUSTOMER ACKNOWLEDGES THAT THE PROGRAMS MAY NOT BE DUPLICATED, BROADCAST, TRANSMITTED BY CABLE OR OTHERWISE, ON ANY MULTI-RECEIVER OPEN OR INTERNET SYSTEM, OR DISPLAYED BEFORE THE PUBLIC, WHETHER OR NOT ADMISSION IS CHARGED. CUSTOMER SHALL EXHIBIT THE PROGRAMS ONLY AS HEREIN SPECIFIED AND USE THE PROGRAMS FOR NO OTHER PURPOSE.**

Customer shall not sublicense, sublease or part with possession of any Program received by Customer hereunder. Performing rights to music contained in any Program are not granted herein. Nothing herein shall derogate from any rights of Ambrose or any other copyright proprietor of any Program under the United States Copyright Law or any applicable foreign copyright laws. The Content is licensed solely for classroom teaching, research, educational non-commercial

multimedia projects, classroom presentations, and individual presentations for use in educational institutions or public libraries.

#### PUBLIC PERFORMANCE RIGHTS

A "public performance" is any performance of a videocassette, DVD, videodisc or film which occurs outside of the home, or at any place where people are gathered who are not family members, such as in a school or library. In most cases titles sold by video and retail outlets are restricted to home use only and do not include public performance rights. All of the prices listed on the individual film pages include public performance rights.

#### EDUCATIONAL TELEVISION

Television rights for cable, commercial, educational television, or internet/web television are specifically NOT included with purchase and are covered by a licensing agreement. Contact Ambrose Video for more information.

See pricing for Educational Television.

**2. Copyright:** All materials purchased from AVP including, but not limited to, video, DVD, audio, graphics, text, images, and interactive media ("Content") are the property of AVP or have been licensed to AVP, and are protected by international copyright and trademark laws. Licensee has no ownership of the Content. Licensee may not copy, create derivative works from, transmit, perform, modify, display, or sell any information, products or services obtained from this site, except as expressly permitted under applicable law, as expressly stated for a specific product, or as described in these Terms of Use. In addition, the contents of this Web site, including but not limited to design, "look and feel," software code, text, images, audio, and audiovisual Content, are copyrighted, with all rights reserved by Ambrose Video Publishing, Inc.

**3. Price:** Customer shall pay to Ambrose for the right to exhibit the Programs under the conditions set forth herein the amount required for the order or rental and as set forth in Paragraph 3 hereof immediately upon invoicing by Ambrose.

**4. Payments:** Customer shall pay to Ambrose the following sums in the manner and at the times herein specified, time being of the essence with respect to all such payments:

- (a) the price for each Program as specified on this website and together with the delivery charge therefore, and
- (b) any and all taxes, fees and other like charges billed to Ambrose and imposed, levied or based upon this license agreement, the delivery, possession, exhibition or use of any Program, or upon the grant or exercise of any rights hereunder, or upon the sums payable by Customer to Ambrose pursuant hereto; and
- (c) All other charges specified elsewhere in this agreement.

**5. Advertising:** Customer shall not advertise the Programs licensed hereunder in any public media and any advertising undertaken shall recite only the title of the Programs and the performers, if any, and shall prominently set forth that the Programs are an Ambrose Video Publishing, Inc. presentation.

**6. Term:** The term of this license with regard to each Program shall commence as of the date each Program is delivered for shipment to or mailed to the Customer and shall continue for the term of the order, DVD rights exist for the life of the DVD.

**Term for other rights/licenses:** The term of this License Agreement shall be concurrent with the length of the license chosen by the Licensee (i.e. 1 year, 3 year, perpetual, or other agreed upon term) ("Term"). Upon expiration, non-renewal, or any termination of the license, all Licensee's rights to use the Content shall cease, except as otherwise provided herein below. Except for noncommercial student projects, all Content in all formats must be erased, deleted, or destroyed upon expiration or any termination of this Agreement. Student multimedia projects need not be destroyed but they may not be used for instructional purposes by the Licensee's organization after expiration of this Agreement.

#### 7. Disclaimer of Warranties

Licensor makes no warranty whatsoever, including without limitation: as to the accuracy, reliability, availability, suitability, quality, or operation of any information, software, or service provided.

Licensor and all information, products and other content (including third party information, products and content) included in or accessible from AVP Content are provided "as is" and without warranties of any kind (express, implied and statutory, including but not limited to the warranties of title and noninfringement and the implied warranties of merchantability and fitness for a particular purpose), all of which AVP disclaims to the fullest extent permitted by law. Licensee's use of the Content is at licensee's sole risk.

**8. Default:** if Customer defaults hereunder, without limitation of its remedies:

- (a) Ambrose in addition to other remedies may repossess any Program previously delivered hereunder;
- (b) Ambrose may refuse to take further orders from Customer and may refuse to make further shipments of Programs to Customer, and
- (c) Customer agrees to pay Ambrose costs and expenses of collection and/or repossession, including maximum attorney fees permitted by law.

**9. Termination:** In the event that:

- (a) Customer defaults in the timely payment of any sums hereunder, and such default continues for a period of five days, or
- (b) Customer advertises the Program contrary to the provisions of Paragraph 4, or
- (c) Customer defaults with respect to any of the other provisions hereof and fails to cure such default within three (3) days after written notice thereof from Ambrose or
- (d) Customer becomes insolvent, or files a petition in bankruptcy, or is adjudicated bankrupt, or executes an assignment for the benefit of creditors, or an involuntary petition in bankruptcy is filed against Customer, or a receiver or trustee is appointed for any of Customer's property, then, in any one or more of such events, Ambrose may in its discretion at any time

thereafter, terminate the license herein granted and all rights to Customer thereunder, such remedy shall be in addition to and without prejudice to any right or remedy in law or equity or provided for elsewhere in this agreement on account of any violation or breach. Immediately upon termination of the license herein granted, Customer shall, at its expense, deliver any and all the Programs previously delivered to it, together with the chips or digital packets, cassettes, DVDs and containers pertaining thereto, to Ambrose and shall pay to Ambrose all moneys payable hereunder.

**10. Limited Warranties and Remedies:** Ambrose warrants each Program to be free from defects in material or workmanship at the time of delivery. In the event of Ambrose's breach of such warranty Customer's exclusive remedy shall be that Ambrose will replace the defective Program provided Customer returns the defective Program to Ambrose. Ambrose hereby disclaims any other warranties, express or implied.

**11. Guarantee**

Ambrose Video Publishing guarantees its product. Returns will be accepted for any program within 90 days of purchase - a credit will be issued for future purchases.

**12. Privacy Policy**

We are committed to protecting your privacy. We use the information you provide during the checkout process to process your orders and email your order confirmation. Ambrose Video knows that the confidentiality of purchase-related information is of special concern to visitors who purchase items through our website. We are committed to safeguarding this information. We will not share any personally identifiable information (such as your name, address or telephone number) that you provide us when you make a purchase through our website with any other company, except where necessary for us to fulfill the order or to administer our Web site.

**13. Indemnification**

Licensee agrees to indemnify Licensor, its directors, officers, shareholders, employees, parents, subsidiaries, affiliates, agents and licensors, from and against all losses, expenses, damages and costs, including legal and accounting fees, resulting from Licensee's violation of these Terms of Use.

**14. Governing Law**

These Terms of Use are governed by the laws of the United States and the State of New York, without giving effect to any principles of conflicts of laws. Licensee hereby consents to the jurisdiction of the state and federal courts located in New York, New York.

**15. Trademarks**

Ambrose Video, Ambrose Video Publishing, Ambrose DVD, Documentary-Video and their respective logos that appear throughout the Web site belong to Ambrose Video Publishing, Inc. Except as permitted by applicable laws, Licensee is prohibited from using any of the marks appearing on this site without express written consent from their respective trademark owners.

**16. Miscellaneous**

Licensor reserves the right to refuse service and terminate accounts at its sole discretion, with or without cause, including, but not limited to, if Licensor believes Licensee's conduct violates applicable law or is harmful to Licensor.

Licensor's rights, including but not limited to all rights of remedy for Licensee's breaches under this Agreement, shall continue in perpetuity.

Licensor reserves the right to change, modify, add, or remove portions of these Terms of Use or this service at any time. Please check this page periodically for any modifications. Licensee's continued use of this site following the posting of any changes will mean that Licensee has accepted the changes. Licensor may add, delete, or modify features, titles, as well as the scope of service and support provided. Pricing, product features and specifications, and product title library are all subject to change without notice.

No delay or failure of Licensor to take action under these Terms and Conditions will constitute a waiver by Licensor, unless expressly waived in writing by Licensor.

With the exception of the rights to use Content, all other provisions of this Agreement shall survive termination and shall continue to legally bind Licensee.

These Terms of Use constitutes the complete agreement of the parties and contains the entire understanding of the parties hereto relating to the Content, supersedes any prior written or oral agreement or understandings between the parties with respect to the Content, and cannot be changed or terminated orally. Only a writing specifically referencing these Terms of Use and signed by the parties hereto may amend them.



**EXHIBIT 4**

Enter keywords then press enter...

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**EXHIBIT 5**



Billy Gorseguier Ehlinger, Executive Director  
Post Office Box 9814 • Cedar Rapids IA 52499-0014  
Phone 319 354 0505 • FAX 319 354 7809  
Email [bhealing@uicrui.com](mailto:bhealing@uicrui.com)

May 19, 2009

Ross Bollens  
Director, Information Technology Security  
UCLA Office of Information Technology  
Box 951557  
5308 Math Sciences  
Los Angeles, CA 90095-1557

Dear Mr. Bollens:

AIME is an organization of Media Directors, Librarians, Producers, and Distributors. As representatives of our members, we are an organization dedicated to copyright compliance, copyright education, and copyright advice. We are writing to inform you of serious copyright infringements that we believe are occurring at UCLA. We ask that you investigate these infringements and report back to us as to what steps you have taken to bring the University into copyright compliance. Where infringements have occurred, we look for payment of all license fees due to those distributors whose product has been used without their authority.

As background, conversations with Pat O'Donnell, Manager, UCLA Media Collections Library have brought to our attention that the University is digitizing any "legal copy" of a video brought to the library for use on its Video Furnace system. After carefully scrutinizing the University of California Copyright site to which she directed us to as the authority for such use, the policy page [www.universityofcalifornia.edu/copyright/teach.html](http://www.universityofcalifornia.edu/copyright/teach.html) explaining the TEACH Act and the face-to-face teaching exemption (17 U.S.C. Section 110(1) and (2) of the Copyright Act) appears to be UCLA's asserted basis for copying videos. By way of specific example, Ms. O'Donnell stated that she has been using the BBC Complete Works of Shakespeare series, distributed by Ambrose Video Publishing, on the university's Video Furnace system, and that this has been occurring for many years.

According to the University's own policy page, the following actions are allowed under the TEACH Act: "Performance of non-dramatic literary works." Are there any better examples of dramatic works than Shakespeare's 37 plays? Performance, not copying, of works is contemplated under face-to-face teaching exemption (Section 110(1)). TEACH Act intends to qualify the copying under the digital distance learning exemption (Section 110(2)), certain ephemeral recordings of particular works may be allowed, provided a number of specific, statutory conditions are satisfied.

If the Ambrose Video Publishing versions of the BBC Shakespeare plays have been digitized and used within the Video Furnace system on this basis, it can only be assumed

that the statutory policy has been ignored, because the digitizing and distribution of these videos is not allowed by Section 110. Moreover, if the Shakespeare plays have been exploited, we are concerned that other dramatic literary works contained on our members' videos have been improperly exploited as well. As a result, we request a full accounting of such use and where no exemption is applicable, payment rendered for all licensing fees due to those distributors whose product has been used without their authority.

I note further that nowhere in her conversations with the AIME President did Ms. O'Donnell make a point of suggesting that she followed the express University policy that, "Showing films or videos is restricted to limited portions". She stated that "Any Legal Copy", could be added to the Video Furnace System and accessed by the students enrolled in a distance learning class pursuant to the TEACH Act. It is very pertinent in our view that Ms. O'Donnell stated that the Shakespeare plays have not been watched in the classrooms of UCLA for 20 years because of their length, while adding that they were available over the Video Furnace system. This comment undercuts UCLA's claim to making "reasonable and limited portions" of videos "in an amount comparable to that which is typically displayed in the course of a live classroom session," as required by the TEACH Act. In light of this, we request a full accounting of all programs offered in lengths extending beyond those required for a normal classroom period. For our affected members, we request payment of all licensing fees due to those distributors whose product has been used in lengths extending beyond the required maximum.

UCLA copyright policy correctly cautions that the following works are not allowed to be copied under the TEACH Act: "Works that are marketed primarily for performance or display as part of mediated instructional activities transmitted via digital networks (commercially available digital educational materials)." This policy is taken verbatim from the TEACH Act, which expressly excludes digitization of such works. With that important legal requirement in mind, we underscore that the BBC Shakespeare plays distributed by Ambrose have been marketed by a license agreement through the digital network of Alexander Street Press. This is not only their primary market for these titles, it is their only market. The BBC Shakespeare titles and most Ambrose Video Publishing titles have been available for the most part of a year on its' own streaming site at [Ambrosedigital.com](http://Ambrosedigital.com). Streaming and the licensing of product has become the primary market format for this collection. In light of this, we request a full accounting of all programs offered on the University's Video Furnace system, where such programs are found to be "commercially available digital educational materials". We request payment of all licensing fees due to all such distributors whose product has been used without their authority.

Finally, under Section 1201, a separate provision of the Copyright Act, it is a violation to bypass a "technological protection measure" (TPM) designed to limit access and copying of works, except as authorized by law. In one case, *Macrovision v. 321 Studios*, Macrovision successfully argued that its patent rights in the Macrovision system in a DVD were infringed by copying of the DVD by a ripper software program. Most Ambrose Video Publishing DVDs are provided with TPMs. We believe that programs

ripped from such DVDs by the University for inclusion on the Video Furnace system are in violation of Section 1201. We request payment of all licensing fees due to all distributors whose product has been accessed in this manner.

Unless and until all these matters are successfully resolved, we ask that UCLA cease and desist from all previously described unauthorized acts and copyright violations. We look forward to your prompt and thorough response.

On behalf of the Board of Directors,

A handwritten signature in black ink, appearing to read "Betty G. Ehlinger", with a stylized flourish at the end.

Betty G. Ehlinger  
Executive Director  
Association for Information Media and Technology (AIME)



**EXHIBIT 6**



Betty Gorsogner Ehlinger, Executive Director  
Post Office Box 9844 • Cedar Rapids, IA 52409-9844  
Phone: 319 654-5608 • FAX: 319 654-0608  
Email: bettyge@amchs.com

*VIA Registered Mail*

June 18, 2009

Dr. Gene Block  
UCLA Chancellor's Office  
Box 951405  
2147 Murphy Hall  
Los Angeles, CA 90095-1405

Dear Dr. Block:

The enclosed letter was sent to Ross Bollens at your University on May 19<sup>th</sup>. AIME has since attempted to reach Mr. Bollens by phone to verify receipt but he has not returned our call or replied to our voice mail message.

This is an important matter to AIME and its members. We request that you immediately notify the undersigned of your intended compliance with the requests made in the letter to Mr. Bollens or otherwise advise of your intentions within ten (10) days of receipt of this letter. Absent confirmation of your compliance with our requests, we will assume further legal action is needed to protect our valuable intellectual property rights. We look forward to your prompt response.

On behalf of the Board of Directors,

Betty G. Ehlinger  
AIME Executive Director

Enclosure

cc: Kevin Reed  
Kathryn Ann Atchison  
Ross Bollens



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## EXHIBIT 7



OFFICE OF THE CHANCELLOR  
BOX 951405  
LOS ANGELES, CALIFORNIA 90095-1405

July 24, 2009

Direct Phone: (310) 825-2284  
Facsimile: (310) 206-2390  
Email: [ablum@conet.ucla.edu](mailto:ablum@conet.ucla.edu)

**VIA EMAIL ([bettyge@mchsi.com](mailto:bettyge@mchsi.com))**

Betty Gorseger Ehlinger  
Executive Director  
A.I.M.E.  
P.O. Box 9844  
Cedar Rapids, IA 52409-9844

Re: **Your Complaint Regarding the Media Collections Library**

Dear Ms. Ehlinger:

We have reviewed your May 19, 2009 letter regarding alleged copyright infringement in connection with the UCLA Media Collections Library's use of streamed digital video. While it is clear that some of the representations you make concerning a conversation with Ms. O'Donnell are inaccurate, it will not advance this process for us to challenge those statements at this time. Thus, we do not admit any of the statements you attribute to Ms. O'Donnell, but will set aside that issue to address your key concerns. This analysis is provided in the spirit of cooperation and to resolve your concerns and the University does not waive any rights or defenses and reserves the right to modify or amend its position.

**A. Digitizing Videos for Use on Video Furnace Is Permitted Under the Face-to-Face Copyright Exemption**

While the Face-to-Face teaching exemption, 17 U.S.C. Section 110(1), and the Fair Use exemption (17 U.S.C. Section 107) do provide the basis for the uses the Media Collections Library makes of the videos, the TEACH Act is not an exemption relied upon because the use is not for distance learning. Rather, the use is for in-classroom and as an auxiliary to the classroom.

Pursuant to 17 U.S.C. 110(1), display of a work by instructors or pupils in the course of face-to-face teaching activities of a nonprofit educational institution, in a

classroom or similar place devoted to instruction, is permitted. It is undisputed that display of lawfully obtained videos, including the entire content of the video, in a classroom is permitted. The exemption also contemplates that such display may occur in "similar places devoted to instruction". Although there is currently no case law on this issue, because the classroom in the modern day has extended to courseware through which the students and faculty engage in a continuation of the classroom discourse, this courseware is a classroom extension and arguably a "similar places devoted to instruction". Under such an interpretation, making videos available to students in this fashion would qualify for the Section 110(1) exemption.

**B. Digitizing Videos for Use in Video Furnace Is Permitted Under the Fair Use Exception**

The Copyright Act also provides that the fair use of a copyrighted work, including such use by reproduction in copies or other means, for purposes such as criticism, comment, news reporting, teaching (including multiple copies for classroom use), scholarship, or research, is not an infringement of copyright. The statute provides for a balancing of four factors to determine if the use is permitted: (1) the purpose and character of the use, including whether such use is of a commercial nature or is for nonprofit educational purposes; (2) the nature of the copyrighted work; (3) the amount and substantiality of the portion used in relation to the copyrighted work as a whole; and (4) the effect of the use upon the potential market for or value of the copyrighted work.

**1. Purpose of Use**

The Media Library only permits use of the videos for criticism, comments, teaching, scholarship or research. The University is a nonprofit educational institution and the uses permitted serve the mission of education and research. No profit is made, nor any commercial use made. Moreover, the Media Library purchases legal copies of videos, sometimes many copies in different formats, such as was done with the BBC Shakespeare plays (which may not even have been digitized for Video Furnace).

Digital copies are made or digital format is shown only at the request of the instructor of record or Teaching Assistant for the course. Access to the Video Furnace links is restricted to password protected course web sites only – such that only the students enrolled in the course can access the content. An additional layer of authentication checks the ID used to log into the course web site against the registrar's records, ensuring that that ID is registered in that class. This process also creates a "dummy" link in the process to impair the ability to copy and paste the Video Furnace link in emails to others, thereby further ensuring that access is limited to those in the class.

The video links are sent from the Media Library directly to the web administrator for the department conducting the course. The video plays only from the server in the

Media Library and does *not* – and cannot -- download to the student's computer. Students click on the link on the course page and a media window automatically launches from the Media Library server. The visual quality of the streamed video is significantly downgraded to that of VHS as a further protective measure.

The video links are available only for the duration of the academic quarter in which the course is offered at which time the links are removed and the material is no longer accessible. The video that is provided through Video Furnace is also placed on physical reserve in the Media lab for in-person viewing.

Given the purpose and character of the use and all of the protection provided to ensure restricted use for educational purposes only, this factor clearly favors fair use.

2. Nature of the Copyrighted Work

All of the work used has been previously published. At the time acquired, the works were only available in either video or CDs and were not available for streaming for educational use. While you now assert that some of your members market to an educational market and provide licensed content for streaming, this was not previously available. Ms. O'Donnell expressed interest in Ambrose Digital streaming license of the Shakespeare series, but instead of pursuing that interest, you have pursued this legal complaint process instead. Regardless, the works owned by the University were not created for use in classrooms or for instruction. This factor favors fair use.

3. The Amount of the Work Used

While it is true that the Media Library digitizes and makes entire videos available, it is equally true that no less than the entire work can achieve the stated purpose of the use. The courses that use the videos require the students to view the entire work for purposes of analysis, classroom discourse and commentary. It is simply not possible to provide only a small portion of a film for this purpose. Given this requirement, this factor balances more in favor of fair use.

4. There is Minimal Effect on the Potential Market

The Media Library and faculty purchase copies of the videos that are used for the coursework in question. These purchases of new videos and alternative format videos are continuing, such that the copyright holders continue to gain commercial value from the University's use. If the Media Library were not permitted to continue this use, the market for the videos would not increase since the students would never be required to purchase the videos. Rather, the faculty would either revert to historical practices of showing film in the classroom or requiring the students to view the film in the library. Neither of these practices increases the marketability for the films and videos.

Betty G. Ehlinger  
July 24, 2009  
Page 2

Rather, it is quite likely that students' exposure to the films and videos in the course create interest in the material such that students may purchase or rent their own commercial versions for their personal use. Thus, the use of the videos by the Media Library may actually increase the marketability of the films and videos. This factor weighs in favor of fair use.

Based on the above analysis of the four fair use factors, the use by the Media Library falls squarely within fair use and is not a violation of the copyright act.

Under both Section 110(1) and Section 107 of the Copyright Act, the digitization and streaming content solely for educational and research purposes associated directly with on-site classroom teaching is consistent with the Copyright Act. As no violation of the copyrights of your members has occurred, no licensing fees are due.

We trust that our effort here to provide you with our detailed legal and factual basis supporting our good faith digitization and use of videos and films resolves your concerns.

Sincerely,



L. Amy Blum, Esq.  
Senior Campus Counsel

cc: Larry Loehner, Associate Vice Provost and Director OID  
Pat O'Donnell, Manager IMCS



**EXHIBIT 8**

# Lutzker Lutzker LLP

1233 20th Street, NW  
Suite 703  
Washington, DC 20036

tel 202.408.7600  
fax 202.408.7677

[www.lutzker.com](http://www.lutzker.com)

VIA FEDEX

September 16, 2009

Chancellor Gene D. Block  
UCLA Chancellor's Office  
Box 951405  
2147 Murphy Hall  
Los Angeles, CA 90095-1405

Dear Chancellor Block:

We are counsel for AIME, an association whose membership includes video publishers of more than 50,000 program titles. On behalf of AIME, we have reviewed UCLA's July 24, 2009 response to the May 19, 2009 and June 18 letters of Betty G. Ehlinger, Executive Director of AIME. (See Attached Letters.) Ms. Ehlinger's letter described serious, on-going copyright infringements occurring at UCLA as a result of the University's use of "Video Furnace" software, which allows UCLA to copy and distribute DVDs to facilitate streaming to students and faculty.

The response from L. Amy Blum, Senior Campus Counsel sets forth two statutory justifications for UCLA's digitization of AIME member videos: Section 110(1) and Section 107 of the Copyright Act. Section 110(1) is limitation on rights of copyright owners for the "performance or display" of certain works in classrooms. Section 107 is the fair use defense.

**A. Section 110(1) does not provide UCLA with any justification for copying DVDs**

Section 110(1) permits the public performance or public display of copyrighted works in the course of face-to-face teaching activities of instructors and students of non-profit educational institutions in classrooms or similar places of teaching. Although the statute does not authorize copying of works in this limitation – the essence of what UCLA is doing – Ms. Blum attempts to sidestep this problem by the following justification:

It is undisputed that display of lawfully obtained videos, including the entire content of the video, in a classroom is permitted. The exemption also

contemplates that such display may occur in "similar places devoted to instruction". Although there is currently no case law on this issue, because the classroom in the modern day has extended to courseware through which the students and faculty engage in a continuation of the classroom discourse, this courseware is a classroom extension and arguably a "similar places devoted to instruction". Under such an interpretation, making videos available to students in this fashion would qualify for the Section 110(1) exemption. Blum Letter at 2.

