



34th ANNUAL IDA DOCUMENTARY AWARDS RULES AND REGULATIONS

SPECIAL CALL FOR ENTRIES: AUDIO DOCUMENTARIES (RADIO/PODCAST)

Submissions for Audio Documentary (Radio/Podcast) are open for the 34th Annual IDA Documentary Awards—the world’s most prestigious events dedicated to the documentary genre, celebrating the best nonfiction films and programs of the year.

Regular Deadline: September 5, 2018 11:59 PM PST

Eligibility

Submissions must have been (or will be) publicly available (posted or aired) between January 1, 2018 and December 31, 2018 to be eligible for entry. Only one version of the submission will be reviewed. Revised versions cannot be submitted to the screening committee, and may render the submission ineligible.

Submissions must be made by September 5, 2018, at 11:59 PM. Please contact awards@documentary.org with any questions. Final eligibility of a submission is determined by IDA, including any interpretation required of specific rules and/or submissions’ criteria.

AUDIO DOCUMENTARY (RADIO/PODCAST)

The Audio Documentary category celebrates the best in nonfiction storytelling in Radio & Podcast. We currently accept both standalone and documentary episodic series. A standalone audio documentary may be either a one-off program not part of any series, or a single or multi-part documentary episode from a series (i.e. *The Problem We All Live With* from *This American Life*) that stands on its own as a documentary on a single subject or theme. A series is comprised of multiple episodes, conceived and constructed with a beginning and an end, with all the episodes being listened in order to create a complete story and/or support a complete theme (i.e. *Serial*, LA Times’ *Dirty John*, APM’s *In the Dark*).

Radio shows and Podcasts that consist primarily of news reporting, interviews and conversational episodes are not eligible.

All entries must have aired for the first time, or been posted within the eligibility window January 1, 2018 to December 31, 2018. Links to all episodes must be provided.

Award recipients: Nominees must have a key creative role in the project. The Award recipients(s) are the recognized nominee(s) for the project. Up to two statues will be provided to the winning project. Additional statutes may be available for purchase upon request.

Submission requirements: In the online submission, provide link of each of the submitted episodes.

Submission

Submission must be made online. Multiple projects may be submitted, but each submission must be made separately. Right now we are unable to accept non-English language entries.

All submissions are reviewed by IDA staff members, who determine final eligibility based on eligibility and submission requirements in the IDA Awards rules. The nominees and final award winner will be determined by an independent panel of industry experts.

Non-payment of the entry fee will result in submission ineligibility. Payment may be made by credit card online at the time of submission, or you may send a check to the IDA office. Entry fees will not be refunded. All payments must be in US Dollars. Payment must be postmarked by the submission deadline of September 5, 2018.

Send in your payment (if paying by check), and a copy of your submission confirmation. Submission materials sent to the IDA in connection with the IDA Documentary Awards will not be returned. Marketing materials, press kits, photos, postcards, or any other promotional items are not forwarded to the screening committees.

If your submission is **NOMINATED**, you agree to provide the following:

- Short biographies of producer(s)
- Producer(s)' headshots as jpegs at 300 dpi (suitable for print reproduction)
- Key artwork or logo from the series as jpegs at 300 dpi (suitable for print reproduction)
- 80-word synopsis
- Final credit block
- Materials needed to create **nominee audio reel**. An audio clip from each nominated project will be created by IDA for inclusion in the nominee audio reel to be played during the awards show. If your submission is nominated, you agree to provide:
 - Access to the master for audio clip selects
 - Title treatment
 - Permission to use all delivered materials during the event and for any

publicity and promotional purposes related to the IDA Awards.

Deadlines and fees

Regular Deadline - September 5, 2018	IDA Members	Non-Members
Documentary Podcast	\$85	\$125

To be considered for the 34th Annual IDA Documentary Awards, all submissions must be completed by 11:59 PM PST and postmarked on September 5, 2018.

Mailing address for check payment:

Juliana Sakae
International Documentary Association
3470 Wilshire Blvd., Suite 980
Los Angeles CA 90010
ATTN: IDA AWARDS 2018

Please contact awards@documentary.org with any questions.

Judging

Judging of the IDA Documentary Awards is based on overall creative excellence. A blue ribbon panel made up of audio documentary and industry professionals will evaluate qualified entries and select nominees and award-winners.

Acceptance of rules

Your digital entry form constitutes full acceptance of the IDA Documentary Awards rules and regulations detailed here. The person listed as submitter in the submission form warrants that they are the owners of, or are authorized representatives of the owners of, the submitted production, including the copyright therein, that they have the right to grant IDA the use of the submitted production in each and all of the rights herein granted; that they have or will obtain all required authorizations, consents and releases from others, including but not limited to those who appear recognizable in the submitted production or who rendered services in connection therewith; and that IDA's use of the submitted production as provided herein will not violate the rights of another person. IDA reserves the right to resolve all questions not specifically addressed here. Any disputes that may arise concerning the IDA Documentary Awards shall be determined according to the laws of the State of California. Failure to comply with these rules will render the entry ineligible. Entry fees will not be refunded.

About the IDA

Documentary storytelling expands our understanding of shared human experience, fostering an informed, compassionate, and connected world. The International Documentary Association (IDA) is dedicated to building and serving the needs of a thriving documentary culture. Through its programs, the IDA provides resources, creates community, and defends rights and freedoms for documentary artists, activists, and journalists.

Visit and follow us at: documentary.org | [Twitter](#) | [Facebook](#)

[Join the IDA today](#) to receive discounts on your entry fees and other valuable benefits.