Despite the fact that Ms. Blum explicitly states, we ask confirmation that it is not the "official position" of UCLA that the word "courseware," which combines "course" and "software" designed to reflect educational materials that require software, constitutes a "classroom" for copyright purposes. Her artifice of "courseware" as a "place devoted to instruction" utterly ignores other key elements of the statute, most particularly that the performance or display during the course of "face-to-face" teaching and the physical locale of a classroom.

To the drafters of the Copyright Act, "face-to-face" is self-evident:

There appears to be no need for a statutory definition of "face-to-face" teaching activities to clarify the scope of the provision. "Face-to-face teaching activities under clause (1) embrace instructional performances and displays that are not transmitted." The concept does not require that the teacher and students be able to see each other, although it does require their simultaneous presence in the same general place. Use of the phrase "in the course of face-to-face teaching activities" is intended to exclude broadcasting or other transmissions from an outside location into classrooms, whether radio or television and whether open or closed circuit. However, as long as the instructor and pupils are in the same building or general area, the exemption would extend to the use of devices for amplifying or reproducing sound and for projecting visual images. H. R. Rep. No. 94-1476 (94<sup>th</sup> Cong. 2d Sess.) at 81.

As to the nature of a "classroom or similar place of instruction," the drafters also understood that the phrase was to be given a nature meaning, not the virtual environment Ms. Blum hypothesizes:

*Classroom or similar place.*—The teaching activities exempted by the clause must take place "in a classroom or similar place devoted to instruction." For example, performances in an auditorium or stadium during a school assembly, graduation ceremony, class play, or sporting event, where the audience is not confined to the members of a particular class, would fall outside the scope of clause (1), although in some cases they might be exempted by clause (4) of section 110. The "similar place" referred to in clause (1) is a place which is

*"devoted to instruction" in the same way a classroom is; common examples would include a studio, a workshop, a gymnasium, a training field, a library, the stage of an auditorium, or the auditorium itself, if it is actually used as a classroom for systematic instructional activities. Id. at 82 (emphasis supplied).*

As a limitation on exploitation of copyrighted works without the consent of authors, Section 110(1) authorizes only public performance and public display, not copying, as UCLA has done. Again, the drafters make this point very clearly:

*Works affected.*—Since there is no limitation on the types of works covered by the exemption, teachers or students would be free to perform or display anything in class as long as the other conditions of the clause are met. They could read aloud from copyrighted text material, act out a drama, play or sing a musical work, perform a motion picture or filmstrip, or display text or pictorial material to the class by means of a projector. *However, nothing on this provision is intended to sanction the unauthorized reproduction of copies or phonorecords for the purpose of classroom performance or display. Id. at 81-82 (emphasis supplied).*

It should be further understood that with respect to motion pictures, the kinds of works created by AIME members, the Section 110(1) had a further restriction — that the work used in class must have been "lawfully made." The drafters cautioned: "The exemption is lost where the copy being used for a classroom performance was 'not lawfully made under this title' and the person responsible for the performance knew or had reason to suspect as much." *Id.* at 82.

From the plain language of the statute, bolstered by its legislative history, it is clear that the copying performed by UCLA's Media Library and the performance with in the virtual "courseware classroom" are outside the scope of Section 110(1). As UCLA admits that there is no TEACH Act angle to its defense,<sup>1</sup> there should be no pretense that Section 110 has any application to UCLA's use of the Video Furnace software to copy and stream AIME member videos. In sum, UCLA's argument regarding Section 110(1) is misguided and misinformed, and leaves the institution vulnerable to claims of infringement.

**B. Ms. Blum's Fair Use Analysis Is Equally Flawed: It is Biased, Result-Oriented and Lacks the Objective Balancing of Criteria Essential to Fair Use Determination**

UCLA's second defense for the Media Library's digitizing and streaming AIME member videos is predicated upon a "fair use" of the DVDs. As you are no doubt aware, fair use is not a bright line test, but rather requires a balancing of statutorily criteria based on the facts as

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<sup>1</sup> Ms. Blum states, "[T]he TEACH Act is not an exemption relied upon because the use is not for distance learning." Blum Letter at 1.

presented in each instance. While there may be different opinions about the weighing of the criteria, reasonable judgment will prevail. In this instance, we find Ms. Blum's analysis flawed. As she should understand, a fair use analysis must be "work specific," meaning that each author's work is entitled to an assessment as the facts with respect to each work may vary. Without considering a single specific title, her letter makes generalized statements that are evidently biased and result-oriented. Her analysis lacks any effort at rigorous, objective balancing of the criteria essential to fair use determinations.

To amplify on this criticism, let us take a closer look at the facts, UCLA's analysis, and the statutory balance:

**1. The purpose and character of the use.**

As an educational institution, UCLA understandably claims the use is for non-profit, teaching purposes. However, UCLA has acquired rights to Video Furnace from a for profit company, which in the copyright liability scheme may be a contributory infringer. It is presumptuous for UCLA to suggest that its obtaining a license from Hai Vision, a commercial entity, absolves it from liability without any implication for the first factor in the fair use analysis.<sup>2</sup>

In the "education" section of its website, Hai Vision not only stresses that the "video on-demand" system allows viewing videos in dorms and across campus, but also *specifically promotes UCLA's use of Video Furnace*, stating the system was originally developed with UCLA's assistance:

HaiVision's Video Furnace is the premier package for end-to-end delivery of content for higher education and K-12 institutions. Video Furnace is ideal for delivering cable content in dormitories and across the campus, for providing

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<sup>2</sup> Thus, how Hai Vision promotes Video Furnace is instructive. From its website, Hai Vision describes its Video Furnace as follows:

**End-to-End Solution for Video-over-IP featuring the remarkable "Zero Footprint" InStream Player.**

HaiVision's Video Furnace System 5 provides a secure, easy to use, simply to deploy, end-to-end system for encoding and distributing live video to computers and set top boxes, for creating scheduled playback channels for enterprise TV and signage, and for recording content and delivering video on demand.

*More uses, more users!! Video Furnace is a complete IP video solution."*

[www.haivision.com/products/furnace](http://www.haivision.com/products/furnace) (last accessed June 12, 2009). (Emphasis supplied.)

video-on-demand content for use within classes and by students at their leisure, for launching campus TV stations, for making special classes or events available to everyone, and for recording classes and events for later review. ... *Video Furnace was initially developed in close collaboration with a number of leading universities including Northwestern, Dartmouth, and UCLA.*  
<http://www.haivision.com/applications/education> (last accessed September 13, 2009.)

Hai Vision's placement of UCLA at the vortex of creation of its system has clear commercial implications, none of which Ms. Blum recognizes or addresses.

**2. Nature of the Copyrighted Work.** Ms. Blum's analysis of the nature of the copyrighted works is muddled. She properly indicates the DVDs were previously published, and when acquired by UCLA, they were available in video or CD format, not streamed. Although she suggests UCLA expressed an interest in an Ambrose Digital Streaming license of the Shakespeare series, she ignores the fact that Ms. O'Donnell stated the Ambrose streams were superior to those currently being used by UCLA, but that because of budget constraints, licensing from Ambrose would not be contemplated for two years or more. Her conclusion is equally incomplete: Regardless, the works owned by the University were not created for use in classrooms or for instruction. This factor favors fair use." Blum Letter at 3.

Fundamentally, most of the copyrighted works (AIME member DVDs) are designed specifically for educational uses. That many of these publishers license streamed versions for use within educational institutions underscores that the educational market is the core market for these works. When Congress adopted the TEACH Act, it made clear that "works created for mediated instruction" were outside the qualified limitation. Section 110(2) explicitly prohibits educational institutions from exploiting works that are marketed "primarily for performance or display as part of mediated instructional activities transmitted via digital networks" without the consent of the copyright owner. In this case, the streamed versions of the AIME member videos fit that definition. With a statutory prohibition so explicit, the suggestion that this fair use factor favors UCLA, without even a discussion of its implication, is untenable.

Moreover, there are two important contractual matters that involve many of the AIME member DVD titles. First, certain AIME members obtain distribution rights to particular titles, obligating them to pay the content source. For example, Ambrose Video, which distributed DVD's of Shakespeare plays to UCLA, has contractual obligations to the BBC, the content source. Ambrose owes fees back to the BBC based on the sales and uses, so that when it packages the DVDs for university use, it explicitly retains all duplication rights, as well broadcast rights and all other forms of public display. That UCLA Media Library has purchased

a different version of a play in a particular format neither conveys a right to digitize, nor gives UCLA the privilege of interfering with Ambrose's contractual duties to the BBC.

Second, if the purchase orders for AIME-member videos are scrutinized, UCLA will find that it acquires many titles pursuant to a license, not outright sale. For example, many AIME publishers have different rates for DVDs acquired for site-specific uses than for site-specific plus library lending rights. Contractual obligations are clearly recognized under copyright law as controlling, and can render copyright limitations, including fair use, unavailing. A few years ago, AIME addressed this problem with the Nassau, NY BOCES, which sought to allow unrestricted inter-library loans of AIME member DVDs. When shown by AIME that particular media centers acquired DVDs subject to a license that did not allow lending videos outside the institution, Nassau BOCES stopped the lending practice and removed DVD titles from their Union Catalog system. In brief, a DVD acquired for home or in class use at a particular institution does not allow for other public performances. This is why any fair use analysis of the nature of the copyrighted work must be done on a title-by-title basis. Ms. Blum's facile treatment of this second criterion is woefully inadequate.

**3. The Substantiality of the Portions Used in Relation to the Work as a Whole.** Ms. Blum does not attempt to explain why an entire video must be digitized. She simply presumes that nothing less than an entire DVD is adequate and that total copying favors fair use. To the contrary, courts are quite rigorous in making title-by-title analysis of works and finding that substantial copying without explicit justification is a strong basis for finding against fair use. See *Princeton University Press v. Michigan Document Services, Inc.*, 99 F.3d 1381 (6th Cir. 1996) (finding copying 5-30% of specific books for coursepack purposes not fair.)

Further to the weakness of this factor for UCLA is the fact that Ms. Blum's analysis does not acknowledge that rarely are entire DVDs performed during class. Under these circumstances, why limited selected excerpts of works are inadequate for the pedagogical purposes is not addressed. Digitizing an entire DVD to afford more convenient access would not qualify as an acceptable rationale for fair use.

**4. Effect of the Use on the Potential Market For or Value of the Original.** Long recognized as the most pivotal issue in the fair use analysis, Ms. Blum's simply presumes there is no adverse effect on AIME's publishers. Without examining a single specific title or a single fair use decision, she postulates that if UCLA's Media Library did not digitize, "the market for the videos would not increase since the students would never be required to purchase the videos." Blum Letter at 3. That untested thesis, even if true, ignores the fact that UCLA and other similarly situated universities might purchase rights. By the logic of her argument, schools could take 16mm filmstrips and create VHS or DVD copies, even if the publishers were offering such versions, because a school would not require a student to buy the filmstrip. That there is a

market not only for DVDs, but also streamed video, is made evident by UCLA's Media Library's very activities. That UCLA wants to bypass the legitimate market and set up a surreptitious approach using its Media Library is no excuse for its actions.

Ms. Blum adds one final specious argument that has long been rejected by courts in fair use analysis: that the infringer will spur sales to the benefit of the copyright owner.<sup>3</sup> Such argument has been espoused by other copyright infringers, only to be rejected repeatedly by courts. See *L.A. Times v. Free Republic*, 2000 U.S. Dist. LEXIS 5669, \*72 (C.D. Cal. 2000) ("courts have routinely rejected the argument that a use is fair because it increases demand for the plaintiff's copyrighted work."); see also *Campbell v. Acuff-Rose Music*, 510 U.S. 569, 591, n. 21 (U.S. 1994) (even if a "film producer's appropriation of a composer's previously unknown song . . . turns the song into a commercial success, the boon to the song does not make the film's simple copying fair."); *Ringgold v. Black Entertainment TV*, 126 F.3d 70, 81, n.16 (2d Cir. 1997) ("[e]ven if the unauthorized use of plaintiff's work in the televised program might increase poster sales, that would not preclude her entitlement to a licensing fee"); *DC Comics, Inc. v. Reel Fantasy, Inc.*, 696 F.2d 24, 28 (2d Cir. 1982) ("[s]ince one of the benefits of ownership of copyrighted material is the right to license its use for a fee, even a speculated increase in DC's comic book sales as a consequence of RFI's infringement would not call the fair use defense into play as a matter of law."); *Umg Recordings v. Mp3.com, Inc.*, 92 F. Supp. 2d 349, 352 (S.D.N.Y. 2000) ("any allegedly positive impact of defendant's activities on plaintiffs' prior market in no way frees defendant to usurp a further market that directly derives from reproduction of the plaintiffs' copyrighted works.").

To the contrary, there is a material, adverse financial impact on the copyright owners. If the market were to pay for the use, copyright owners would benefit. If, as suggested by UCLA's media librarian, UCLA had interest in paying for uses, AIME believes a high percentage of educational films in distribution would be available from commercial streaming sites. This is their industry and marketplace. In short, we believe no judicial panel asked to evaluate UCLA's behavior would conclude it is fair use.

### C. Media Center Practices Also Violate the DMCA

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<sup>3</sup> "Rather, it is quite likely that students' exposure to the films and videos in the course create interest in the material such that students may purchase or rent their own commercial version for their personal use. Thus, the use of the videos by the Media Library may actually increase the marketability of the films and videos. This factor weighs in favor of fair use." Blum Letter at 4.

Unaddressed in Ms. Blum's response is the impact of the UCLA practices on the anti-circumvention prohibitions in Section 1201 of the Copyright Act, known as the Digital Millennium Copyright Act ("DMCA"). The DMCA amendments, which were extensively negotiated by content owners and the educational community,<sup>4</sup> prohibit the bypassing of technological measures in digital works, such as DVDs, designed to restrict access and/or copying. In order for UCLA's Media Center to digitize and stream many AIME members' works, it must disable technical measures restricting access and copying. Such practices have repeatedly been held unlawful.<sup>5</sup>

#### **D. Actions Immediately Required of UCLA**

AIME believes UCLA is at a crossroads. As an educational leader in the heart of the entertainment community and as a moral beacon for students and faculty in the digital age, UCLA should be an exemplar of sound copyright policies. Many creative, hard-working videographers, who live by the fruits of their intellectual and artistic talent, demand nothing less. Where digital copying has occurred, we first need an accounting, an identification of every title digitized and streamed. Its members, among all affected publishers, should be properly notified and fairly compensated. AIME is committed to working with UCLA in arranging for a fair system of remuneration for the affected publishers.

---

<sup>4</sup> I represented five national library associations during the DMCA debate and advocated for the educational goals in these legislative deliberations.

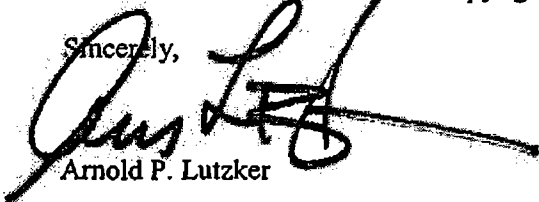
<sup>5</sup> See *Universal City Studios v. Corley*, 273 F.3d 429, 460 (2d Cir. 2001) (permanently enjoining defendants from posting DeCSS, a computer program that enabled circumvention of protective encryption of movies sold on DVDs, and from electronically "linking" their site to others that posted DeCSS in violation of the DMCA); *Realnetworks, Inc. v. DVD Copy Control Ass'n*, 2009 U.S. Dist. LEXIS 70503, \*84 (N.D. Cal. 2009) (finding defendant's software that enabled users to copy DVDs and store digital duplicates on a hard drive in violation of U.S. copyright law and holding that "...while it may well be fair use for an individual consumer to store a backup copy of a personally-owned DVD on that individual's computer, [the DMCA] has nonetheless made it illegal to manufacture or traffic in a device or tool that permits a consumer to make such copies."); *Macrovision v. Sima Prods. Corp.*, 2006 U.S. Dist. LEXIS 22106, \*7 (S.D.N.Y. 2006) (preliminarily enjoining defendant from selling any products that circumvent plaintiff's copyright protection technologies in violation of the DMCA); *321 Studios v. MGM Studios, Inc.*, 2004 U.S. Dist. LEXIS 2771, \*1099 (N.D. Cal. 2004) (enjoining the manufacture and distribution of 321 Studios' DVD copying software and finding the software in violation of the anti-trafficking provisions of the DMCA because it was both primarily designed and produced to circumvent a protective technological measure known as the Content Scramble System, or "CSS," and marketed to the public for use in circumventing CSS).

Chancellor Gene D. Block  
UCLA Chancellor's Office  
September 16, 2009  
19

Prospectively, AIME will work with UCLA and other leading institutions of academia to make clear the harm of unlicensed digitization and work for a system that meets the needs of publishers/content creators and educators. However, if UCLA decides to ignore AIME's plea and expression of concern, then this letter must serve as a warning to cease and desist infringement and a demand to take formal corrective actions. With the notices that AIME has provided, UCLA should not hide behind the cloak of fair use or statutory exemptions. Neither are applicable. What is needed is a full accounting and remedial action. We ask that this be undertaken immediately.

We ask that UCLA notify AIME of its legal position before the end of this month. Please know that AIME's President and counsel are prepared to meet with representatives of UCLA to resolve this problem on an urgent basis. AIME believes that given the egregious nature of the infringements, commitment must be evident from the Chancellor's Office, so that there is no misunderstanding at other levels of the university. Unless and until all these matters are successfully resolved, we ask that UCLA permanently cease and desist from all previously described unauthorized acts and copyright violations.

Sincerely,

A handwritten signature in black ink, appearing to read "Arnold P. Lutzker", with a long horizontal flourish extending to the right.

Arnold P. Lutzker

cc: L. Amy Blum, Esq.  
Betty Ehlinger, Executive Director AIME  
Allen Dohra, President of AIME



## EXHIBIT 9

UNIVERSITY OF CALIFORNIA, LOS ANGELES

UCLA

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SANTA BARBARA • SANTA CRUZ

OFFICE OF THE CHANCELLOR  
BOX 951405  
LOS ANGELES, CALIFORNIA 90095-1405

**CONFIDENTIAL: FOR SETTLEMENT PURPOSES ONLY PURSUANT TO CALIFORNIA  
EVIDENCE CODE SECTION 1152 AND FEDERAL EVIDENCE CODE SECTION 408**

October 21, 2009

Direct Phone: (310) 825-2284  
Facsimile: (310) 206-2390  
Email: [ablum@conet.ucla.edu](mailto:ablum@conet.ucla.edu)

**VIA FACSIMILE - [202-408-7677]**

Arnold P. Lutzker, Esq.  
Lutzker & Lutzker LLP  
1233 20<sup>th</sup> Street, NW  
Suite 703  
Washington, DC 20036

Re: Your Client AIME's Complaint Regarding the UCLA Instructional Media  
Collections and Services

Dear Mr. Lutzker:

We have reviewed your September 16, 2009 letter regarding alleged copyright infringement in connection with the UCLA Instructional Media Collections and Services' ("IMCS") use of streamed digital video. As was previously reflected in our prior correspondence with AIME, UCLA believes that it has a good faith basis for asserting that its use is covered by exemptions in the Copyright Act. However, we would like to accept your offer to have a meeting with AIME's representative to discuss a resolution.

In order to ensure that we can have a productive meeting, we would like to reach agreement on the goals of the meeting. Here is what we propose as a framework for settlement:

1. Without admitting any liability or wrongdoing, for content in which AIME members own the copyrights, the IMCS will agree to stop streaming content outside of the Library premises starting on December 20, 2009. This will allow the IMCS sufficient time to notify the faculty that this service will no longer be provided so that they can make other arrangements to meet their classroom needs and ensure that the current students' ability to complete their courses is not disrupted. We presume that AIME members

Arnold P. Lutzker, Esq.  
October 21, 2009  
Page 2

have no objection to the library continuing to provide access to the content at the library's on-site viewing facilities.

2. AIME to provide the IMCS with the list of all titles from the IMCS catalog that are owned by AIME members, or provide the identification of the distributors represented by AIME. This is to ensure that UCLA knows all of the content that is the subject of these negotiations and any resolution. A link to the IMCS collection can be found at:  
<http://www.media2.oid.ucla.edu/>.
3. The parties will meet at UCLA on a mutually agreeable date to attempt to negotiate terms for a one year, renewable, license that will permit the IMCS to stream a high-resolution digital version of all content represented by AIME, and other related terms.
4. All copyright holders represented by AIME will agree to a full and complete release of all claims against The Regents of the University of California, and its UCLA campus, employees, etc. arising from UCLA's copying, distribution and other use of their content and the parties will enter into a settlement agreement.

We believe this is a reasonable framework for moving ahead with a beneficial business relationship that resolves the dispute. We look forward to your response.

Sincerely,



L. Amy Blum, Esq.  
Senior Campus Counsel

cc: Larry Loeher, Associate Vice Provost and Director OID  
Pat O'Donnell, Manager IMCS



## EXHIBIT 10

# Lutzker Lutzker LLP

1233 20th Street, NW  
Suite 703  
Washington, DC 20036

tel 202.408.7600  
fax 202.408.7677

[www.lutzker.com](http://www.lutzker.com)

October 28, 2009

VIA FEDEX and EMAIL  
[ablum@conet.ucla.edu](mailto:ablum@conet.ucla.edu)

L. Amy Blum, Esq.  
Senior Campus Counsel  
UCLA Chancellor's Office  
Box 951405  
2147 Murphy Hall  
Los Angeles, CA 90095-1405

Dear Ms. Blum:

We are in receipt of your letter dated October 21, 2009.

Let me start by acknowledging that AIME is encouraged by UCLA's stated willingness to meet to resolve this matter. However, so that we have a mutually understood framework and basis for meeting, there are a number of points that should be clarified.

First, you state that UCLA will stop streaming content outside the library premises starting December 20, 2009. This is predicated on what you state is your previously articulated "good faith basis" for asserting fair use. Let me be clear about this point. Pursuant to §504(c)(2) of the Copyright Act, in case of infringement, if an employee or agent of a nonprofit educational institution, library or achieves, acting within the scope of employment has "reasonable grounds for believing that his or her use of the copyright work was a fair use under section 107," a court may remit statutory damages. However, while you continue to assert UCLA's claim to fair use, you have not attempted to address the specific objections we set forth in our communication dated September 16, 2009, indicating that fair use is not applicable to UCLA's activities. Absent clear refutation of the challenges we presented to your assertion of fair use, we do not believe that there exists "reasonable grounds" for a fair use claim that satisfies the statutory requirement for remittitur.

L. Amy Blum, Esq.  
Senior Campus Counsel  
October 28, 2009  
Page 2

Moreover, it is totally inaccurate to assert that AIME members have not made high resolution digital content available for uses similar to those UCLA has undertaken. Many AIME members have marketed videos with these rights since 2002, or even earlier. Therefore, please be advised that not only do we dispute your suggestion that UCLA had reasonable grounds to claim fair use from the inception of its streaming activity, but also, subsequent to receipt of our letter, continued streaming of AIME member works is knowing infringement. In short, there is no exemption or fair use defense for your actions to continue through December 20, 2009. I would add further, so you are not mistaken, that AIME is not in a position to grant either a general exemption or license with respect to your continuing activities. You are on notice that UCLA proceeds in this fashion at its own risk.

Second, you state that UCLA "presume[s] that AIME members have no objection to the library continuing to provide access to the content at the library's on-site viewing facilities." To the contrary, any exploitation of works is subject to the terms or conditions between UCLA and specific video providers. As a trade association, AIME is not in a position to provide legal assurance with respect to exploitation of unspecified works, on behalf of unidentified publishers. As with all other works acquired by UCLA, access and use of the works within the libraries' on-site viewing facilities are subject to the terms and conditions of the specific licenses and the Copyright Act.

Third, as to your request that AIME provide the IMCS with a list of all titles from its catalogs of its members that are the subject of these discussions, we respectfully submit this is not an acceptable way to proceed. To the extent there is a burden of identifying works to be addressed, we submit this is UCLA's. Therefore, we ask that IMCS identify all works that it has streamed to date, and all additional works for which it seeks a license. AIME should be provided with a complete list by title, publisher/distributor and format. To the extent the works have already been digitized and streamed, the dates of those actions should also be provided.

AIME's position is simple and straightforward: it is UCLA's duty to comply with the terms of its licenses and copyright law. It is inappropriate to put AIME and its members in a position to identify titles that UCLA might wish to reproduce and stream to classrooms. We reiterate that IMCS is in the best position to know the works it has handled in this fashion, and the works it wishes to exploit in the future. With an available list, we will be in a position to identify the AIME members whose rights are affected by the IMCS activities, and also to gain an appreciation of the scope of UCLA's needs.

Fourth, while we are prepared to have serious discussions with UCLA regarding the copyright implications of Video Furnace, we are mindful of provisions of state and federal anti-trust laws that may be implicated by any effort to resolve this dispute. Therefore, we reserve our position

L. Amy Blum, Esq.  
Senior Campus Counsel  
October 28, 2009  
Page 3

as to how to appropriately structure any potential resolution. It may be necessary for AIME to negotiate general principles, but leave the final terms to UCLA and individual publishers.

I would be remiss in not stating that it has been disconcerting to AIME that your letter suggests that UCLA cannot be held responsible for its failure to comply with the Copyright Act. Prior to implementing the Video Furnace project, it was UCLA's responsibility to ascertain whether underlying rights were secured, and if not, an effort should have been made to acquire them. AIME believes that it is UCLA's responsibility to negotiate for the rights it wishes to secure, aware that such rights may be held by AIME members -- or others. For example, aside from AIME members, there are video works owned by members of MPAA, with whom we have communicated about this issue. There are likely many studio films within the ICMS catalog that will need to be covered by separate licenses.

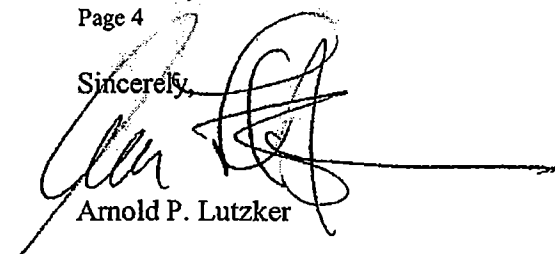
As stated, we would like to meet with the Chancellor and his legal advisors as soon as possible. Our plan would be to understand precisely what UCLA is doing with the subject videos, how it is digitizing and storing them, what educational needs it is pursuing, what materials it could receive from video publishers that would obviate the infringements, and then to work out the reasonable terms and conditions that individual publishers should find acceptable. We also need to know more about the relationship between UCLA and Video Furnace, as well as the other institutions which teamed with UCLA in developing the Video Furnace software. Further, we are looking for a clear statement by UCLA in its published copyright policies as to "best practices" in this area.

We are not, however, prepared, to execute license agreements on behalf of AIME members. This action must be taken by each member individually. If it seems desirable for AIME to serve as a clearinghouse for services associated with such uses, and if there were general agreement by UCLA and AIME members, then we would look for a mechanism to serve in that capacity. So that you are not under any misimpression, we reiterate that the decision to license UCLA for these purposes and the terms of such licenses will be arranged directly with individual publishers.

Regardless of the outcome of our negotiations, on behalf of the members of AIME, we want to state in a clear and unmistakable voice that we expect an immediate cessation of all streaming inside and outside of the library of all video products for which streaming rights have not been secured. This is a responsible precondition to our meeting and will ensure that the parties proceed in good faith. We hope to receive an immediate response agreeing to a meeting and agreeing to comply with our cease and desist request. Absent such a framework, then there may be little to discuss and AIME members will then consider all appropriate legal options.

\* \* \*  
L. Amy Blum, Esq.  
Senior Campus Counsel  
October 28, 2009  
Page 4

Sincerely,



Arnold P. Lutzker



## EXHIBIT 11

UNIVERSITY OF CALIFORNIA, LOS ANGELES

UCLA

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SANTA BARBARA • SANTA CRUZ

OFFICE OF THE CHANCELLOR  
BOX 951405  
LOS ANGELES, CALIFORNIA 90095-1405

March 2, 2010

Direct Phone: (310) 825-2284  
Facsimile: (310) 206-2390  
Email: [ablum@conet.ucla.edu](mailto:ablum@conet.ucla.edu)

**VIA EMAIL**

Arnold P. Lutzker, Esq.  
Lutzker & Lutzker LLP  
1233 20<sup>th</sup> Street, NW  
Suite 703  
Washington, DC 20036

Re: Your Clients AIME and Ambrose's dispute with UCLA Instructional Media Collections and Services ("IMCS")

Dear Mr. Lutzker:

We appreciate your patience while the campus worked through the various issues raised by your clients' assertion that video streaming for educational purposes constitutes copyright infringement. The campus reviewed the issues at the highest levels of both academic and administrative leadership. Based on this additional review, the campus has decided to restart its streaming service, subject to some procedural modifications.

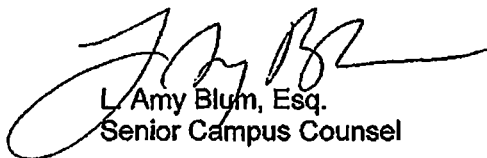
As we previously advised, the streaming service offered by UCLA IMCS does not constitute copyright infringement because it falls within the exemptions for fair use (17 U.S.C. §107) and face to face teaching (17 U.S.C. §110(1)). We also have now determined that the TEACH Act, (17 U.S.C. §110(2)) applies. Without rehashing our prior analysis or fully addressing each of these exemptions, we want to remind you that UCLA's service would qualify as the same type of "time-shifting" and "space-shifting" that the United States Supreme Court and the Ninth Circuit have long found permitted by the Copyright Act. (See *Sony Corp. of America v. Universal City Studios, Inc.* (1984) 464 U.S. 417 (time-shifting), and *Recording Industry Association of America v. Diamond Multimedia Systems, Inc.* (9<sup>th</sup> Cir. 1999) 180 F.3d 1072 (space-shifting).) UCLA provides extensive protections to ensure that only the users already permitted to view the content (students in a specific class) ever have access to the streamed content.

Arnold P. Lutzker, Esq.  
March 2, 2010  
Page 2

Nevertheless, in order to make the legal basis for including content for video streaming by UCLA IMCS more transparent, UCLA will now require all faculty requesting streamed video for a particular course to provide an explanation of the pedagogical need for the requested content and how that content is integral to the classroom experience. This will provide an extra layer of assurance that the requested use for each class is consistent with those permitted under the Copyright Act.

I realize that your clients may be disappointed by this decision, but I do hope that they will appreciate UCLA's effort to add further steps in our procedure to enhance its copyright compliance.

Sincerely,



L. Amy Blum, Esq.  
Senior Campus Counsel

கருவியை உருவாக்கிய நபர்

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By Phil Hampton      March 03, 2010

Campus officials temporarily suspended the practice in January as a good-faith gesture while UCLA attempted to resolve a copyright claim with a trade association. After carefully reviewing options and implications, UCLA has notified the Association for Information Media and Equipment (AIME) that it intends to restore the service.

Campus officials say the instructional uses in which UCLA engages are permitted under the fair-use limitation on the exclusive rights of a copyright owner. For example, UCLA's practices are consistent with landmark court rulings that allowed video recording of television programs for viewing at a later date (so-called "time-shifting") and the transfer of musical content from one device to another ("space-shifting").

Campus officials estimate that streamed content will return to course websites during the 2010 spring quarter. Faculty are first being asked to specify the educational purpose of making videos available as part of their instruction.

UCLA's decision to restart the streaming of instructional content was informed in part by principles developed jointly by the Academic Senate and the UCLA Information Technology Planning Board (ITPB), the faculty-administration committee charged with IT policy.

The UCLA faculty and administration quickly reached consensus on both the need to restore these essential instructional services and to assert our rights to use intellectual property within the bounds of existing copyright laws," said Christine Borgman, chair of the Information Technology Planning Board and UCLA Presidential Professor of Information Studies.

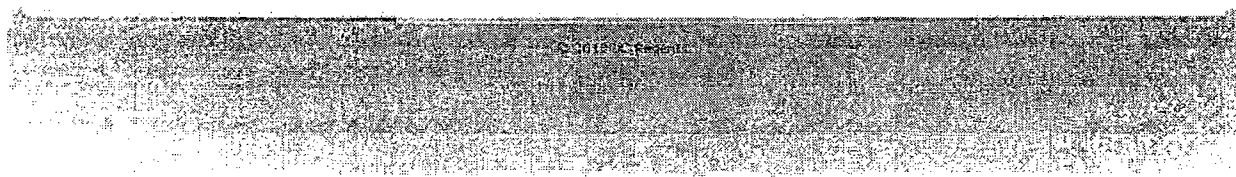
Content examples include Shakespeare productions for English courses, foreign-language films for linguistic and foreign-language courses, and documentaries for history and sociology courses — all integral to the core instruction of students. To protect against unintended uses, streamed material is available only behind password-protected course websites, only to students enrolled in the applicable course, and only via the UCLA intranet. These measures prevent downloading, uploading, file-sharing and copying.

In a good-faith gesture to allow the parties to discuss possible resolution of the dispute outside the legal system, UCLA temporarily suspended the posting of streamed content, effective at the start of the winter quarter in January 2010.

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3/3/2010 12:31

Campus to restart streaming of instructional video content / UCLA N... <http://www.newsroom.ucla.edu/portal/ucla/campus-to-re-start-strea>



**UCLA** *Office of Instructional Development*

**Instructional Media Collections & Services**

**To: Teaching Faculty and Management Services Officers**

Dear Colleagues:

For the past five years the Instructional Media Collections and Services (IMCS) has been pleased to provide instructors with the option to make videos placed on reserve also available via their password protected course website.

Recently the IMCS received a cease and desist demand from AIME, a trade organization whose membership includes video publishers. While IMCS exercised a good faith belief that its uses were consistent with the exemptions for face-to-face teaching and Fair Use, AIME claims that the uses are not exempt and violate copyright. Although this dispute is on going, we regret to inform you that beginning Winter Quarter 2010 we will be suspending the option for web-streamed access. We sincerely hope that the suspension is temporary and we are working with Campus Counsel to find a solution agreeable to all concerned. In the meantime, you may still place video materials on reserve for viewing in person in the Media Lab; however video streaming via Video Furnace of materials other than those for which the instructor or the Regents own the copyrights will be suspended until further notice.

In addition to the suspension of Video Furnace services, the reduction in funding for the Media Lab has made it necessary to reduce operating hours. Effective Winter Quarter 2010, the OLD Media Lab operating hours will be:  
Monday through Thursday from 10 a.m. - 7 p.m.  
Friday from 9 a.m. - 6 p.m.

We apologize for the inconvenience these changes will result in for you and your students and hope to find a solution soon.

Sincerely,

***Patricia O'Donnell***

Manager

OID Instructional Media Collections & Services and Media Lab



## EXHIBIT 12

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

Registration Number  
**PA 1-691-394**

Effective date of  
registration:  
July 19, 2010

## Title

**Title of Work:** Hamlet: The Complete Dramatic Works of William Shakespeare BBC/Time-Life Poducer

## Completion/Publication

**Year of Completion:** 1980

**Date of 1st Publication:** September 1, 1980

**Nation of 1st Publication:** United Kingdom

**International Standard Number:** ISBN

1-58281-135-0

## Author

■ **Author:** The British Broadcasting Corporation

**Author Created:** entire motion picture

**Work made for hire:** Yes

■ **Author:** Time-Life Films, Inc.

**Author Created:** entire motion picture

**Work made for hire:** Yes

## Copyright claimant

**Copyright Claimant:** The British Broadcasting Corporation

**Copyright Claimant:** Time-Life Films, Inc.

## Rights and Permissions

**Organization Name:** AMBROSE VIDEO PUBLISHING INC

**Address:** 145 WEST 45TH STREET

NEW YORK, NY 10036 United States

## Certification

**Date:** July 19, 2010

**Correspondence:** Yes



**Registration #:** PA0001691394

**Service Request #: 1-451119254**



**AMBROSE VIDEO PUBLISHING INC**  
**STEPHANIE ARMOCIDA**  
**145 WEST 45TH STREET**  
**STE 1115**  
**NEW YORK, NY 10036 United States**



## EXHIBIT 13

## **Arnold Lutzker**

---

**From:** UCLA Public Records [UCLAPublicRecords@finance.ucla.edu]  
**Sent:** Thursday, July 08, 2010 7:23 PM  
**To:** Arnold Lutzker  
**Cc:** Felker, Aimee  
**Subject:** UCLA Request 2773 Arnold Lutzker - Motion Pictures/Distributors  
**Attachments:** DM Titles with Distributors.xls

VIA EMAIL  
July 8, 2010

Arnold P. Lutzker  
Counsel for the Association for Information Media and Equipment  
Lutzker & Lutzker LLP  
1233 20<sup>th</sup> Street, NW Suite 709  
Washington DC 20036  
202-408-7600  
Fax: 202-408-7677

RE: Request 2773 – Motion Picture Related Records from January 1, 2005 to Present  
Part 1 a and b – Motion Pictures and Owners/Distributors

Dear Mr. Lutzker:

I am writing in response to your request of March 9, 2010 regarding the following items in your request:

1. Any request from any member of the faculty or other employee and fulfillment of such request to make a video, DVD or other audio-video digital work (individually herein referred to as a "Motion Picture") available to faculty and/or students via UCLA's digital network. To clarify, we are not seeking records that involve a professor's request to use of a physical copy of a Motion Picture for live performance in a classroom; rather we are seeking records that involve UCLA's taking a physical copy of the Motion Picture and, utilizing equipment, converting it into a format from which the Motion Picture may be streamed to users (faculty or students) via the UCLA digital network. To the extent such public records are available, our request incorporates records as to the following information:
  - a. The title of the Motion Picture requested;
  - b. The name of the owner and/or distributor of the Motion Picture requested;

Attached is a list of the Motion Pictures and name of owner and/or distributor per your request. We are waiving the fees for these records.

Please email or call Aimee Felker at [afelker@finance.ucla.edu](mailto:afelker@finance.ucla.edu) – (310) 794-2988, should you have any questions regarding the status of the remainder of your request.

Sincerely,

*Frances Thompson*

UCLA Public Records Coordinator  
Records Management & Information Practices  
Corporate Financial Services  
10920 Wilshire Blvd. Suite 530  
Los Angeles, CA 90024  
(310) 794-8741 | (310) 794-8691 (fax)  
[ftompson@finance.ucla.edu](mailto:ftompson@finance.ucla.edu) | [www.finance.ucla.edu](http://www.finance.ucla.edu)  
For public records requests email: [UCLAPublicRecords@finance.ucla.edu](mailto:UCLAPublicRecords@finance.ucla.edu)



FCODE	FTITLE	FDCODE	FDCODE
6749	Moliere	0	
7536	Pure chutney	0	
7630	Rabbit in the moon	0	
7898	Sacrifice : the story of child prostitutes from Burma	0	
8044	Terminator 2 : judgment day	0	
8911	Linton Kwesi Johnson : dread beat an' blood (Compact Disc)	0	
8912	Linton Kwesi Johnson : independent intavenshan (Compact Disc)	0	
10110	The fall of the Roman Empire : (DVD)	0	
10470	Kuwaresma	0	
10686	Nazarin	0	
10723	Glory box	0	
14005	Damn yankees : (DVD)	0	
11526	Quando sei nato non puoi piu nasconderti : (once you're born	5240	01 Distribution
11539	Notte prima degli esami : (DVD)	5240	01 Distribution
8214	A midsummer night's dream	3059	20th Century Fox Home Entertainment
8449	Boys don't cry : (DVD)	3059	20th Century Fox Home Entertainment
8636	Fight club : (DVD)	3059	20th Century Fox Home Entertainment
8716	The siege : (DVD)	3059	20th Century Fox Home Entertainment
8903	M*A*S*H (MASH) : (DVD)	3059	20th Century Fox Home Entertainment
9189	Planet of the apes : (DVD)	3059	20th Century Fox Home Entertainment
9287	Moulin rouge! : (DVD)	3059	20th Century Fox Home Entertainment
9288	Office space : (DVD)	3059	20th Century Fox Home Entertainment
9320	The sound of music	3059	20th Century Fox Home Entertainment
9352	9 to 5	3059	20th Century Fox Home Entertainment
9812	L'auberge espagnole : (the Spanish apartment) : (DVD)	3059	20th Century Fox Home Entertainment
10041	Bend it like Beckham : (DVD)	3059	20th Century Fox Home Entertainment
10102	Demetrius and the gladiators : (DVD)	3059	20th Century Fox Home Entertainment
10105	The robe : (DVD)	3059	20th Century Fox Home Entertainment
10149	Thirteen : (DVD)	3059	20th Century Fox Home Entertainment
10182	In America : (DVD)	3059	20th Century Fox Home Entertainment
10223	La ley de Herodes : (Herod's law) : (DVD)	3059	20th Century Fox Home Entertainment
10228	Visions of light : (DVD)	3059	20th Century Fox Home Entertainment
10426	Laura : (DVD)	3059	20th Century Fox Home Entertainment
10499	Kinsey : (DVD)	3059	20th Century Fox Home Entertainment
10826	The passion of the Christ : (DVD)	3059	20th Century Fox Home Entertainment
11112	Fist of fury : (jing wu men) : (DVD)	3059	20th Century Fox Home Entertainment

11143	Game of death : (si wang you xi) : (DVD)	3059	20th Century Fox Home Entertainment
11499	Thank you for smoking : (DVD)	3059	20th Century Fox Home Entertainment
11616	Gentlemen prefer blondes : (DVD)	3059	20th Century Fox Home Entertainment
11644	Voces inocentes : (DVD)	3059	20th Century Fox Home Entertainment
11677	Think fast, Mr. Moto : (DVD)	3059	20th Century Fox Home Entertainment
11680	Broadcast news : (DVD)	3059	20th Century Fox Home Entertainment
11722	The beach : (DVD)	3059	20th Century Fox Home Entertainment
12018	Grapes of wrath : (DVD)	3059	20th Century Fox Home Entertainment
12266	The dreamers : (DVD)	3059	20th Century Fox Home Entertainment
12267	The dreamers : (NC-17 version) : (DVD)	3059	20th Century Fox Home Entertainment
12349	The towering inferno : (DVD)	3059	20th Century Fox Home Entertainment
12475	Barton Fink : (DVD)	3059	20th Century Fox Home Entertainment
12608	The namesake : (DVD)	3059	20th Century Fox Home Entertainment
12698	The African queen	3059	20th Century Fox Home Entertainment
12761	The King and I : (DVD)	3059	20th Century Fox Home Entertainment
12770	Bulworth : (DVD)	3059	20th Century Fox Home Entertainment
12785	Donnie Darko : (DVD)	3059	20th Century Fox Home Entertainment
12839	Cleopatra : (DVD)	3059	20th Century Fox Home Entertainment
12843	The Rocky Horror picture show : (DVD)	3059	20th Century Fox Home Entertainment
12856	Waking life : (DVD)	3059	20th Century Fox Home Entertainment
12882	The Darjeeling Limited : (DVD)	3059	20th Century Fox Home Entertainment
13179	True lies : (DVD)	3059	20th Century Fox Home Entertainment
13194	Under the same moon : (La misma luna) : (DVD)	3059	20th Century Fox Home Entertainment
13221	The winning of Barbara Worth : (DVD)	3059	20th Century Fox Home Entertainment
13471	The devil wears Prada : (DVD)	3059	20th Century Fox Home Entertainment
13574	Buffy the vampire slayer : (DVD)	3059	20th Century Fox Home Entertainment
13747	The best man's wedding : (Jalla! Jalla!) : (DVD-PAL)	3059	20th Century Fox Home Entertainment
13756	The last of the Mohicans : (DVD)	3059	20th Century Fox Home Entertainment
14010	Oklahoma! : (DVD)	7966	20th Century Fox Home Entertainment
14011	Star wars : episode II, Attack of the clones : (DVD)	7966	20th Century Fox Home Entertainment
14013	Waitress : (DVD)	7966	20th Century Fox Home Entertainment
14025	Amazing grace : (DVD)	3059	20th Century Fox Home Entertainment
14107	Butch Cassidy and the Sundance Kid : (DVD)	3059	20th Century Fox Home Entertainment
14120	Wilson	3059	20th Century Fox Home Entertainment
14229	Viva Zapata! : (DVD)	3059	20th Century Fox Home Entertainment
14250	Slumdog millionaire : (DVD)	3059	20th Century Fox Home Entertainment
7330	Wall street	1	20th Century-Fox

8153	Pride and prejudice, volume I	20	A&E Home Video
8154	Pride and prejudice, volume II	20	A&E Home Video
8156	Pride and prejudice, volume IV	20	A&E Home Video
8157	Pride and prejudice, volume V	20	A&E Home Video
8158	Pride and prejudice, volume VI	20	A&E Home Video
10296	Face to face : the story of the Schappell twins	20	A&E Home Video
11025	The death of Yugoslavia : (DVD)	20	A&E Home Video
11920	Sophia Loren : actress, Italian style : (DVD)	20	A&E Home Video
13029	Evita : the woman behind the myth : (DVD)	20	A&E Home Video
14021	5 centimeters per second : (DVD)	7999	A.D.V Films
11669	Sympathy for the Devil : (DVD)	10	ABKCo Video
11522	Valentin : (DVD)	5234	AVH - Argentina Video Home
12723	The law of attraction in action, episode 2 : Abraham worksho	6825	Abraham-Hicks Publications
4404	Aria	13	Academy Entertainment
5826	Homo faber : (Voyager)	13	Academy Entertainment
12481	The trial of Joan of arc : (proces de Jeanne d'Arc) : (DVD)	15	Accent Films
13496	When the Moors ruled in Europe : (DVD)	3879	Acorn Media
14197	The people's republic of capitalism : (DVD)	3879	Acorn Media
5945	Measuring speech production, part 1 : respiration, phonation	16	Acoustical Society of America
14105	Afro-Iranian lives : (DVD)	8053	Afrolranianfilm
2756	Body language in the classroom	27	Aims Media
11955	Still ready : three women from Moroccan resistance	5636	Alison Baker
14221	The Magdalene sisters : (DVD)	7732	Alliance Atlantis
11551	Le roi danse : (the king dances) : (DVD)	5263	Alliance Atlantis Vivafilm
1514	Alsino and the condor	66	Almi Films
1681	The official story	66	Almi Films
10495	The golem : (DVD)	4307	Alpha Video
12144	Algiers : (DVD)	4307	Alpha Video
12812	Rain : (DVD)	4307	Alpha Video
13777	Tomorrow's children : (DVD)	4307	Alpha Video
3895	All's well that ends well	76	Ambrose Video Publishing
3896	Antony and Cleopatra	76	Ambrose Video Publishing
3897	As you like it	76	Ambrose Video Publishing
3898	The comedy of errors	76	Ambrose Video Publishing
3899	Coriolanus	76	Ambrose Video Publishing
3900	Cymbeline	76	Ambrose Video Publishing
3901	Hamlet	76	Ambrose Video Publishing

3902	Henry IV, Part I	76	Ambrose Video Publishing
3903	Henry IV, Part II	76	Ambrose Video Publishing
3904	Henry V	76	Ambrose Video Publishing
3905	Henry VI, Part I	76	Ambrose Video Publishing
3906	Henry VI, Part II	76	Ambrose Video Publishing
3907	Henry VI, Part III	76	Ambrose Video Publishing
3908	Henry VIII	76	Ambrose Video Publishing
3909	Julius Caesar	76	Ambrose Video Publishing
3910	King John	76	Ambrose Video Publishing
3911	King Lear	76	Ambrose Video Publishing
3912	Love's labour's lost	76	Ambrose Video Publishing
3913	Macbeth	76	Ambrose Video Publishing
3914	Measure for measure	76	Ambrose Video Publishing
3915	The merchant of Venice	76	Ambrose Video Publishing
3916	The merry wives of Windsor	76	Ambrose Video Publishing
3917	A midsummer night's dream	76	Ambrose Video Publishing
3918	Much ado about nothing	76	Ambrose Video Publishing
3919	Othello	76	Ambrose Video Publishing
3920	Pericles	76	Ambrose Video Publishing
3921	Richard II	76	Ambrose Video Publishing
3922	Richard III	76	Ambrose Video Publishing
3923	Romeo and Juliet	76	Ambrose Video Publishing
3924	The taming of the shrew	76	Ambrose Video Publishing
3925	The tempest	76	Ambrose Video Publishing
3926	Timon of Athens	76	Ambrose Video Publishing
3927	Titus Andronicus	76	Ambrose Video Publishing
3928	Troilus and Cressida	76	Ambrose Video Publishing
3929	Twelfth night	76	Ambrose Video Publishing
3930	Two gentlemen of Verona	76	Ambrose Video Publishing
3931	A winter's tale	76	Ambrose Video Publishing
8207	Eiko and Koma / land	88	American Dance Festival
7850	Two takes on tap	3531	American Tap Dance Orchestra
2537	Andean women	110	American Universities Field Staff,
2540	The children know	110	American Universities Field Staff,
11657	De nadie : (border crossing) : (DVD)	5354	Amigos Films
9834	Gringuito	4002	Amor En El Sur
9226	Heathers : (DVD)	3355	Anchor Bay Entertainment

9359	Repo man : (DVD)	3355	Anchor Bay Entertainment
9878	The stepford wives : (DVD)	3355	Anchor Bay Entertainment
10263	Diva : (DVD)	3355	Anchor Bay Entertainment
10486	Lion of the desert : (DVD)	3355	Anchor Bay Entertainment
10537	Woyzeck : (DVD)	3355	Anchor Bay Entertainment
11119	A better tomorrow : (DVD)	3355	Anchor Bay Entertainment
11988	The message : (DVD)	3355	Anchor Bay Entertainment
12763	Halloween : 25th anniversary edition : (DVD)	3355	Anchor Bay Entertainment
14064	Jungle emperor Leo : (Janguru taitei) : (DVD)	8023	Anime Works
7263	Umm Kulthum: a voice like Egypt	157	Arab Film Distribution
7376	Bab El-Oued city	157	Arab Film Distribution
8583	Mahmoud Darwich : as the land is the language	157	Arab Film Distribution
12726	The bride market of Imilchil	157	Arab Film Distribution
14210	Homo faber : (Voyager) : (DVD-PAL)	8142	Art Haus
12714	The great bazaar	6818	ArtMattan Productions
10514	The turn of the screw : (DVD)	4657	Arthaus Musik
13641	Il barbiere di Siviglia : (The barber of Seville) : (DVD)	4657	Arthaus Musik
5337	Akropolis : (Acropolis)	183	Arthur Cantor Films
9042	A room of one's own	183	Arthur Cantor Films
8338	Rambo : first blood, part II : (DVD)	3640	Artisan Entertainment
8405	Behind the lines	3640	Artisan Entertainment
9190	Invasion of the body snatchers	3640	Artisan Entertainment
9784	Amandal : a revolution in four-part harmony : (DVD)	3640	Artisan Entertainment
9807	Open your eyes : (abre los ojos) : (DVD)	3640	Artisan Entertainment
10054	Sophie's choice : (DVD)	3640	Artisan Entertainment
10388	L.A. story : (DVD)	3640	Artisan Entertainment
10708	Glengarry Glen Ross : (DVD)	3640	Artisan Entertainment
11773	The boys from Brazil : (DVD)	3640	Artisan Entertainment
12413	Jacob's ladder : (DVD)	3640	Artisan Entertainment
12583	Chuck and Buck : (DVD)	3640	Artisan Entertainment
12778	Behind the lines : (regeneration) : (DVD)	3640	Artisan Entertainment
13704	The quiet man : (DVD)	3640	Artisan Entertainment
13836	Breaking the waves : (DVD)	3640	Artisan Entertainment
14277	I went down	3640	Artisan Entertainment
14115	The field : (DVD)	8063	Artisan Home Entertainment
13476	Trisha Brown : early works 1966-1979 : (DVD)	7566	Artpix
11799	Banker to the poor : the story of Muhammad Yunus and the fou	5485	Ashoka Innovators for the Public

11800	Building social business ventures : insights from Muhammad Y	5485	Ashoka Innovators for the Public
11801	Achieving the millennium development goals : strategies from	5485	Ashoka Innovators for the Public
11302	Children of Hiroshima : (gembaku no ko) : (gembaku no ko) :	5088	Asumikku Esu Entateinmento
12415	98 octanas : (DVD)	6367	Atalanta Filmes
11525	Bwana : (DVD)	5238	Aurum
1706	The return of Martin Guerre	219	Avco-Embassy Home Video
11718	The revolution will not be televised : (DVD)	5413	Axis of Logic
11777	How art made the world : how humans made art and art made us	5468	BBC Video
13842	Broadway : the golden age : (DVD)	7835	BMG Strategic Marketing Group
6577	The age of Cosimo de' Medici	227	Balzac Video
14016	The rig : (DVD)	7990	Banyan Archives
7227	Panique : (Panic)	3272	Barr Entertainment
5114	The barber of Seville : (il barbiere di Siviglia)	251	Bel Canto, Paramount Home Video
11300	The new Los Angeles : (DVD)	4570	Berkeley Media LLC
11447	Photo wallahs an encounter with photography in Mussoorie, a	4570	Berkeley Media LLC
11632	The trials of Telo Rinpoche : (DVD)	4570	Berkeley Media LLC
11793	Sixteen decisions : (DVD)	4570	Berkeley Media LLC
13050	Monti moments : men's memories in the heart of Rome : (DVD)	4570	Berkeley Media LLC
9323	Shiri : (DVD)	3948	Bitwin
10702	Dae jang geum, episodes 1-3 : (jewel in the palace) : (DVD)	3948	Bitwin
11141	My little bride : (orin sinbu) : (DVD)	3948	Bitwin
12906	Highway star : (Bokmyeon dalho) : (special edition) : (DVD)	3948	Bitwin
13720	The garden : (DVD)	7745	Black Valley Films
9205	Happy days : (DVD)	3929	Blue Angel Films
9206	Catastrophe : (DVD)	3929	Blue Angel Films
9207	Rough for theatre II : (DVD)	3929	Blue Angel Films
9208	Breath : (DVD)	3929	Blue Angel Films
9209	That time : (DVD)	3929	Blue Angel Films
9210	Waiting for Godot : (DVD)	3929	Blue Angel Films
9211	Not I : (DVD)	3929	Blue Angel Films
9212	Rough for theatre I : (DVD)	3929	Blue Angel Films
9213	Ohio impromptu : (DVD)	3929	Blue Angel Films
9214	Documentary : check the gate - putting Beckett on film: (DVD)	3929	Blue Angel Films
9215	Krapp's last tape : (DVD)	3929	Blue Angel Films
9216	What where : (DVD)	3929	Blue Angel Films
9217	Footfalls : (DVD)	3929	Blue Angel Films
9218	Come and go : (DVD)	3929	Blue Angel Films

9219	Act without words I : (DVD)	3929	Blue Angel Films
9220	Endgame : (DVD)	3929	Blue Angel Films
9221	Act without words II : (DVD)	3929	Blue Angel Films
9222	A piece of monologue : (DVD)	3929	Blue Angel Films
9223	Play : (DVD)	3929	Blue Angel Films
9224	Rockaby : (DVD)	3929	Blue Angel Films
10769	Wal-Mart : the high cost of low price : (DVD)	4696	Brave New Films
11407	The ACLU freedom files : gay & lesbian rights : (DVD)	4696	Brave New Films
11411	The ACLU freedom files : women's rights : (DVD)	4696	Brave New Films
7088	Margaret Mead and Samoa	3168	Brighton Video
12564	La kermesse heroique : (Carnival in Flanders) : (DVD)	318	British Film Institute
13999	Rhapsody in Blue : (the story of George Gershwin) : (DVD)	7978	Buddha Video
13927	My neighbor Totoro : (DVD)	7915	Buena Vista Home Entertainment
14012	Frank Miller's Sin City : (DVD)	7915	Buena Vista Home Entertainment
14018	Nausicaa of the valley of the wind : (DVD)	7915	Buena Vista Home Entertainment
14029	The harmonists : (DVD)	7915	Buena Vista Home Entertainment
14050	Basquiat : (DVD)	7915	Buena Vista Home Entertainment
6686	Ciao, professore!	2810	Buena Vista Home Video
11017	Their eyes were watching God : (DVD)	2810	Buena Vista Home Video
11437	Empire : (DVD)	2810	Buena Vista Home Video
12081	Kill Bill, volume 1 : (DVD)	2810	Buena Vista Home Video
12082	Kill Bill, volume 2 : (DVD)	2810	Buena Vista Home Video
12462	The incredibles : (DVD)	2810	Buena Vista Home Video
6595	The legacy of Malthus	325	Bullfrog Films
6630	Life and debt	325	Bullfrog Films
6644	Seeds of plenty, seeds of sorrow	325	Bullfrog Films
10446	Secrets of Silicon Valley	325	Bullfrog Films
11224	The millennium goals : dream or reality? : (DVD)	325	Bullfrog Films
11479	Drowned out : (DVD)	325	Bullfrog Films
11481	The man we called Juan Carlos : (DVD)	325	Bullfrog Films
11760	Half the sky : the women of the Jiang family : (DVD)	325	Bullfrog Films
12305	Argentina : hope in hard times : (DVD)	325	Bullfrog Films
12692	King corn : (DVD)	325	Bullfrog Films
11263	Sex traffic : (DVD)	5045	CBC Home Video
6427	Too good to be true	382	CBS Video
11533	60 minutes : gay or straight? : (DVD)	382	CBS Video
4263	Betrayal	379	CBS-Fox Video

4513	Henry V	379	CBS-Fox Video
6310	The day the earth stood still	379	CBS-Fox Video
6333	The boys in the band	379	CBS-Fox Video
6482	Star wars	379	CBS-Fox Video
7165	The fly	379	CBS-Fox Video
11391	My lovely week : (DVD)	4145	CJ Entertainment
11867	Hanbando : (DVD)	4145	CJ Entertainment
1764	The conquest of souls	531	CRM Films
2348	The class that went to war	531	CRM Films
10998	Easy prey : inside the child sex trade : (DVD)	328	Cable News Network
10015	Human speech acoustics : (DVD)	3954	Caldwell Publishing Company
10339	Singer's voice, volume 1 : breath and resonance : (DVD)	3954	Caldwell Publishing Company
10340	Singer's voice, volume 2 : vocal folds and fiber optic view	3954	Caldwell Publishing Company
10341	Singer's voice, volume 3 : vocal tract and the human voice :	3954	Caldwell Publishing Company
1047	Girls apart	333	California Newsreel
1059	You have struck a rock!	333	California Newsreel
1164	Ethnic notions	333	California Newsreel
1278	Corridors of freedom	333	California Newsreel
1294	Biko : breaking the silence	333	California Newsreel
4745	Mapantsula : (Hustler)	333	California Newsreel
4747	Wend kuunt : (God's gift)	333	California Newsreel
4748	Yeelen : (Brightness)	333	California Newsreel
5018	Color adjustment	333	California Newsreel
5665	Black Athena	333	California Newsreel
5926	At the river I stand	333	California Newsreel
5936	Family across the sea	333	California Newsreel
6093	In a time of violence	333	California Newsreel
6324	Black is...black ain't	333	California Newsreel
7404	Afrique, je te plumerai : (Africa, I'm going to fleece you)	333	California Newsreel
8477	Long night's journey into day : South Africa's search for tr	333	California Newsreel
8767	Miss America up against the wall	333	California Newsreel
9425	The difference between us, episode 1 : race : the power of a	333	California Newsreel
9426	The story we tell, episode 2 : race : the power of an illusi	333	California Newsreel
9427	The house we live in, episode 3 : race : the power of an ill	333	California Newsreel
9933	Strange fruit	333	California Newsreel
10557	Liberia : an uncivil war	333	California Newsreel
10656	Nabantwa bam' (with my children) : (DVD)	333	California Newsreel

11248 All about Darfur : (DVD)	333 California Newsreel
11501 Maquilapolis : (city of factories) : (DVD)	333 California Newsreel
11597 Goin' to Chicago : (DVD)	333 California Newsreel
11704 Black gold : (DVD)	333 California Newsreel
11876 O heroi : (the hero) : (DVD)	333 California Newsreel
12069 Arlit, deuxieme Paris : (DVD)	333 California Newsreel
12685 Made in L.A. : (Hecho en Los Angeles) : (DVD)	333 California Newsreel
14188 The language you cry in : the story of a Mende song : (DVD)	333 California Newsreel
14259 Struggles in steel : a story of African-American steelworker	333 California Newsreel
6689 Pink triangles	2813 Cambridge Documentary Films
6754 Choosing children	2813 Cambridge Documentary Films
11442 Hermanas : (DVD)	5166 Cameo Media S.I.
11665 Machuca : (DVD-PAL)	5166 Cameo Media S.I.
10079 The silences of the palace	3137 Capitol Home Video
13821 Gimistory : folk tales and personal stories / calypsonians a	7830 Caribbeantales
14158 The honourable Louise Bennett-Coverly : 'Miss Lou' then and	7830 Caribbeantales
14266 Olive Senior : gardening with Olive : (DVD)	7830 Caribbeantales
4984 Distant water	357 Carlos Avila
4764 First blood	363 Carolco Home Video
7936 Filipino Americans : discovering their past for the future	3585 Cascade Media
10140 Gentille alouette : (the colonel's star)	4185 Castilla Productions
1134 Faces of the enemy	377 Catticus Media
11789 The 82 tenants : (DVD)	4766 Celestial Pictures
11797 The 36th chamber of Shaolin : (DVD)	4766 Celestial Pictures
11805 Come drink with me : (DVD)	4766 Celestial Pictures
11857 The one-armed swordsman : (du bi dao) : (DVD)	4766 Celestial Pictures
11858 The return of the one-armed swordsman : (du bi dao wang) :	4766 Celestial Pictures
11859 The new one-armed swordsman : (xin du bi dao) : (DVD)	4766 Celestial Pictures
12071 The love eterne : (Liang Shanbo yu Zhu Yingtai) : (DVD)	4766 Celestial Pictures
12072 The house of 72 tenants : (qi shi er jia fang ke) : (DVD)	4766 Celestial Pictures
12073 The blood brothers : (ci ma) : (DVD)	4766 Celestial Pictures
12078 The assassin : (da ci ke) : (DVD)	4766 Celestial Pictures
12490 The fact of Asian women	6427 Celine Parrenas Shimizu
11387 Roots in the sand	5127 Center for Asian American Media
12226 The slanted screen : (DVD)	5127 Center for Asian American Media
12436 Fighting grandpa	5127 Center for Asian American Media
12554 Sentenced home : (DVD)	5127 Center for Asian American Media

12844	Morning sun : (Ba jiu dian zhong de tai yang) : (DVD)	5127	Center for Asian American Media
13522	Spirits rising	5127	Center for Asian American Media
12395	Pilgrimage : (DVD)	6350	Center for Ethno Communications of
7489	Modern brides : arranged marriages in south Asia	3428	Center for South Asia, University
7757	Grave of the fireflies	4224	Central Park Media
14118	Paddy	417	Charter Entertainment
1620	Divine horsemen : the living gods of Haiti	420	Cherel Ito
12423	Respecting how children learn through play : (DVD)	6372	Child Development Media, Inc.
11007	Twelve disciples of Nelson Mandela : (DVD)	4848	Chimpanzee Productions
7200	Yellow earth : (huang tu di)	425	China Film Export and Import Compan
12699	The red detachment of women : (Hong se niang zi jun) : (DVD)	6804	Chinamoviedvd.com
1135	The fall of the I-hotel	434	Chonk Moonhunter Productions
11559	Paralelo 36 : (latitude 36) : (DVD)	5272	Cine Rebelde
13651	Poitin : (30th anniversary edition) : (DVD)	7685	Cinegael
10147	Stray bullet : (The aimless bullet) : (DVD)	6101	Cinema Epoch
12229	Twin sisters : (Zi mei hua) : (DVD)	6101	Cinema Epoch
12230	Street angel : (Ma lu tian shi) : (DVD)	6101	Cinema Epoch
12733	The spring river flows east : (Yi jiang chun shui xiang dong	6101	Cinema Epoch
2547	From the ashes : Nicaragua today	452	Cinema Guild
7924	Bontoc eulogy	452	Cinema Guild
11830	Disgraced monuments : (DVD)	452	Cinema Guild
13736	Secret sunshine : (Miryang) : (DVD)	4394	Cinema Service
9796	Asako in ruby shoes : (sunaebo) : (DVD)	6765	Cinema Service; Shochiku Films
12741	Alla en el Rancho Grande : (Over at the big ranch) : (DVD)	6923	Cinemateca
12783	A single spark : (Jeon tae-il) : (DVD-PAL)	4609	Cinexus
5937	Freedom on my mind	464	Clarity Films
8781	Cognitive development : Psychology : the study of human beha	3856	Coast Telecourses
11489	Los olvidados : (DVD)	5210	Collection Cine-club
1313	State of siege	485	Columbia Home Video
1554	The boat : (das boot)	485	Columbia Home Video
1702	Pixote	485	Columbia Home Video
8615	Dr. Strangelove : or how I learned to stop worrying... : (DVD	485	Columbia Home Video
7966	Little women : (DVD)	486	Columbia Pictures
8916	The messenger : the story of Joan of Arc	486	Columbia Pictures
10089	Gilda : (DVD)	486	Columbia Pictures
11775	Multiplicity : (DVD)	486	Columbia Pictures
13815	The Karate Kid : (DVD)	486	Columbia Pictures

4245	Iphigenia	487	Columbia Pictures Home Video
12360	In a lonely place : (DVD)	487	Columbia Pictures Home Video
13517	Rudy : (DVD)	7300	Columbia TriStar Home Entertainment
13654	The general : (DVD)	7300	Columbia TriStar Home Entertainment
13680	The end of the affair : (DVD)	7300	Columbia TriStar Home Entertainment
13739	Awakenings : (DVD)	7300	Columbia TriStar Home Entertainment
13789	The freshman : (DVD)	7300	Columbia TriStar Home Entertainment
13793	Jerry Maguire : (DVD)	7300	Columbia TriStar Home Entertainment
13804	Mr. Smith goes to Washington : (DVD)	7300	Columbia TriStar Home Entertainment
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13889	School daze : (DVD)	7300	Columbia TriStar Home Entertainment
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13600	The Copenhagen Ring : Gotterdammerung : (DVD)	7647	Decca
13614	Der Ring des Nibelungen : (Audio CD)	7647	Decca
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14094	Wild strawberries : (Smultronstallet) : (DVD)	1140	Janus Films
14103	Madame de... : (The earrings of Madame de...) : (DVD)	1140	Janus Films
14122	Torment : (Hets) : (DVD)	1140	Janus Films
14175	Daybreak : (Le jour se leve) : (DVD)	1140	Janus Films
14235	Harlan County U.S.A. : (DVD)	1140	Janus Films
8823	The passion of Joan of Arc : (DVD)	4876	Janus Films and Home Vision Cinema
11042	The night porter : (DVD)	4876	Janus Films and Home Vision Cinema
11109	Branded to kill : (DVD)	4876	Janus Films and Home Vision Cinema
11386	Grey Gardens : (DVD)	4876	Janus Films and Home Vision Cinema
11620	Salesman : (DVD)	4876	Janus Films and Home Vision Cinema
11756	A woman is a woman : (une femme est une femme) : (DVD)	4876	Janus Films and Home Vision Cinema
11862	The last wave : (DVD)	4876	Janus Films and Home Vision Cinema
11927	Mon oncle : (DVD)	4876	Janus Films and Home Vision Cinema
12060	Coup de torchon : (DVD)	4876	Janus Films and Home Vision Cinema

12345	Under the roofs of Paris : (Sous les taits de Paris) : (DVD)	4876	Janus Films and Home Vision Cinema
12353	Alphaville : (DVD)	4876	Janus Films and Home Vision Cinema
12361	Les dames du bois de boulogne : (DVD)	4876	Janus Films and Home Vision Cinema
12563	Boudu saved from drowning : (Boudu sauve des eaux) : (DVD)	4876	Janus Films and Home Vision Cinema
12575	Le million : (DVD)	4876	Janus Films and Home Vision Cinema
12631	Sisters : (DVD)	4876	Janus Films and Home Vision Cinema
13549	Story of a prostitute : (Shunpuden) : (DVD)	4876	Janus Films and Home Vision Cinema
13563	The discreet charm of the bourgeoisie : (DVD)	4876	Janus Films and Home Vision Cinema
14164	I am curious - yellow : (Jag ar nyfiken, en film i gult) : (	4876	Janus Films and Home Vision Cinema
14165	I am curious - blue : (Jag ar nyfiken, en film i blatt) : (D	4876	Janus Films and Home Vision Cinema
1109	Double suicide : (Shinjo ten no Amijima)	1146	Japan Society
1136	The family game : (Kazoku geimu)	1146	Japan Society
6039	Something strong within	1143	Japanese American National Museum
10456	Crossroads : Boyle Heights	1143	Japanese American National Museum
11903	Big drum : taiko in the United States : (DVD)	1143	Japanese American National Museum
12397	Full moon lunch : (DVD)	4957	John Nathan Productions
1007	Zoot suit : the play and the promise	1266	KCBS-TV, Los Angeles
11431	Marathon : (DVD)	5156	KD Media
11605	Welcome to Dongmakgol : (DVD-PAL)	5156	KD Media
11854	The host : (gwoemul) : (DVD-PAL)	5156	KD Media
12056	The beast and the beauty : (Yasu wa minyeo) : (DVD)	5156	KD Media
9920	Mendez vs. Westminster : for all the children / para todos l	1303	KOCE-TV, Huntington Beach
12890	The Lenny Bruce performance film : (DVD)	6087	KOCH Vision
14145	A flower in hell : (Ji-ok-hwa) : (DVD)	7902	KOFIC
14147	A petal : (Kkonnip) : (DVD)	7902	KOFIC
14150	The unforgiven : (Yongseo bat-ji mothanja) : (DVD)	7902	KOFIC
14152	King and the clown : (Wang ui namja) : (DVD)	7902	KOFIC
10622	Biglang yaman	4568	Kabayan Central
10623	Galawgaw	4568	Kabayan Central
10624	Nina bonita	4568	Kabayan Central
10625	Waray - waray	4568	Kabayan Central
10634	Anak dalita	4568	Kabayan Central
10635	Badjao	4568	Kabayan Central
10636	Biyaya ng lupa	4568	Kabayan Central
10675	Capas	4568	Kabayan Central
10676	Miss Philippines	4568	Kabayan Central
10677	Mutya ng pasig	4568	Kabayan Central

10685	Lapu-lapu	4568	Kabayan Central
10688	Kuwentong bahay-bahayan	4568	Kabayan Central
10689	Ibong adarna	4568	Kabayan Central
10852	Kaaway ng babae	4568	Kabayan Central
13717	Angel : (DVD-PAL)	7743	Kaleidoscope Film and DVD
12459	5 girls : (Five girls) : (DVD)	5347	Kartemquin Films
13702	The new Americans : (DVD)	5347	Kartemquin Films
8219	Down Argentine way	1283	Key Video
14276	Eat the peach	1283	Key Video
12842	Seasons of migration : (DVD)	7152	Khmer Arts Academy
12231	Tusamehe : 'forgive us' : (DVD)	6150	Kibira Films International
13897	The castle : (das schloss) : (DVD)	7879	Kino International
14248	Way down east : (DVD)	7879	Kino International
5022	The little coach : (el cochecito)	1292	Kino International Films
6961	And the earth did not swallow him	1294	Kino International Video
12788	Marius : (DVD)	1294	Kino International Video
12789	Fanny : (DVD)	1294	Kino International Video
12790	Cesar : (DVD)	1294	Kino International Video
90047	Late summer blues	1294	Kino International Video
5886	Eijanaika	1295	Kino Video
6130	Berlin : Symphony of a great city	1295	Kino Video
6131	Opus I	1295	Kino Video
6170	Commissar	1295	Kino Video
6723	Moscow does not believe in tears	1295	Kino Video
7001	Murderers are among us : (die morder sind unter uns)	1295	Kino Video
7031	The last diva : (l'ultima diva)	1295	Kino Video
7259	The match factory girl	1295	Kino Video
7260	Those were the days	1295	Kino Video
8014	Rogopag : a film in four episodes	1295	Kino Video
8363	Blue	1295	Kino Video
8735	The legend of Rita : (DVD)	1295	Kino Video
9172	Herdsmen of the sun	1295	Kino Video
9312	Hangmen also die	1295	Kino Video
9530	Hour of the star	1295	Kino Video
9577	The iceman cometh : (DVD)	1295	Kino Video
9579	The maids : (DVD)	1295	Kino Video
9580	Rhinoceros : (DVD)	1295	Kino Video

9802	A delicate balance : (DVD)	1295	Kino Video
9803	Harold Pinter's the homecoming : (DVD)	1295	Kino Video
9844	Anton Chekhov's three sisters : (DVD)	1295	Kino Video
10018	Dr. Akagi : (DVD)	1295	Kino Video
10165	The blue angel : (der blaue engel) : (DVD)	1295	Kino Video
10242	L'age d'or : (the golden age) : (DVD)	1295	Kino Video
10327	The Lumiere brothers' first films : (DVD)	1295	Kino Video
10731	The cherry orchard : (DVD)	1295	Kino Video
11076	Take care of my cat : (DVD)	1295	Kino Video
11426	The movies begin, volume one : the great train robbery and o	1295	Kino Video
11427	The movies begin, volume two : the European pioneers : (DVD)	1295	Kino Video
11428	The movies begin, volume three : experimentation and discove	1295	Kino Video
11429	The movies begin, volume four : the magic of Melies : (DVD)	1295	Kino Video
11430	The movies begin, volume five : comedy, spectacle, and new h	1295	Kino Video
11445	Avant-garde : experimental cinema of the 1920's and '30's :	1295	Kino Video
11495	Edison : the invention of the movies, DVD 1 : 1889-1903 : (D	1295	Kino Video
11496	Edison : the invention of the movies, DVD 2 : 1904-1907 : (D	1295	Kino Video
11497	Edison : the invention of the movies, DVD 3 : 1907-1913 : (D	1295	Kino Video
11498	Edison : the invention of the movies, DVD 4 : 1913-1918 : (D	1295	Kino Video
11687	La Habanera : (DVD)	1295	Kino Video
11922	ha-Hesder : (time of favor) : (DVD)	1295	Kino Video
11952	Wedding in Galilee : (DVD)	1295	Kino Video
12246	Halfaouine : boy of the terraces : (DVD)	1295	Kino Video
12674	Skyline : (La linea del cielo)	1295	Kino Video
12689	Crossing the line : (DVD)	1295	Kino Video
12728	Munchhausen : (DVD)	1295	Kino Video
12965	The chess players : (Shatranj ke khilari) : (DVD)	1295	Kino Video
13443	Who the hell is Juliette : (Quien diablos es Juliette) : (DV	1295	Kino Video
14095	Erotikon : (DVD)	1295	Kino Video
14096	The saga of Gosta Berling : (Gosta Berlings saga) : (DVD)	1295	Kino Video
14097	Sir Arne's treasure : (Herr Arnes penges) : (DVD)	1295	Kino Video
14098	The outlaw and his wife : (Berg-Ejvind och hans hustru) : (D	1295	Kino Video
14099	Victor Sjöström : (DVD)	1295	Kino Video
14101	A man there was : (Terje vigen) : (DVD)	1295	Kino Video
14102	Ingeborg Holm : (DVD)	1295	Kino Video
14213	Marlene : (DVD)	1295	Kino Video
10970	Bongoland : (DVD)	4810	Kirbira Films International

12758	New year sacrifice : (Zhu fu) : (DVD)	7000	Knight Mediacom International
11659	Our brand is crisis : (DVD)	5357	Koch Entertainment LP
11471	Photographer : (DVD)	5193	Koch Lorber Films
12807	The Syrian bride : (Kalah ha-Surit) : (DVD)	5193	Koch Lorber Films
12891	Cautiva : (DVD)	5193	Koch Lorber Films
13043	Making of : (DVD)	5193	Koch Lorber Films
13530	U-Carmen : (U-Carmen eKhayelitsha) : (DVD)	5193	Koch Lorber Films
13688	Chan is missing : (DVD)	5193	Koch Lorber Films
14048	In July : (Im Juli) : (DVD)	5193	Koch Lorber Films
14170	The tiger's tail : (PAL-DVD)	8105	Kolmio Media
1249	Martha Graham : an American original in performance	1316	Kultur Video
4426	The perfumed handkerchief	1316	Kultur Video
7003	Cage/Cunningham	1316	Kultur Video
10860	Oscar Wilde's Salome : (DVD)	1316	Kultur Video
12565	Giovanna d'Arco : (DVD)	1316	Kultur Video
12623	The Catherine wheel : (DVD)	1316	Kultur Video
12625	An evening with the Royal Ballet : (DVD)	1316	Kultur Video
12626	A tribute to Alvin Ailey : (DVD)	1316	Kultur Video
13642	Otello : (DVD)	1316	Kultur Video
13643	La Boheme : (DVD)	1316	Kultur Video
13876	Uncommon women and others	1316	Kultur Video
10227	El rey del barrio : (DVD)	4338	Laguna Films
11949	Man on the rim : the peopling of the Pacific, part 5 : chang	5619	Landmark Films Inc.
8840	Amnesia	3543	Latin American Video Archive
9367	The forgotten roots : (la raiz olvidada)	3543	Latin American Video Archive
10208	Una familia de tantas	3543	Latin American Video Archive
10221	Throw a dime : (tire die)	3543	Latin American Video Archive
10371	Palante, siempre palante! the young lords	4458	Latino Education Network Service
13349	A pig's tale : (DVD)	7469	Leah Gordon
7285	Salut cousin!	3314	Leo Films
11478	Quilombo country : (DVD)	5200	Leonard Abrams
13667	Frost/Nixon : the original Watergate interview : (DVD)	7701	Liberation Entertainment
10155	West 47th street	4282	Lichtenstein Creative Media, Inc.
13833	Kebab connection : (DVD)	5629	Life Size Entertainment
13028	Intimate portrait : Eva Peron	7292	Lifetime Home Video
10980	The future of food : (DVD)	4820	Lily Films
14244	Swimming with sharks : (DVD)	8166	Lion's Gate Home Entertainment

9183 Bread and roses : (DVD)	4006 Lions Gate Home Entertainment
9398 Amores perros	4006 Lions Gate Home Entertainment
9543 O : (DVD)	4006 Lions Gate Home Entertainment
9971 Secretary : (DVD)	4006 Lions Gate Home Entertainment
10047 The widow of Saint-Pierre : (DVD)	4006 Lions Gate Home Entertainment
10311 Mr. Death : the rise and fall of Fred A. Leuchter, Jr. : (DV	4006 Lions Gate Home Entertainment
10331 Cronos : (DVD)	4006 Lions Gate Home Entertainment
10338 Control room : (DVD)	4006 Lions Gate Home Entertainment
10753 Crash : (DVD)	4006 Lions Gate Home Entertainment
10765 Rize : (DVD)	4006 Lions Gate Home Entertainment
10969 Long day's journey into night : (DVD)	4006 Lions Gate Home Entertainment
11063 Odd girl out : (DVD)	4006 Lions Gate Home Entertainment
11774 Godsend : (DVD)	4006 Lions Gate Home Entertainment
11915 But I'm a cheerleader : (DVD)	4006 Lions Gate Home Entertainment
11926 Deliver us from evil : (DVD)	4006 Lions Gate Home Entertainment
12083 Basic instinct : (director's cut) : (DVD)	4006 Lions Gate Home Entertainment
12614 Onegin : (DVD)	4006 Lions Gate Home Entertainment
12774 Gypsy : (DVD)	4006 Lions Gate Home Entertainment
13228 Lord of war : (DVD)	4006 Lions Gate Home Entertainment
13784 Rambo : (DVD)	4006 Lions Gate Home Entertainment
13819 Delicatessen : (DVD)	4006 Lions Gate Home Entertainment
5719 Antony and Cleopatra	1376 Live Home Video
6571 The piano	1376 Live Home Video
7538 I know why the caged bird sings	1376 Live Home Video
4448 A touch of murder	1382 London Film Productions Limited
4449 Family affairs	1382 London Film Productions Limited
4450 Waiting in the wings	1382 London Film Productions Limited
4451 What shall we do about Claudius?	1382 London Film Productions Limited
4452 Poison is Queen	1382 London Film Productions Limited
4453 Some justice	1382 London Film Productions Limited
4454 Queen of heaven	1382 London Film Productions Limited
4455 Reign of terror	1382 London Film Productions Limited
4456 Zeus, by Jove!	1382 London Film Productions Limited
4457 Hail who?	1382 London Film Productions Limited
4458 Fool's luck	1382 London Film Productions Limited
4459 A god in Colchester	1382 London Film Productions Limited
4460 Old King Log	1382 London Film Productions Limited

4534	Madama Butterfly	1383	London Records
1616	Death of a salesman	1389	Lorimar Home Video
1156	La traviata	1512	MCA Home Video
4251	The glass menagerie	1512	MCA Home Video
4261	All my sons	1512	MCA Home Video
4463	'Night, Mother	1512	MCA Home Video
4754	The bride of Frankenstein	1512	MCA Home Video
5039	The birds	1512	MCA Home Video
5598	Sullivan's travels	1512	MCA Home Video
8608	American graffiti : (DVD)	1512	MCA Home Video
8614	Do the right thing : (DVD)	1512	MCA Home Video
7148	Scarface	1513	MCA/Universal Home Video
7362	Frankenstein	1513	MCA/Universal Home Video
8386	All quiet on the western front	1513	MCA/Universal Home Video
8403	Imitation of life	1513	MCA/Universal Home Video
8463	Brazil	1513	MCA/Universal Home Video
8612	The deer hunter : (DVD)	1513	MCA/Universal Home Video
8631	The Palm Beach story	1513	MCA/Universal Home Video
8951	Arabian nights	1513	MCA/Universal Home Video
9141	Napoleon	1513	MCA/Universal Home Video
13803	Charly : (DVD)	5693	MGM Home Entertainment
13860	The story of Adele H. : (DVD)	5693	MGM Home Entertainment
13893	Home for the holidays : (DVD)	5693	MGM Home Entertainment
14317	The long goodbye : (DVD)	5693	MGM Home Entertainment
1061	Jezebel	1542	MGM/UA Home Video
4441	Anna Christie	1542	MGM/UA Home Video
4447	Fool for love	1542	MGM/UA Home Video
4464	The night of the iguana	1542	MGM/UA Home Video
4756	Burn!	1542	MGM/UA Home Video
4765	A funny thing happened on the way to the forum	1542	MGM/UA Home Video
4779	On the town	1542	MGM/UA Home Video
5051	Singin' in the rain	1542	MGM/UA Home Video
5438	The lover	1542	MGM/UA Home Video
5739	Pride and prejudice	1542	MGM/UA Home Video
5849	Jailhouse rock	1542	MGM/UA Home Video
6146	Six degrees of separation	1542	MGM/UA Home Video
6254	Judgment at Nuremberg	1542	MGM/UA Home Video

6306	The jazz singer	1542	MGM/UA Home Video
6472	Ben-Hur : a tale of Christ	1542	MGM/UA Home Video
6520	Casablanca	1542	MGM/UA Home Video
6687	Cotton comes to Harlem	1542	MGM/UA Home Video
6826	The good, the bad, and the ugly	1542	MGM/UA Home Video
6937	The wizard of oz	1542	MGM/UA Home Video
6966	The year of living dangerously	1542	MGM/UA Home Video
7120	Lone star : (DVD)	1542	MGM/UA Home Video
7153	The apartment	1542	MGM/UA Home Video
7344	North by northwest	1542	MGM/UA Home Video
8023	Forbidden planet : (DVD)	1542	MGM/UA Home Video
8077	The picture of Dorian Gray	1542	MGM/UA Home Video
8236	Zabriskie point	1542	MGM/UA Home Video
8311	The wild child : (l'enfant sauvage)	1542	MGM/UA Home Video
8370	Paths of glory	1542	MGM/UA Home Video
9324	One, two, three	1542	MGM/UA Home Video
9334	The birdcage	1542	MGM/UA Home Video
9350	Gold diggers of 1933	1542	MGM/UA Home Video
9821	The loved one	1542	MGM/UA Home Video
10640	Captain Sindbad	1542	MGM/UA Home Video
12347	Kaos	1542	MGM/UA Home Video
12348	The green room : (La chambre verte)	1542	MGM/UA Home Video
12458	Juarez	1542	MGM/UA Home Video
13678	Tea and sympathy	1542	MGM/UA Home Video
14069	Rob Roy : (DVD)	1542	MGM/UA Home Video
14070	Paths of glory : (DVD)	1542	MGM/UA Home Video
14071	This is Spinal Tap : (DVD)	1542	MGM/UA Home Video
11458	Memoires d'immigres, l'heritage maghrebin : (DVD)	5180	MK2 Editions
4517	The Spanish Civil War	1615	MPI Home Video
10488	Vietnam : in the year of the pig	1615	MPI Home Video
10618	Millhouse : a white comedy	1615	MPI Home Video
11454	Rush to judgment : (the plot to kill JFK)	1615	MPI Home Video
12566	Hiroshima : why the bomb was dropped : (DVD)	1615	MPI Home Video
8685	The newshour with Jim Lehrer : December 15, 1998	3795	MacNeil/Lehrer Productions and WETA
8314	Metropolis : (DVD)	3644	Madacy Entertainment
9096	The birth of a nation : (DVD)	3644	Madacy Entertainment
1672	Memorias de un Mexicano	1432	Madera Cinevideo

9642	Mr. and Mrs. Iyer : (DVD)	6691	Madhu Entertainment
12159	T.V.'s promised land : (DVD)	6061	Mafi
13051	District B13 : (Banlieue 13) : (DVD)	4750	Magnolia Home Entertainment
14265	Food, Inc. : (DVD)	4750	Magnolia Home Entertainment
6046	Le the au harem d'Archimede	1443	Malo Video
11283	Te doy mis ojos : (take my eyes) : (DVD)	5065	Manga Films
9395	Ghost in the shell : (DVD)	3963	Manga Video
13030	Barking dogs never bite : (Flandersui gae) : (DVD-PAL)	5750	Mangpong
11691	Mardi Gras : made in China : (DVD)	5390	Mardigrasmadeinchina.com
9894	Coming to say goodbye : stories of aids in Africa	4044	Maryknoll Productions
8052	A woman's place	7099	Maryland Public Television
4662	August Strindberg's 'Miss Julie'	1500	Mastervision, Inc
6747	Dreamworlds II : desire, sex, and power in music video	2850	Media Education Foundation
6757	Race, the floating signifier : classroom edition	2850	Media Education Foundation
6860	Stuart Hall : representation and the media	2850	Media Education Foundation
8055	Advertising and the end of the world	2850	Media Education Foundation
8072	The killing screens : media and the culture of violence	2850	Media Education Foundation
8076	Edward Said on orientalism	2850	Media Education Foundation
8159	Tough guise : abridged version	2850	Media Education Foundation
8383	Off the straight and narrow : lesbians, gays, bisexuals, and	2850	Media Education Foundation
8533	Mickey Mouse monopoly : Disney, childhood and corporate powe	2850	Media Education Foundation
9422	Rich media, poor democracy	2850	Media Education Foundation
9505	bell hooks : cultural criticism and transformation : (DVD)	2850	Media Education Foundation
9550	No logo : brands, globalization, resistance	2850	Media Education Foundation
9877	Edward Said : the myth of 'the clash of civilizations' : (DV	2850	Media Education Foundation
10086	Wrestling with manhood : boys, bullying, and battering : (f	2850	Media Education Foundation
10117	Hijacking catastrophe : 9/11, fear & the selling of American	2850	Media Education Foundation
10118	Killing us softly 3 : advertising's image of women : (DVD)	2850	Media Education Foundation
10171	Beyond good and evil : children, media, and violent times :	2850	Media Education Foundation
10172	Captive audience : advertising invades the classroom : (DVD)	2850	Media Education Foundation
10842	Class dismissed : how tv frames the working class : (DVD)	2850	Media Education Foundation
11609	Hip-hop : beyond beats & rhymes : (DVD)	2850	Media Education Foundation
11679	Reel bad Arabs : how Hollywood vilifies a people : (DVD)	2850	Media Education Foundation
11810	Dreamworlds 3 : desire, sex, and power in music video : (DVD	2850	Media Education Foundation
12806	Further off the straight and narrow : new gay visibility on	2850	Media Education Foundation
13763	Tough guise : (full version) : (DVD)	2850	Media Education Foundation
14192	Consuming kids : the commercialization of childhood : (DVD)	2850	Media Education Foundation

14329	The pathology of privilege : (racism, white denial and the	2850	Media Education Foundation
6364	Slim hopes : Advertising and the obsession with thinness	2678	Media Educational Foundation
4608	Baby talk	1524	Media Guild
1316	Sugar cane alley	1525	Media Home Entertainment
12802	Rio Escondido : (DVD)	7062	Medialink Entertainment
10440	Friend : (Chingu) : (DVD)	4504	Mega Star Video Distribution
12596	Cell phone : (Shou ji) : (DVD)	4504	Mega Star Video Distribution
10901	Eros : (DVD)	4760	Mei Ah Entertainment
11765	Ashes of time : (dong xie xi du) : (DVD)	4760	Mei Ah Entertainment
9003	In the mood for love : (DVD)	6617	Mei Ah Laser Disc Co. Ltd.
13523	The rape of Europa : (DVD)	5208	Menemsha Films
9740	A tale of two sisters : (janghwa, hongryeon) : (DVD)	6728	Metro DVD
8391	Suture	1538	Metro-Goldwyn-Mayer
8469	Spaceballs	1538	Metro-Goldwyn-Mayer
8606	Alice's restaurant : (DVD)	1538	Metro-Goldwyn-Mayer
8617	The Graduate : (DVD)	1538	Metro-Goldwyn-Mayer
8618	In the heat of the night : (DVD)	1538	Metro-Goldwyn-Mayer
8622	Coffy : (DVD)	1538	Metro-Goldwyn-Mayer
8640	Platoon : (DVD)	1538	Metro-Goldwyn-Mayer
8929	This Is Spinal Tap	1538	Metro-Goldwyn-Mayer
8997	Babette's feast : (DVD)	1538	Metro-Goldwyn-Mayer
9007	Small change	1538	Metro-Goldwyn-Mayer
9097	Get shorty : (DVD)	1538	Metro-Goldwyn-Mayer
9191	Koyaanisqatsi : life out of balance : (DVD)	1538	Metro-Goldwyn-Mayer
9228	Wuthering heights	1538	Metro-Goldwyn-Mayer
9340	In the time of the butterflies : (DVD)	1538	Metro-Goldwyn-Mayer
9407	Y tu mama tambien : (DVD)	1538	Metro-Goldwyn-Mayer
9596	Bowling for Columbine : (DVD)	1538	Metro-Goldwyn-Mayer
9644	Legally blonde : (DVD)	1538	Metro-Goldwyn-Mayer
9696	Chocolat : (DVD)	1538	Metro-Goldwyn-Mayer
9764	The Manchurian candidate : (DVD)	1538	Metro-Goldwyn-Mayer
9768	The purple rose of cairo : (DVD)	1538	Metro-Goldwyn-Mayer
9968	12 angry men : (DVD)	1538	Metro-Goldwyn-Mayer
10114	My beautiful laundrette : (DVD)	1538	Metro-Goldwyn-Mayer
10294	Touching the void : (DVD)	1538	Metro-Goldwyn-Mayer
10320	Hollywood shuffle : (DVD)	1538	Metro-Goldwyn-Mayer
10534	Miss Julie : (DVD)	1538	Metro-Goldwyn-Mayer

10540	Rocky : (DVD)	1538	Metro-Goldwyn-Mayer
10684	Hotel Rwanda : (DVD)	1538	Metro-Goldwyn-Mayer
10739	Eat drink man woman : (DVD)	1538	Metro-Goldwyn-Mayer
10789	Some like it hot : (DVD)	1538	Metro-Goldwyn-Mayer
10822	Gates of heaven : (DVD)	1538	Metro-Goldwyn-Mayer
10823	The thin blue line : (DVD)	1538	Metro-Goldwyn-Mayer
10881	Inherit the wind : (DVD)	1538	Metro-Goldwyn-Mayer
10967	The entertainer : (DVD)	1538	Metro-Goldwyn-Mayer
11064	Saved! : (DVD)	1538	Metro-Goldwyn-Mayer
11085	Together : (DVD)	1538	Metro-Goldwyn-Mayer
11166	West side story : (DVD)	1538	Metro-Goldwyn-Mayer
11277	Foxy Brown : (DVD)	1538	Metro-Goldwyn-Mayer
11287	Hair : (DVD)	1538	Metro-Goldwyn-Mayer
11483	The terminator : (DVD)	1538	Metro-Goldwyn-Mayer
11492	The best years of our lives : (DVD)	1538	Metro-Goldwyn-Mayer
11537	Hannah and her sisters : (DVD)	1538	Metro-Goldwyn-Mayer
11578	Rain man : (DVD)	1538	Metro-Goldwyn-Mayer
11627	The children's hour : (DVD)	1538	Metro-Goldwyn-Mayer
11683	Wings of desire : (DVD)	1538	Metro-Goldwyn-Mayer
11977	Fiddler on the roof : (DVD)	1538	Metro-Goldwyn-Mayer
12403	Bent : (DVD)	1538	Metro-Goldwyn-Mayer
12447	The day after : (DVD)	1538	Metro-Goldwyn-Mayer
12552	The Alamo : (DVD)	1538	Metro-Goldwyn-Mayer
12597	Annie Hall : (DVD)	1538	Metro-Goldwyn-Mayer
12609	She's gotta have it : (DVD)	1538	Metro-Goldwyn-Mayer
12619	Desperately seeking Susan : (DVD)	1538	Metro-Goldwyn-Mayer
12627	Prisoner of the mountains : (DVD)	1538	Metro-Goldwyn-Mayer
12772	The magnificent seven : (DVD)	1538	Metro-Goldwyn-Mayer
12786	Red River : (DVD)	1538	Metro-Goldwyn-Mayer
12907	Sweet smell of success : (DVD)	1538	Metro-Goldwyn-Mayer
13027	Bananas : (DVD)	1538	Metro-Goldwyn-Mayer
13137	Henry V : (DVD)	1538	Metro-Goldwyn-Mayer
13473	The party : (DVD)	1538	Metro-Goldwyn-Mayer
13538	Dirty rotten scoundrels : (DVD)	1538	Metro-Goldwyn-Mayer
13657	The killing of Sister George : (DVD)	1538	Metro-Goldwyn-Mayer
13750	Livin' large : (DVD)	1538	Metro-Goldwyn-Mayer
13822	Hour of the wolf : (Vargtimmen) : (DVD)	1538	Metro-Goldwyn-Mayer

13886	Persona : (DVD)	1538	Metro-Goldwyn-Mayer
13998	The usual suspects : (special edition) : (DVD)	1538	Metro-Goldwyn-Mayer
14052	Rhapsody in August : (Hachigatsu no kyoshikyoku) : (DVD)	1538	Metro-Goldwyn-Mayer
14163	A doll's house : (DVD)	1538	Metro-Goldwyn-Mayer
9988	The decameron : (Il decamerone) : (DVD)	1539	Metro-Goldwyn-Mayer Productions
9992	Thelma and Louise : (DVD)	1539	Metro-Goldwyn-Mayer Productions
11768	Closer to home : (DVD)	5461	Metropolis DVD
7507	Another America	3438	Michael Cho Productions
11746	Killer of sheep : (DVD)	3459	Milestone Film and Video
12661	I am Cuba : (Soy Cuba) : (Ja Kuba) : (DVD)	3459	Milestone Film and Video
4778	The nasty girl : (Die schreckliche maedchen)	1581	Miramax Films
6796	Strawberry and Chocolate : (fresa y chocolate)	1581	Miramax Films
12845	No country for old men : (DVD)	1581	Miramax Films
13917	Doubt : (DVD)	1581	Miramax Films
7008	Ridicule	2993	Miramax Home Video
7009	Queen Margot	2993	Miramax Home Video
7262	Il postino: (the postman)	2993	Miramax Home Video
7316	The visitors : (les visiteurs)	2993	Miramax Home Video
7943	Shakespeare in love : (DVD)	2993	Miramax Home Video
8316	Pulp fiction : (DVD)	2993	Miramax Home Video
8452	Life is beautiful : (la vie e bella)	2993	Miramax Home Video
8824	Smoke signals : (DVD)	2993	Miramax Home Video
8877	Butterfly : (la lengua de las mariposas)	2993	Miramax Home Video
9290	Heavenly creatures : (the uncut version) : (DVD)	2993	Miramax Home Video
9333	Amelle : (le fabuleux destin d'Amelie Poulain)	2993	Miramax Home Video
9355	Mighty Aphrodite	2993	Miramax Home Video
9519	Frida : (DVD)	2993	Miramax Home Video
9542	Hamlet : (DVD)	2993	Miramax Home Video
9582	Rabbit-proof fence : (DVD)	2993	Miramax Home Video
9599	A hard day's night : (DVD)	2993	Miramax Home Video
9794	Belle de jour : (DVD)	2993	Miramax Home Video
9837	Emma : (DVD)	2993	Miramax Home Video
9913	Ararat : (DVD)	2993	Miramax Home Video
9993	City of god : (DVD)	2993	Miramax Home Video
10040	East is east : (DVD)	2993	Miramax Home Video
10173	Italian for beginners : (DVD)	2993	Miramax Home Video
10410	Dirty pretty things : (DVD)	2993	Miramax Home Video

10474	Chungking express : (DVD)	2993	Miramax Home Video
10549	Bride and prejudice : (DVD)	2993	Miramax Home Video
10586	The quiet American : (DVD)	2993	Miramax Home Video
10658	Paris is burning : (DVD)	2993	Miramax Home Video
10803	The son's room : (DVD)	2993	Miramax Home Video
10816	Clerks. : 10th anniversary edition : (DVD)	2993	Miramax Home Video
11121	Roberto Benigni's Pinocchio : (DVD)	2993	Miramax Home Video
11155	The best of youth : (la meglio gioventu) : (DVD)	2993	Miramax Home Video
11182	Chocolat : (DVD)	2993	Miramax Home Video
11682	Blue : (trios couleurs, bleu) : (DVD)	2993	Miramax Home Video
12016	White : (Trios couleurs : blanc) : (trzy kolory : bialy) : (	2993	Miramax Home Video
12017	Red : (Trios couleurs : rouge) : (three colors : red) : (DVD)	2993	Miramax Home Video
12034	Princess Mononoke : (DVD)	2993	Miramax Home Video
12076	Baran : (rain) : (DVD)	2993	Miramax Home Video
12085	The grifters : (DVD)	2993	Miramax Home Video
12307	The closet : (le placard) : (DVD)	2993	Miramax Home Video
12567	Flirting with disaster : (DVD)	2993	Miramax Home Video
12620	Holy smoke : (DVD)	2993	Miramax Home Video
12830	Shall we dance? : (Japanese language film) : (DVD)	2993	Miramax Home Video
13319	Good Will Hunting : (DVD)	2993	Miramax Home Video
13516	Shall we dance? : (English language film) : (DVD)	2993	Miramax Home Video
13648	My left foot : (DVD)	2993	Miramax Home Video
13655	The diving bell and the butterfly : (Le scaphandre et le pap	2993	Miramax Home Video
13663	Tsotsi : (DVD)	2993	Miramax Home Video
13698	Into the west : (DVD)	2993	Miramax Home Video
13734	Queen Margot : (La reine Margot) : (DVD)	2993	Miramax Home Video
8960	JSA : joint security area : (DVD)	6610	Modern Audio (International) Ltd.
13460	Sissy man blues : (Audio-CD)	7550	Mojo Records
10039	The spook who sat by the door : (DVD)	4262	Monarch Home Video
14207	Marco Polo's roof of the world : (DVD)	8141	Monarex Hollywood Corporation
14208	Marco Polo's silk road : (DVD)	8141	Monarex Hollywood Corporation
14209	Marco Polo's Shangri-La : (DVD)	8141	Monarex Hollywood Corporation
11576	Water : (DVD)	5286	Mongrel Media
12474	Into great silence : (Le grande silence) : (DVD)	5286	Mongrel Media
14038	La graine et le mulet : (the secret of the grain) : (DVD)	5286	Mongrel Media
10535	A raisin in the sun : (DVD)	4650	Monterey Media Inc.
5867	The children of Sanchez	1600	Monterrey Home Video

6449	The Central and South America : Mexico, Nicaragua, Peru, Ven	2737	Multicultural Media
6552	Bossa nova	2737	Multicultural Media
3123	Hiroshima-Nagasaki : August, 1945	1625	Museum of Modern Art, New York
6457	Sankofa	2702	Mypheduh Films
4314	Maya Deren : experimental films	1630	Mystic Fire Video
4663	The balcony	1630	Mystic Fire Video
11456	Kazuo Ohno : beauty and strength : (DVD)	1705	NHK International
6600	Quest for a homeland	2755	NLCC Education Media
6601	The struggle in the fields	2755	NLCC Education Media
6602	Taking back the schools	2755	NLCC Education Media
6603	Fighting for political power	2755	NLCC Education Media
6795	a.k.a Don Bonus	1643	National Asian American Telecommuni
6864	The gate of heavenly peace	1643	National Asian American Telecommuni
7623	Kelly loves Tony	1643	National Asian American Telecommuni
7640	My America (...or honk if you love Buddha)	1643	National Asian American Telecommuni
7963	Maxine Hong Kingston : talking story	1643	National Asian American Telecommuni
8081	Maya Lin : a strong clear vision	1643	National Asian American Telecommuni
8415	The color of honor	1643	National Asian American Telecommuni
8500	Dreaming Filipinos	1643	National Asian American Telecommuni
8513	Camp Arirang	1643	National Asian American Telecommuni
8514	Silence broken : korean comfort women	1643	National Asian American Telecommuni
9734	Letters to Thien	1643	National Asian American Telecommuni
9881	Animal appetites	1643	National Asian American Telecommuni
9883	First person plural	1643	National Asian American Telecommuni
9974	Arirang, part 1 : the Korean American journey	1643	National Asian American Telecommuni
9975	Arirang, part 2 : the Korean American dream	1643	National Asian American Telecommuni
10163	Wet sand : voices from L.A. ten years later	1643	National Asian American Telecommuni
10232	Labor women	1643	National Asian American Telecommuni
10256	Death of a shaman	1643	National Asian American Telecommuni
10354	Dirty laundry	1643	National Asian American Telecommuni
10427	Refugee	1643	National Asian American Telecommuni
10713	More to the Chinese side	1643	National Asian American Telecommuni
11036	Carved in silence	1643	National Asian American Telecommuni
7837	Himmo, king of Jerusalem	1650	National Center for Jewish Film, Br
2525	M : 1931	1652	National Cinema
6176	A time to rise	1658	National Film Board of Canada
6578	Not a love story : a film about pornography	1658	National Film Board of Canada

13143	Origins of human aggression : the other story : (DVD)	1658	National Film Board of Canada
14295	Bhopal : the search for justice : (DVD)	1658	National Film Board of Canada
10973	Guns, germs, and steel : (DVD)	4815	National Geographic
11673	Adopt-a-sculpture : video sampler	5372	National Institute for the Conserva
13735	Uprooted : refugees of the global economy : (Desarraigados :	3197	National Network for Immigrant and
6868	Giselle	2936	National Video Corporation
4462	La ronde	1679	Nelson Entertainment
4771	The last emperor	1679	Nelson Entertainment
5156	The princess bride	1679	Nelson Entertainment
5922	Yojimbo	1679	Nelson Entertainment
9887	White badge : (DVD)	4053	Neo Sense
1024	Quilts in women's lives	1684	New Day Films
1048	The global assembly line	1684	New Day Films
1306	Small happiness : women of a Chinese village	1684	New Day Films
3712	Union maids	1684	New Day Films
5416	To taste a hundred herbs : gods, ancestors and medicine in a	1684	New Day Films
8351	Barbie nation : an unauthorized tour	1684	New Day Films
9186	Daddy and papa	1684	New Day Films
9950	A day's work, a day's pay	1684	New Day Films
13042	Letters from the other side : (DVD)	1684	New Day Films
13178	In whose honor? : (DVD)	1684	New Day Films
13630	The tailenders : (DVD)	1684	New Day Films
13759	Father Roy : inside the school of assassins : (DVD)	1684	New Day Films
12602	Kansas city : (DVD)	6442	New Line Home Entertainment
12629	Wedding crashers : (DVD)	6442	New Line Home Entertainment
12670	Pan's labyrinth : (El laberinto del fauno) : (DVD)	6442	New Line Home Entertainment
12809	Ushpizin : (Guests) : (DVD)	6442	New Line Home Entertainment
12887	Torch song trilogy : (DVD)	6442	New Line Home Entertainment
13383	The business of being born : (DVD)	6442	New Line Home Entertainment
13572	Rush hour : (DVD)	6442	New Line Home Entertainment
5830	Johnny Stecchino : (Johnny Toothpick)	1688	New Line Home Video
6369	Menace II society	1688	New Line Home Video
7004	Twelfth night	1688	New Line Home Video
8018	Besieged : (DVD)	1688	New Line Home Video
8407	Wag the dog	1688	New Line Home Video
8609	Bamboozled : (DVD)	1688	New Line Home Video
8923	Hedwig and the angry inch : (DVD)	1688	New Line Home Video

9035	Dancer in the dark : (DVD)	1688	New Line Home Video
9624	The lord of the rings : the fellowship of the ring : special	1688	New Line Home Video
9627	Night on earth	1688	New Line Home Video
9991	My family : (mi familia) : (DVD)	1688	New Line Home Video
10240	Before night falls : (DVD)	1688	New Line Home Video
10284	Harold and Kumar go to White Castle : (DVD)	1688	New Line Home Video
10853	Vera Drake : (DVD)	1688	New Line Home Video
10868	Desperate living : (DVD)	1688	New Line Home Video
10869	Female trouble : (DVD)	1688	New Line Home Video
10925	My own private Idaho : (DVD)	1688	New Line Home Video
11443	The sea inside : (mar adentro) : (DVD)	1688	New Line Home Video
11561	The ballad of Little Jo : (DVD)	1688	New Line Home Video
12333	Snakes on a plane : (DVD)	1688	New Line Home Video
12401	Blast from the past : (DVD)	1688	New Line Home Video
12404	The player : (DVD)	1688	New Line Home Video
13749	The new world : (the extended cut) : (DVD)	1688	New Line Home Video
9712	The atomic cafe : (DVD)	4017	New Video
10818	Jeeves and Wooster : the complete first season, volume one :	4017	New Video
10819	Jeeves and Wooster : the complete first season, volume two :	4017	New Video
11004	The aircraft carriers : (DVD)	4017	New Video
12579	Inside Islam : (DVD)	4017	New Video
13254	Eating : (DVD)	4017	New Video
13921	Sir! No sir! : the suppressed story of the GI movement to en	4017	New Video
14023	Bomb it : (DVD)	4017	New Video
14033	Cinematographer style : (DVD)	4017	New Video
12088	Guerrilla : the taking of Patty Hearst : (DVD)	5649	New Video Group
13409	Smothered : the censorship struggles of the Smothers Brother	5649	New Video Group
13894	FTA : (DVD)	5649	New Video Group
9911	Warriors of the wind	1694	New World Cinema
10257	Aristophanes' Lysistrata	1699	New York Film Annex
1856	John, seventeen months : nine days in a residential nursery	1703	New York University Film Library
2548	The jackal of Nahueltoro : (el jackal de Nahueltoro)	1697	New Yorker Films
2550	Memories of the Cangaco	1697	New Yorker Films
2712	Berimbau	1697	New Yorker Films
2751	Blood of the condor : (yawar mallku)	1697	New Yorker Films
3270	Lucia	1697	New Yorker Films
5395	Memories of underdevelopment : (Memorias del subdesarrollo)	1698	New Yorker Video

5741	Effi Briest	1698	New Yorker Video
5919	Tokyo story : (Tokyo monogatari)	1698	New Yorker Video
5952	Quilombo	1698	New Yorker Video
5956	Xica	1698	New Yorker Video
6066	Cruel story of youth	1698	New Yorker Video
6070	L'atalante	1698	New Yorker Video
6138	Marianne and Juliane	1698	New Yorker Video
6638	Six in Paris	1698	New Yorker Video
6794	Life is a long quiet river	1698	New Yorker Video
6817	Weekend	1698	New Yorker Video
6971	My life to live	1698	New Yorker Video
7304	La scorta : (the escort)	1698	New Yorker Video
7588	Late spring	1698	New Yorker Video
7901	The oak	1698	New Yorker Video
7982	Beaumarchais the scoundrel	1698	New Yorker Video
8478	The crazy stranger : (gadjo dilo)	1698	New Yorker Video
8776	The sorrow and the pity : chronicle of a French city under	1698	New Yorker Video
8894	Underground	1698	New Yorker Video
8987	Happenstance	1698	New Yorker Video
9289	Beau travail : (DVD)	1698	New Yorker Video
9299	Two or three things I know about her ...	1698	New Yorker Video
9344	Earth	1698	New Yorker Video
9420	Lamerica	1698	New Yorker Video
9516	After life : (DVD)	1698	New Yorker Video
9520	Orfeu : (DVD)	1698	New Yorker Video
9623	Fire : (DVD)	1698	New Yorker Video
9785	Chunhyang : (DVD)	1698	New Yorker Video
9819	Paragraph 175 : (DVD)	1698	New Yorker Video
10177	Life is to whistle : (DVD)	1698	New Yorker Video
10441	The times of Harvey Milk : (DVD)	1698	New Yorker Video
10995	West Beirut : (West Beyrouth)	1698	New Yorker Video
11503	Bolivia : (DVD)	1698	New Yorker Video
11829	Anna	1698	New Yorker Video
11831	Games of love and chance : (L'esquive) : (DVD)	1698	New Yorker Video
11832	Marius and Jeannette : (DVD)	1698	New Yorker Video
11910	How tasty was my little Frenchman : (DVD)	1698	New Yorker Video
12074	Life and debt : (DVD)	1698	New Yorker Video

12140	Platform : (Zhantai) : (DVD)	1698	New Yorker Video
12350	L'atalante : (DVD)	1698	New Yorker Video
12513	Xala : (DVD)	1698	New Yorker Video
13057	It's easier for a camel... : (Il est plus facile pour un cha	1698	New Yorker Video
13513	Chaos : (DVD)	1698	New Yorker Video
13662	Bamako : (DVD)	1698	New Yorker Video
13818	Vidas secas : (DVD)	1698	New Yorker Video
14104	Songs from the second floor : (Sanger fran andra vaningen) :	1698	New Yorker Video
14119	Knife in the head : (messer im kopf)	1698	New Yorker Video
14127	The girls : (Flickorna) : (DVD)	1698	New Yorker Video
8804	You don't know Dick : courageous hearts of transsexual men	5262	Northern Lights Productions
12460	You don't know Dick : courageous hearts of transsexual men :	5262	Northern Lights Productions
13507	Theatre of tears : (DVD)	7578	Norwegian Film Institute
1119	The Rissa landslide : quick clay in Norway	1732	Norwegian Geotechnical Institute
13216	The trials of Oscar Wilde	3800	Nostalgia Family Video
13661	The lost one : (Der verlorene)	3800	Nostalgia Family Video
11068	La jetee : (DVD)	4903	Nouveaux Pictures
11069	Sans soleil : (sunless) : (DVD)	4903	Nouveaux Pictures
8390	Rosencrantz and Guildenstern are dead	6932	Nova Home Video
5973	Stale roles and tight buns : images of men in advertising	1742	OASIS, a collective of men Organize
12896	Brick lane : (DVD)	7194	Optimum Home Entertainment
1236	Wings of desire	1772	Orion Home Video
5321	Dances with wolves	1772	Orion Home Video
5455	Raise the red lantern	1772	Orion Home Video
5476	Wings of desire	1772	Orion Home Video
6160	Au revoir les enfants	1772	Orion Home Video
6264	Europa Europa	1772	Orion Home Video
6591	Valmont	1772	Orion Home Video
7670	The silence of the lambs	1772	Orion Home Video
10062	Women on the verge of a nervous breakdown	1772	Orion Home Video
1665	Los Angeles : a city of destiny	1785	Out of print
1722	To find our life : the peyote hunt of the Huichols of Mexico	1785	Out of print
1825	Bushmen of the Kalahari	1785	Out of print
1827	South Africa	1785	Out of print
1899	An introduction to collective bargaining	1785	Out of print
2456	A night at the Peking Opera	1785	Out of print
2721	One pair of eyes : Reyner Banham loves Los Angeles	1785	Out of print

3107	The healers of Aro	1785	Out of print
3496	Rancho life	1785	Out of print
3670	This is a laboratory school	1785	Out of print
3752	Wayang kulit : the shadow puppet theater of Java	1785	Out of print
4195	The wild duck	1785	Out of print
5536	Bilingual education	1785	Out of print
5544	Chicano veterans	1785	Out of print
4679	Zora is my name!	1840	PBS Home Video
8226	Black kingdoms of the Nile	1840	PBS Home Video
8227	The Swahili coast	1840	PBS Home Video
8268	The presidents collection : Nixon	1840	PBS Home Video
8651	Twilight : Los Angeles	1840	PBS Home Video
9357	In search of China	1840	PBS Home Video
9394	Zoot suit riots	1840	PBS Home Video
9891	Journey of man	1840	PBS Home Video
9954	George Wallace : settin' the woods on fire	1840	PBS Home Video
10627	Daughter from Danang : (DVD)	1840	PBS Home Video
10812	Two days in October : a moment that divided a nation; a war	1840	PBS Home Video
10966	Empire of the air : the men who made radio : (DVD)	1840	PBS Home Video
10984	Sex slaves : (DVD)	1840	PBS Home Video
11811	China from the inside : (DVD)	1840	PBS Home Video
11913	One woman, one vote : (DVD)	1840	PBS Home Video
12232	Great wall across the Yangtze	1840	PBS Home Video
13298	U.S.-Mexican War, 1846-1848 : (DVD)	1840	PBS Home Video
13758	Inside the meltdown : (DVD)	1840	PBS Home Video
13761	Prince among slaves : (DVD)	1840	PBS Home Video
13826	Blue gold : world water wars : (DVD)	1840	PBS Home Video
13844	Eugene O'Neill : a documentary film : (DVD)	1840	PBS Home Video
14022	Jonestown : the life and death of Peoples Temple : (DVD)	1840	PBS Home Video
14024	Test tube babies : (DVD)	1840	PBS Home Video
1512	Mississippi : Is this America? (1962-64)	1841	PBS Video
4231	Two societies : (1965-1968)	1841	PBS Video
4232	Power! : (1967-1968)	1841	PBS Video
4235	A nation of law? : (1968-1971)	1841	PBS Video
4437	Consuming images	1841	PBS Video
5102	In two minds	1841	PBS Video
5155	Margaret Mead : taking note	1841	PBS Video

5214	Clarence Thomas and Anita Hill : public hearing, private pai	1841	PBS Video
5363	A world of ideas with Bill Moyers : A writer's work with Ton	1841	PBS Video
5433	Maya Angelou	1841	PBS Video
5523	Broken minds	1841	PBS Video
5633	L.A. is burning : five reports from a divided city	1841	PBS Video
5693	Malcolm X : make it plain	1841	PBS Video
5748	Colonial days	1841	PBS Video
6290	A class divided	1841	PBS Video
6328	Winds of change : a matter of promise	1841	PBS Video
6355	The iron road	1841	PBS Video
6497	The way west, episode 1 : 'westward, the course of empire ta	1841	PBS Video
6619	City of promise	1841	PBS Video
6654	A kid kills	1841	PBS Video
7022	Mulholland's dream	1841	PBS Video
7878	Fires in the mirror	1841	PBS Video
8566	JAZZ, episode six : the velocity of celebration : (DVD)	1841	PBS Video
9204	The city and the world: episode seven: 1945 to present: (DVD)	1841	PBS Video
9924	Watergate plus 30 : shadow of history : (DVD)	1841	PBS Video
10585	Declining by degrees : higher education at risk : (DVD)	1841	PBS Video
10628	Is Wal-Mart good for America? : (DVD)	1841	PBS Video
10850	Liberia : America's stepchild : (DVD)	1841	PBS Video
11209	Modern meat	1841	PBS Video
11818	The life and times of Frida Kahlo : (DVD)	1841	PBS Video
12268	China in the red : (DVD)	1841	PBS Video
13326	The Civil War, episode one : 1861 - the cause : (DVD)	1841	PBS Video
9575	Warriors of the Amazon	2938	PBS; WGBH; BBC Television;
14138	Crossing : (K'urosing) : (DVD-PAL)	8077	PRE.GM
11619	No! : (noi albinol) : (DVD)	4643	Palm Pictures
11649	Dig! : (DVD)	4643	Palm Pictures
11676	The motel : (DVD)	4643	Palm Pictures
13306	Dolls : (DVD)	4643	Palm Pictures
14237	The method : (El metodo) : (DVD)	4643	Palm Pictures
10902	Everlasting regret : (DVD)	4762	Panorama Distributions Co. Ltd.
12756	Golden chicken : (Jin ji) : (DVD)	4560	Panorama Entertainment
12757	Golden chicken 2 : (Jin ji 2) : (DVD)	4560	Panorama Entertainment
8586	The conversation : (DVD)	1802	Paramount
8590	Rosemary's baby : (DVD)	1802	Paramount

8669	Nashville : (DVD)	1802	Paramount
8858	Election	1802	Paramount
8868	Top gun	1802	Paramount
8933	Apocalypse now redux : (DVD)	1802	Paramount
8938	Saturday night fever	1802	Paramount
9280	The godfather : (DVD)	1802	Paramount
9281	The godfather, part II : (DVD)	1802	Paramount
9282	The godfather, part III : (DVD)	1802	Paramount
9384	The Truman show : (DVD)	1802	Paramount
9671	Better luck tomorrow : (DVD)	1802	Paramount
9762	Breakfast at Tiffany's : (DVD)	1802	Paramount
10810	Trading places : (DVD)	4037	Paramount
10915	Little big man : (DVD)	4037	Paramount
11087	No direction home : Bob Dylan : (DVD)	4037	Paramount
11527	The man who shot Liberty Valance : (DVD)	4037	Paramount
11602	The conformist : (Il conformista) : (DVD)	4037	Paramount
11864	Mean girls : (DVD)	4037	Paramount
11947	The rose tattoo : (DVD)	4037	Paramount
12445	Deep impact : (DVD)	4037	Paramount
12448	Testament : (DVD)	4037	Paramount
12762	Friday the 13th : (DVD)	4037	Paramount
13189	Lara Croft tomb raider : the cradle of life : (DVD)	4037	Paramount
13335	Apocalypse now, the complete dossier : (DVD)	4037	Paramount
13337	Saving private Ryan : (DVD)	4037	Paramount
13520	Clear and present danger : (DVD)	4037	Paramount
13550	An officer and a gentleman : (DVD)	4037	Paramount
13675	The boys in the band : (DVD)	4037	Paramount
13760	Babel : (DVD)	4037	Paramount
13875	Summer and smoke	4037	Paramount
5000	Apocalypse now	1804	Paramount Home Video
6555	Monty python's life of Brian	1804	Paramount Home Video
6943	Clueless	1804	Paramount Home Video
8611	Chinatown : (DVD)	1804	Paramount Home Video
10393	The hours : (DVD)	1804	Paramount Home Video
11544	An inconvenient truth : (DVD)	1804	Paramount Home Video
13872	Hearts of darkness : a filmmaker's apocalypse : (DVD)	1804	Paramount Home Video
14243	The curious case of Benjamin Button : (DVD)	1804	Paramount Home Video

90076	Shoah		1804	Paramount Home Video
90082	Sunset Boulevard		1804	Paramount Home Video
7118	Hearts of darkness : a filmmaker's apocalypse		1807	Paramount Pictures
12084	Fatal attraction : special collector's edition : (DVD)		1807	Paramount Pictures
14056	Shane : (DVD)		1807	Paramount Pictures
14036	Tiefland : (DVD)		5541	Pathfinder Home Entertainment
5463	Bagdad cafe		1848	Pelemele Pictures
6845	Krapp's last tape		1850	Pennebaker Associates
9551	Town bloody hall		6132	Pennebaker Hegedus Films
2686	Obedience		1851	Pennsylvania State University
2543	Eduardo the healer		1852	Pennsylvania State University Audio
2924	Deep hearts		1887	Phoenix Films
13884	Akira : (DVD)		7865	Pioneer Entertainment
10209	Ile aye : (the house of life) : (DVD)		4318	Plexifilm
10304	Mysterious object at noon : (DVD)		4318	Plexifilm
11741	Decasia : (DVD)		4318	Plexifilm
10516	Cavalleria rusticana		1904	Polygram Records
5145	Swan Lake		1905	Polygram Video
6300	La traviata		1905	Polygram Video
6741		1984	1905	Polygram Video
7137	Hate : (la haine)		1905	Polygram Video
7379	The eighth day : (le huitieme jour)		1905	Polygram Video
8317	Land and freedom		1905	Polygram Video
12686	When we were kings : (DVD)		1905	Polygram Video
12516	The return of Martin Guerre : (DVD)		6447	Premier Entertainment
14093	Elvira Madigan : (DVD)		8047	Premiere Entertainment
4671	The room		1915	Prism Entertainment
9621	The edge of each other's battles : the vision of Audre Lorde		4678	Profile Productions
10487	New world border : (DVD)		4666	Progressive Films
5957	The road : (la strada)		1933	Public Media Homevision
6268	The Wannsee conference		1933	Public Media Homevision
6763	Harakiri : (Seppuku)		1933	Public Media Homevision
6829	Masaki Kobayashi's kwaidan		1933	Public Media Homevision
7196	Daybreak : (le jour se leve)		1933	Public Media Homevision
7222	Ashes and diamonds :(popiol i diament)		1933	Public Media Homevision
7485	That obscure object of desire : (cet obscur objet de desir)		1933	Public Media Homevision
7820	Amarcord		1933	Public Media Homevision

8117	Toni Morrison	1933	Public Media Homevision
8362	Gimme shelter : (DVD)	1933	Public Media Homevision
8401	The discreet charm of the bourgeoisie	1933	Public Media Homevision
8537	Olympia I : festival of the nation	1933	Public Media Homevision
8538	Olympia II : festival of beauty	1933	Public Media Homevision
8732	Closely watched trains	1933	Public Media Homevision
11227	Touchez pas au grisbi : (hands off the loot!) : (DVD)	1933	Public Media Homevision
11235	Masculin feminin : (DVD)	1933	Public Media Homevision
11817	Leonor Fini	1933	Public Media Homevision
6742	Crossing borders : the journey of Carlos Fuentes	1934	Public Media Incorporated
2472	Powers of ten	1938	Pyramid Films
9526	The bronze screen : 100 years of the latino image in Hollywo	6122	Questar, Inc.
14026	The life of Leonardo Da Vinci : the most brilliant mind in h	6122	Questar, Inc.
1222	Macbeth	1967	RCA Home Video
1637	The marriage of Maria Braun : (der ehe der Maria Braun)	1965	RCA-Columbia Home Video
4265	Love and anarchy	1965	RCA-Columbia Home Video
4469	A special day : (una giornata particolare)	1965	RCA-Columbia Home Video
4443	Christ stopped at Eboli : (Cristo si e fermato a Eboli)	1966	RCA/Columbia Pictures Home Video
8812	Men of respect	1966	RCA/Columbia Pictures Home Video
12451	Don't bite the hook : finding freedom from anger, resentment	6396	Random House, Inc.
11661	Hidden in plain sight : (DVD)	5363	Raven's Call Production
7516	Mahatma Gandhi : 20th century prophet	3447	Real Films
12976	Building structures with young children : trainer's video :	7257	Redleaf Press
3218	La jetee	1971	Reel Images
9771	Yamashita : the tiger's treasure : (DVD)	6753	Regal Home Video
9417	Tanguy : (DVD)	6655	Remstar
10002	High noon : (DVD)	1982	Republic Pictures
10729	Separate but equal : (DVD)	1982	Republic Pictures
11583	Johnny Guitar	1982	Republic Pictures
4253	Long day's journey into night	1983	Republic Pictures Home Video
5891	The funeral : (Soshiki)	1983	Republic Pictures Home Video
5916	Tampopo	1983	Republic Pictures Home Video
7381	The pawnbroker	1983	Republic Pictures Home Video
8046	Macbeth	1983	Republic Pictures Home Video
8048	Julius Caesar	1983	Republic Pictures Home Video
10109	Son of the sheik	1983	Republic Pictures Home Video
11763	Once upon a honeymoon	1983	Republic Pictures Home Video

12559	Trust	1983	Republic Pictures Home Video
14002	Rodgers and Hammerstein's South Pacific in concert from Carn	7980	Rhino Entertainment
7326	The Panama deception	1991	Rhino Home Video
8276	Monterey pop	1991	Rhino Home Video
13919	Last year at Marienbad : (L'annee derniere a Marienbad) : (D	7905	Rialto Pictures
8698	School of assassins	3802	Richter Productions; Mary Knoll Pro
5482	Bellissima	2012	Rizzoli International Publications
11731	Occupation : dreamland : (DVD)	5430	Rumur Releasing
10532	King Lear : (korol lir) : (DVD)	4653	Ruscico
11939	Semnadsat' mgnovenii vesny : (Seventeen moments of spring,	4653	Ruscico
12077	The cranes are flying : (DVD)	4653	Ruscico
14181	Clonus : (parts : the Clonus horror) : (DVD)	8115	Ryko Distribution
9756	Christmas in August : (DVD)	6744	SRE Corporation
5341	Osaka elegy	2246	SVS, Inc
90035	Homicide	2247	SVS/Triumph Home Video
12937	Saigon, U.S.A. : (DVD)	7231	SaigonUSA.org
6015	Black robe	2094	Samuel Goldwyn Home Entertainment
6632	Caesar and Cleopatra	2094	Samuel Goldwyn Home Entertainment
11656	Leningrad Cowboys go America : (DVD)	5353	Sandrew Metronome Video
11791	Hip hop hora! : (the ketchup effect) : (DVD)	5353	Sandrew Metronome Video
12522	Beyond breast cancer : stories of survivors : (DVD)	6453	Saskia Subramanian
10987	Bucharest express : (DVD)	4829	Sawhorse Productions
11617	Cold fever : (DVD-PAL)	5320	Second Sight
10192	Etre et avoir : (to be and to have) : (DVD)	4316	Seville Pictures
10712	Swimming to Cambodia : (DVD)	4316	Seville Pictures
11703	Lost highway : (DVD)	4316	Seville Pictures
9800	The weather underground : (DVD)	5359	Shadow Distribution
11660	Heading south : (vers le sud) : (DVD)	5359	Shadow Distribution
9234	Fela live : Fela Anikulapo-Kuti and the Egypt 80 band : reco	2128	Shanachie Entertainment
10454	The spirit of samba : black music of Brazil : (DVD)	2128	Shanachie Entertainment
11836	Naya daur : (DVD)	5097	Shemaroo
9870	The twilight samurai : (DVD)	4031	Shockiku Co., Ltd.
12736	Inside the Actors Studio : Dave Chappelle : (DVD)	4107	Shout Factory
10266	The L word, episodes 1 and 2 : 'pilot episode' : (DVD)	4355	Showtime Entertainment
10267	The L word, episode 3 : 'let's do it' : (DVD)	4355	Showtime Entertainment
10268	The L word, episode 4 : 'longing' : (DVD)	4355	Showtime Entertainment
10276	The L word, episode 12 : 'looking back' : (DVD)	4355	Showtime Entertainment

10277	The L word, episode 13 : 'locked up' : (DVD)	4355	Showtime Entertainment
10278	The L word, episode 14 : 'limb from limb' : (DVD)	4355	Showtime Entertainment
4255	The collection	2159	Simon and Schuster Video
12793	Turn left at the end of the world : (DVD)	2163	Sisu Home Entertainment
13019	Noa at seventeen : (No'ah bat 17) : (DVD)	2163	Sisu Home Entertainment
11674	Nostalgia : (DVD)	5374	Sky Cinema
10033	Roja : (DVD)	4267	Sky Entertainment
6094	Waiting for Godot	2172	Smithsonian Institution Press
10152	Handsworth songs	4287	Smoking Dogs Films
11638	Hotel du nord : (DVD-PAL)	5337	Soda Pictures
10678	Yes m'dear : Miss Lou live : (Audio-CD)	4673	Sonic Sounds, Miami; Sonic Sounds,
12398	Gojira : (Godzilla) : (DVD)	6089	Sony BMG Music Entertainment
12399	Godzilla, king of the monsters : (DVD)	6089	Sony BMG Music Entertainment
10408	Tae guk gi : the brotherhood of war : (DVD)	4520	Sony Pictures Home Entertainment
11190	Why we fight : (DVD)	4520	Sony Pictures Home Entertainment
11240	I dream of Jeannie : the complete first season, discs 1 & 2	4520	Sony Pictures Home Entertainment
11413	Saving face : (DVD)	4520	Sony Pictures Home Entertainment
11420	Downfall : (DVD)	4520	Sony Pictures Home Entertainment
11435	The passenger : (DVD)	4520	Sony Pictures Home Entertainment
11517	Who killed the electric car? : (DVD)	4520	Sony Pictures Home Entertainment
11528	Cache : (hidden) : (DVD)	4520	Sony Pictures Home Entertainment
11745	Gattaca : (DVD)	4520	Sony Pictures Home Entertainment
11934	Kung fu hustle : (DVD)	4520	Sony Pictures Home Entertainment
12438	The lives of others : (Das leben der Anderen) : (DVD)	4520	Sony Pictures Home Entertainment
12456	Welcome to the dollhouse : (DVD)	4520	Sony Pictures Home Entertainment
12457	Stand by me : (DVD)	4520	Sony Pictures Home Entertainment
12577	Quinceanera : (DVD)	4520	Sony Pictures Home Entertainment
12603	Rock around the clock : (DVD)	4520	Sony Pictures Home Entertainment
12780	Twentieth century : (DVD)	4520	Sony Pictures Home Entertainment
12808	Walk on water : (DVD)	4520	Sony Pictures Home Entertainment
13075	Persepolis : (DVD)	4520	Sony Pictures Home Entertainment
13303	Casino Royale : (DVD)	4520	Sony Pictures Home Entertainment
13474	Vantage point : (DVD)	4520	Sony Pictures Home Entertainment
13521	Tootsie : (DVD)	4520	Sony Pictures Home Entertainment
13548	Close encounters of the third kind : 30th anniversary ultima	4520	Sony Pictures Home Entertainment
13575	Godzilla : (DVD)	4520	Sony Pictures Home Entertainment
13589	Standard operating procedure : (DVD)	4520	Sony Pictures Home Entertainment

13653	Volver : (DVD)	4520	Sony Pictures Home Entertainment
13658	Suddenly, last summer : (DVD)	4520	Sony Pictures Home Entertainment
13687	Marie Antoinette : (DVD)	4520	Sony Pictures Home Entertainment
13710	The secret of Roan Inish (island of the seals) : (DVD)	4520	Sony Pictures Home Entertainment
13742	Talladega nights : the ballad of Ricky Bobby : (DVD)	4520	Sony Pictures Home Entertainment
13855	Mr. Deeds goes to town : (DVD)	4520	Sony Pictures Home Entertainment
13924	The Da Vinci code : (DVD)	4520	Sony Pictures Home Entertainment
14049	My kid could paint that : (DVD)	4520	Sony Pictures Home Entertainment
5913	Sansho the bailiff : (Sansho dayu)	2180	Sony Video
11423	From fear to fearlessness : (teaching on the four great cata	5151	Sounds True
11424	Getting unstuck : (breaking your habitual patterns & encount	5151	Sounds True
12452	Writing down the bones : (Audio cassettes)	5151	Sounds True
6618	Children in America's schools : with Bill Moyers	2185	South Carolina Educational TV
10414	Peppermint candy : (DVD)	4513	Spectrum DVD
10877	Affection : (a.k.a. my heart) : (DVD)	4513	Spectrum DVD
12099	The Taebaek mountains : (Taebaek sanmaek) : (DVD)	4513	Spectrum DVD
12301	Sopyonje : (DVD-PAL)	4513	Spectrum DVD
12811	Green fish : (Ch'orok mulgogi) : (DVD)	4513	Spectrum DVD
12956	Oasis : (Oasisu) : (DVD)	4513	Spectrum DVD
1341	A quiet rage : the Stanford prison study	2197	Stanford University
9938	Ang tanging Ina : (DVD)	4113	Star Cinema
9940	My first romance : (DVD)	4113	Star Cinema
9957	Jologs : (DVD)	4113	Star Cinema
9964	Isusumbong kita sa tatay ko... : (DVD)	4113	Star Cinema
10908	Dubai : (DVD)	4767	Star Records Video
9787	My sassy girl : (aka : yupgi girl) : director's cut : (DVD)	4396	Starmax
9791	YMCA baseball team : (director's cut) : (DVD)	6764	Starmax / Myung Film
6327	The color of fear	2710	Stir-Fry Productions
8736	Fresh kill	3821	Strand Releasing
10336	His secret life : (DVD)	3821	Strand Releasing
11815	Sex : the Annabel Chong story : (DVD)	3821	Strand Releasing
12781	Grbavica : the land of my dreams : (DVD)	3821	Strand Releasing
13619	Is it really so strange? : (DVD)	3821	Strand Releasing
14178	Paper dolls : (Bubot niyar) : (DVD)	6307	Strand Releasing Home Video
11444	Restons groupes : (DVD)	5169	Studio Canal
10373	Pretty vacant	4462	SubCine
11010	Jose Rizal : ang buhay ng isang bayani	4852	Sulu Arts and Books

9521	Scotland, PA : (DVD)	6670	Sundance Channel
11514	In this world : (DVD)	5225	Sundance Channel Home Entertainment
10616	Triumph of the will : (der triumph des willens) : (special e	4612	Synapse Films
13635	O samba : (DVD)	7674	Synkronized USA
13636	The warriors of dance : (DVD)	7674	Synkronized USA
10904	Mondovino : (DVD)	4755	THINKFilm LLC
10997	Born into brothels : (DVD)	4755	THINKFilm LLC
10289	Latter days : (DVD)	4378	TLA Releasing
14051	The man who copied : (O homem que copiava) : (DVD)	4378	TLA Releasing
11814	The secret : (DVD)	5498	TS Production LLC
12556	Please teach me English : (DVD)	5779	Tai Seng Entertainment
3233	L'avventura	2258	Tamarelles French Film House
11877	Tap heat : the complete DVD : (DVD)	5551	Tap Heat Productions
11618	Summer with Monika : (DVD-PAL)	4944	Tartan Video
12773	12:08 east of Bucharest : (A fost sau n-a fost?) : (DVD)	4944	Tartan Video
13737	Sympathy for Mr. Vengeance : (Boksuneum naui geot) : (DVD)	4944	Tartan Video
13838	Nattvardsgasterna: (Winter light) : (DVD-PAL)	4944	Tartan Video
5122	Salome	2277	Teldec Classics International
13895	The man who was Sherlock Holmes : (der mann der Sherlock Hol	7876	Televista, Inc.
13722	Poto mitan : (DVD)	7747	Tet Ansanm Productions
5656	In search of stability	2290	The Annenberg/CPB Collection
5799	Capital sins : authoritarianism and democratization	2291	The Annenberg/CPB Project
5800	Continent on the move : migration and urbanization	2291	The Annenberg/CPB Project
5801	Mirrors of the heart : race and identity	2291	The Annenberg/CPB Project
5802	Builders of images : Latin American cultural identity	2291	The Annenberg/CPB Project
5803	Miracles are not enough : continuity and change in religion	2291	The Annenberg/CPB Project
5806	The Americas : the Latin American and Caribbean presence in	2291	The Annenberg/CPB Project
5807	In women's hands : the changing role of women	2291	The Annenberg/CPB Project
10758	People like us : social class in America : (DVD)	4693	The Center for New American Media
2552	Rebellion in Patagonia : (la Patagonia rebelde)	2296	The Cinema Guild
6609	Routes of rhythm : episode 1	2296	The Cinema Guild
6610	Routes of rhythm : episode 2	2296	The Cinema Guild
6611	Routes of rhythm : episode 3	2296	The Cinema Guild
6962	The art of resistance	2296	The Cinema Guild
7683	The all-round reduced personality	2296	The Cinema Guild
7685	The sixth sun : Mayan uprising in Chiapas	2296	The Cinema Guild
9907	Hoxie : the first stand	2296	The Cinema Guild

11477	Bitter cane : (DVD)	2296	The Cinema Guild
11728	Maquila : a tale of two Mexicos : (DVD)	2296	The Cinema Guild
12801	Crossing Arizona : (DVD)	2296	The Cinema Guild
6561	Teaching in America : a guide for international faculty	2299	The Derek Bok Center for Teaching a
6563	What students want : teaching from a student's perspective	2299	The Derek Bok Center for Teaching a
9381	Watergate : a third-rate burglary	5967	The Discovery Channel
9382	Watergate : the conspiracy crumbles	5967	The Discovery Channel
9383	Watergate : the fall of a president	5967	The Discovery Channel
10178	Outfoxed : Rupert Murdoch's war on journalism : (DVD)	4304	The Disinformation Company
10179	Uncovered : the whole truth about the Iraq war : (DVD)	4304	The Disinformation Company
12769	In debt we trust : America before the bubble bursts : (DVD)	4304	The Disinformation Company
12971	Cargo : innocence lost : (DVD)	7252	The Journey Film Group
12972	Svetlana's journey : (DVD)	7252	The Journey Film Group
9925	A child's world : mind games : (DVD)	4091	The Learning Channel
6134	The Dybbuk	2304	The National Center for Jewish Film
13134	Yiddle with his fiddle : (Yidl mint fidl) : (DVD)	2304	The National Center for Jewish Film
13926	Uncle Moses : (Onkl Mozes) : (DVD)	2304	The National Center for Jewish Film
6023	The sea gull	2308	The Scholar's Bookshelf
5340	Book of days	2309	The Stutz Company
4699	Global dumping ground : the international traffic in hazardo	2311	The Video Project
9317	The house with knights : (house on Arbat street)	2311	The Video Project
5001	Citizen Kane	2313	The Voyager Company
5009	Show boat	2313	The Voyager Company
5014	The threepenny opera	2313	The Voyager Company
5662	Rebecca	2313	The Voyager Company
5663	The seventh seal	2313	The Voyager Company
6519	Seven samurai : (shichi-nin no samurai)	2313	The Voyager Company
13694	Bobby : (DVD)	7723	The Weinstein Company Home Entertai
13873	The reader : (DVD)	7723	The Weinstein Company Home Entertai
14301	Elite squad : (tropa de elite) : (DVD)	7723	The Weinstein Company Home Entertai
10432	The Emperor Jones	4478	The Wooster Group
11888	Shortbus : (DVD)	5564	Think Film
12476	Zoo : (DVD)	5564	Think Film
12489	Kontroll : (DVD)	5564	Think Film
12639	Ghosts of Cite Soleil : (DVD)	5564	Think Film
12892	Bordertown : (DVD)	5564	Think Film
7232	The women outside : Korean women and the U.S. military	2318	Third World Newsreel

8187	Black panther	2318	Third World Newsreel
9557	Memories of a forgotten war	2318	Third World Newsreel
9593	Korea : homes apart	2318	Third World Newsreel
9656	Suzanne, Suzanne	2318	Third World Newsreel
4468	The playboy of the Western world	2322	Thorn EMI Home Video
12544	The Maya : the blood of kings : (DVD)	6460	Time Life Video
12545	The Inca : secrets of the ancestors : (DVD)	6460	Time Life Video
9758	Madame de... : (The earrings of madame de...)	3028	Timeless Video
12548	Poil de carotte	3028	Timeless Video
4991	Pretty woman	2356	Touchstone Home Video
5610	Mediterraneo	2356	Touchstone Home Video
8515	Beloved : (DVD)	2356	Touchstone Home Video
8921	O brother, where art thou? : (DVD)	2356	Touchstone Home Video
9343	Cradle will rock	2356	Touchstone Home Video
9581	New York stories : (DVD)	2356	Touchstone Home Video
10821	Shanghai noon : (DVD)	2356	Touchstone Home Video
11105	Like water for chocolate : (como agua para chocolate) : (DVD)	2356	Touchstone Home Video
11953	Apocalypto : (DVD)	2356	Touchstone Home Video
12393	Who framed Roger Rabbit : (DVD)	2356	Touchstone Home Video
12553	The Alamo : (DVD)	2356	Touchstone Home Video
2298	Hausa art in northern Nigeria	2358	Town and Country Productions, Great
8936	Lolita	5816	Trimark Home Video
12599	Eve's bayou : (DVD)	5816	Trimark Home Video
10324	Fallen : (DVD)	4413	Tube Entertainment Company
11861	Starting at square one : (DVD)	5535	Turn the Page Press
4667	Hughie	2369	Turner Home Entertainment
6665	Caro diario : (dear diary)	2369	Turner Home Entertainment
7967	Grand isle	2369	Turner Home Entertainment
8628	The informer	2369	Turner Home Entertainment
13676	The fugitive	2369	Turner Home Entertainment
4269	Alive from Off-center : #207	2375	Twin Cities Public Television
12767	A summer in La Goulette : (Un ete a la Goulette) : (Halq al-	7002	Typecast Releasing
12918	The dove's lost necklace : (DVD)	7002	Typecast Releasing
5376	Executive order 9066 : the internment of 110,000 Japanese-Am	2391	UCLA Office of Instructional Develo
11089	Revising prose : (DVD)	2391	UCLA Office of Instructional Develo
8468	Three seasons	2493	USA Home Video
8642	Traffic : (DVD)	2493	USA Home Video

9379	Topsy-turvy : (DVD)	2493	USA Home Video
11285	Hey ram (in Hindi) : (DVD)	5069	Ultra Distributors
10859	Federico Fellini's Casanova : (DVD)	5175	Umbrella World Cinema
11784	La visa loca : para sa mga nalolokang mag-Amerika : (DVD)	5458	Unico Home Entertainment
11785	Magnifico : (DVD)	5458	Unico Home Entertainment
11995	Crying ladies : (DVD)	5458	Unico Home Entertainment
12978	The other conquest : (La otra conquista) : (DVD)	7260	Union Station Media
8271	Why Vietnam?	3678	United American Video Corporation
8272	The battle of Khe Sanh	3678	United American Video Corporation
5977	Kazablan	2410	United King Video
5979	Sipure Tel Aviv	2410	United King Video
5980	Zohar	2410	United King Video
2369	The red nightmare	2423	United States National Audiovisual
5637	The plow that broke the plains	2423	United States National Audiovisual
10933	Missing : (DVD)	4793	Universal
11031	Brokeback mountain : (DVD)	4793	Universal
11147	All quiet on the western front : (DVD)	4793	Universal
11519	Flower drum song : (DVD)	4793	Universal
11586	Morocco : (DVD)	4793	Universal
11587	Blonde Venus : (DVD)	4793	Universal
11588	The devil is a woman : (DVD)	4793	Universal
11589	The flame of New Orleans : (DVD)	4793	Universal
11670	Psycho : (DVD)	4793	Universal
11719	Josie and the Pussycats : (DVD)	4793	Universal
11749	Pride and prejudice : (DVD)	4793	Universal
11796	Children of men : (DVD)	4793	Universal
11826	The emperor waltz : (DVD)	4793	Universal
11827	A Connecticut yankee in King Arthur's court : (DVD)	4793	Universal
11851	Peur sur la ville : (DVD)	4793	Universal
11964	Fast times at Ridgemont High : (DVD)	4793	Universal
11974	American me : (DVD)	4793	Universal
11990	The sign of the cross : (DVD)	4793	Universal
11992	Cleopatra : (DVD)	4793	Universal
12330	Earthquake : (DVD)	4793	Universal
12521	A beautiful mind : (DVD)	4793	Universal
12594	Pillow talk : (DVD)	4793	Universal
12734	Vertigo : (DVD)	4793	Universal

12740	Saturday night live : the best of '06/'07 : (DVD)	4793	Universal
12771	My man Godfrey : (DVD)	4793	Universal
12855	Charlie Wilson's war : (DVD)	4793	Universal
12877	The breakfast club : (DVD)	4793	Universal
13302	E.T., the extra-terrestrial : (DVD)	4793	Universal
13472	Moon over Parador : (DVD)	4793	Universal
13631	Dragnet : (DVD)	4793	Universal
13837	Jesus Christ superstar : (DVD)	4793	Universal
14182	Sullivan's travels : (DVD)	4793	Universal
14249	Milk : (DVD)	4793	Universal
14274	The emperor's club : (DVD)	4793	Universal
14351	Hail the conquering hero : (DVD)	4793	Universal
13605	Der Ring des Nibelungen : Das Rheingold : Bayreuther Festspi	7651	Universal Music and Video Distribut
13606	Der Ring des Nibelungen : Siegfried : Bayreuther Festspiele	7651	Universal Music and Video Distribut
13607	Der Ring des Nibelungen : Die Walkure : Bayreuther Festspiel	7651	Universal Music and Video Distribut
13608	Der Ring des Nibelungen : Gotterdammerung : Bayreuther Fests	7651	Universal Music and Video Distribut
13609	Der Ring des Nibelungen : Bayreuther Festspiele : the making	7651	Universal Music and Video Distribut
14275	Julie Taymor's Oedipus Rex : (DVD)	7651	Universal Music and Video Distribut
7281	Imitation of life	2445	Universal Pictures
7988	Out of sight : (DVD)	2445	Universal Pictures
8210	Psycho	2445	Universal Pictures
8448	Bring it on	2445	Universal Pictures
8634	To kill a mockingbird : (DVD)	2445	Universal Pictures
8635	Touch of evil : (DVD)	2445	Universal Pictures
8756	Erin Brockovich : (DVD)	2445	Universal Pictures
8793	Born on the fourth of July	2445	Universal Pictures
8853	Cry freedom : (DVD)	2445	Universal Pictures
8860	Animal house	2445	Universal Pictures
9017	The dinner game	2445	Universal Pictures
9286	Monsoon wedding : (DVD)	2445	Universal Pictures
9341	Mulholland Dr. : (DVD)	2445	Universal Pictures
9506	Far from heaven : (DVD)	2445	Universal Pictures
9625	A foreign affair	2445	Universal Pictures
9653	Double indemnity	2445	Universal Pictures
9799	Rear window : (DVD)	2445	Universal Pictures
9820	Swimming pool : (DVD)	2445	Universal Pictures
9873	Lost in translation : (DVD)	2445	Universal Pictures

9879	Zoot suit : (DVD)	2445	Universal Pictures
9878	Schindler's list : (DVD)	2445	Universal Pictures
10180	Eternal sunshine of the spotless mind : (DVD)	2445	Universal Pictures
10293	Shadow of a doubt : (DVD)	2445	Universal Pictures
10749	The motorcycle diaries : (DVD)	2445	Universal Pictures
11651	Law & order : criminal intent, the second year, 2002-2003 se	5351	Universal Studios Home Entertainmen
11672	Jaws : (DVD)	5351	Universal Studios Home Entertainmen
12671	Lust, caution : (Se, jie) : (DVD)	5351	Universal Studios Home Entertainmen
13790	Jurassic Park : (DVD)	5351	Universal Studios Home Entertainmen
13890	Something new : (DVD)	5351	Universal Studios Home Entertainmen
13891	King Kong : (DVD)	5351	Universal Studios Home Entertainmen
14047	The big Lebowski : (DVD)	5351	Universal Studios Home Entertainmen
14078	The pianist : (DVD)	5351	Universal Studios Home Entertainmen
7329	Huichol sacred pilgrimage to Wirikuta	2450	University of California Center for
1040	Kypseli : women and men apart, a divided reality	2451	University of California Extension
1043	Acorns : staple food of California indians	2451	University of California Extension
1130	Trobriand cricket : an ingenious response to colonialism	2451	University of California Extension
1274	Circles-cycles : Kathak dance	2451	University of California Extension
3030	4 - butte - 1 : a lesson in archaeology	2451	University of California Extension
7606	Pomo shaman	2451	University of California Extension
8483	Bahia : Africa in the Americas	2451	University of California Extension
8726	Ishi of the fire mountain	2451	University of California Extension
8834	Tokyo girls	2451	University of California Extension
9177	Brandon and Rachel : patterns of infant development	2451	University of California Extension
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9626	Popol vuh : the creation myth of the Maya	2451	University of California Extension
6582	Affirmative action at the crossroads	2735	University of California SB
4792	An initiation 'kut' for a Korean shaman	2459	University of Hawaii Press
5755	Mayordomia : ritual, gender and cultural identity in a Zapot	2478	University of Texas Press
4316	Prophet healers of northern Malawi	2482	University of Washington
12747	Laborer's love : (Laogong zhi aiqing) : (DVD)	2492	Unknown
10611	Espaldas mojadas : (DVD)	4619	Urban Vision Entertainment
13979	Pippin : (DVD)	4950	VCI Entertainment
11482	Mojados : through the night : (DVD)	4367	Vanguard
11570	De ida y vuelta : (back and forth) : (DVD)	4367	Vanguard
11798	Czlowiek z marmuru : (Man of marble) : (DVD)	4367	Vanguard
12886	Honey and ashes : (Miel et cendres) : (DVD)	4367	Vanguard

14092	Ratas, ratones, rateros : (DVD)	4367	Vanguard
13227	Ojos que no ven : (What the eye doesn't see) : (DVD)	7428	Venevision International
14091	Mi mejor enemigo Patagonia, 1978 : (My best enemy, Patagonia	7428	Venevision International
11889	Rojo amanecer : (DVD)	4961	Ventura Distribution
10374	Black god, white devil : (deus e o diabo na terra do sol) :	4463	Versatil Home Video
13823	A idade da terra : (DVD)	4463	Versatil Home Video
14042	O bandido da luz vermelha : (the red light bandit) : (DVD)	4463	Versatil Home Video
4676	The wild duck	2509	Vestron Video
4987	The dead	2509	Vestron Video
12768	Naughty Marietta : (DVD)	2512	Video Artists International
13492	Jose Limon : three modern dance classics : (DVD)	2512	Video Artists International
9904	El chacotero sentimental la pelicula, parte 1 'patas negras	4064	Video Chile
9905	El chacotero sentimental la pelicula, parte 2 'todo es can	4064	Video Chile
6637	The couple in the cage : a Guatinali odyssey	2771	Video Data Bank
11191	Paris belongs to us : (Paris nous appartient)	2836	Video Dimensions
13576	Macunaima : (DVD)	7628	Video Filmes
90036	The house on Chelouche Street	2520	Video Images
10024	Gadar : ek prem katha : (DVD)	4175	Video Sound Inc.
8035	Prospero's books	2523	Video Treasures
11726	Tonio Kroger	2526	Video Yesteryear
11196	Fala tu : (DVD)	4988	Videofilmes
12414	Iracema : uma transa Amazonica : (DVD)	4988	Videofilmes
5791	Romero	2528	Vidmark Entertainment
6334	The cook, the thief, his wife, and her lover	2528	Vidmark Entertainment
8680	Kids	2528	Vidmark Entertainment
13518	Bill T. Jones : dancing to the promised land : (DVD)	2529	View Video
11037	Come back, Africa	4846	Villon Films
11594	Daughter of Shanghai : (DVD)	5301	Vintage Film Buff
5185	Shimon : (fingerprint)	2539	Visual Communications
8539	When you're smiling : the deadly legacy of internment	2539	Visual Communications
12683	Toy story	2540	Vittorio De Sica
9296	Pusong mamon : (soft hearts) : (DVD)	3945	Viva Video
9517	Bulaklak ng Maynila : (DVD)	3945	Viva Video
9541	The Flor Contemplacion story : (DVD)	3945	Viva Video
9848	Rizal sa Dapitan : (DVD)	3945	Viva Video
9859	Mana-mana tiba-tiba : (DVD)	3945	Viva Video
9860	Working boys : (DVD)	3945	Viva Video

9939	Home alone da riber : (DVD)	3945	Viva Video
9965	Jack and Jill : (Jack en Jill) : (DVD)	3945	Viva Video
9966	Juan & Ted : wanted : (DVD)	3945	Viva Video
10030	Wanted : perfect mother : (DVD)	3945	Viva Video
9660	Taxi-vala/auto-biography	6198	Vivek Renjen Bald
7777	The Emperor Jones	2545	Voyager Company
4280	Dance of darkness	2546	Voyager Video
4947	The first emperor of China	2546	Voyager Video
12962	Continuous journey : (DVD)	7242	Vtape
6724	Roots of a war -- Vietnam: a television history, episode 1	2599	WGBH Video
6725	The first Vietnam war (1945-1954) -- Vietnam: a television	2599	WGBH Video
6737	Legacies -- Vietnam: a television history, Episode 13	2599	WGBH Video
8392	What's up with the weather?	2599	WGBH Video
10483	Commanding heights, episode 1 : the battle of ideas : (DVD)	2599	WGBH Video
10484	Commanding heights, episode 2 : the agony of reform : (DVD)	2599	WGBH Video
10485	Commanding heights, episode 3 : the new rules of the game :	2599	WGBH Video
10776	Roots of a war -- Vietnam : a television history, episode 1	2599	WGBH Video
10777	America's Mandarin (1954-1963) -- Vietnam : a television his	2599	WGBH Video
10778	LBJ goes to war (1964-1965) -- Vietnam : a television histor	2599	WGBH Video
10779	America takes charge (1965-1967) -- Vietnam : a television h	2599	WGBH Video
10780	America's enemy (1954-1967) -- Vietnam : a television histor	2599	WGBH Video
10781	Tet 1968 -- Vietnam : a television history, episode 7 : (DVD	2599	WGBH Video
10782	Vietnamizing the war (1968-1973) -- Vietnam : a television h	2599	WGBH Video
10783	Cambodia and Laos -- Vietnam : a television history, episode	2599	WGBH Video
10784	Peace is at hand (1968-1973) -- Vietnam : a television histo	2599	WGBH Video
10785	Homefront USA -- Vietnam : a television history, episode 10	2599	WGBH Video
10786	The end of the tunnel (1973-1975) -- Vietnam : a television	2599	WGBH Video
11457	Fire wars : (DVD)	2599	WGBH Video
11761	The great robot race : (DVD)	2599	WGBH Video
12687	Ghost in your genes : (DVD)	2599	WGBH Video
14239	The last great ape : (DVD)	2599	WGBH Video
12558	The great global warming swindle : (DVD)	6478	Wag TV
4762	Fantasia	2549	Walt Disney Home Video
4773	The little mermaid	2549	Walt Disney Home Video
5246	Beauty and the beast	2549	Walt Disney Home Video
6352	Aladdin	2549	Walt Disney Home Video
8277	Mulan	2549	Walt Disney Home Video

8658	Aladdin's Arabian adventures : magic makers	2549	Walt Disney Home Video
8808	The lion king	2549	Walt Disney Home Video
9525	Cinderella	2549	Walt Disney Home Video
10416	Spirited away : (DVD)	2549	Walt Disney Home Video
11725	Snow White and the seven dwarfs	2549	Walt Disney Home Video
12682	A bug's life : collector's edition : (DVD)	2549	Walt Disney Home Video
12684	The rescuers down under	2549	Walt Disney Home Video
13686	Ratatouille : (DVD)	2549	Walt Disney Home Video
13778	Howl's moving castle : (Hauru no ugoku shiro) : (DVD)	2549	Walt Disney Home Video
13689	High school musical 2 : extended edition : (DVD)	7716	Walt Disney Studios Home Entertainm
13690	High school musical 3 : senior year : (DVD)	7716	Walt Disney Studios Home Entertainm
13700	High school musical : encore edition : (DVD)	7716	Walt Disney Studios Home Entertainm
7938	Matrix : (DVD)	2567	Warner Brothers
7985	Local hero : (DVD)	2567	Warner Brothers
8898	JFK : (DVD)	2567	Warner Brothers
9305	Cabaret : (DVD)	2567	Warner Brothers
9841	Blow-up : (DVD)	2567	Warner Brothers
9869	The searchers	2567	Warner Brothers
10037	The Maltese falcon : (DVD)	2567	Warner Brothers
10116	Roger & me : (DVD)	2567	Warner Brothers
10280	Insomnia : (DVD)	2567	Warner Brothers
10442	Network : (DVD)	2567	Warner Brothers
10565	Little Caesar : (DVD)	4483	Warner Brothers Home Video
10566	The public enemy : (DVD)	4483	Warner Brothers Home Video
10579	The big sleep : (DVD)	4483	Warner Brothers Home Video
10907	Who's afraid of Virginia Woolf? : (DVD)	4483	Warner Brothers Home Video
11022	The thin man : (DVD)	4483	Warner Brothers Home Video
11078	Grand hotel : (DVD)	4483	Warner Brothers Home Video
11102	I am a fugitive from a chain gang : (DVD)	4483	Warner Brothers Home Video
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11474	Poltergeist : (DVD)	4483	Warner Brothers Home Video
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11502	Princesas : (DVD)	4483	Warner Brothers Home Video
11507	42nd Street : (DVD)	4483	Warner Brothers Home Video

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11510	Gold diggers of 1935 : (DVD)	4483	Warner Brothers Home Video
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11650	Casablanca : (DVD)	4483	Warner Brothers Home Video
11694	King Kong : (DVD)	4483	Warner Brothers Home Video
11750	The Sea Hawk : (DVD)	4483	Warner Brothers Home Video
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11998	Syriana : (DVD)	4483	Warner Brothers Home Video
12264	Meeting Venus	4483	Warner Brothers Home Video
12269	The Philadelphia story : (DVD)	4483	Warner Brothers Home Video
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12426	300 : (Three hundred) : (DVD)	4483	Warner Brothers Home Video
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12633	A midsummer night's dream : (DVD)	4483	Warner Brothers Home Video
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12784	East of Eden : (DVD)	4483	Warner Brothers Home Video
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12826	Adam's rib : (DVD)	4483	Warner Brothers Home Video
12879	Sommersby : (DVD)	4483	Warner Brothers Home Video
12899	A scanner darkly : (DVD)	4483	Warner Brothers Home Video
12926	The life of Emile Zola : (DVD)	4483	Warner Brothers Home Video
13044	My fair lady : (DVD)	4483	Warner Brothers Home Video
13076	Darfur now : six stories, one hope : (DVD)	4483	Warner Brothers Home Video
13304	Running on empty : (DVD)	4483	Warner Brothers Home Video
13305	Dave : (DVD)	4483	Warner Brothers Home Video

13322	In the valley of Elah : (DVD)	4483	Warner Brothers Home Video
13336	Imagine : John Lennon : (DVD)	4483	Warner Brothers Home Video
13338	Full metal jacket : (DVD)	4483	Warner Brothers Home Video
13519	The affair of the necklace : (DVD)	4483	Warner Brothers Home Video
13659	Cat on a hot tin roof : (DVD)	4483	Warner Brothers Home Video
13669	The wild bunch : (the original director's cut) : (DVD)	4483	Warner Brothers Home Video
13719	Michael Collins : (DVD)	4483	Warner Brothers Home Video
13744	The shop around the corner : (DVD)	4483	Warner Brothers Home Video
14129	Quo vadis : (DVD)	4483	Warner Brothers Home Video
14187	North country : (DVD)	4483	Warner Brothers Home Video
9989	The great dictator : (DVD)	2568	Warner Brothers Pictures
9990	Hamlet : (DVD)	2568	Warner Brothers Pictures
10000	The gold rush : (DVD)	2568	Warner Brothers Pictures
10287	Troy : (DVD)	2568	Warner Brothers Pictures
13601	Der Ring des Nibelungen : Das Rheingold : filmed at the Bayr	7649	Warner Classics
13602	Der Ring des Nibelungen : Die Walkure : filmed at the Bayreu	7649	Warner Classics
13603	Der Ring des Nibelungen : Siegfried : filmed at the Bayreuth	7649	Warner Classics
13604	Der Ring des Nibelungen : Gotterdammerung : filmed at the Ba	7649	Warner Classics
1721	The tin drum : (die blechtrommel)	2569	Warner Home Video
4258	Who's afraid of Virginia Woolf?	2569	Warner Home Video
4259	A streetcar named desire	2569	Warner Home Video
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4992	Stand and deliver	2569	Warner Home Video
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5393	Dangerous liaisons	2569	Warner Home Video
5692	Stagecoach	2569	Warner Home Video
6052	Unforgiven	2569	Warner Home Video
6460	Heaven and earth	2569	Warner Home Video
6859	Cleopatra Jones	2569	Warner Home Video
6894	Goodfellas	2569	Warner Home Video
7056	Little shop of horrors	2569	Warner Home Video
7539	Cold war : comrades : 1917-1945, part 1 volume 1	2569	Warner Home Video
7540	Cold war : iron curtain : 1945-1947, part 2 volume 1	2569	Warner Home Video
7541	Cold war : Marshall plan : 1947-1952, part 3 volume 1	2569	Warner Home Video
7587	The devils	2569	Warner Home Video
8022	2001 : a space odyssey : (DVD)	2569	Warner Home Video
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8036	A clockwork orange : (DVD)	2569	Warner Home Video
8092	Julius Caesar	2569	Warner Home Video
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8621	Blade runner : (DVD)	2569	Warner Home Video
8625	Shaft : (DVD)	2569	Warner Home Video
8641	The exorcist : (DVD)	2569	Warner Home Video
8926	Gone with the wind	2569	Warner Home Video
8953	M butterfly	2569	Warner Home Video
9311	Heat	2569	Warner Home Video
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10113	The color purple : (DVD)	2569	Warner Home Video
10231	King Kong	2569	Warner Home Video
12095	L.A. confidential : (DVD)	2569	Warner Home Video
12100	Malcolm X : (two-disc special edition) : (DVD)	2569	Warner Home Video
12117	Ben-Hur : (DVD)	2569	Warner Home Video
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12515	The mission : (DVD)	2569	Warner Home Video
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14014	The departed : (DVD)	2569	Warner Home Video
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14055	The searchers : (DVD)	2569	Warner Home Video
14072	One flew over the cuckoo's nest : (DVD)	2569	Warner Home Video
14073	North by northwest : (DVD)	2569	Warner Home Video

14077	An American in Paris : (DVD)	2569	Warner Home Video
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14087	Eden at the end of the world : (DVD)	2569	Warner Home Video
14242	Doctor Zhivago : (DVD)	2569	Warner Home Video
14246	Goodfellas : (DVD)	2569	Warner Home Video
13856	Mississippi chicken : (DVD)	7846	Watchmaker
4941	Oedipus Rex : (Edipo Re)	2573	Water Bearer Films
6767	Marat Sade	2573	Water Bearer Films
7577	La maternelle	2573	Water Bearer Films
9603	The criminal life of Archibaldo De La Cruz	2573	Water Bearer Films
10983	Little Vera : (DVD)	2573	Water Bearer Films
11776	Arabian nights : (DVD)	2573	Water Bearer Films
13444	Lola : (DVD)	6664	Wellspring
13617	The last metro : (Le Dernier metro) : (DVD)	6664	Wellspring
14090	Devils playground : (DVD)	6664	Wellspring
14034	Katzelmacher : (DVD)	7284	Wellspring Media
10312	Ran : (DVD)	4071	Wellspring Video
10831	Tarnation : (DVD)	4071	Wellspring Video
10845	Terror of Frankenstein : (DVD)	4071	Wellspring Video
10846	Les liaisons dangereuses : (DVD)	4071	Wellspring Video
10960	Seducing Dr. Lewis : (la grande seduction) : (DVD)	4071	Wellspring Video
11032	Margaret Cho : revolution : (DVD)	4071	Wellspring Video
11422	Russian ark : (DVD)	4071	Wellspring Video
12751	Who needs sleep? : (DVD)	6995	Whoneedssleep.net
10531	Juvis : (DVD)	4655	William A. Calihan Jr.; Edward H. F
9227	Ralph Bunche : an American odyssey	2941	William Greaves Productions, Inc.
8139	China in revolution, part 1 : China: a century of revolution	3660	Winstar Home Entertainment
8140	The Mao years, part 2 : China : a century of revolution	3660	Winstar Home Entertainment
8141	Born under the red flag, part 3 : China: a century of revolou	3660	Winstar Home Entertainment
9358	Breathless : (a bout de souffle) : (DVD)	3660	Winstar Home Entertainment
10450	Foreign land : (DVD)	3660	Winstar Home Entertainment
11243	A single girl : (DVD)	3660	Winstar Home Entertainment
11436	La notte : (DVD)	3660	Winstar Home Entertainment
11816	The lifestyle : swinging in America : (DVD)	3660	Winstar Home Entertainment
11928	Domicile conjugal : (bed and board) : (DVD)	3660	Winstar Home Entertainment
13591	Mauvais sang : (Bad blood) : (The night is young) : (DVD)	3660	Winstar Home Entertainment
11231	Brother to brother : (DVD)	4194	Wolfe Video

11820	3 needles : (DVD)	4194	Wolfe Video
13928	Chutney popcorn : (DVD)	4194	Wolfe Video
14031	Four minutes : (vier minuten) : (DVD)	4194	Wolfe Video
9600	Radical harmonies : (DVD)	6686	Woman Vision
5368	Illusions	2628	Women Make Movies
5951	A place of rage	2628	Women Make Movies
6020	Miss Universe in Peru	2628	Women Make Movies
6064	Dream girls	2628	Women Make Movies
6344	Forbidden love : the unashamed stories of lesbian lives	2628	Women Make Movies
6628	Knowing her place	2628	Women Make Movies
7105	Two lies	2628	Women Make Movies
7207	Girls like us	2628	Women Make Movies
7252	Through Chinese women's eyes	2628	Women Make Movies
7270	Sin city diary	2628	Women Make Movies
7925	A tale of love	2628	Women Make Movies
8324	Warrior marks	2628	Women Make Movies
8442	The f-word : a video about feminism	2628	Women Make Movies
8480	Divorce Iranian style	2628	Women Make Movies
8485	My feminism	2628	Women Make Movies
8487	The righteous babes	2628	Women Make Movies
8782	Performing the border	2628	Women Make Movies
9248	Mai's America	2628	Women Make Movies
9321	La nouba des femms du mont-chenoua	2628	Women Make Movies
9322	Who's going to pay for these donuts, anyway?	2628	Women Make Movies
9646	Measures of distance	2628	Women Make Movies
9647	Nice colored girls	2628	Women Make Movies
9657	Thriller	2628	Women Make Movies
9732	Senorita extraviada, missing young woman	2628	Women Make Movies
9772	After the earthquake : (depues del terremoto)	2628	Women Make Movies
9776	Filming desire : a journey through women's film : (filmer le	2628	Women Make Movies
9777	Heaven	2628	Women Make Movies
9831	Shouting silent	2628	Women Make Movies
10757	The Grace Lee project : (DVD)	2628	Women Make Movies
11615	Maid in America : (DVD)	2628	Women Make Movies
11735	I was a teenage feminist : a documentary about redefining th	2628	Women Make Movies
12036	Ana Mendieta : fuego de tierra	2628	Women Make Movies
12220	Amazon sisters	2628	Women Make Movies

12221	Troubled harvest	2628	Women Make Movies
12222	A healthy baby girl : (DVD)	2628	Women Make Movies
12223	The eternal seed : (Amrit beeja)	2628	Women Make Movies
12224	Love, women and flowers : (Amor, mujeres y flores) : (DVD)	2628	Women Make Movies
12225	Rachel's daughters : searching for the cause of breast cance	2628	Women Make Movies
12339	Pain, passion and profit	2628	Women Make Movies
12792	History and memory : for Akiko and Takashige : (DVD)	2628	Women Make Movies
12840	Shinjuku boys : (DVD)	2628	Women Make Movies
11853	The dabbawalla : (DVD)	5528	Workvideos.com
5921	When a woman ascends the stairs : (onna ga kaidan o agaru to	2633	World Artists Home Video
12568	A propos de nice : (DVD)	4181	World Cinema LTD
12569	Natation par Jean Taris, champion de France : (DVD)	4181	World Cinema LTD
12570	Zero de conduite : (Zero for conduct) : (DVD)	4181	World Cinema LTD
12571	L'Atalante : (DVD)	4181	World Cinema LTD
10025	Jai santoshi maa : (DVD)	4275	Worldwide Entertainment Group
8307	The women of Brewster Place	3012	Xenon Entertainment Group
10412	A day without a Mexican : (DVD)	3012	Xenon Entertainment Group
3003	Eye of the storm	2644	Xerox Films
3695	Trance and ritual in Bali	2644	Xerox Films
13731	Koryo Saram : the unreliable people : (DVD)	7757	Y. David Chung
4617	Preschool in three cultures : Japan, China and the United St	2651	Yale University Press
8882	Dilwale dulhania le jayenge : (DVD)	4074	Yash Raj Films
11244	Kabhi khushi kabhie gham... : (DVD)	4074	Yash Raj Films
11252	Kal ho naa ho : (tomorrow may not be) : (DVD)	4074	Yash Raj Films
11895	Dharmputra : (DVD)	4074	Yash Raj Films
14044	Chak de! India : (DVD)	4074	Yash Raj Films
14273	Dostana : (DVD)	4074	Yash Raj Films
6824	Silverlake life : the view from here	2667	Zeitgeist Films
7581	The saltmen of Tibet	2667	Zeitgeist Films
8242	The city : (la ciudad)	2667	Zeitgeist Films
10176	The corporation : a documentary	2667	Zeitgeist Films
11794	Sophie Scholl : the final days : (DVD)	2667	Zeitgeist Films
12478	Little Otik : (Otesanek) : (DVD)	2667	Zeitgeist Films
12488	Downtown 81 : (DVD)	2667	Zeitgeist Films
13033	Edward Burtynsky manufactured landscapes : (DVD)	2667	Zeitgeist Films
13540	Derrida : (DVD)	2667	Zeitgeist Films
13746	Zizek! : (DVD)	2667	Zeitgeist Films

14039	A place called Chiapas : (DVD)	2667	Zeitgeist Films
3688	Titicut follies	2671	Zipporah Films
8147	High school	2671	Zipporah Films
11628	The shape of water : (DVD)	5325	theshapeofwatermovie.com
12181	Africa open for business : (DVD)	6080	www.africaopenforbusiness.com